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THE THIRD PORTION  
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PRICES AND PURCHASERS' NAMES.

*Days of Sale.*

FIRST DAY .....	Monday, July 2nd	SEVENTH DAY ...	Monday, July 9th
SECOND DAY .....	Tuesday, July 3rd	EIGHTH DAY .....	Tuesday, July 10th
THIRD DAY .....	Wednesday, July 4th	NINTH DAY .....	Wednesday, July 11th
FOURTH DAY .....	Thursday, July 5th	TENTH DAY .....	Thursday, July 12th
FIFTH DAY .....	Friday, July 6th	ELEVENTH DAY ...	Friday, July 13th
SIXTH DAY .....	Saturday, July 7th	TWELFTH DAY ...	Saturday, July 14th

1883.

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CATALOGUE

OF

The Third Portion

OF

THE BECKFORD LIBRARY,

REMOVED FROM

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 2nd day of JULY, 1883, and Eleven following Days,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED THREE DAYS PRIOR, AND CATALOGUES HAD.

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DRYDEN PRESS : J. Davy & Sons, 137, Long Acre, London

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above five shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
Wellington Street, Strand.





## INTRODUCTION.

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**I**N offering the Third Portion of the splendid Library of Mr. Beckford for sale, we confidently call attention not only to the rarity of the books but also to their magnificent coverings by the most eminent Binders from the days of Nicolas Eve to the present time. This Portion includes magnificent Specimens which formerly graced the Libraries of Francis I; Henry III and IV; Louis XIV; Marguerite de Valois Reine de Navarre; the Dauphine Marie de Saxe Mother of Louis XVI; Madame Sophie de France; Dona Ana de Austria Abbadessa de las Huelgas de Burgos; Popes Alexander VII and Pius V and VI; Cristina Queen of Sweden; Cosmo III of Tuscany; James I of England; Queen Anne; Queen Mary II; George IV; Cardinals of France, Savoy and Buillon; Grolier, Maioli, J. A. Thuanus, Bishop N. de Thou; President De Thou Baron de Meslay; Demetrio Canevari; Count Hoym; Guyon de Sardiére; Girardot de Prefond; Marquis de Menars; F. Meynel; J. B. Colbert; Presidents Lamoignon, Boulanvilliers and Amelot de Beaulieu; Chancellor Phelipeaux; Ballesdens; Baron de Longepierre; Ducs de Grammont, Montmorency, Villars and Richelieu; Hortense de Beauharnais Duchesse de Saint-Leu; Duchesse de Berry; Comtesse de Verrue; Prince Talleyrand; Prince de Soubise; Conte de

Altanmys and the Italian Families of Capello, Cornaro, Contarini, Bracci, Moresini, &c. ; Marquis de Courtanvaux, Crequy, Entragues, Comte de Brienne, Saint-Fargeau, Saulx de Tavannes, Mesmes Ravignan, Chaptal, Renouard, Duvivier, Ganay, Morand du Mesnil-Garnier, and other eminent French Amateurs ; all arrayed in magnificent coatings, displaying the exquisite bibliopegistic skill of Nicolas and Clovis Eve, Monnier, Le Gascon, Deseuil, Ruette, Boyet, Padeloup, Derome, Kalthœber, Roger Payne, Staggemeier, Walther, Hering, and other eminent Foreign and English Binders. Amongst the principal rarities will be found *Natalis Evangelicæ Historiæ et Annotationes in Evangelia* ; Newcastle *Methode de Dresser les Chevaux*, *the presentation copy to his Grand-daughter Henrietta Countess of Oxford* ; Niphus de Pulchro, *Grolier's copy* ; Niewstad's *Reis van Polen na Muscovia*, *probably the Rarest of Works relative to Russia, having been rigidly suppressed for casting doubts on the birth of the Empress* ; Nunez *Jornadas a las Indias* ; Ocampo *Coronica de España* ; Ordonnances des Monnoyes, *printed on vellum* ; Orpheus, *first Edition* ; Ouwaroff *Antiquités du Bosphore Cimmérien* ; Oviedo *Histoire des Indes* ; Pacifique de Provins *Voyages des Isles de l'Amerique* ; Palladien Filz du Roy Milanor d'Angleterre ; Perrault *Memoires des Animaux* and his *Hommes Illustres* Petrarca, *first and second Aldine Editions* ; Petrarca, *a magnificent Specimen of the Library of Marguerite de Valois* ; Petrarcha Spirituale, *Maioli's copy* ; Philelphi Satyræ, *printed in 1476 by Valdarfer* ; Philostrati *Vita Apollonii Tyanei*, *Grolier's copy* ; Picart's *Tempel der Zang-Goddinen*, *on Large Paper, with brilliant Proof Plates, including the suppressed Salmacis and cancelled Engravings, unique* ; Piccolomini della Creanza delle Donne ; Piranesi's magnificent Engravings, *brilliant Roman impressions* ; Poliphili *Hypnerotomachia*, *first Aldine edition* ; Poliphile, *beautifully bound by N. Eve* ; Pomponius Mela, *first edition* ; Porthaise *Cinq Sermons* ; Purchas, his *Pilgrimes* ; Quintus Curtius, *printed by Aldus, Grolier's*



copy; Rabel Figures de l'Aminte, *printed on vellum*; Rabelais Gargantua, Sciomachie et Songes Drolatiques; Rabelais par Le Duchat, *on large paper*; Ramelli Machine; Rasponus de Basilica et Patriarchio Lateratensi, *Dedication copy to Alexander VII*; Reynst Cabinet, *Louis XIVth's copy, unlettered proofs*; Ricraft's Oriental Characters; Ronsard Œuvres, *magnificently bound by Clovis Eve for Marguerite de Valois*; Rommant de la Rose, *printed in 1529 by Galliot Du Pré*; Rudbeckii Atlantica; Rosconi Architettura, *with Bobadilla arms in gold on sides*; Archéologie de Russie; Sagard Voyage et Histoire de Canada; Saint-Non Voyage Pittoresque de Naples et Sicile, *unlettered proofs*; Salviani Aquatiliun Historia, *on large paper, gorgeously bound by N. Eve for Bishop N. de Thou*; Sannazaro Arcadia, *Grolier's copy*; Sansovino, Historia, *Henry III copy bound by N. Eve*; Saraponte Hortus Itzsteinensis, *with 140 beautifully coloured drawings by J. Walter*; Sepulveda Romances; Simon Histoire critique du Vieux Testament, *original edition, of which the entire impression except 6 copies was destroyed*; Siptabina Itinerario Asyatico; Smith's Virginia, *the Dedication copy on large paper*; Speed's Atlas, *proof maps without letterpress printed on the backs*; Spirito Libro de la Ventura; Staden Historia von America; Stirling Family Papers; Strada Epitome, *Grolier's copy*; Surius Histoire, *Grolier's copy*; Sully Memoires, *large paper, with Odieuvre portraits*; Taillevent Livre de Cuysine; Tasso Rime, *Marguerite de Valois' copy magnificently bound by C. Eve*; Tellez Ethiopia; Tempesta's Original Drawings for Tasso's Jerusalem; Teniers Gallery; Terentius, *printed in 1545 by Aldus, in Grolier binding by N. Eve*; Grant Therence: Tewrdannekh, *first and rarest edition*; Theocritus, *printed in 1495 by Aldus*; Thevet Singularitez de la France Antarctique autrement nommée Amerique; Thomas a Kempis de Imitatione Christi, *printed by Elzevir, s. a.*; Tirante il Bianco, *a magnificent specimen of Demetrio Canevani's Library*; Trissino, Italia Liberata, *first edition with the suppressed verses*; &c.

The Greek and Latin Classics (many on large paper) and the Books printed by the Aldi and the Elzevirs (including the Pastisier) are in the finest possible condition. Most of the Voyages and Travels are enriched with valuable (often very caustic) manuscript notes by Mr. Beckford, and the numerous Books of Prints are in the choicest state, many of them brilliant Proofs and Etchings. The Catalogue of the fourth and last portion of the Beckford Library, which is preparing, will be issued as early as possible, and be followed by what is known as the "HAMILTON LIBRARY."

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand,*

MAY, 1883.

*London.*



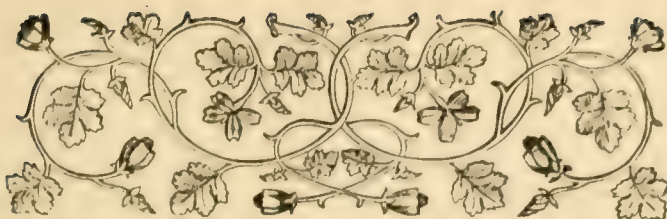
## INDEX OF DAYS OF SALE.

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	PAGE
First Day's Sale ... .. Monday, July 2nd, 1883 .	1 - 16
Second Day's Sale... .. Tuesday, July 3rd ,, .	17 - 32
Third Day's Sale ... .. Wednesday, July 4th ,, .	33 - 48
Fourth Day's Sale ... .. Thursday, July 5th ,, .	49 - 65
Fifth Day's Sale ... .. Friday, July 6th ,, .	66 - 81
Sixth Day's Sale ... .. Saturday, July 7th ,, .	82 - 98
Seventh Day's Sale ... .. Monday, July 9th ,, .	99 - 114
Eighth Day's Sale ... .. Tuesday, July 10th ,, .	115 - 130
Ninth Day's Sale ... .. Wednesday, July 11th ,, .	131 - 146
Tenth Day's Sale .. ... Thursday, July 12th ,, .	147 - 162
Eleventh Day's Sale ... .. Friday, July 13th ,, .	163 - 178
Twelfth Day's Sale ... .. Saturday, July 14th ,, .	179 - 196







CATALOGUE  
OF THE  
BECKFORD LIBRARY.

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PART III.

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*All Octavo et Infra unless otherwise stated.*

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FIRST DAY'S SALE.

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LOT

- 1  N. AMERICA: or an exact Description of the West Indies, *map, with portrait of Columbus added, fine copy in green morocco, gilt edges, by C. Smith, very rare, 1655*.
- 2 Nadasd (Comitis F. de) Mausoleum Regni Apostolici Regum et primorum militantis Ungariæ Ducum Lat. et Germ. *frontispiece and 58 beautiful full-length portraits, fine copy in vellum folio. Norimb. 1664*
- 3 Nadir Schah. Compleat History of Thamas Kouli Kan (at present called Nadir Schah) Sovereign of Persia, *portrait by Boitard and map, calf 1742*
- 4 Naiad, a Tale with other Poems, 2 copies, *uncut 1816*  
\* \* "A Poem of ineffable silliness."—*MS. Note by Mr. Beckford.*
- 5 Nannii (P.) in Cantica Canticorum Paraphrases et Scholia, *fine copy in vellum, with earliest arms of Thuanus in gold on sides 4to. Lovanii, 1554*
- 6 Naogeorgi (T.) Satyræ. Accedunt Plutarchus et Seneca de Animi Tranquillitate, *fine copy in red morocco, gilt edges, by Derome Basileæ, 1555*

- 7 Naogeorgi (T.) Regnum Papisticum, *fine copy in red morocco, gilt edges, by Derome* 1559 Mense Septembri
- 8 Napione (G. F. G.) della Patria di Cristoforo Colombo, *portrait, uncut* Firenze, 1808
- 9 Naples and the Campagna Felice, *map and coloured plates by Rowlandson, half red morocco, uncut, top edge gilt, by C. Lewis*, 1815
- 10 Napoleon I and the French People, *MS. Notes by Mr. Beckford, half blue morocco, gilt edges* 1806
- 11 Napoléon I. Une Année de la Vie de l'Empereur (1814-15) par A. D. B. M \* \* \*, *frontispiece, calf gilt* Paris, 1815
- 12 Napoléon I. Verité sur les cent Jours par un Citoyen de la Corse, *calf gilt* Bruxelles, 1825
- 13 Nardi (J.) Storie della Citta di Firenze, *part of B 6 4 torn off, sold with all faults* sm. 4to. Firenze, 1584
- 14 Nardi (L.) Descrizione dell' Arco di Augusto, Ponte di Tiberio e Tempio Malatestiano di Rimino, *plates, calf extra imperial atlas 4to.* Rimino, 1813
- 15 Nares (E.) Heraldic Anomalies, 2 vol. 3 *pages of caustic notes by Mr. Beckford, calf gilt, by C. Lewis* 1823
- 16 Narrative of the unfortunate Voyage and Catastrophe of H.M.S. Wager, *half calf* 1751
- 17 Narrative of the Loss of the Earl of Abergavenny East-Indiaman off Portland, 1805—Another Account, 1805—Narrative of the Loss of the Lady Hobart, by W. D. Fellowes, 1803, *half blue morocco, gilt edges* in 1 vol.
- 18 Narrative of four Years' Residence at Tongataboo, *map, 2 pages of curious MS. Notes by Mr. Beckford, half red morocco, gilt edges* 1810
- 19 Narrative of the Expedition to Dongola and Sennaar by an American in the Service of the Viceroy, *MS. Notes by Mr. Beckford, calf gilt* 1822
- \* \* The last note by Mr. Beckford is: "A serpent with four legs! by only believing half of what is said, we may conclude the Serpent who tempted Eve had two."
- 20 Nash (F.) Picturesque Views of Paris and its Environs, 2 vol. *LARGE PAPER, with double set of plates (choice india proofs and etchings), brown morocco, super extra, leather joints, gilt edges, by C. Lewis* folio. 1823
- 21 Naspo Bizaro. Calate fantastiche che canta Naspo Bizaro da Venie-ca Castellan sotto i Balconi de Cate Bionda Biriota, per cavarse la Bizaria del Ceruelo e'l Martelo del Stomego, *FIRST EDITION, humorous plates, red morocco, gilt marbled edges, by Roger Payne, rare, in the Venetian Dialect* small 4to. Venetia, 1565
- 22 Natalis (H.) Evangelicæ Historiæ Imagines, *fine impressions of the engraved tile and 153 plates by A. Collaert, A. J. and H. Wierx, C. de Mallery, &c. oak boards covered in old calf, with Crucifixion and Anno 1539 stamped in gold on sides* folio. Antverpiæ, 1593



- 23 NATALIS (H.) EVANGELICÆ HISTORIÆ IMAGINES, *brilliant impressions of the beautiful engravings by Wierx, Collaert, C. de Mallery, &c. old calf, gilt edges, rebounded, with Device of Henry III in gold on sides folio. Antverpiæ, 1593*  
 \* \* With autograph letter from Thos. Dimsdale, stating he gave £20. 10s. for this volume.
- 24 NATALIS (H.) ADNOTATIONES ET MEDITATIONES IN EVANGELIA, quæ in Sacrosancto Missæ Sacrificio toto Anno leguntur, *Colbert's magnificent copy, ruled, with brilliant impressions of the beautiful engravings by Wierx, Collaert, &c. (each within gold borders), splendidly bound in red morocco, covered with gold tooling, the Arms of Count Hoym forming the centre ornaments on sides, painted floriated gilt edges folio. Antverpiæ, 1595*  
 \* \* With autograph note of Mr. Beckford stating that this copy was purchased in the La Valliere sale for 451 livres.
- 25 National Encyclopædia, 12 vol. (A— Tra) *numerous plates and woodcuts, ornamented gilt cloth n. d.*
- 26 Naud (R. P.) Voyage Nouveau de la Terre-Sainte, *fine copy in red morocco, silk linings, gilt edges, by Bozerian Paris, 1702*
- 27 Naudæana et Patiniana, *portraits, old gilt veau fauve Amst. 1703*
- 28 Naudé (G.) Advis pour dresser une Bibliothèque, *calf Paris, 1627*
- 29 Naudé (G.) Addition à l'Histoire de Louys XI, *veau fauve, gilt edges ib. 1630*
- 30 Naudet (J.) Histoire des Goths en Italie, *calf extra ib. 1811*
- 31 Nauseæ (F.) Mirabilia, *woodcuts, fine copy in red morocco, silk linings, gilt edges small 4to. Coloniae, 1532*
- 32 Nauseæ, Another copy, *woodcuts, vellum small 4to. ib. 1532*
- 33 Navagiero (A.) Viaggio in Spagna et in Francia, *Vinegia, 1563—*  
 Parabosco (G.) I Diporti (Novelle) *ivi, 1558—*Lettera d'A. Citolini in Difesa della Lingua volgare e i Luoghi del medesimo con una Lettera di G. Ruscelli in Difesa dell' Uso delle Signorie, *ivi, 1551, vellum in 1 vol.*
- 34 Neale (A.) Letters from Portugal and Spain, *map and plates, half red morocco, gilt edges, by C. Lewis 4to. 1809*
- 35 Neale (A.) Travels in Germany, Poland, Moldavia and Turkey, *coloured plates, 2 pages of MS. Notes by Mr. Beckford, uncut 4to. 1818*
- 36 Neale (Sir T.) Treatise how to travell safely and profitably into Forraigne Countries, *with the rare portrait by Marshall, fine copy in olive morocco ornamented with gold tooling and double with leather covered with minute gold tooling, gilt edges, by C. Hering 1643*  
 \* \* This copy sold for £3. 10s. in Hurd's Sale.
- 37 Neandri (M.) Opus aureum et scholasticum in quo continentur Pythagoræ Carmina Aurea, Phocylidis, Theognidis et aliorum Poemata, Gr. et Lat. 2 vol. in 1, *fine copy in blue morocco, leather joints gilt edges, by Roger Payne 4to. Lipsiæ, 1577*

- 38 Neapolitanorum Regum Vitæ et Effigies Auctore B. G. *engraved title, 6 genealogical trees, and 25 fine portraits by D. Custodis, russia, gilt edges, by C. Lewis folio. Aug. Vind. 1605*
- 39 Necker de Saussure (Madame) Notice sur le Caractère et les Ecrits de Madame de Stael, *portrait, 5 pages of MS. Notes by Mr. Beckford, uncut 1820*
- 40 Necker de Saussure (L. A.) Voyage en Ecosse et aux Iles Hebrides, 3 vol. *map and plates, uncut Genève, 1821*
- 41 Née de La Rochelle (J. F.) Eloge historique de Jean Gensfleisch dit Guttenberg premier Inventeur de l'Art Typographique à Mayence, *LARGE PAPER, portrait, T. F. Dibdin's Book-Plate, blue morocco extra, gilt edges, by C. Lewis Paris, 1811*  
 \* \* Scarce. This copy sold for £2. 2s. in Dr. Dibdin's Sale.
- 42 NEEDLE. A Schole-House for the Needle, with certain Patternes of Cut Workes, 2 Parts in 1, *beautiful designs for Lace, &c. a small hole in L i oblong 4to. R. Shorleyker, 1624*
- \* \* Extremely rare. Prefixed is "A Dialogue betweene Diligence and Sloth" (in Verse) printed in *black letter*
- 43 Neel (M.) Voyage de Paris à Saint-Cloud par Mer et Retour par Terre, 2 parts in 1, *calf gilt Paris, 1803*
- 44 Negri (F.) Viaggio Settentrionale, *portrait and plates, calf extra, gilt edges, by C. Kalthæber 4to. Padova, 1700*
- 45 Negri (F.) La Lapponia, *tree-marbled calf extra, g. e. by Kalthæber, Venezia, 1705*
- 46 Negroes. Short Account of that Part of Africa inhabited by them, and of the Slave Trade, *red morocco, borders of gold, g. e. 1768*
- 47 Neill (P.) Tour through Orkney and Shetland, 4 pages of *MS. Notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis Edinb. 1806*
- 48 Neill (P.) Horticultural Tour through Parts of Flanders, Holland and North of France, by a Deputation of the Caledonian Horticultural Society, *plates, 4 pages of MS. Notes by Mr. Beckford, green morocco extra, gilt edges, by C. Lewis ib. 1823*
- 49 Nelli (G. B. C.) Piante ed Alzati della Chiesa di S. Maria del Fiore Metropolitana Fiorentina, *plates by B. Sgrilli, Firenze, 1755 — La Libreria Mediceo-Laurentiana Architettura di Michelagnolo Buonarroti disegnata e illustrata da G. I. Rossi, plates by Sgrilli, ivi, 1755, half russia, gilt edges in 1 vol. royal folio*
- 50 NELSON (LORD) LETTERS TO LADY HAMILTON, 2 vol. in 1, *with 8 pages of caustic MS. Notes by Mr. Beckford, calf extra, gilt edges 1814*
- 51 Nelson (J.) History, Topography and Antiquities of St. Mary, Islington, *plates, MS. Notes by Mr. Beckford, russia super extra, leather joints, gilt marbled edges 4to. 1811*
- 52 Nemesien et Calpurnius, Les Pastorales traduites (par Mairault) avec des Remarques et le Texte (en Regard), *red morocco, gilt edges Bruxelles, 1744*
- 53 Nemesius de Natura Hominis Gr. et Lat. *fine copy in red morocco, gilt edges, by Pacheloup Oron. 1671*



- 55 Nemours (Duchesse de) *Memoires, calf, with arms of Claude Bullion in gold on sides* Cologne, 1709
- 56 Nemours (Duchesse de) *Memoires, old French red morocco, gilt edges* Amst. 1738
- 57 Neptune François mis en Ordre par les Sieurs Pene, Cassini et Autres, *coloured charts, calf atlas folio.* Paris, 1693
- 58 Neri (A.) de Arte vitraria, *plates, fine copy in blue morocco, gilt edges, by Derome* Amst. 1668
- 59 Nestor (J.) *Histoire des Hommes illustres de la Maison de Medici, woodcuts, fine copy in brown morocco, lined with red leather, gilt marbled edges, by Deseuil, scarce* sm. 4to. Paris, 1564
- 60 Netley Abbey Companion, with Elegy by G. Keate, *view, calf extra, leather joints, by C. Kalthaber* Southampton, 1800
- 61 Neufgermain (Sieur de) *Ses Poesies et Rencontres, with the rare full-length portrait etched by Brebiette, and an additional portrait, fine copy, ruled, green morocco extra, gilt edges, by J. Mackenzie* 4to. Paris, 1630
- 62 Neugebaueri (S.) *Selectorum Symbolorum heroicorum Centuria gemina, 200 plates of emblems, red morocco, tooled leather joints, gilt edges, by Kalthaber* Francofurti, 1619
- 63 Neugebaueri. Another copy, *200 cuts of emblems, vellum* ib. 1619
- 64 Neugebaueri (S.) *Icones et Vitæ Principum ac Regum Poloniae, portraits, ruled, vellum* sm. 4to. Francof. 1620
- 65 Neugebaueri. Another copy, *portraits* sm. 4to. ib. 1620
- 66 Neuhusii (E.) *Infantia Imperii Romani, Manes Nassovii, &c. red morocco, gilt edges, by Padeloup* Amst. 1657
- 67 Nevers (Duc de) *Discours de ce qui s'est passé au Voyage de Monseigneur en 1602, red morocco, silk linings, gilt edges* Jouxte la copie imprimée à Vienne, s. d.
- 68 Nevers (Duc de) *Ses Memoires, 2 vol. LARGE PAPER, portrait, fine copy in old gilt veau fauve by Padeloup* folio. Paris, 1665
- 69 Nevile (H.) *Imitations of Horace, LARGE PAPER, russia, gilt edges, by Baumgarten* 1758
- 70 NEWCASTLE (G. MARQUIS DE) *METHODE NOUVELLE ET INVENTION EXTRAORDINAIRE DE DRESSER LES CHEVAUX, FIRST EDITION, brilliant impressions of the 42 beautiful Engravings, including the equestrian portrait of the Marquis, and the plate of the Cavendish family by Diepenbeke, very fine copy in red morocco, rich Harleian gold tooling, gilt edges* royal folio. 1657-58

\* \* One of the copies termed Large Paper, and that mentioned as such which was sold in the MacCarthy sale for 301 francs and resold in 1835 in London for £14. 14s. was like the present, all copies being printed on the same paper, some being cut larger by the binders than others. This beautiful copy was presented by Henrietta Cavendish Holles, who married Edward Harley second Earl of Oxford, and was only daughter and heiress of

THE BECKFORD LIBRARY.

John Duke of Newcastle. On inside of cover she has written :  
 " This book was wrote by my Great Grandfather William  
 Newcastle, which I desire you to accept from me, Henrietta  
 Cavendishe Holles Harley. Aug. 11th, 1719."

- 71 Newcastle upon Tyne, Guide to the Town and Neighbourhood, *map and plan, half calf gilt* *Newcastle, 1807*
- 72 Newell (R. H.) Letters on the Scenery of Wales, *MS. Notes by Mr. Beckford, half green morocco, uncut, top edge gilt, by C. Lewis* 1821
- 73 Newspaper Cuttings neatly pasted in a Portfolio with Leaves, *half russia folio*
- 74 New Voyages and Travels, consisting of Originals, Translations and Abridgments, 9 vol. *maps and plates, half calf gilt* 1819-23
- 75 Newte (T.) Tour in England and Scotland, *views, half russia, gilt edges, by C. Lewis* 1788
- 76 Newte (T.) Tour in England and Scotland, *map and proof plates, calf extra, gilt marbled edges, by C. Kalthæber* 4to. 1791
- 77 Newton (J. F.) Three Enigmas explained, *MS. Notes by Mr. Beckford, uncut* 1821
- 78 Nibby (A.) Viaggio Antiquario ne' Contorni di Roma, 2 vol. *maps and plates, gilt vellum* *Roma, 1819*
- 79 Nibelunge Lied. Abdruck der Handschrift des Freiherrn J. von Laszberg, *beautiful woodcuts, from designs by E. Bendemann and J. Hübner, purple morocco extra, gilt edges* 4to. *Leipzig, 1840*
- 80 Nicaise (Abbé) Les Sirenes, *plates, fine copy in old gilt veau marbré* 4to. *Paris, 1691*
- 81 Niccols (J.) Pilgrimage whrein (*sic*) is displaied the Lives of the proude Popes, ambitious Cardinals, lecherous Bishops, fat bellied Monkes and hypocriticall Jesuites, *black letter, title inlaid, russia extra, gilt edges* *T. Dawson, 1581*
- \* \* A virulent satire on the Roman clergy. A copy sold for £2. in these Rooms in June, 1856.
- 82 Nicéron (J. P.) Memoires pour servir à l'Histoire des Hommes illustres dans la Republique des Lettres avec un Catalogue raisonné de leurs Ouvrages, 43 vol. in 44, *old veau fauve* *Paris, 1727-45*
- 83 Nichols (J.) Biographical Anecdotes of W. Hogarth, *red morocco, gilt edges, by C. Kalthæber* 1785
- 84 Nichols (J.) Literary Anecdotes of the XVIIIth Century, 10 vol. in 9, *portraits and plates, calf gilt* 1812-16
- 85 Nichols (J.) Illustrations of the Literary History of the XVIIIth Century, vol. I to V, *portraits, calf gilt* 1817-28
- 86 Nichols (J. B.) Account of the Guildhall of London, *proof plates, uncut* 1819
- 87 Nicholson (G.) Cambrian Traveller's Guide, *half calf* *Stourport, 1808*
- 88 Nicii Erythraei (Jani) Pinacotheca Virorum illustrium, *MS. Note by Mr. Beckford, vellum* *Colon. Agrip. 1643*



- 89 Nicol (J.) *Life and Adventures, portrait, calf extra, gilt edges, by C. Lewis* *Edinb.* 1822
- 90 NICOLAI DE AUSMO SUPPLEMENTUM SUMMÆ PISANELLÆ, PRINTED ON VELLUM, *with Initial illuminated in gold and colours, fine copy in red morocco extra, gilt edges sm. folio. Venetiis, Bartholomæus Cremonensis, 1473*
- 91 NICOLAI (Nicolai Grudii, Hadriani Marii et Joannis Secundi) TRIUM FRATRUM BELGARUM POEMATATA ET EFFIGIES, 3 *fine portraits, beautiful copy in red morocco, borders of gold, gilt edges Lugd. Bat. L. Elzevir, 1612*
- \* \* Rare. This copy sold for £6. 5s. in Colonel Stanley's sale.
- 92 Nicolai. Another copy, *portraits, blue morocco, gilt edges, by Derome ib.* 1612
- \* \* The Colbert copy, and afterwards Mariette's.
- 93 Nicolaii. *Johannis Secundi Opera, portrait, vellum Lugd. Bat.* 1631
- 94 Nicolai (J.) *Libri IV de Sepulchris Hebræorum, plates, red morocco extra, leather joints, gilt edges, by C. Hering 4to. ib.* 1706
- 95 Nicolai (N. M.) della Basilica di San Paolo, 18 *plates, half russin, uncut, top edges gilt, by C. Lewis roy. fol. Roma, 1815*
- 96 Nicolas (Sir N. H.) *Statutes of the Order of the Guelphs 4to.* 1828
- \* \* Only 100 copies printed for Members of the Order.
- 97 Nicolas (Sir N. H.) *Statutes of the Order of the Thistle, cloth, gilt edges 4to.* 1828
- \* \* Only 50 copies printed for the Order.
- 98 NICOLAY D'ARFEVILLE (N. DE) *NAVIGATIONS ET PEREGRINATIONS ORIENTALES, FIRST EDITION, fine engravings of costume by L. Danet, old gilt veau fauve folio. Lyon, 1568*
- 99 NICOLE (P.) *LES IMAGINAIRES ET LES VISIONNAIRES, very fine copy, ruled, blue morocco, lined with tooled citron leather, gilt marbled edges, by Deseuil Liege (Elzevier), 1667*
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- 101 NIEBUHR (C.) *DESCRIPTION DE L'ARABIE, maps and plates, Amst. 1774—VOYAGE EN ARABIE, 2 vol. maps and plates, ib. 1776-80—Recueil de Question, proposées à une Société de Savans par M. Michaelis, ib. 1774, LARGE PAPER, old tree-marbled calf 4 vol. 4to.*
- 102 Niebuhr (C.) *Description de l'Arabie, 2 vol. LARGE PAPER, maps and plates, old tree marbled calf 4to. Paris, 1779*
- 103 NIEL (P. G. J.) *PORTRAITS DES PERSONNAGES FRANÇAIS LES PLUS ILLUSTRÉS DU XVI<sup>e</sup> SIÈCLE, reproduits en l'ac-simile sur les Originaux dessinés aux Crayons de Couleur par divers Artistes contemporaines avec Notices, 2 vol. 48 beautiful portraits, half red morocco, uncut roy. fol. Paris, 1848-56*

- 104 Nieuhof (J.) Beschryving van't Gesandschap der Nederlandsche Oost-Indische Compagnie aen den Grooten Tartarischen Cham nu Keyser van China, *map and numerous plates, fine copy in calf, ornamented with gold tooling* folio. Amst. 1665
- 105 Nieuhof (J.) Brasilianse Zee- en Lant-Reize, LARGE PAPER, *map and numerous plates, fine copy in vellum* ib. 1682
- 106 Nieupoort (G. H.) Rituum Romanorum Explicatio, *plates, vellum* Traj. ad Rhen. 1747
- 107 Nieuwenhuys (C. J.) Review of the Lives and Works of some of the most eminent Painters, *MS. notes by Mr. Beckford, uncut* 1834
- 108 Nieuwenhuys (C. J.) Description de la Collection des Tableaux qui ornent le Palais du Prince d'Orange à Bruxelles, *half calf gilt* Bruxelles, 1837
- 109 NIEUWSTAD (N.) REIS-BESCHRYVINGE VAN POLEN NA MUSCOVIEN, *calf extra, gilt edges* Tyel, 1699
- \* \* One of the rarest of works relative to Russia, owing to its rigid suppression on account of the doubts cast upon the birth of the Empress of Russia.
- 110 NIGELLI sive Vigelli Wireker Monachi Cantuariensis SPECULUM STULTORUM, *very fine copy in green morocco, gilt edges, by Derome* small 4to. s. l. & a.
- \* \* An excessively rare edition of Nigel's famous poem usually called BRUNELLUS, unknown to Brunet. The volume contains 58 leaves, with signatures a to g 10, having 36 lines to a full page.
- 111 Nigrinus (G.) Wider die rechte Bacchanten Reimenweitz gestellt, *black letter, calf extra, gilt edges, by C. Lewis, a very scarce poem* small 4to. Franckfort, 1559
- 112 NILE. Short Relation of the River Nile, written by an Eye-Witnesse, translated from a Portuguese Manuscript by Sir Peter Wyche, CHARLES THE SECOND'S COPY, *in old red morocco, gilt edges, with his crowned cypher on back and corners* 1669
- 113 Nilus de Primatu Romani Pontificis, Gr. et Lat. a M. Flacio Illyrico, *fine copy in blue morocco, gilt edges, by Padeloup* Francof. 1555
- 114 NIPHUS (A.) DE PULCHRO, *Grolier's copy in brown morocco, covered with gold tooling, vellum fly-leaves, gilt edges, having stamped in letters of gold on obverse of cover "IO. GROLIERII ET AMICORUM," and on the reverse "PORTIO MEA DOMINE SIT IN TERRA VIVENTIIUM"* small 4to. Romæ apud A. Bladum (Typis Aldinis), 1531
- 115 Niphus (A.) de Pulchro et Amore, *Lugd. Bat. 1641—Ejusdem Veneres et Cupidines venales. Accedit B. Platina de Remedio Amoris, ib. 1646; maroon morocco extra, leather joints, gilt edges, by Kalthæber* in 1 vol.
- 116 Nixon (R.) Cheshire Predictions in doggrel Verse, *frontispiece, uncut* Chester, n. d.
- 117 Noachide in zwölf Gesängen, 12 clever etchings by C. G. Matthes from designs by Fuseli and Rodé, *calf* Berlin, 1765

- 118 Noailles (Messieurs de) Ambassades en Angleterre rédigées par l'Abbé de Vertot, 5 vol. *the Soubise copy, in old gilt veau fauve, MS. notes by Mr. Beckford* Leyde, 1763
- 119 Noailles (MM. de) Another copy, 5 vol. *MS. notes by Mr. Beckford, veau fauve, gilt edges, by A. Chaumont* ib. 1763
- 120 Noble (M.) Voyage to the East Indies, plates, tree-marbled calf extra, by Kalthæber 1762
- 121 Noble (M.) Memoirs of the Protectorate House of Cromwell, 2 vol. *portraits and plates, russia extra, leather joints, gilt edges, by Kalthæber* 1787
- 122 Noble (M.) Memoirs of the House of Medici, genealogical tables, 4 pages of MS. notes by Mr. Beckford, calf extra, by Kalthæber 1797
- 123 Nodal (B. G. y G. de) Viage al Descubrimiento del Estrecho nuevo de San Vicente hoy nombrado de Maire y Reconocimiento del de Magallanes, map, Cadiz, 1766 — Echevelar (M. de) Derrotas en la America, ib. 1753; tree-marbled calf extra, gilt edges, by Kalthæber in 1 vol. small 4to.
- 124 Nodier (C.) Promenade de Dieppe aux Montagnes d'Ecosse, map and coloured plates, calf extra, gilt edges, by C. Lewis, Paris, 1821
- 125 Nodot (M.) Histoire de Melusine qui sert d'Origine à l'ancienne Maison de Lusignan, frontispiece, old French red morocco, gilt edges ib. 1698
- 126 Nodot (M.) Another copy, old red morocco, gilt edges, with arms of the Duc and Duchesse d'Orleans in gold on sides ib. 1698
- 127 NODOT (F.) HISTOIRE DE MELUSINE, Princesse de Lusignan et de ses Fils, frontispiece, Paris, 1700—Histoire de Geofroy sur-nommé à la Grand' Dent sixième Fils de Melusine, ib. 1700—Le Noble (M.) Voyage de Falaize, ib. 1707; fine copies in blue morocco, gilt marbled edges, by Padeloup, with arms of Jeanne d'Albert de Luynes Comtesse de Verrue in gold on sides, in 1 vol.
- 128 Nodot (M.) Nouveaux Memoires ou Observations pendant son Voyage d'Italie, 2 vol. maps and plates, calf extra, gilt edges, by C. Kalthæber Amst. 1706
- 129 Nøhden (G. H.) Specimens of Lord Northwick's Ancient Coins of Magna Græcia and Sicily, india proof engravings by H. Moses from drawings by Del Frate, russia extra, gilt edges, by C. Lewis folio. 1826
- 130 Noellat (J. B.) Guide du Voyageur et de l'Amateur à Dijon, view and plan Dijon, 1822
- 131 NOLPE (P.) Beschrijvinge van de blyde Inkoomste, Rechten van Zeege-Bogen en ander Toestel op de Wel-koomste van H. M. van Groot-Britanien (Karel I), brilliant impressions of the 11 beautiful engravings by P. Nolpe of the reception of Charles I in Amsterdam on 20th May 1642 from designs by P. Potter and J. Wildens, half calf extra, gilt edges, by C. Lewis folio. Amst. 1642
- \* \* Rare. Unknown to Brunet and Grasse.
- 132 Nonius Barretus (J.) et A. Oviedo de Abassinorum Rebus deque Æthiopie Patriarchis, red morocco, gilt edges Lugd. 1615



- 133 Nonni Dionysiaca Græce nunc primum edita cum Conjecturis G. Falkenburgii, *fine copy in russia, green morocco joints, gilt edges, by Roger Payne* 4to. Antverpiæ, C. Plantinus, 1569
- 134 Nonni Dionysiaca Gr. et Lat. cum Lectionibus et Conjecturis G. Falkenburgii, *citron morocco, tooled leather joints, gilt edges, by Roger Payne* Hanoviæ, 1605
- 135 Nonni Dionysiaca Gr. et Lat. cum P. Cunæi Animadversionibus, D. Heinsii Dissertatione et J. Scaligeri Conjectaneis et G. Falkenburgii Lectionibus, *fine copy, ruled, red morocco, richly ornamented with gold tooling, gilt edges, by C. Eve* ib. 1610
- 136 Nonni. Another copy, *fine copy in green morocco, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams stamped in gold on sides* ib. 1610
- 137 Nonnus, Les Dionysiaques traduites par M. Boitet, *plates, autograph of Guyon de Sardière, blue morocco, gilt edges, by Derome* Paris, 1625
- 138 Nonni Paraphrasis Evangelii secundum Joannem Gr. et Lat. cum Notis N. Abram, *very fine copy, "Ex dono Sebastiani Cramoisy," in brown morocco, covered with gold tooling, the arms of T. Morand Du Mesnil-Garnier forming the centre ornaments on sides, gilt edges* Paris, S. Cramoisy, 1623
- 139 Nonni (L.) Ichthyophagia, *red morocco, by Derome, scarce* Antverpiæ, 1616
- 140 Nonni (L.) Diæteticon sive de Re cibaria, *autograph and manuscript notes of "P. Richer 1628," calf extra, gilt edges, ib.* 1627
- 141 North of England and Scotland in 1704, *only 100 copies printed from the Hafod Manuscript, russia, gilt edges, by C. Lewis* Edinb. 1818
- 142 NORDEN (F. L.) VOYAGE D'EGYPTE ET DE NUBIE, 2 vol. in 1, LARGE PAPER, *frontispiece, portrait and plates, fine copy in red morocco extra, gilt edges, by Derome, royal folio. Copenhagen, 1755*  
\* \* Scarce. The La Vallière copy sold for 283 francs.
- 143 NORDEN (F. L.) VOYAGE D'EGYPTE ET DE NUBIE, avec des Notes et des Additions par L. Langlès, 4 vol. LARGE VELLUM PAPER, *portrait, maps and plates, fine copy in veau fauve, gilt marbled edges* royal 4to. Paris, 1795-98
- 144 Norden (F. L.) Travels in Egypt and Nubia, *map and plates, 1757*
- 145 Norfolk Tour Norwich, 1775
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- 148 Norris (R.) Memoirs of Bossa Ahadee King of Dahomey, with Author's Journey to Abomey, the Capital, *map, calf* 1789
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\* \* The Bishop of Ely's copy sold for £5. 5s.

- 150 Northamptonshire. History of Burghley House, the Seat of the Earl of Exeter, *MS. note by Mr. Beckford, half russia, gilt edges* Shrewsbury, 1797
- 151 Northcote (J.) Memoirs of Sir Joshua Reynolds, with Supplement, 2 vol. in 1, *portrait and facsimile, 2 pages of MS. notes by Mr. Beckford, red morocco extra, g. e. by C. Lewis*, 4to. 1813-15
- 152 Northcote (J.) One Hundred Fables, 1828—Second Series, 1833; LARGE PAPER, *proof impressions of the beautiful woodcuts, uncut* 2 vol.
- \* \* With curious but severe MS. note by Mr. Beckford on the fly-leaf of the second Series.
- 153 Northcote. Proof Illustrations to first Series of Fables and of the ornamental Letters and Vignettes by W. Harvey, LARGE PAPER, *india proofs, uncut* 1828
- 154 Northleigh (J.) Voyages through most Parts of Europe, *MS. notes by Mr. Beckford, russia, leather joints, gilt edges* 1702
- 155 Nostradamus (M.) Vrayes Centuries et Propheties avec sa Vie, *frontispiece and portrait, with additional portrait by Boulanger, fine copy in red morocco, silk linings, g. e. by Simier, Amst.* 1668
- 156 Nostradamus (M.) True Prophecies translated and commented by T. de Garencieres, *ports. calf extra, by C. Kalthæber, folio.* 1685
- 157 Notes of a Journey from Berne to England through France in 1796 by M. D. (Mrs. Douglas), *old gilt calf, by C. Kalthæber* 1796
- \* \* Very scarce, only a few copies having been printed without title or preface for private friends.
- 158 Notices Biographiques. Précis sur J. B. J. Gentil, par E. J. L. Gentil, *Paris*, 1814—Notice sur M. Jourdain par M. Duval, *ib.* 1816—Notice sur les principaux Ouvrages de Savary par L. Langlès, *ib.* 1814—Notice sur Maymonide, *ib.* 1815—Notice sur l'Abbé Rive, *ib. s. d.*; with Notices sur M. Savigny, C. G. Koch, M. Barlow, E. Mentelle, L. Dutheil, Florian, C. Villers, Ecoles spéciales & Lettre inédite de Fénélon in the volume, *autograph of Langlès, calf extra* in 1 vol.
- 159 Notizie storiche delle Apparizioni e delle Immagini più celebri di Maria Vergine Santissima nella Città e Dominio di Venezia, *plates, blue morocco extra, leather joints, silk linings, gilt edges, by C. Kalthæber* Venezia, 1761
- 160 Notizie d'Opere di Disegno nella prima Meta del Secolo XVI esistenti in Padova, Cremona, Milano, Pavia, Bergamo, Crema e Venezia scritta da un Anonimo di quel Tempo pubblicata e illustrata da J. Morelli, *gilt vellum* Bassano, 1800
- 161 Nottingham (C. Earle of) Relation of Things as happened in his Journey as Ambassadour to the King of Spaine, *title inlaid, MS. notes by Mr. Beckford, russia, gilt edges sm. 4to.* 1605
- \* \* In the Harleian Miscellany a note states that the only copies to be met with are those in the Bodleian and Earl of Oxford's Library.
- 162 Nottingham (Earle of) His Entertainment sent Ambassador to the King of Spaine, *black letter, half russia sm. 4to.* 1605
- \* \* Scarce. The first Towneley copy sold for £4. 7s.

- 163 Nougaret (M.) Histoire du Donjon et du Chateau de Vincennes, 3 vol. *frontispieces*; 5 pages of *MS. notes* by Mr. Beckford, *half red morocco, gilt edges* Paris, 1807
- 164 Nougaret (P. J. B.) Anecdotes secrètes du XVIIIe Siècle, 2 vol. 3 pages of *MS. notes* by Mr. Beckford, *calf* *ib.* 1808
- 165 Nouveau Memoire pour servir à l'Histoire des Cacouacs (par Moreau), *Amst.* 1757—Catéchisme et Décisions de Cas de Conscience à l'Usage des Cacouacs avec un Discours du Patriarche des Cacouacs pour la Réception d'un nouveau Disciple (par l'Abbé de Saint-Cyr), *Cacopolis*, 1758, *calf* *in 1 vol.*
- 166 Nouvelle Relation du Voyage et Description exacte de l'Isle de Malthe par un Gentilhomme François, *red morocco, gilt edges* Paris, 1679
- 167 NOVELLE. Libro di Novelle et di bel parlar gentile nel qual si contengono cento Novelle altrauolta mandate fuori da M. Carlo Gualteruzzi, *very fine copy in vellum, gilt edges, with earliest arms and monogram of J. A. Thuanus in gold on sides and back* 4to. *Fiorenza, Giunti*, 1572
- \* \* Scarce. Colonel Stanley's copy sold for £5. 15s. 6d.
- 168 NOVELLE. Libro di Novelle e di bel parlar gentile contenente cento Novelle antiche servite di Norma e di Materia al Decamerone di G. Boccaccio mandate fuori già da C. Gualteruzzi ora di nuovo con Annotazioni di D. M. Manni, 2 vol. *red morocco, gilt edges* Firenze, 1778-82
- 169 NOVELLE OTTO stampate a Spese dei Signori G. Conte di Clanbrassill, T. Stanley e W. Browne, *red morocco extra, leather joints, gilt edges, by Kalthæber* 4to. 1790
- \* \* Only 25 copies printed. Baker's copy sold for £9. 18s., and Stevens's for £9. 5s.
- 170 Novelle di alcuni Autori Fiorentini, *portrait of Macchiavelli, half bound, uncut* Londra, 1795
- 171 NOVELLE. Raccolta di Novelle dall' Origine della Lingua Italiana fino al 1700, 3 vol. *portraits, red morocco extra, gilt edges* Milano, 1804-10
- 172 Novelle Scelte rarissime stampate a Spese di XL Amatori, *uncut* 1814
- \* \* Only 50 copies printed and edited by S. W. Singer.
- 173 Novelle antiche (Cento) con la Canzone di Ricautz de Barbezi, *half calf gilt* Milano, 1825
- 174 Nugæ venales sive Thesaurus ridendi et jocandi, *citron morocco, leather joints, gilt marbled edges* anno 1642
- 175 Nugæ venales, *blue morocco, leather joints, gilt edges* *ib.* 1644
- 176 Nugæ venales, *frontispieces, vellum* *ib.* 1681
- 177 Nugæ venales, *frontispiece, fine copy in red morocco, leather joints, gilt edges, by C. Kalthæber* *ib.* 1689
- 178 Nugæ venales, *frontispieces, red morocco uncut* *ib.* 1720
- 179 Nugæ venales, *russia, gilt edges, by Finlay* *ib.* 1720
- \* \* Richard Head, Author of the Irish Rogue, is said to be the compiler of the Nugæ.



- 180 Nugent (T.) *Travels through Germany, portrait, map and plates, fine copy in old English red morocco, gilt edges* 1768
- 181 Nugent (M. D. R. de) *Anti-Titus ou Remarques critiques sur la Coiffure des Femmes au XIX<sup>e</sup> Siècle, presentation copy "De la part de l'Auteur," vellum, uncut* Paris, 1813
- 182 Numismata antiqua Imperatorum Romanorum Græca et Latina, item Græca Populorum et Urbium, &c. *a collection of 117 beautiful drawings of rare coins, red morocco, gilt edges; from Dr. C. Chauncy's collection* 4to.
- 183 NUÑEZ CUBEÇA DE VACA (ALUAR) RELACION Y COMENTARIOS DE LO ACAESCIDO EN LAS DOS JORNADAS QUE HIZO A LAS INDIAS, *black letter, fine copy in red morocco extra, rich gold tooling, gilt edges, by J. Mackenzie, EXTREMELY RARE* sm. 4to. Valladolid, 1555
- \* \* "This is the first publication on the River Plata and Paraguay. A copy of this rare volume was sold for £25, and another for £21."—*MS. Note.*
- 184 Nuñez de Villasan (J.) *Cronica del Rey Alonso XI, fine copy in old red morocco, richly ornamented with gold tooling, scarce* folio. Toledo, 1595
- 185 Nuñez de Castro (A.) *Vida de San Fernando III Rey de Castilla y Leon, calf extra, g.e. by C. Lewis* sm. 4to. Madrid, 1673
- 186 Nuñez de Castro (A.) *Vida del Santo Rey Don Fernando III, portrait, tree-marbled calf extra, g. e. by C. Lewis, 4to. ib.* 1787
- 187 Nuñez de la Peña (Don J.) *Conquista y Antigüedades de las Islas de la Gran Canaria y su Descripcion, gilt tree-marbled calf, by Kalthæber* 4to. ib. 1676
- 188 Nuttall (T.) *Travels into the Arkansa Territory, map and plates, half russia, gilt edges, by C. Lewis* Philadelphia, 1821
- 189 Nynauld (I. de) *de la Lycanthropie, Transformation et Extase des Sorciers, puce morocco, gilt edges* Paris, 1615
- \* \* Scarce. The Coste copy sold for 27 francs.
- 190 Oberhausen (G.) *Istoria della miracolosa Immagine di Nostra Signora di Montenero, plate, vellum* sm. 4to. Lucca, 1745
- 191 *Observations on the present State of Denmark, Russia and Switzerland, tree-marbled calf extra, g. e. by C. Kalthæber* 1784
- 192 Obsopæus (V.) *de Arte bibendi. Accedunt M. Delius de Arte jocandi et N. Frischlinus in Ebrietatem, red morocco, gilt edges, with arms of L. H. Loménie Comte de Brienne in gold on siaes* Francof. 1578
- 193 OCAMPO (FLORIAN DE) LAS QUATRO PARTES ENTERAS DE LA CRONICA DE ESPAÑA, que mando componer el Rey Alonso el Sabio, *fine copy in old blue morocco, richly ornamented with gold tooling* folio. Valladolid, 1604

\* \* Extremely rare. Although Ocampo states this Chronicle, the most interesting of Spanish Chronicles, was written by order of the King, Mondejar and Ticknor have decided that it was written by the King himself.

- 194 Ocellus Lucanus en Grec et en François avec des Dissertations par M. le Marquis d'Argens, *red morocco, gilt edges, by Derome le Jeune* Berlin, 1762
- 195 Ochini (B.) Labyrinthi hoc est de libero aut servo Arbitrio, de divina Prænotione, Destinatione et Libertate Disputatio, *dedicated to Q. Elizabeth, red morocco, gilt edges, by Boyet* Basileæ, s. a.
- 196 Ochini (B.) Dialogi (de Messia, Trinitate, &c.) 2 vol. in 1, *fine copy in old red morocco, gilt edges* ib. 1563
- \* \* Rare. Renouard's copy sold for 77 francs, and the La Vallière for 76 francs.
- 197 Ochino (B.) Catechismo, *fine copy in blue morocco, gilt edges, by Derome, rare* ib. 1561
- 198 Ockley (S.) Account of South-West Barbary, *map, calf extra, gilt edges, by C. Kalthæber* 1713
- 199 Ockley (S.) History of the Saracens, 2 vol. *russia* Camb. 1757
- 200 Odeleben (Baron von) Relation de la Campagne de 1813 en Saxe, 2 vol. 4 pages of MS. notes by Mr. Beckford, *uncut, Par.* 1817
- 201 Oderico (G. L.) Lettere Ligustiche con le Memorie storiche di Caffa, *calf extra, gilt edges, by C. Lewis, and Atlas of Plates, uniformly half bound* Bassano, 1792
- 202 Odorico Matthiussi (Beato) Gesta con la Storia da lui dettata de' suoi Viaggi Asiatici, *map and plates, vellum* 4to. Venezia, 1761
- 203 Oexmelin (A. O.) Histoire des Avanturiers Flibustiers dans les Indes, 2 vol. *maps and plans, Paris, 1699—Journal du Voyage fait à la Mer de Sud avec les Flibustiers de l'Amerique par le Sieur Raveneau de Lussan, ib. 1705, the Soubise copies, in old gilt veau fauve* 3 vol.
- 204 Office des Chevaliers de l'Ordre du St. Esprit, PRINTED ON VELLUM, *presumed to be unique, blue morocco, symbolically tooled, gilt edges* Paris, de l'Imprimerie Royale, 1703
- 205 OFFICIUM BEATÆ MARIÆ VIRGINIS, secundum Usus Romanum, cum Calendario et Almanach (1510-30), PRINTED ON VELLUM, *with borders, miniatures and capital letters finely illuminated in gold and colours* Paris, E. Hardouyn pro G. Hardouyn (1510)
- 206 Officium Beatæ Mariæ Virginis cum Calendario, *text engraved throughout with delicate plates and vignettes, veau fauve, covered with gold tooling, silk fly-leaves, silver-gilt frame and clasps, gilt edges* Venetiis, 1740
- 207 Officium Passionis Christi, *brilliant impressions of the plates, fine copy in vellum* Antverpiæ, 1621
- 208 Ogerii (C.) Ephemerides sive Iter Danicum, Suecicum, Polonicum cum esset in Comitatu C. Memmii Comititis Anauxii ad Septentrionis Reges Extraordinarii Legati. Accedunt N. Borbonii ad eundem Legatum Epistolæ et C. Ogerii Poemata, *old French brown morocco, gilt edges* Lut. Paris. 1656

- 209 Olsson (M. C. d') des Peuples du Caucase et des Pays au Nord de la Mer Noire et de la Mer Caspienne dans le dixième Siècle ou Voyage d'Abou-el-Casim, *half russia* Paris, 1828
- 210 Olaffens (E.) og B. Provelsens Reise igiennem Island, 2 vol. *map and 51 plates, calf, scarce* 4to. *Soroe*, 1772
- 211 Olaffens (E.) und B. Povelsens Reise durch Island, 2 vol. in 1, *map and plates, calf/gilt, by C. Lewis* 4to. *Kopenhagen*, 1774-75
- 212 Olafsen (E.) et B. Povelsen Voyage en Islande traduit par Gauthier de La Peyronie et M. Bionerod, 5 vol. and 4to Atlas, *map and plates, half red morocco, uncut* Paris, 1802
- 213 Olden-Barnevelts (J. van) Waarachtige Historie, *portraits and plates, vellum* Rotterdam, 1670
- 214 Olearius (A.) Voyage en Muscovie, Tartarie et Perse et avec le Voyage de J. A. de Mandelslo aux Indes Orientales, 2 vol. *maps, fine copy in old red morocco, with arms and monogram of J. B. Colbert in gold on sides and back* 4to. Paris, 1666
- 215 Olhagaray (P.) Histoire de Foix, Bearne et Navarre, *fine copy in old French red morocco* 4to. *ib.* 1609
- 216 OLINA (G. P.) UCCELLIERA, *plates of birds and fowling, by Tempesta and Villamena, red morocco super extra, tooled leather joints, gilt edges, by C. Hering* 4to. *Roma*, 1622
- 217 Olina. Another copy, *gilt vellum* 4to. *ivi*, 1622
- 218 OLIVARES. Relation de ce qui s'est passé en Espagne à la Disgrace du Comte-Duc d'Olivares, *vellum, morocco back* Amst. (*Elzevier*), 1660
- 219 Olivet (Abbé d') Vie de M. l'Abbé de Choisy, *Lamoignon copy in old French blue morocco, gilt edges* Lausanne, 1748
- 220 Oliveyra (Chevalier d') Memoires concernant le Portugal et toutes ses Dependances, 2 vol. *MS. notes by Mr. Beckford, the Soubise copy in old gilt veau fauve* La Haye, 1743
- 221 Ollier (C.) Inesilla, and other Tales, *uncut* 1824
- 222 Olivier (G. A.) Voyage dans l'Empire Othoman, l'Egypte et la Perse, 3 vol. *calf extra, gilt-marbled edges, by C. Lewis, and Atlas of Maps and Plates uniformly half bound.* 4to. *Par.* 1801
- 223 OLIVIERO (A. F.) ALAMANNA (Poema in Verso sciolto), 2 vol. *woodcuts, Venetia*, 1567—Carlo V in Olma, l'Origine d'Amore e Canzone, *ivi*, 1567, *very fine copy in green morocco, gilt edges, rare* 4to. *in 1 vol.*
- \* \* \* Apparently on larger paper than the usual copies. Heber's copy sold for £6. 8s. 6d.
- 224 Omaggio alla Maestà di Carolina Augusta Imperatrice d'Austria fatto dalle Provincie Venete, 18 *beautiful engravings of statues, paintings, &c. after Canova, Demin, Querena, Cozza, Borsato, Roberti, Rinaldi, Hayes, &c. half russia, gilt edges* royal folio. *Venezia*, 1818
- 225 Ombres sanglantes, 2 vol. *frontispieces, uncut* Paris, 1820



- 226 O'Meara (B. E.) *Napoleon in Exile*, 2 vol. *portraits, with 7 pages of MS. notes by Mr. Beckford, calf gilt* 1822
- 227 Omstandig Verhael van veele nooit gehoorde Diefstallen, *portraits of thieves and plates, vellum, scarce* 4to. *Amst.* 1710
- 228 O'Neill (T.) *Account of his Sufferings in the Conciergerie and Escape, half calf* 1806
- 229 Onofri (P. d') *Notizie intorno la Facciata della Chiesa Cattedrale Napoletana e l'antica speciosa sua Porta, plates, half russia, gilt edges, by C. Lewis* 4to. *Napoli*, 1789
- 230 *Opere Burlesche di F. Berni, G. della Casa, Varchi, Mauro Bino, Molza, Dolce, Firenzuola, P. Aretino et di diversi altri Autori*, 3 vol. *THICK PAPER, fine copy in old gilt Dutch calf, scarce Usecht al Reno*, 1726






## SECOND DAY'S SALE.

### SIZES MIXED.

LOT

- 231  PERA representez par l'Academie Royale de Musique (Recueil general des), 7 vol. plates, *fine copy in old French red morocco, gilt marbled edges, with Dolphin of the Dauphin in gold on backs* Paris, 1703
- 232 OPERETTA NOVA DE TRE COMPAGNI liquali se deliberorno andar per Mondo cercando lor Ventura (in ottava Rima), *Perugia per B. de Francesco Cartulario, s. a.—Thibaldo (A.) Stantie nove (in ottava Rima), Venetia, 1520, woodcuts, fine copies in old calf* in 1 vol.
- \* \* Two very scarce Poems. This volume sold for £8. 18s. 6d. in Colonel Stanley's sale.
- 233 Oppianus de Piscibus et de Venatione Græce. Oppianus de Piscibus L. Lippio Interprete, *very fine copy in old gilt veau fauve* Venetiis, Aldus, 1517
- 234 Oppianus de Venatione et de Piscatu, Gr. et Lat. cum Scholiis Græcis et Commentariis C. Rittershusii, *old brown morocco, covered with the Arms and devices of the Duc de Montmorency, stamped in gold, gilt edges* Lugd. Bat. 1597
- 235 Oppianus de Venatione et de Piscatione cum Paraphrasi Græca Librorum de Aucupio, Gr. et Lat. curante J. G. Schneider, *fine copy in tree-marbled calf extra, by Baumgarten* Argentorati, 1776
- 236 Oppianus. Another copy, *citron morocco, gilt edges, by Derome* ib. 1776
- 237 Oppian's Halieuticks, translated by M. Diaper and J. Jones, *old English red morocco, Harleian gold tooling, g. e.* Oxford, 1722
- 238 Opuscula Mythologica, Physica et Ethica, Gr. et Lat. edidit T. Gale, *prize vellum* Amst. 1688
- 239 OPUSCULUM DE VATICINIIS SIBILLARUM, 13 *spirited woodcuts, with xylographic inscriptions, maroon morocco extra, gilt edges, by Clarke and Bedford, very scarce* sm. 4to. Oppenheim, s. a.
- 240 Opusculum aureum Animæ peccatricis, *woodcuts, Paris. Guido Mercator, 1499—Gersonno (J. de) Regulæ Mandatorum, with device of J. Petit, ib. 1497, red morocco, gilt edges, by Padeloup* in 1 vol.

- 241 Oræi (H.) *Nomenclator præcipuorum Doctorum*, *fine copy, ruled, with autograph of J. EVELYN, black morocco, gilt edges, with interlaced J. E. in gold on sides and back* *Hanovia*, 1619
- 242 Oræi (H.) *Æreoplastes Theo-Sophicus*, 98 engravings of *Emblems with Quatrains in Latin, German and French beneath, purple morocco extra, leather joints, gilt edges, with crest of Marquis of Blandford in gold on sides* *small 4to. Francof.* 1621
- \* \* Rare. This copy sold for £1. 11s. 6d. in the White Knights sale.
- 243 Oræi (H.) *Æreoplastes, emblematical plates, vellum sm. 4to. ib.* 1621
- 244 Oraisons funèbres de Bossuet, Fléchier et autres Orateurs, 2 vol. *LARGE PAPER, unlettered proof plates, mauve morocco super extra, gilt edges, by Simier, with Arms of the Duchesse de Berri in gold on sides* *Paris*, 1820
- 245 Orange (Frederic Henri Prince d') *Memoires, portrait and plates by B. Picart, calf extra, gilt edges, by Clarke and Bedford* *4to. Amst.* 1733
- 246 Orbini (M.) *il Regno de gli Slavi, plates, fine copy in red morocco, gilt edges, by C. Kalthæber* *folio. Pesaro*, 1601
- \* \* Very scarce. Peringskiold in his Notes to his *Vita Theodorici* styles it "Opus admirandum, insigne, perrarum."
- 247 Ordinances and Regulations for the Government of the Royal Household made in divers Reigns from Edward III to William and Mary. Also Receipts in ancient Cookery, 1790, with Catalogue of Printed Books and Manuscripts in the Library of the Society of Antiquaries, 1816, *in the volume—Liber quotidianus Contrarotulatoris Garderobæ Anno Regni Edwardi I vicesimo octavo (1299-1300), with Glossary, 1787, russia extra, gilt marbled edges* *2 vol. 4to.*
- 248 ORDONANCES SUR LE FAICT DES MONNOYES, Estat et Reigle des Officiers d'icelles, PRINTED ON VELLUM, ruled, with Arms of Cardinal of France finely emblazoned in gold and colours, the woodcuts of gold and silver coins illuminated in their proper metals, and numerous ornamentations in gold and colours, brown morocco, covered with gold tooling, gilt edges, by E. Roffet dit le Faulcheur *Paris, E. Roffet dit le Faulcheur*, 1540
- \* \* Extremely rare, if not unique, as Brunet, who mentions only another edition of the same year on paper, with signatures *a* to *f* in 40 leaves. This copy contains 44 leaves with signatures *a* to *d* IIII, followed by *D* and *E*, each containing 8 leaves, in which the coins are figured.
- 249 Ordoñez de Cevallos (P.) *Viage del Mundo, woodcut portrait, old brown morocco, gilt edges* *4to. Madrid*, 1614
- \* \* Extremely rare, unknown to De Brosses and other writers, who have given a List of Voyages round the World. Even Boucher de la Richarderie was unable to find a copy, and owns that he knew it only by title.
- 250 Orford (H. Walpole Earl of) *Walponiana*, 2 vol. *portrait and facsimile, 3 pages of MS. notes by Mr. Beckford, red morocco, gilt edges, by C. Lewis* *n. d.*



- 251 Orford (H. Walpole Earl of) *Fugitive Pieces, in Verse and Prose, red morocco, gilt edges, by Roger Payne Strawberry Hill, 1758*
- 252 Orford (H. Walpole Earl of) *Catalogue of Royal and Noble Authors of England, 2 vol. fine copy in red morocco, gilt edges, by Roger Payne ib. 1758*
- 253 ORFORD (HORACE WALPOLE, afterwards Earl of) *ANECDOTES OF PAINTING IN ENGLAND, AND CATALOGUE OF ENGRAVERS, digested from the original Manuscripts of G. Vertue, 5 vol. FIRST EDITION, brilliant impressions of the portraits, red morocco, gilt edges, by Roger Payne 4to. ib. 1762-71*
- 254 Orford (H. Walpole Earl of) *Historic Doubts on the Life and Reign of Richard III. The Author's own copy, with his MS. notes and book-plate, illustrated with proof portraits and plates (including Naked Jane Shore, by Bartolozzi) old gilt calf 4to. 1768*
- 255 Orford (H. Walpole Earl of) *Miscellaneous Antiquities, 2 Nos. Strawberry Hill, 1772—Copies of seven original Letters from Edward VI to B. Fitz-Patrick, ib. 1772—Dorinda, ib. 1775—Gray (T.) Odes, ib. 1757—Hoyland (Rev. F.) Poems, ib. 1769, half calf in 1 vol. 4to.*
- 256 Orford (Horace Walpole Earl of) *Description of Strawberry Hill, with Inventory of the Furniture, Pictures, Curiosities, &c. plates. The Author's own copy, with his autograph additions, additional engravings, &c. old gilt calf, with Walpole arms in gold on sides 4to. Strawberry Hill, 1774*
- \* \* \* Amongst the autograph additions are various Poems.
- 257 Orford. Another edition, *LARGE PAPER, proof plates. The author's own copy, with his autograph additions, additional engravings, and the printed sheet O (said to be UNIQUE), old gilt calf with Walpole arms in gold on sides 4to. ib. 1784*
- 258 Orford (H. Walpole Earl of) *Essay on Modern Gardening, with French Translation by the Duc de Nivernois, Horace Walpole's own copy, with portraits of Author and Translator added, old gilt calf, with H. Walpole's arms in gold on sides, 4to. ib. 1785*
- 259 ORFORD (HORATIO WALPOLE EARL OF) *WORKS, 5 vol. LARGE PAPER, proof portraits and plates, 1798—Letters to G. Montagu, Rev. W. Cole, and others, 2 vol. in 1, LARGE PAPER, 1818—Memoires of the last ten Years of the Reign of George II, 2 vol. LARGE PAPER, portraits, 1822, 14 pages of MS. notes by Mr. Beckford, half russia, uncut, top edges gilt 8 vol. royal 4to.*
- 260 ORFORD (H. WALPOLE EARL OF) *ANECDOTES OF PAINTING AND CATALOGUE OF ENGRAVERS, with considerable Additions by Rev. J. Dallaway, 5 vol. LARGE PAPER, india proof portraits and plates, half red morocco extra, uncut, top edges gilt, by C. Lewis 1826-28*
- 261 Orford (H. Walpole Earl of) *Description of the Villa at Strawberry Hill, proof plates (open letters), MS. notes by Mr. Beckford, half red morocco, gilt edges, Strawberry Hill—Strawberry Hill Catalogue, LARGE PAPER, with printed prices and names, portrait, half red morocco, uncut, top edges gilt, 1842 2 vol. 4to.*

- 262 Ori Apollinis de Sacris Notis et Sculpturis Libri duo, Gr. et Lat. cum Notis J. Merceri, LARGE PAPER, *beautiful woodcuts, vellum*  
Paris. J. Kerver, 1551
- 263 Ori Apollinis. Another copy, *woodcuts, autograph of "Claudii Puteani," fine copy in green morocco, gilt edges, by C. Smith*  
Paris. 1551
- \* \* \* This copy sold for £1. 8s. in Hanrott's sale.
- 264 Oriental Annual for 1834, 1835 and 1836, 3 vol. LARGE PAPER, *India Proofs of the 69 Views by W. Daniell, red morocco, gilt edges*  
1834-36
- 265 Original Lines and Translations, *caustic MS. notes by Mr. Beckford, half calf gilt*  
1815
- \* \* \* Respecting the lines to Harold Mr. Beckford has written  
"Fie Harold fie!  
Why Granville why?  
'Twas you that wrote unchristian Rhymes not I."  
An answer Lord Byron might have very conscientiously returned.
- 266 ORLANDO. La segunda Parte de Orlando con el verdadero successo de la famosa Batalla de Roncesvalles, Fin y Muerte de los doze Pares de Francia por N. Espinosa, *woodcuts, fine copy in olive morocco, leather joints, gilt edges, by Roger Payne*  
*small 4to. Anvers, M. Nucio, 1557*
- \* \* \* An excessively rare metrical Romance of Chivalry. This copy sold for £10. 10s. in Colonel Stanley's sale.
- 267 Orleans Abbé de Rothelin (C.) Catalogue de ses Livres par G. Martin, *portrait by Tardieu, MS. prices, veau fauve, gilt edges, by Padeloup*  
Paris, 1746
- 268 Orleans (Elizabeth-Charlotte, Duchesse d', Mère du Regent) Memoires sur la Cour de Louis XIV et de la Régence avec Notice sur cette Princesse et de Notes par M. Schubart, *5 pages of MS. notes by Mr. Beckford, uncut*  
Paris, 1823
- 269 Orleans. Another copy, *uncut*  
*ib.* 1823
- 270 Orleans (Gaston Duc d') Memoires (redigés par M. Algay de Montagnac), *tree-marbled calf extra, gilt edges, by C. Kalthøber*  
La Haye, 1685
- 271 ORLEANS (J. D') HISTOIRE DES REVOLUTIONS D'ESPAGNE, 3 vol. LARGE PAPER (*unknown to Brunet*), *fine copy in red morocco, gilt edges, by Boyet, with Arms of Sir Mark Sykes in gold on sides*  
4to. Paris, 1734
- 272 Orlers (J.) Genealogie et Lauriers des illustres Comtes de Nassau, *Genealogical Trees, portraits, map and plates, fine copy in vellum folio. Leyden, 1615*
- 273 Orloff (Comte G.) Mémoires sur le Royaume de Naples avec des Notes et Additions par A. Duval, 2 vol. 2 *maps, uncut*  
Paris, 1819
- 274 Ormsby (J. W.) Travels through Spain and Portugal, 2 vol. *maps and plates, MS. notes by Mr. Beckford, half red morocco, gilt edges*  
1808
- 275 Ormsby (J. W.) Letters from the Continent, *MS. notes by Mr. Beckford, uncut*  
1819

- 276 Ormsby (J. W.) Account of the Operations of the British Army in Portugal and Spain, 2 vol. 5 pages of MS. notes of Mr. Beckford (including his denial of having built the paltry edifice ascribed to him by Mr. Ormsby), red morocco, gilt edges, by C. Lewis 1809
- 277 ORPHEI ARGONAUTICA ET HYMNI. Accedunt Procli Hymni, Græce, FIRST EDITION, very fine copy in red morocco extra borders of gold, gilt edges, by Bozerian Jeune small 4to. Florentiæ, P. Junta, 1500
- \* \* Excessively rare. Hibbert's copy sold for £14. 5s.
- 278 Orsini (I.) Storia delle Monete de' Granduchi di Toscana della Casa de' Medici e di quelle dell' Imperatore Francesco di Lorena come Gran Duca di Toscana, plates, Firenze, 1756—Storia delle Monete della Repubblica Fiorentina, plates and numerous cuts of coins, ivi, 1760, calf gilt 2 vol. in 1, 4to.
- 279 ORTELLI (A.) DEORUM DEARUMQUE CAPITA, ex antiquis Numismatibus effigiata, brilliant impressions, fine copy in vellum, gilt edges, with earliest arms and monogram of Thuanus in gold on sides and back small 4to. Antverpiæ, 1573
- 280 Ortiz de Zuniga (G.) Annales ecclesiasticos y seculares de Sevilla, cuts, very fine copy in old red morocco, rich gold tooling, marbled edges folio. Madrid, 1677
- 281 Ortizii (B.) Itinerarium Adriani VI ab Hispania unde summus acersitus fuit Pontifex Romam usque ac ipsius Pontificatus Eventus, very fine copy in red morocco, with broad dentelle borders of gold, gilt edges, by Derome, scarce Toleti, 1546
- \* \* This copy sold for 50 francs in the MacCarthy sale.
- 282 ORTUS SANITATIS de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, de Lapidibus et in Terræ Venis nascentibus, atque de Urinis et earum Speciebus (Authore J. Cuba), numerous woodcuts, fine copy in russia, gilt edges, by C. Lewis folio. s. l. Anno 1517
- 283 ORVIETO. Stampe del Duomo, 38 beautiful Engravings, with the rare etching "Tre Meraviglie dell' illustrissima città d'Orvieto" by Carrarini added at end, half russia, gilt edges atlas folio. Roma, 1791
- 284 Osbeck (P.) Ostindisk Resa och O. Torrens Bref til Linnæus, plates, calf Stockholm, 1757
- 285 Osbeck (P.) Voyage to China and the East Indies translated by J. R. Forster, with a Voyage to Surat by Olof Toreen, to which are added a Faunula and Flora Sinensis, 2 vol. plates, old gilt calf, by C. Kalthæber 1771
- 286 Osbeck. Another copy, 2 vol. old gilt calf 1771
- 287 Osborne (F.) Traditionall Memoires on the Reign of Q. Elizabeth and King James I, 2 vol. portraits, russia, leather joints, gilt edges, by C. Kalthæber 1658
- 288 Osorii (H.) Epistola ad Elisabetam Angliæ Reginam, half morocco Venetiis, 1563

\* \* Very scarce, unknown to Lowndes.



- 289 OSORIUS (H.) DE NOBILITATE CIVILI ET DE NOBILITATE CHRISTIANA, LARGE PAPER, *fine copy in citron morocco, with the earliest arms of Thuanus in gold on sides and back*  
4to. Florentiæ, L. Torrentinus, 1552
- 290 Osorius (H.) in G. Haddonum Anglum de Religione. Ejusdem Epistola ad Elisabetham Angliæ Reginam. Accessit C. Longolii non dissimilis Argumenti Oratio, *blue morocco extra, blind tooling, gilt edges, by C. Lewis, rare, unknown to Lowndes*  
Dilingæ, 1576
- 291 OSORIUS (J.) HISTOIRE DE PORTUGAL mise en François par S. G[oulart] divided into 5 vol. *magnificent copy, ruled, in red morocco exquisitely ornamented with gold tooling (4 fleur-de-lis in centre), gilt edges, by Clovis Eve, apparently for French Royalty*  
Paris, 1587
- \* \* This copy sold for £6. 18s. only in Hibbert's sale.
- 292 Osorio (H.) Cartas Portuguezas, *calf extra, gilt edges, by C. Lewis*  
Pariz, 1819
- 293 OSSAT (CARDINAL D') LETTRES, avec des Notes de M. Amelot de La Houssaye, 5 vol. *fine copy in citron morocco, gilt edges, by Derome, with the Arms of S. A. R. MADAME SOPHIE in gold on sides*  
Amst. 1732
- 294 Ossequente (Giulio) Polidoro Vergilio, e G. Camerario de Prodigii per Damiano Maraffi fatti Toscani, *woodcuts by LE PETIT BERNARD, fine copy in vellum, gold tooling, gilt edges*  
Lione, G. de Tournes, 1554
- 295 Ossian, Poesie in Verso Italiano da M. Cesarotti, 2 vol. *frontispiece, calf extra, gilt edges*  
Padova, 1763
- 296 Otrante (Joseph Fouché Duc d') Mémoires, 2 vol. *portraits, 7 pages of MS. notes by Mr. Beckford, uncut*  
Paris, 1824
- 297 Otter (M.) Voyage en Turquie et en Perse, 2 vol. *old gilt veau fauve*  
ib. 1748
- 298 Otter (M.) Voyage en Turquie et en Perse, 2 vol. *map, old gilt calf*  
ib. 1748
- 299 OTTLEY (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING UPON COPPER AND WOOD with an Account of Engravers and their Works, 2 vol. LARGE PAPER (*only 60 copies printed*), *india proof plates (several in duplicate coloured), half calf gilt, uncut*  
folio. 1816
- \* \* Very scarce. This copy sold for £19. 19s. in the Fonthill sale.
- 300 Ottonelli (G.) Discorso sopra l'Abuso del dire Sua Sanità, Sua Maestà, Sua Altezza senza nominare il Papa, l'Imperatore, il Principe. Con le Difese della Gierusalemme Liberata dall'Oppositioni de gli Academici della Crusca, *vellum, very scarce*  
Ferrara, 1586
- 301 Oudegherst (P. d') Chroniques et Annales de Flandres, *fine copy in red morocco, silk linings, gilt edges, by Bozérian*  
4to. Anvers, C. Plantin, 1571
- 302 Oulton W. C.) Picture of Margate and its Vicinity, *map and 20 views engraved by J. J. Shury from drawings by Capt. G. Varlo, MS. notes by Mr. Beckford, uncut*  
1820

- 303 Oultreman (P. d') Vie du Venerable Pierre l'Hermite avec un brief Recueil des Croisades, *portrait, calf* Valencienne, 1631  
\* \* Scarce. The Solar copy sold for 120 francs.
- 304 Oursel (J.) Origine de la Ville de Rouen, *plan, vellum, scarce*  
Rouen, 1700
- 305 OUSELEY (SIR W.) TRAVELS IN VARIOUS COUNTRIES OF THE EAST, MORE PARTICULARLY PERSIA, 3 vol. *maps and plates, 6 pages of MS. notes by Mr. Beckford, fine copy in red morocco extra, gilt edges, by C. Lewis* 4to. 1819-23
- 306 Outhier (M.) Journal d'un Voyage au Nord, LARGE PAPER, *maps and plates, fine copy in red morocco, leather joints, gilt marbled edges, by C. Kalthæber, RARE* 4to. Paris, 1744
- 307 Ouvaroff (M.) Essay on the Mysteries of Eleusis, translated by J. D. Price, with Observations by J. Christie, *plate, calf extra, gilt edges, by C. Lewis* 1817
- 308 OUWAROFF (COMTE) ANTIQUITÉS DU BOSPHORE CIMMÉRIEN CONSERVÉES AU MUSÉE IMPÉRIAL DE L'ÉRMITAGE avec Texte en Russe et en Français, 2 vol. *of text and a volume containing 2 maps and 91 plates (several beautifully coloured), tastefully bound in red morocco super extra, richly ornamented with blind tooling, gilt edges, by J. Wright* imperial folio. St. Pétersbourg, 1854  
\* \* This splendid work, printed by order of the Czar, was limited to 200 copies, most of which were distributed as presents.
- 309 Ovaglie (A. d') Historica Relatione del Regno di Cile, *map and plates, calf extra, gilt edges, by C. Kalthæber, scarce* 4to. Roma, 1646
- 310 OVALLE (A. DE) HISTORICA RELACION DEL REYNO DE CHILE y de las Misiones de la Compañia de Jesus, *map, portraits and plates, old red morocco, gilt edges, with Arms of Cosmo III, Grand Duke of Tuscany, in gold on sides, very scarce* folio. Roma, 1646
- 311 OVERBEKE (B. AB) RELIQUÆ ANTIQVÆ VRBIS ROMÆ, 3 vol. THE DEDICATION COPY TO QUEEN ANNE, *on LARGE PAPER, with brilliant impressions of the plates, splendidly bound in calf, richly ornamented with gold borders composed of rose, shamrock and thistle, the Queen's Cypher and Royal Crown at corners, with the Royal Arms of Great Britain stamped in gold in centre of sides* atlas folio. Amst. 1708
- 312 Overbury (Sir T.) His Wife with Additions of new Newes and divers more Characters, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne* 1618
- 313 OVIDII OPERA cura Aldi Manutii, 3 vol. *fine copy in blue morocco extra, silk linings, vellum fly-leaves, gilt edges, by Bozerian Jeune, very scarce* Venetiis, Aldus, 1502-3
- 314 OVIDII OPERA cura D. Heinsii, 3 vol. *very fine copy, ruled, red morocco, doublé with red leather, gilt marbled edges, by Deseuil* Lugd. Bat. Elzevir, 1629
- 315 Ovidii Opera. Another copy, 3 vol. *fine copy in red morocco, gilt edges, by Roger Payne* ib. 1629

- 316 Ovidii Opera cum Notis Variorum, 3 vol. *plates, fine copy in red morocco, gilt marbled edges by Ruette* Lugd. Bat. 1661-62
- 317 OVIDII OPERA OMNIA, cum Notis Variorum et P. Burmanni, 4 vol. *LARGE PAPER, fine copy in red morocco extra, gilt edges, by Roger Payne* 4to. Amst. 1727  
 \* \* Very scarce on Large Paper. The MacCarthy copy sold for 528 francs and Didot's for 400 francs.
- 318 Ovidii Metamorphoseon Libri XV æneis Formis ab A. Tempesta incisi, 150 *fine etchings, vellum oblong folio.* Amst. s. a.
- 319 Ovidio Vita et Metamorphoseo figurato et abbreviato in Forma d'Epigrammi da G. Symeoni, *woodcuts by LE PETIT BERNARD, slightly cut in headline, old red morocco, gilt edges* Lione, G. di Tornes, 1559
- 320 Ovidii Metamorphoses Argumentis soluta Oratione, Enarrationibus et Allegoriis Elegiaco Versu illustratæ per J. Sprengium, *numerous elegant woodcuts by V. SOLIS, russia extra, gilt edges, rare* Francof. 1563
- 321 Ovidii Metamorphoses cum J. Posthii Tetrastichis, Lat. et Germ. 178 *beautiful woodcuts by V. SOLIS, russia extra, gilt edges, by J. Clarke* ib. 1563
- 322 Ovidio, Le Metamorfosi ridotte da G. A. dall' Anguillara in ottava Rima, *woodcuts, red morocco, gilt edges, by Padeloup* Venetia, 1572
- 323 Ovidii Metamorphoses Figuris illustratæ a H. Goltzio, *first impressions of the 52 plates, neatly mounted, russia extra, gilt edges, by C. Lewis, scarce* oblong folio. 1589
- 324 Ovidii Metamorphoses Argumentis ex Luctatio Grammatico collectis expositæ, *fine impressions of the 178 engravings by P. Vander Borcht, russia, gilt edges, by C. Lewis* Antverpiæ, 1591
- 325 Ovidii. Another copy, *fine impressions, russia extra, gilt edges* ib. 1591
- 326 Ovidianarum Metamorphoseon Libri XV æneis Formis ab A. Tempesta incisi, 150 *etchings, olive morocco extra, gilt edges, by Clarke and Bedford* sm. 4to. s. l. 1606
- 327 Ovide, Les Metamorphoses avec l'Explication morale par N. Renouard, 2 vol. in 1, *fine plates by Gaultier, old French brown morocco, gold tooling, gilt edges* Paris, 1606
- 328 Ovide, Les Metamorphoses traduites en Prose avec XV Discours contenant l'Explication morale des Fables par N. Renouard, 2 vol. in 1, *LARGE PAPER, brilliant impressions of the engravings by J. Isaac, fine copy, ruled, old red morocco, gilt edges, with Arms of M. de Mesmes Ravignan in gold on sides* Paris, 1617  
 \* \* Scarce. Bertin's copy sold for 136 francs.
- 329 Ovidii Metamorphoseon Ecphrasis, *plates by J. T. DE BRY, russia extra, gilt edges* Francof. 1619
- 330 Ovidii Metamorphoses. *A series of 144 beautiful engravings by J. W. Bauer, with title etched, neatly mounted on blank paper, half morocco, gilt edges* oblong 4to. Viennæ, 1641



- 331 Ovide, *Metamorphoses en Rondeaux* (par M. Benserade), LARGE PAPER, numerous plates, Louis XIVth's copy in old calf, gilt edges, with his Arms in gold on sides 4to. Paris, 1676
- 332 Ovide, *Metamorphosés en Rondeaux*, numerous cuts, slightly wormed Amst. 1679
- 333 Ovidii *Metamorphosis*. A series of 150 fine engravings by M. Kysell, half calf sm. oblong 4to. Augspurg, 1681
- 334 OVIDE, LES METAMORPHOSES, en Latin et en François, avec des Remarques par l'Abbé Banier, 2 vol. in 1, LARGE PAPER, brilliant impressions of the beautiful engravings by B. Picart, J. Folkema and other eminent Masters, old veau fauve, gilt edges atlas folio. Amst. 1732
- \* \* \* Very scarce. Gouttard's copy sold for 800 francs.
- 335 Ovid's *Metamorphoses* translated by the most eminent Hands, 2 vol. portrait of the Princess of Wales and plates, fine copy in old gilt calf by Baumgarten 1736
- 336 Ovide, Ses XXI Epitres traduites (en Vers) par C. Fontaine et Octave de S. Gelais, Les Amours de Mars et Venus et de Pluton vers Proserpine, Imitacion d'Homere et d'Ovide (trad. par J. Du Bellay), woodcuts, old French calf, gilt edges Paris, 1580
- 337 OVIDE SES EPISTRES en Vers François avec des Commentaires fort curieux par C. G. Bachet Sieur de Meziriac, FIRST EDITION, very fine copy, ruled, citron morocco extra, gilt edges, by Ruette, extremely rare Bourg en Bresse, 1626
- 338 Ovide. Another copy, ruled, beautifully bound by Ruette in black morocco super extra, borders of gold, gilt marbled edges ib. 1626
- 339 Ovidio de Arte Amandi vulgare historiado, woodcuts, old red morocco Venetia, 1516
- 340 Ovid's Art of Love and Remedy of Love in Verse, to which are added Chaucer's Court of Love and the History of Love, plates, red morocco extra, leather joints, gilt edges, by C. Hering 1709
- 341 Ovidius Herscheppinge vertaelt door J. V. Vondel, plates, vellum 4to. Amst. 1671
- 342 OVIEDO Y VALDES (GONCALO FERNANDEZ DE) HISTOIRE NATURELLE ET GENERALE DES INDES, ISLES ET TERRE FERME DE LA GRAND MER OCEANE, traduite par Jean Poleur, beautiful copy, ruled, with autograph of Ballesdens, in old veau fauve, completely covered with minute gold tooling, having impressed on each side 9 elegant medallions worked in gold, gilt gaufré edges, by N. Eve, EXCESSIVELY RARE folio. Paris, M. de Vascosan, 1556
- 343 Ovington (J.) Voyage to Suratt, with Appendix, fine copy in russia extra, gilt edges 1696
- 344 Ovington (J.) Voyage to Suratt, plates, calf extra, gilt edges, by C. Smith 1696
- 345 Owen (H.) Account of Shrewsbury, two plates of seals, MS. Notes by Mr. Beckford, russia, gilt edges, by C. Lewis Shrewsbury, 1808

- 346 Oweni (J.) *Epigrammata, morocco, gilt marbled edges, by Ruette, with clasp* Amst. L. Elzevir, 1647
- 347 Oxenham (James, of *Sale Monachorum, Devon*) True Relation of an Apparition of a Bird with a white Breast hovering over the Death-Beds of his Children, *frontispiece, calf extra small 4to.* 1641
- \* \* Scarce. This copy sold for £1 in Trotter Brockett's sale.
- 348 Oxford. Catalogue of Pictures, Statues and Busts in Picture Gallery Oxford, 1760
- 349 Oxford Guide (New), Plan and Views, *calf extra, gilt edges, by C. Kalthæber* ib. n. d.
- 350 Oxford Guide (New), *MS. Notes by Horace Walpole* ib. 1759
- 351 Oxford Illustrations, *india proof views of the Colleges, Halls and other public edifices* royal folio. Oxford, J. Ryman, 1839
- 352 Oxford new Pocket Companion, *plan and views, half calf gilt; 2 other Oxford Guides* Oxford, 1807, &c. (3)
- 353 Oxfordshire. Description of Nuneham-Courtenay, *half calf gilt* 1806
- \* \* Privately printed by Viscount Harcourt for presents only.
- 354 Oxley (J.) Journals of two Expeditions into the Interior of New South Wales, *maps and views, calf gilt* 4to. 1820
- 355 Oxoniana, 4 vol. *vignette title, 5 pages of MS. notes by Mr. Beckford, half russia, gilt edges* Oxford, n. d.
- 356 P. (Jo.) *Hypomnemata, engraved title by Marshall, calf* Oxon. s. a.
- 357 P\*\*\*\*\* (Gabrielle de) *Histoire des Fantomes et des Demons, frontispiece, uncut* Paris, 1819
- 358 Pacelli (M. A.) *Viaggi in Etiopia, plates, vellum* Napoli, 1797
- 359 Pacho (J. R.) *Voyage dans la Marmarique, la Cyrénaïque et les Oasis d'Audjelah et de Maradèh, 2 vol. maps and plates, half green morocco, gilt edges* 4to. Paris, 1827
- 360 PACICHELLI (ABATE G. B.) *MEMOIRE DE VIAGGI PER L'EUROPA CHRISTIANA, 5 vol. fine copy in brown morocco, rich gold tooling, gilt edges, scarce* Napoli, 1685
- \* \* Very interesting for the literary History of Germany, France and England, and particularly for the Description of the Kingdom of Naples. This copy sold for £8. 8s. in Hanrott's sale.
- 361 Pacifique de Prouins (R. P.) *Voyage de Perse, fine copy in tree-marbled calf extra, by C. Kalthæber* 4to. Paris, 1631
- 362 Pacifique de Provins (R. P.) *Relation du Voyage de Perse, fine copy in russia extra, blind tooling, gilt edges, by C. Lewis* Lille, 1632
- 363 PACIFIQUE DE PROVINS (PÈRE) *BRIEVE RELATION DU VOYAGE DES ISLES DE L'AMERIQUE, fine copy, calf extra, gilt edges, by C. Lewis* Paris, 1646
- \* \* Extremely rare; unknown to Brunet and Boucher de La Richarderie.

- 364 Pacome (Frère) Description du Plan en Relief de l'Abbaye de La Trappe, LARGE PAPER, plates, fine copy in red morocco, gilt edges, with the arms of the Duc de Maine in gold on sides  
4to. Paris, 1708
- 365 Pacot (M.) Figures de la Passion de Notre Seigneur Jesus Christ, engraved throughout with brilliant impressions of the 35 elegant vignettes, DEDICATION COPY to S. A. R. Madame d'Orleans, red morocco extra, with borders and Orleans arms in gold on sides, gilt edges  
ib. Chereau, s. d.
- 366 PACTE AVEC LE DIABLE. Effroyables Pactions faictes entre le Diable et les pretendus Invisibles, 1624—Histoire admirable advenue en la Ville de Thoulouse d'un Gentil-homme qui s'est apparu par plusieurs Fois à sa Femme deux Ans apres sa Mort, Paris, 1623—Discours de ce qui s'est passé en Aix entre P. Du Focé et Perrette de Bon, Meleun, 1612—Lettre envoyée par les Officiers de l'Admirauté de Boulonois à M. l'Admiral, Paris, 1624—Accident à une Fille de Savoye laquelle un Ours enleva et la tenue trois Ans dans sa Caverne, Troyes, 1505 (pro 1605)—Monstres prodigieux advenus en la Turquie, woodcut, Paris, 1624—Histoire de la Mort de Frère Bernardin en Marque, ib. 1623—Histoire de ce qui s'est passé en Turquie pour la Redemption des Captifs, ib. 1613—Histoire de quatre Capucins mis à Mort par le Grand Baschal de Damas, ib. 1613; a collection of very scarce tracts, veau fauve, gilt edges, and thus lettered  
in 1 vol.
- 367 Pactions (Effroyables) faictes entre le Diable et les pretendus Invisibles, s. l. 1623—Discours de Trois Espagnols et une Espagnolle, Magiciens et Sorciers, Paris, 1626; with Arrest contre L. Gaufridy added at end, old French morocco, gilt edges  
in 1 vol.
- 368 Paddock (J.) Narrative of the Shipwreck of the Oswego on the Coast of South Barbary, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis  
4to. 1818
- 369 Pætus (L.) de Mensuris et Ponderibus Romanis et Græcis et ejusdem variæ Lectiones, woodcuts, vellum  
folio. Venetiis, Aldus, 1573
- 370 Pagan (Comte de) Relation historique de la Grande Rivière des Amazones dans l'Amerique, map, calf, with arms of C. G. Lamoignon de Malesherbes in gold on sides, scarce Paris, 1655
- 371 Page (W. executed on Pennenden Heath for Robbery) Life, portrait and plate of Going to Execution  
1758
- 372 Papin de la Blancherie (M.) Extrait du Journal de mes Voyages ou Histoire d'un jeune Homme pour servir d'Ecole aux Pères et Mères, 2 vol. LARGE PAPER, engraving after Marillier, by A. Romanet, red morocco, gilt edges, with the arms of the Duc de Wignerot in gold on sides  
Paris, 1775
- 373 Paillet (A. J.) Catalogue des Tableaux précieux du Cabinet de M. Choiseul-Praslin  
ib. 1792
- 374 Paine (J.) Plans, Elevations, Sections and other Ornamentations of Doncaster Mansion-House, plates, half russia folio. 1751



- 375 Pains and Penalties (George IV) versus Truth and Justice (Queen Caroline), *vignette title and 24 humorous designs, coloured, uncut* 1820
- \* \* A Poetical Alphabet, entitled Horrida Bella, of which only 100 copies were printed for presents.
- 376 Palæphatus de Incredilibus Gr. et Lat. cum Notis C. Tollii, *fine copy in red morocco, by Roger Payne* Amst. L. Elsevir, 1649
- 377 Palæphatus. Another copy, *fine copy in red morocco, g. e. ib.* 1649
- 378 Palæphatus de Incredilibus Græce cum Notis S. F. Dresigii et J. F. Fischeri, *frontispiece, citron morocco, gilt edges, by Padeloup* Lipsiæ, 1761
- 379 Palafox y Mendoza (Don J. de) Historia de la Conquista de la China por el Tartaro, *calf extra, gilt edges* Paris, 1670
- 380 Palais des Curieux de l'Amour et de la Fortune avec l'Explication des Songes et Visions nocturnes et avec un Traité de Phisionomie. Le tout traduit par Wulson de La Colombière, *frontispiece, fine copy in citron morocco, gilt edges, by Derome* ib. 1695
- 381 PALERMO. I Regali Sepolcri del Duomo riconoscenti ed illustrati (par F. Daniele), *plates, half vellum atlas folio.* Napoli, 1784
- 382 PALLADIEN FILZ DU ROY MILANOR D'ANGLETERRE ET DE LA BELLE SELERINE SÆUR DU ROY DE PORTUGAL. Roman de Chevalerie en Prose mis en François par feu Cl. Colet, *woodcuts, fine copy in citron morocco, gilt edges, by Derome* folio. Paris, E. Groulleau, 1555
- \* \* This very rare Romance was published by E. Jodelle, who has prefixed an Avis au Lecteur and Complimentary Verses on Colet.
- 383 Palladii (A.) Antiquitates Urbis Romæ, Italice et Latine, LARGE PAPER, *autograph of Brian Fairfax (Biographer of Lord Fairfax), red morocco extra, gilt edges, by C. Smith, Oxon.* 1709
- \* \* This copy sold for £1. 15s. in Hanrott's sale.
- 384 PALLADIO (A.) QUATTRO LIBRI DELL' ARCHITETTURA, 4 vol. in 1, *numerous excellent wood engravings, fine copy, with autograph of* JAC. AUG. THUANI, *vellum, gilt edges folio.* Venetia, 1570
- 385 Palladio (A.) Architettura, 4 vol. in 1, *plates folio.* ib. 1570
- 386 Palladio (A.) Architecture en François par Roland Freart Sieur de Chambray, *numerous woodcuts, Paris, 1650* — Freart de Chambray (R.) Parallele de l'Architecture antique et moderne, *portrait and plates, ib. 1650, vellum* in 1 vol. folio
- 387 Palladio (A.) Architettura illustrata da G. B. Cipriani, LARGE PAPER, *plates, calf, gilt edges* royal 4to. Roma, 1801
- 388 Pallas (P. S.) Reise durch verschiedene Provinzen des Ruzsischen Reichs, 2 vol. in 3, LARGE PAPER, *plates, half bound, uncut* 4to. St. Petersburg, 1771-73
- 389 Pallavicino (Ferrante) Opere scelte, 2 vol. *fine copy in red morocco, gilt marbled edges, by Boyet, with arms of Ferrand (chevron between 3 swords) in gold on sides, Villafranca (Elsevier), 1666*
- 390 Pallavicino (F.) Rettorica delle Putane, *calf, scarce* ib. 1673

- 391 Palmer (J.) Four Months Tour through France, 2 vol. *tree-marbled calf extra, by Kalthæber* 1776
- 392 PAMPHILIA VILLA EJUSQUE PALATIUM, *frontispiece, portrait of Prince C. Pamfilio, 72 engravings of statues and busts by D. Barriere, Soubise copy in veau fauve folio. Romæ, s. a.*
- 393 Pananti (F.) Avventure e Osservazioni sopra le Coste di Barberia, 2 vol. *map, uncut Firenze, 1817*
- 394 Pananti (Signor) Narrative of a Residence in Algiers, *map and coloured view, 2 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis 4to. 1818*
- 395 Panthot (J. B.) Traité des Dragons et des Escarboucles, *veau fauve, gilt edges Lyon, 1691*
- 396 Pantoza (D. de) Relacion de la Entrada de algunas Padres de la Compañia de Jesus en la China, &c. *old citron morocco, gilt edges Valencia, 1606*  
 \* \* This rare volume is valued by Salva at £3.
- 397 Panvinii (O.) XXVII Pontificum Maximorum Elogia et Imagines, *brilliant impressions of the 27 portraits, calf folio. Romæ, 1568*
- 398 Panvinii (O.) XXVII Pontificum Elogia et Imagines, 27 portraits, Romæ, 1568—Effigies XXIV Romanorum Imperatorum, 24 portraits, *ib. s. a.*—Illustrium Virorum ut extant in Urbe expressi Vultus, 52 busts, *ib. 1569*—Imagines et Elogia Virorum illustrium et eruditorum ex antiquis Lapidibus et Nomismatibus expressa, plates, *ib. 1570*—Illustrium Jureconsultorum Imagines, 27 portraits, *ib. 1566; vellum in 1 vol. folio*
- 399 Panvinii (O.) Antiquitates Veronenses, *portrait and plates, calf folio. Veronæ, 1648*
- 400 Panvinus (O.) de Ludis Circensibus et de Triumphis cum Notis J. Argoli, Additamento N. Pinelli et J. J. Maderi Notis, plates, *Colbert's copy in red morocco, with his arms and monogram in gold on sides and back folio. Patavii, 1681*
- 401 Paolino du S. Bartolomeo (Fra) Viaggio alle Indie Orientali, plates, *calf 4to. Roma, 1796*
- 402 Papebrochii (D.) Acta Vitæ S. Ferdinandi III, Regis Castellæ et Legionis, *portrait and plates, fine copy in purple morocco, leather joints, gilt edges, by Staggemeier Antverpiæ, 1684*
- 403 (Papi) Lettere sull' Indie Orientali, 2 vol. in 1, *calf extra, gilt edges, by C. Lewis Filadelfia, 1802*
- 404 Papon (M.) Voyage littéraire de Provence et cinq Lettres sur les Trouvères et les Troubadours, *half red morocco, uncut, Paris, 1780*
- 405 Papon (Abbé) Voyage de Provence, 2 vol. *half red morocco, uncut ib. 1787*
- 406 Paquet-Syphorien (M.) Voyage dans la Belgique, 2 vol. in 1, *map and plates, uncut ib. 1813*
- 407 Paquet-Syphorien (M.) Voyage historique et pittoresque fait dans les Pays-Bas, 2 vol. *map and plates, calf gilt ib. 1816*
- 408 Parabosco (G.) Comedie, 6 Plays in 1 vol. *orange morocco, gilt edges, by C. Lewis Vinegia, Giolito, 1560*

- 409 Paracelsi (T.) Prognosticatio, 32 emblematical engravings, red morocco, leather joints, gilt edges, by C. Kalthæber, 4to. s. l. & a.  
\* \* Scarce. Borluut's copy sold for 33 francs.
- 410 Paradin (C.) Quadrins historiques de la Bible (Genese et Exode et autres Parties de l'Ancien Testament) avec Figures du Nouveau Testament avec des Sixains par C. Fontaine, 3 vol. in 1, FIRST EDITION, beautiful woodcuts by LE PETIT BERNARD, autographs of Du Villier and Le Riche, fine copy in old French citron morocco, gilt marbled edges, with Juillet 1696 stamped in gold on sides  
Lyon J. de Tournes, 1553-54
- 411 Paradini (G.) Anglicæ Descriptionis Compendium, fine copy in olive morocco, gilt edges, by J. Clarke  
Paris, 1545  
\* \* In this rare work, eagerly sought by Kentish collectors, the inhabitants of Strood are reported to have tails, "instar brutorum animalium caudati." The Bindley copy sold for £1. 7s.
- 412 Paradin (G.) Histoire de notre Temps, calf extra, gilt edges, by C. Lewis  
Lion, 1558
- 413 Paradin (C.) G. Symeon et autres Auteurs, Devises Heroiques, numerous woodcuts, autographs of Guyon de Sardiere and Du Vivier, old red morocco, with H.D. and ferme S stamped in gold on sides  
Anvers, C. Plantin, 1561
- 414 Paramythia, being original Anecdotes collected chiefly in Russia, uncut  
1821
- 415 Pardies (I. G.) Discours de la Connoissance des Bestes, veau fauve, gilt edges, by Derome  
Paris, 1672
- 416 Parini (G.) Poesie, half calf gilt  
Venetia, 1803
- 417 Parini (G.) Mattino, Meriggio, Vespro e Notte, Poemetti, PRINTED ON VELLUM (the only copy known), red morocco, leather joints, gilt edges  
1804
- 418 Paris (M. de, Diacre du Diocese de Paris) Sa Vie (par Barthelemy Doyen), portrait, calf  
En France, 1731
- 419 PARIS. Estat des Fondations de l'Eglise Paroissiale S. Jacques de la Boucherie, frontispiece, vellum  
(Paris), 1678
- 420 PARIS. Observations in a Journey to Paris by Way of Flanders in 1776 (by W. Jones), 2 vol. with the rare caricature etching of Voltaire acting, tree-marbled calf extra, by Kalthæber  
1777
- 421 Paris. Fifteen Days' Tour, plan of Bastille, half calf  
1789
- 422 Paris. Trip to Paris in 1792, plates, fine copy in calf extra, gilt edges, by C. Kalthæber  
1793
- 423 Paris. A few Days in Paris, half red morocco, gilt edges, 1802—  
Rough Sketch of Modern Paris, calf extra, 1803 (2)
- 424 Paris as it was and as it is, 2 vol. 3 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis  
1803
- 425 PARIS. Collection of 20 of the most picturesque Views in Paris and its Environs drawn and etched by T. Girtin, proofs and etchings, UNIQUE, 1803—Proof View of the Louvre, by Le Clerc, extremely rare; and 12 Views in Paris from T. Holcroft's Travels, unlettered proofs, 1804; half russia extra, gilt edges, by C. Lewis  
in 1 vol. royal folio



- 426 Paris. Atlas descriptif de l'Exposition Universelle, *plates, cloth, lettered "Don de la Commission Imperiale"*  
*oblong royal folio. Paris, 1855*
- 427 Parisii (P.) Rariora Magnæ Græciæ Numismata, *maps and plates, vellum folio. Anno 1683*
- 428 Parisina Bibliotheca elegantissima: Catalogue de Livres choisis provenant du Cabinet d'un Amateur très distingué, *LARGE PAPER, manuscript prices, half red morocco, uncut 1790*
- 429 Parival (J. N. de) Histoires facétieuses et morales, *blue morocco extra, gilt edges, scarce Leiden, 1669*
- 430 Park (M.) Travels in Africa, 2 vol. *portrait, maps and plates (proofs and etchings of the principal engravings), MS. notes by Mr. Beckford, red morocco extra, leather joints, gilt edges, by C. Kalthæber 4to. 1799-1815*
- 431 Park (M.) Travels in the Interior of Africa abridged, *plates, red morocco, gilt edges 1799*
- 432 Parker (C.) Villa Rustica, 2 vol. *plans and details, uncut 4to. 1832-33*
- 433 Parker (J.) Voyage round the World, *MS. note by Mr. Beckford, calf extra, gilt edges, by C. Kalthæber 1795*
- 434 Parker (J. H.) Glossary of Architecture, *plates, uncut, Leicester, 1838*
- 435 PARKER (T. L.) DESCRIPTION OF BROWSHOLME HALL and Parish of Waddington, Yorkshire, *plates, russia extra, gilt marbled edges, by C. Lewis 4to. 1815*  
\* \* \* Privately printed. North's copy sold for £5. 5s.
- 436 Parkinson (R.) Tour in America, 2 vol. *3 pages of MS. notes by Mr. Beckford, half russia, gilt edges 1805*
- 437 Parkinson (S.) Voyage to the South Seas, *LARGE PAPER, portrait and plates, fine copy in old gilt calf 1773*
- 438 PARMEGIANO. Etchings by W. Hollar and H. Vander Borcht from Designs by F. Parmegiano, *fine impressions of the 37 plates neatly mounted on tinted paper, green morocco, gilt edges, by C. Lewis 1645*
- 439 Parmegiano. Imitation of his Drawings engraved by C. M. Metz, *engraved title and plates, tree-marbled calf extra, gilt edges oblong folio. 1790*
- 440 Parmigianino (F. Mazzuolo detto) Varii Disegni tratti dalla Raccolta Zannettiana incisi in Rame da A. Faldoni, *portrait of A. M. Zanetti and 15 plates, unbound, royal folio. Venezia, 1786*
- 441 Parmianino (F. Mazzola detto il) Disegni originali tolti del Gabinetto di S. E. il Conte A. Sanvitali incisi da B. Bossi, *plates, half blue morocco, g. e. by C. Lewis, folio. Parma, 1772*
- 442 PARNASO ITALIANO overro Raccolta de' Poeti Classici Italiani, 56 vol. *portraits and vignettes, half calf gilt Venezia, 1784-91*
- 443 Parny (E.) Œuvres, 4 vol. *FINE PAPER, red morocco extra, gilt edges, by C. Lewis Paris, 1808*
- 444 Parny (E.) La Guerre des Dieux, *red morocco extra, gilt edges, by C. Lewis ib. 1808*
- 445 Paroletti (M.) Description historique de la Basilique de Superga près Turin, *plates, dedication copy to Cardinal Fesch, half red morocco Turin, 1808*

- 446 Parrocel (M.) *Miracles de Jesus Christ*, 43 beautiful etchings (no No. 28), brilliant impressions, half russia, gilt edges, by C. Lewis oblong 4to. Paris, s. d.
- 447 Parry (Sir W. E.) *First Voyage for the Discovery of the North-West Passage from the Atlantic to the Pacific*, with North Georgia Gazette, 2 vol. in 1, 1821—*Second Voyage*, 1824—*Third Voyage*, 1826—*Attempt to reach the North Pole*, 1828; charts, with proof plates in two states, half russia, gilt edges, by C. Lewis 5 vol. in 4. 4to.
- 448 Parsons (A.) *Travels in Asia and Africa, views*, half red morocco, uncut, top edge gilt, by C. Lewis 4to. 1808
- 449 Parsons (W. executed for returning from transportation) *Life*, 1751
- 450 Partenopex de Blois, a Romance freely translated from the French of M. Le Grand, with Notes, by W. S. Rose, proof illustrations by Smirke, half russia, gilt edges, by C. Lewis 4to. 1807
- 451 Parthenia Sacra : or Mysterious and Delicious Garden of the Sacred Parthenes symbolically enriched with Pious Devices and Emblemes by H. A. brilliant impressions of the emblematical plates, panelled calf (Paris) John Cousturier, 1633
- \* \* This copy sold for £1. 11s. 6d. in Bindley's sale, and for £3. 9s. in the Fonthill.
- 452 Parthenii Giannettasii (N.) *Piscatoria et Nautica*, plates, blue morocco extra, gilt edges, by C. Lewis Neapoli, 1685
- 453 Parthenii (N.) Another copy, plates, calf ib. 1685
- 454 Parthenii (N.) *Haliutica*, plates, fine copy in blue morocco extra, gilt edges, by C. Lewis ib. 1689
- 455 Parthenii Erotica Græce curante C. G. Heyne, red morocco, silk linings, gilt edges Gottingæ, 1798
- 456 Particulars regarding the Arrival of the Marquis of Douglas and his illustrious Bride the Princess Marie of Baden at Hamilton Palace, india proof plates, half red morocco, gilt edges royal folio. Glasgow, 1844
- 457 PARUTA (F.) *LA SICILIA descritta con Medaglie ; con l'Aggiunta di L. Agostini*, numerous engravings of medals, fine copy in red morocco completely covered with minute gold tooling, gilt edges, the Marquis de Crequy's arms forming the centre ornaments on sides folio. Roma, 1649
- 458 Paruta (F.) *Sicilia descritta con Medaglie e ristampata con Aggiunta da L. Agostino*, numerous plates, fine copy in old French red morocco, gilt edges, with arms of Le Pelletier des Forts Comte de Saint-Fargeau in gold on sides, folio. Liene, 1697
- 459 Parva Christianæ Pietatis Officia per Ludovicum XIII ordinata cum Calendario, beautiful vignettes, fine copy, ruled, with autograph of Ant. Aug. Renouard, red morocco, gilt edges, by Deseuil Paris, e Typographia Regia, 1642






## THIRD DAY'S SALE.

SIZES MIXED.

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- 460  AS d'Armes de la Bergère maintenu au Tournoi de Tarascon avec un Précis de la Chevalerie et des Tournois et la Relation du Carrousel exécuté à Saumur le 20 Juin 1828 par G. A. Crapelet, LARGE PAPER, coloured facsimile, red morocco, uncut, by Kähler Paris, 1828
- 461 Pascal (B.) Pensées, *fine copy in green morocco, covered with golden fleurs-de-lis, gilt edges*, by Courteval, Amst. A. Wolfganck, 1672
- 462 Pascal (B.) Les Provinciales, *fine copy in blue morocco, gilt edges*, by C. Hering Cologne (Elzevier), 1657
- \* \* \* Scarce. Benzon's copy sold for 1,000 francs.
- 463 Pascal (B.) Les Provinciales, en François, Latin, Espagnol et Italien, *fine copy in red morocco, g. e. by Derome*, Cologne, 1684
- 464 Pascal (B.) Les Provinciales, *black morocco, gilt edges*, by Padeloup Clermont, 1752
- 465 Pascal (B.) Les Provinciales, *fine copy in blue morocco, gilt edges*, by Padeloup ib. 1752
- 466 Paschal (C.) Vie et Mœurs de Guy Du Faur Seigneur de Pybrac traduite par Guy Du Faur Seigneur d'Hermay, *brilliant portrait by L. Gaultier, red morocco, gilt edges*, by C. Lewis, Paris, 1617
- 467 Paschal (Saint Pierre) Sa Vie, *portrait, fine copy, ruled, red morocco, covered with fleurs-de-lis stamped in gold, gilt edges*; from the Lamoignon collection ib. 1674
- 468 Paschalius (C.) de Coronis, vellum Lugd. Bat. 1671
- 469 Paschalii (C.) Coronæ, *frontispiece, fine copy in vellum* ib. 1681
- 470 Pascoli (A.) Il Corpo-umano. Item G. Baclivus de Fibra motrice et morbosa, *plates, half bound* 4to. Venezia, 1774
- 471 Pashley (R.) Travels in Crete, 2 vol. LARGE PAPER, *map and india proof plates, uncut* Cambridge, 1837
- 472 Pasoris (G.) Manuale Græcarum Vocum N. Testamenti, *fine copy in red morocco, g. e. by Roger Payne*, Lugd. Bat. Elzevir, 1640
- 473 Pasquetti (Fra G.) Grazie e Miracoli del Gran Santo di Padova detto il Taumaturgo dall' 1666 sino al 1716, *red morocco extra, leather joints, gilt edges*, by C. Kalthæber Padova, 1715



- 474 Pasquier (E.) *La Jeunesse et sa Suite, old gilt veau fauve, by Padeloup Paris, 1610*  
 \* \* \* Containing le Monophile, Colloques d'Amour, Lettres amoureuses, Jeus poetiques, Sonnets, Epitaphes, la Puce, la Main, &c.
- 475 PASQUILLUS, *woodcut title, fine copy in brown morocco extra, gold tooling, gilt edges, by C. Lewis, extremely rare In Ægypto minori excusum (Romæ), 1520*
- 476 Pasquinade. *Entretien de Marphorio et de Pasquin sur le Testament de Charles II Roy d'Espagne, plates, russia, vellum fly-leaves, gilt edges, by Thouvenin Cologne avec la sfère, 1700*
- 477 PASS (C. DE) LES ABUS DU MARIAGE (en Vers), *brilliant impressions of the frontispiece, 50 portraits and Chariot, with descriptions in French, Dutch and German verse, red morocco extra, borders of gold, tooled leather joints, gilt edges, by C. Lewis, very scarce small oblong 4to. Amst. 1641*
- 478 Passæi (C.) XII Sibyllarum Icones, *frontispiece, arms of J. von Liskirchen and 16 other engravings, brilliant impressions, blue morocco, leather joints, gilt edges, rare small 4to. s. l. 1601*
- 479 Passæi. *Another copy, veau fauve, gilt edges small 4to. s. l. 1601*
- 480 Passæi (C.) Illustriss. Juliacensium Principum Tabula Genealogica et Effigies, *plate of arms, genealogical tree with heads, 9 fine portraits and plan with 2 portraits, scarce, folio. Colonia, 1610*
- 481 Passæi (C.) Compendium Operum Virgilianorum, *brilliant impressions of the plates, red morocco, gilt edges, by C. Lewis small 4to. Ultrajecti, 1612*
- 482 Passæ (C.) Liber Genesis, *fine impressions of the engravings by C. de Pas, old red morocco, gilt edges Arnhemii, 1612*
- 483 Passæi (C.) Liber Genesis æreis Formis expressus Versibusque tam Latinis quam Germanicis ornatus Sententiis item explicatus per G. Salsmannum, *brilliant impressions of the 60 beautiful engravings by Crispin de Pas, but a small hole in plate XXII, vellum 4to. ib. 1616*
- 484 Passæi (Crispiani) Academia sive Speculum Vitæ scholasticæ, *engraved title and 16 plates, fine impressions, half russia, gilt edges, by C. Lewis, scarce small oblong 4to. Arnhemii, 1612*
- 485 PASSÆI (C.) ACADEMIA sive Speculum Vitæ scholasticæ, *engraved title and 16 plates, brilliant impressions, russia extra, gilt edges, by C. Lewis oblong 4to. Traj. Bat. 1612*
- 486 Passæi (Crispini) Hortus Floridus, 2 vol. in 1, *fine impressions of beautiful engravings of flowers, russia, gilt edges, by Kalthæber oblong folio. Arnhemii, 1614*
- 487 Passe (Crespin de) Speculum Heroicum Homeri: les XXIII Livres d'Homere. *Reduict en Fables demonstratives figurées et chaque Livre redigé en Argument poetique par le Sieur I. Hillaire Sieur de la Riviere, portrait of Hillaire and 24 plates, Traj. Bat. 1613—Speculum Æneidis Virgilianæ: brief Recueil des Livres de l'Eneide et des Georgiques et Bucoliques, 24 plates, ib. 1613; brilliant impressions, citron morocco extra, gilt edges small 4to.*

\* \* \* Scarce. This copy sold for £3. 15s. in Hibbert's sale.

- 488 **Passe** (Crespin de) *Speculum Heroicum Homeri Latine et Gallice: Les XXVIII d'Homere: reduict en Tables demonstratives figurées, chaque Livre redigé en Argument poetique par le Sieur I. Hillaire de La Rivière, brilliant impressions of bust of Homer, portrait of Hillaire and 24 plates, vellum, scarce* 4to. *Traj. Bat.* 1613
- \* \* Brunet erroneously states 36 instead of 26 plates.
- 489 **Passe.** Another copy *small 4to. ib.* 1613
- 490 **Passe.** Another copy, *fine impressions, red morocco; from Croft's collection* *ib.* 1613
- 491 **PASSE** (C. DE) **MIROIR DES PLUS BELLES COURTISANNES DE CE TEMPS**, *brilliant impressions of frontispiece and of the 40 portraits (including Duchess of Richmond and Countesses of Oxford and Pembroke), with Dutch couplets beneath, russia extra, gilt edges, by C. Lewis* *small oblong 4to. s. l.* 1631
- \* \* The text to each portrait is expressed in French, Dutch and German quatrains.
- 492 **PASSO** (CRISPINO DEL) **DELLA LUCE DEL DIPINGERE ET DISEGNARE** in *Lingua Italiana, Olandese, Francese et Tedesce, 5 parts in 1, brilliant impressions of the beautiful engravings, Horace Walpole's copy with his book-plate, calf, folio. Amst.* 1643
- 493 **Passe-Temps agreable ou Nouveaux Choix de Bons-Mots et Gasconades**, *front. fine copy in old gilt veau fauve, Rotterdam, 1715*
- \* \* This copy sold for £1. 1s. in Watson-Taylor's sale.
- 494 **Passalacqua** (J.) **Catalogue des Antiquités découvertes en Egypte**, *2 lithographs, presentation copy to the Duchesse de Berry, with the author's autograph inscription, green morocco extra, gilt edges, by Simier, with the arms of H.R.H. the Duchesse in gold on sides* *Paris, 1826*
- 495 **Passalacqua** (J.) Another copy, *plates, calf extra, by C. Lewis* *ib.* 1826
- 496 **Passavant** (J. D.) **Kunstreise durch England und Belgien**, *plates, tree-marbled calf extra, gilt edges, by J. Clarke, Frankfurt, 1833*
- 497 **Passebon** (H. Sbonski de) **Plan de Plusieurs Bâtimens de Mer avec leurs Proportions**, *engraved title by Simmoneau, dedication, and 17 beautiful engravings by Randon and Chasse, old French red morocco, gilt edges* *royal folio. Paris, s. d.*
- 498 **Passeran** (Albert Radicati Comte de) **Recueil de Pieces Curieuses**, *old veau fauve, gilt edges* *Rott.* 1736
- 499 **Passeri** (G. B.) **Vite de' Pittori, Scultori ed Architetti che anno lavorato in Roma morti dal 1641 fino al 1673**, **LARGE PAPER**, *fine copy in blue morocco, gilt edges, by Derome* 4to. *Roma, 1772*
- 500 **Passeri** (G. B.) **Histoire des Peintures sur Majoliques faites à Pesaro et dans les Lieux circonvoisins avec un Appendice par H. Delange**, *monograms, uncut, scarce* *Paris, 1853*
- 501 **Passerius** (J. B.) **de Pueri Etrusci aheneo Simulachro**, *plate, vellum* 4to. *Romæ, 1771*
- 502 **Passio et Vita Jesu Christi**, *50 beautiful woodcuts, citron morocco, gilt edges, by Bozerian Ainé* *Venetiis, 1557*

- 503 *Passio Sanctorum Martyrum Abundii Presbyteri, Abundantii Diaconi, Marciani et Joannis ejus Filii. Cui additæ sunt Inventiones et Translationes et ad Historiam Notæ, plates, Dedication copy to Pope Gregory XIII, red morocco, gilt edges, with his Papal arms in gold on sides* Romæ, 1584
- 504 PASTISSIER FRANÇOIS, *frontispiece, very fine copy in vellum*  
Amst. L. et D. Elzevier, 1655
- \* \* Probably the rarest of all the Works printed by the Elzevirs. Benzon's copy sold for 3255 francs.
- 505 PATCH (T.) PORTA DI SAN GIOVANNI IN FIRENZE, *bust of Grand Duke Peter Leopold, and 30 fine engravings by F. Gregori, half calf gilt* oblong atlas folio. Firenze, 1774
- 506 Paterno Principe di Biscari (I.) Viaggio per tutte le Antichità della Sicilia, *frontispiece, calf extra, gilt edges, by Simier, with arms of S. A. R. Duchesse de Berri in gold on sides*  
4to. Napoli, 1781
- 507 Paterson (W.) Narrative of four Journeys into the Country of the Hottentots and Caffraria, FINE PAPER, coloured plates, red morocco, leather joints, gilt edges, by C. Kalthæber 4to. 1789
- 508 Patin (C.) Relations historiques et curieuses de Voyages en Allemagne, Angleterre, Hollande, Bohème, Suisse, &c. *portrait, map and plates, red morocco, gilt edges, by Padeloup, Amst.* 1695
- 509 Patini (C.) Imperatorum Romanorum Numismata ex Ære mediæ et minimæ Formæ, *portraits of the Emperor Leopold and C. Patin, maps and plates, old gilt calf folio.* Argent. 1671
- 510 Paton (Sir J. N.) Bond and Free, *five Sketches of Slavery photographed by T. Annan* folio. Glasgow, 1863
- 511 Paton. The same, 2 copies folio. ib. 1863
- 512 Paton. The same, 3 copies folio. ib. 1863
- 513 Patricii (F.) La Militia Romana di Polibio, Livio e Dionigi Alicarnasseo dichiarata, plates 4to. Ferrara, 1583
- 514 Patrice (Saint) Sa Vie (per Jocelin) et son Purgatoire en François par R. P. F. Bovillon, *purple morocco, gold linings, gilt edges, scarce, unknown to Lowndes* Paris, 1665
- 515 Patrick (Saint) Life, translated from the Latin of Jocelin Monk of Furnes, with Elucidations by D. Rothe, Bishop of Ossory, by E. L. Swift, *half blue morocco, uncut, top edge gilt, Dublin,* 1809
- 516 PATRIZIO, *Apostolo e Primate dell' Ibernica, VITA descritta da G. Certani, plates, fine copy in brown morocco, gilt edges, by C. Smith* 4to. Bologna, 1686
- \* \* On the fly-leaf Mr. Hanrott has written: "A volume of great variety." It sold for £5. 10s. in his sale.
- 517 Patrin (M.) Voyage au Monti d'Altaice en Siberie, *half russia, gilt edges, by C. Lewis, scarce* St. Petersburg, 1783
- 518 Paul (J. D.) Journal of a Party of Pleasure to Paris, *13 views by the author, aquatinted by J. Hill, half red morocco, gilt edges* 1802
- 519 Paul Diacre d'Aquilée, Histoire des Lombards traduite par F. J. Foubert, avec Supplement, *veau fauve, gilt edges* Paris, 1603



- 520 Pauli de Angelis (Abbatis) Basilicæ S. Mariæ Majoris de Urbe Descriptio et Delinatio, *plates, vellum folio. Romæ, 1621*
- 521 Paulin de S. Barthélemy (P.) Voyage aux Indes Orientales, 3 vol. *portrait, half red morocco, gilt edges, by C. Lewis, Paris, 1808*
- 522 Paulini (F.) Centum Fabulæ ex antiquis Scriptoribus acceptæ et Græcis Latinisque Tetrastichis Senariis explicatæ. Accedunt Gabriæ Fabulæ Gr. et Lat. atque Musæi Leander et Hero, Galeomyomachia Incerti, Sybillæ Vaticinium de Judicio Christi et Batrachomyomachia Homeri Latinis Versibus conversa, *spirited woodcuts, russia, gilt edges Venetiis, 1587*
- 523 Paulini (L. Episcopi Strengnensis) Commonefactio de Angelicis et Pythoricis Adparitionibus sigillatim vero de Præstigiis Kumbalais in Nerikia, *Strengnesi CIOIOXXX (pro 1630)—Analysis Sacrorum Textuum in Festo Jubilæo Gostaviano, ib. 1621—Scholæ Ethicæ, ib. 1616, half bound in 1 vol. small 4to.*
- \* \* \* "A book of singular rarity and particularly amusing to the amateurs of witchcraft and devildom in general. Experto crede."—*Manuscript Note.*
- 524 Pausaniæ Græciæ Descriptio Gr. et Lat. Cura J. Kuhnii, *FINE PAPER, prize vellum folio. Lipsiæ, 1696*
- 525 Pausanias, traduit avec des Remarques par M. l'Abbé Gedoy, 2 vol. *LARGE PAPER, maps and plates, russia, gilt edges, by Baumgarten 4to. Paris, 1731*
- 526 Pausanias's Account of Statues, Pictures and Temples in Greece, translated by Sir U. Price, *tree-marbled calf extra, by C. Kalthuber 1780*
- 527 Pauw (M. de) Recherches philosophiques sur les Americains avec une Dissertation critique contre les Recherches par Dom Pernety et la Defense de l'Auteur, 3 vol. *old gilt calf Berlin, 1771*
- 528 Pauw (M. de) Recherches philosophiques sur les Egyptiens et les Chinois, 2 vol. *map, fine copy in old gilt veau fauve ib. 1773*
- 529 Pauw (M. de) Another copy, 2 vol. *map, blue morocco, gilt edges, by Derome ib. 1773*
- 530 Pavillet (M.) Histoire généalogique de la Maison de Villeneuve en Languedoc, *map, coloured coat of arms and pedigree, stamped calf extra, gilt edges 4to. Paris, 1830*
- 531 Pavillon (E.) Œuvres, 2 vol. *THICK PAPER, vignettes, olive morocco, gilt edges, by Derome Amst. 1750*
- 532 PAYEN (M.) VOYAGES, ou sont contenues les Descriptions D'ANGLETERRE, de Flandre, de Brabant, d'Holande, de Dennemarc, de Suede, de Pologne, d'Allemagne et d'Italie, 3 *pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith Paris, 1667*
- \* \* \* Very scarce, unknown to Lowndes.
- 533 Payne's Royal Dresden Gallery, 2 vol. *fine impressions of the beautiful engravings, ornamented cloth, gilt edges 4to. Leipzig, n. d.*
- 534 Payne's Book of Art, with the Galleries of Munich, 2 vol. *plates, cloth, gilt edges 4to. ib. n. d.*

- 535 Peacham (H.) Valley of Varietie, *frontispiece, blue morocco, gilt edges, by C. Smith* 1638
- 536 Peacock (T. L.) Headlong Hall, FIRST EDITION, *calf gilt* 1816
- 537 Peacock (T. L.) Nightmare Abbey, FIRST EDITION, *calf extra, gilt edges, by C. Lewis* 1818
- 538 Peacock (T. L.) Maid Marian, FIRST EDITION, *half olive morocco, gilt edges, by C. Lewis* 1822
- 539 Peasants of Chamouni, *plates* 1823
- 540 Pechon de Ruby (M.) Vie genereuse des Mattois, Guenx, Boémiens et Cagoux avec un Dictionnaire en Langage Blesquin, *fine copy in veau marbré, very scarce* Paris, 1622  
 \* \* This copy sold for 34 francs in the La Vallière Sale.
- 541 PECK (F.) ANTIQUARIAN ANNALS OF STANFORD, LARGE PAPER, *plates, fine copy in russia extra, leather joints, gilt marbled edges, by C. Kalthæber* folio. 1727
- 542 Peckham (H.) Tour through Holland and the Netherlands, *map, calf extra, leather joints, by C. Kalthæber* 1793
- 543 [Pequet] Memoires Secrets pour servir à l'Histoire de Perse, *Soubise copy in old gilt veau fauve* Amst. 1745
- 544 Pedantius, Comœdia olim Cantabrig. acta in Coll. Trin. *fine engravings of Dromodotus and Pedantius (portrait of T. Beard, Oliver Cromwell's Schoolmaster), red morocco, gilt edges, by C. Lewis, scarce* 1631  
 \* \* This comedy by some is attributed to M. Wingfield, but by others more probably to T. Beard, whose portrait as Pedantius is valued by Caulfield at £2. 2s.
- 545 PEDRUSI (P.) E P. PIOVENE, I CESARI IN ORO, IN ARGENTO, IN MEDAGLIONI ED IN METALLO, raccolti nel Farnese Museo e publicati colle loro congrue Interpretazioni, 10 vol. *numerous engravings of all the Roman coins, half green morocco* folio. Parma, 1694-1727
- 546 PEERAGE (ANNUAL) for 1829 (by Anne, Eliza and Maria Innes) 2 vol. 12 pages of very curious satirical notes by Mr. Beckford, *gilt edges* 1829
- 547 Pegge (S.) Forme of Cury, with Notes, Index and Glossary, *portrait, with duplicate title and dedication (that suppressed), russia extra, leather joints, gilt edges, by C. Lewis* 1780
- 548 Pegge (S.) Anecdotes of the English Language, chiefly regarding the local Dialect of London and Environs, *MS. notes by Mr. Beckford, half russia, gilt edges* 1803
- 549 Pegge (S.) Anecdotes of the English Language and Curialia Miscellanea, 2 vol. *portrait and plates, half calf gilt* 1814-18
- 550 Pegge (S.) Anonymiana, *MS. notes by Mr. Beckford, calf extra, gilt edges* 1809
- 551 Peignot (G.) Traité du Choix des Livres, *calf extra, by C. Lewis* Dijon, 1817
- 552 Peignot (G.) Mélanges littéraires, philologiques et bibliographiques, *calf extra* Paris, 1818

- 553 Peignot (G.) Variétés, Notices et Raretés bibliographiques, *calf*  
*Paris*, 1822
- 554 Peignot (G.) Manuel du Bibliophile, 2 vol. *calf gilt* *Dijon*, 1823
- 555 Peignot (G.) Recherches sur les Danses des Morts et sur l'Origine  
des Cartes à jouer, *plates, calf gilt* *ib.* 1826
- 556 Peil (J.) Geistlich Lied von dem Procesz des jüngsten Gerichts,  
*black letter, Cleve*, 1625—*Tabula ultimi Judicii, with Tabula*  
*and brilliant engravings, Cliviae*, 1625, *red morocco, gilt edges,*  
*by Roger Payne* *small 4to. in 1 vol.*
- 557 Pélerinage des Pénitens Blancs de Monléon-Magnoac à la Chapelle  
de Betharram pour obtenir l'heureuse Déliverance de S. A. R.  
la Duchesse de Berry, &c. *the dedication copy to the Duchesse*  
*de Berry, with her crowned cypher in gold on sides, Tarbes*, 1821
- 558 Pellegrin (Sieur de) Voyage dans la Morée, 2 parts in 1, *veau*  
*marbré* *Marseille*, 1722
- 559 Pellerin (J.) Recueil de Médailles de Rois, *plates, old gilt French*  
*calf* *4to. Paris*, 1762
- 560 Pelletier (M.) L'Ambigu, MANUSCRIPT EXTRACTS, 40 *pages of*  
*autograph notes of Mr. Beckford*
- 561 Pellham (E.) God's Power in the Preservation of eight Men in  
Greenland, *with the rare map, part of title torn off, sold with*  
*all faults* *small 4to.* 1631
- 562 Pelli (G.) Memorie per servire a la Vita di Dante Alighieri ed alla  
Storia della sua Famiglia, *portrait and pedigree, half calf*  
*Firenze*, 1823
- 563 PEMBROCHIE ET MONTIS GOMERICI COMITIS (T.) NUMISMATA  
ANTIQUA, with Index by J. Ames, *numerous plates, fine copy in*  
*old red morocco, gold tooling, gilt edges, with Earl of Pembroke's*  
*crest in gold on sides* *royal 4to.* 1746
- \* \* Scarce. Heber's copy sold for £7. 15s.
- 564 Pembroke (Lord) Speech at the Treaty of Peace with Charles I,  
16 September, 1648, taken verbatim by M. Oldsworth, *prefixed*  
*in Manuscript is "Earle of Pembroke's Speech to the House of*  
*Peers when the Lords were accused of High Treason," signed*  
*"Copia vera Mich. Oldesworth, 1647," calf extra, gilt edges*  
*small 4to. Reprinted* 1713
- 565 PEMBROKE (Earl of) MARBLE ANTIQUITIES AT WILTON, 76  
*etchings by Cary Creed and 20 fine drawings in red chalk, red*  
*morocco, gilt edges* *4to.* 1731
- 566 Pembroke (W. Earl of) and Sir B. Rudyard's Poems, edited by  
Sir S. E. Brydges, *with Brydges' arms drawn by Beltz, who*  
*has added a MS. note respecting them, prefixed, uncut* 1817
- 567 Penhoulet (M. de) Letters describing a Tour through Part of  
South Wales, *proof views etched by the author, tree-marbled calf*  
*extra, gilt edges, by C. Kalthæber* *4to.* 1797
- 568 PENITENCE D'AMOUR, *woodcuts, fine copy in blue morocco, gilt*  
*edges, by Padeloup, very scarce* *s. l. M.D.XXXVII*
- 569 Penn (G.) Prophecy of Ezechiel concerning Gogue examined and  
illustrated, *MS. notes by Mr. Beckford, half blue morocco, gilt*  
*edges* 1814



- 570 Penn (J.) Poems, 2 vol. LARGE PAPER, *portrait in 2 states (lettered and unlettered proof) and plates, half blue morocco, uncut, top edges gilt* 1801
- 571 Penn (W.) Travails in Holland and Germany, *russia, gilt edges, by C. Kalthæber* 1694
- 572 Pennant (T.) Journey from London to the Isle of Wight, 2 vol. LARGE PAPER, *coloured maps and proof plates, half red morocco, uncut, top edges gilt* royal 4to.
- 573 PENNANT (T.) TOUR IN SCOTLAND AND VOYAGE TO THE HEBRIDES, 4 vol. (including First and Second Edition of Voyage to the Hebrides), FINE PAPER, *plates (several in 2 states), portrait of author and additional plates inserted, 4 pages of MS. notes, russia extra, gilt marbled edges, by C. Lewis* 4to. Warrington, 1774, London, 1776, and Chester, 1774
- 574 Pennant (T.) Tour in Wales, 2 vol. FINE PAPER, *plates (several in 2 states) and a few additional, MS. notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* 4to. 1778-83
- 575 Pennant (T.) Journey from Chester to London, FINE PAPER, *plates (several in 2 states), MS. notes by Mr. Beckford, russia extra, gilt marbled edges, by C. Lewis* 4to. 1782
- 576 Pennant (T.) Arctic Zoology, 2 vol. LARGE PAPER, *proof plates (in 2 states), fine copy in red morocco, leather joints, gilt edges, by C. Kalthæber, 1784-85—Supplement, LARGE PAPER, 2 maps, uniformly half bound red morocco, g. e. 1787* royal 4to. 3 vol.
- 577 Pennant (T.) London, LARGE PAPER, *plates (View of London on Fire in 2 states), fine copy in red morocco, leather joints, gilt edges, by C. Kalthæber* royal 4to. 1790
- 578 Pennant (T.) Literary Life, LARGE PAPER, *proof portrait by Ridley, after Gainsborough, and View of Fountains Abbey, half red morocco, uncut, top edges gilt* royal 4to. 1793
- 579 Pennant (T.) History of Quadrupeds, 2 vol. LARGE PAPER, *proof plates, fine copy in red morocco, leather joints, gilt marbled edges, by C. Kalthæber* royal 4to. 1793
- 580 Pennant (T.) History of Whiteford and Holywell, LARGE PAPER, *proof plates, with portrait of author, after Gainsborough, by Sherwin, added, half red morocco, uncut, t. e. g.* roy. 4to. 1796
- 581 Pennant (T.) View of Hindostan and Outlines of the Globe, 4 vol. LARGE PAPER, *proof maps and plates, with portrait by Sherwin, after Gainsborough, prefixed, half red morocco, uncut, top edges gilt* royal 4to. 1798-1800
- 582 Pennant (T.) Tour from Downing to Alston-Moor, and from Alston-Moor to Harrogate and Brimham Crag, 2 vol. LARGE PAPER, *proof plates, MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt* royal 4to. 1801-4
- 583 Pennington (T.) Continental Tours, 2 vol. 5 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges 1809
- 584 Pennington (T.) Journey into various Parts of Europe, 2 vol. 10 pages of caustic MS. notes by Mr. Beckford, *russia extra, gilt marbled edges, by C. Lewis* 1825

- 585 PENROSE (F. C.) INVESTIGATION OF THE PRINCIPLES OF ATHENIAN ARCHITECTURE, published by the Society of Dilettanti, numerous engravings, *uncut* royal folio. 1851
- 586 Penrose (F. C.) Principles of Athenian Architecture, 42 plates in portfolio, sold not subject to collation royal folio. 1851
- 587 Pepys (S.) Memoirs, comprising his Diary and Private Correspondence, edited by R. Lord Braybrooke, 2 vol. proof portraits and plates (in 2 states), half russia, gilt edges, by C. Lewis 4to. 1825
- 588 Pepys (S.) Life, Journals and Correspondence, including his Voyage to Tangier, 2 vol. portrait, *uncut* 1841
- 589 Perceval (G.) History of Italy, 2 vol. 6 pages of MS. notes by Mr. Beckford, calf gilt 1825
- 590 PERCIER, FONTAINE ET BERNIER (MM.) Palais, Maisons et autres Edifices dessinés à Rome, LARGE PAPER, 100 coloured plates, French calf, gilt edges, lettered on each side of cover "C<sup>h</sup> CHAPTAL MINISTRE DE L'INTERIEUR" folio. Paris, 1798
- \* \* Copies in this state cost 384 francs unbound, and are now very scarce.
- 591 Percier (C.) et P. F. L. Fontaine, Description des Cérémonies et des Fêtes qui ont eu lieu pour le Couronnement de Napoléon I et Josephine, plates, half bound, *uncut* royal atlas folio. Paris, 1807
- 592 Percier (C.) et P. F. L. Fontaine, Choix de plus célèbres Maisons de Plaisance de Rome et de ses Environs, VELLUM PAPER, proof plates, half red morocco, *uncut* atlas folio. *ib.* 1809
- 593 Percier (C.) et P. F. L. Fontaine, Description des Cérémonies et des Fêtes pour le Mariage de l'Empereur Napoléon avec l'Archiduchesse Marie-Louise d'Autriche, fine plates in outline, *uncut* *ib.* 1810
- 594 Percival (R.) Account of Ceylon, map and plates, MS. notes by Mr. Beckford, half red morocco, *uncut*, top edges gilt, by C. Lewis 4to. 1805
- 595 Percy (Bp. T.) Miscellaneous Pieces relating to the Chinese, 2 vol. calf extra, gilt edges, by C. Lewis 1762
- 596 Percy (Bp. T.) Five Pieces of Runic Poetry, red morocco, gilt edges 1763
- 597 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. FIRST EDITION (containing Pieces suppressed in the subsequent), russia, gilt edges, by C. Lewis 1765
- 598 Percy (Bp. T.) Another copy, 3 vol. old gilt calf 1765
- 599 Percy (Bp. T.) Reliques. Second edition, 3 vol. portrait added, russia, gilt edges, by C. Lewis 1767
- 600 Perduyn (Gislain) Symbole des Apôtres avec des Explications, plates by J. B. Bertherham, calf Brussels, 1703
- 601 Perefice (Hardouin de) Histoire du Roy Henry le Grand, equestrian portrait, very fine copy, ruled, in red morocco, gilt edges, by Roger Payne Amst. L. et D. Elzevier, 1661

- 602 Perefixe (Hardouin de) *Histoire du Roy Henri le Grand, equestrian portrait, fine copy in red morocco, gilt edges, by Roger Payne*  
Amst. D. Elzevier, 1664
- 603 Perefixe. Another edition, *equestrian portrait, fine copy in red morocco, gilt edges, by Roger Payne* ib. 1678
- 604 Pereira de Figueiredo (A.) *Elogios dos Reis de Portugal em Latin e em Portuguez, red morocco, gilt edges*  
small 4to. Lisboa, 1785
- 605 PERELLE (G.) *VEUES DE FRANCE ET D'ITALIE, 220 landscapes, fine impressions, calf extra, gilt edges, by C. Smith* oblong folio
- 606 Pergami (Baron) *Mémoires, portrait, view and facsimile, uncut*  
Paris, 1820
- 607 Periandri (Ægidii) *Noctuæ Speculum (Eulenspiegel) Latinitate donatum, woodcuts by Jost Amman, red morocco extra, gilt edges*  
Francof. 1567
- 608 Peringskioldi (J.) *Monumenta Uplandiæ Latine et Suecice, plates, fine copy in russia extra, leather joints, gilt edges, by C. Hering*  
folio. Stockholmia, 1710
- 609 Perionii (J.) *Christi et Mariæ Virginis Vitæ, ruled, illustrated with a series of engravings by J. Collaert, calf* Paris, 1553
- 610 Perizonii (J.) *Ægyptiarum Originum et Temporum antiquissimorum Investigatio, 2 vol. LARGE PAPER, red morocco, gilt edges, by Derome* Traj. ad Rhen. 1736
- 611 Perkins (W.) *Discourse of Witchcraft* Camb. 1608
- 612 Perlin (E.) *Description des Royaulmes d'Angleterre et d'Escoce, avec l'Histoire de l'Entrée de la Reine Mère dans la Grande Bretagne par P. de la Serre, illustrated with Cuts and English Notes by R. Gough, plates, presentation copy to Sir J. Ayloffe, with editor's autograph inscription, red morocco, gilt edges, by Rogèr Payne* 4to. 1775
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in 1 vol.



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- 617 Perreaud (F.) *Demonologie ensemble l'Antidemon de Mascon, tree-marbled calf extra, gilt edges, scarce* *ib.* 1653
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- 630 Persia (Don Juan de) Relaciones de las Cosas de Persia, la Genealogia de sus Reyes, Guerras de Persianos, Turcos y Tartaros, y las que vido en el Viaje que hizo à España y su Conversion y la de otros dos Cavalleros Persianos, *fine copy in citron morocco, gilt marbled edges, by Derome, very scarce small 4to. Valladolid, 1604*
- 631 Persii Satiræ cum I. Casauboni Commentario et Persiana Horatii Imitatione, 2 vol. in 1, *fine copy, with Is. Casaubon's autograph inscription, russia extra, leather joints, gilt edges, by Roger Payne* Paris. 1605
- 632 Persius enucleatus (cum Textu) Studio D. Wedderburni Scoti Abredonensis, *the Lamcignon copy in red morocco, gilt edges, by Derome* Amst. D. Elzevir, 1664
- 633 Persii Satiræ cum Commentario perpetuo N. L. Achaintre, *morocco extra, gilt edges* Paris, 1812
- 634 Persius, translated by W. Gifford, with Notes and the Latin Text, *presentation copy to Sir F. Freeling, with Translator's autograph inscription, blue morocco extra, tooled leather joints, watered silk linings, gilt edges, by C. Murton, with crest of Mr. Prest in gold on sides* 1821
- \* \* This copy sold for £1. 5s. in Sir F. Freeling's sale, and has since been bound.
- 635 Perth Memorabilia, *plates, 2 pages of MS. notes by Mr. Beckford, calf* Perth, 1806
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- \* \* Rare. Unknown to Brunet and Grässe.
- 638 Pervigilium Veneris et Ausonii Cupido Cruci adfixus cum Notis Variorum, *the Lamoignon copy in citron morocco, gilt edges, by Padeloup* Hagæ, 1712
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- \* \* Only seven copies are known as printed on vellum. Hanrott's copy sold for £73.
- 652 Petrarcha con l'Espositione d'A. Vellutello, *autograph of "Ballesdens," Vinegia, 1541—Rime di diversi antichi Autori Toscani (Dante Alighieri, Cino da Pistoia, G. Cavalcanti, Dante da Maiano, Guittone d'Arezzo e senza Nome d'Autore), ivi, 1532, old veau fauve, covered with gold tooling, with the capitals C. N. R. in letters of gold in centre of sides* in 1 vol.
- 653 Petrarcha con l'Espositione d'A. Vellutello, *woodcuts, fine copy in old red morocco, gold tooling, lined with blue leather bordered with gold, gilt edges* 4to. Vinegia, G. Giolito, 1545
- 654 PETRARCHA con l'Espositione d'A. Vellutello, *woodcuts, fine copy, ruled, citron morocco, gilt marbled edges, by Boyet* 4to. ib. 1545
- 655 Petrarcha con l'Espositione d'A. Vellutello, *woodcuts, vellum* 4to. ib. 1552
- 656 Petrarca corretto da L. Dolce, *woodcuts, fine copy, ruled, red morocco, rich gold tooling, gilt edges, with silver clasps* ib. 1547
- 657 Petrarca con nuove et brevi Dichiarationi, *woodcuts, very fine copy in richly gilt blue morocco, gilt edges, by Courteval* Lyone, G. Rovillio, 1550
- 658 PETRARCA CON NUOVE SPOSITIONI, *woodcuts, beautiful copy, ruled, olive morocco super extra, gilt edges, by Clovis Eve, sides and back covered, stamped in gold, with Arms, Motto and Devices of MARGUERITE DE VALOIS REINE DE NAVABRE, a magnificent specimen of her Library* Lyone, G. Rouillio, 1574
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- 660 PETRARCA (F.) RIME, brevemente esposte per L. Castelvetro. Edizione corretta, illustrata ed accresciuta dal Conte C. Zapata de Cisneros, 2 vol. LARGE PAPER, plates, vellum, gilt edges royal 4to. Venezia, 1756
- 661 PETRARCA (F.) RIME. Edizione pubblicata per Opera e Studio dell' Abate A. Marsand, 2 vol. LARGEST PAPER (only 10 copies printed, see MS. note of Sir M. M. Sykes prefixed), proof portraits and plates, half olive morocco extra, uncut, top edges gilt, by C. Lewis royal folio. Padova, 1819-20
- \* \* This copy sold for £10. in Sir M. Sykes's sale.
- 662 Petrarca (F.) One Hundred Sonnets, with the original Text, Notes and Life, translated by Susan Wollaston, portrait 1841
- 663 Petrarch's Life, collected from the Mémoires by the Abbé de Sade by Mrs. Dobson, 2 vol. frontispiece in 3 states, calf extra, gilt edges, by C. Lewis 1785
- 664 PETRARCHA SPIRITUALE DI FRATE H. MARIPETRO, woodcuts, T. MAIOLI'S COPY, in old ornamented marbled morocco sprinkled with gold, gilt edges, having impressed in letters of gold on obverse of cover PETRARCHA SPIRI, and beneath THO. MAIOLI. ET. AMICOR. with, on reverse, his motto, INIMICI. MEI. MEA. MIHI. NON. ME. MIHI. 4to. Venetia, F. Marcolini, 1536
- \* \* Specimens of Maioli's library are of extreme rarity.
- 665 Petrasancta (S.) de Symbolis heroicis cum Elogio ac Stemmata Gentis Carafææ, frontispiece by Rubens, portrait of Bp. P. A. Carafa, genealogical trees, and numerous plates of emblems, vellum 4to. Antverpiæ, 1634
- 666 Petreii (N.) Cimbrorum et Gothorum Origines, Migrationes, Bella atque Colonix, frontispiece, calf gilt Lipsiæ, 1695
- 667 PETRI DIACONI ET FULGENTII EPISCOPI RUSPENSIS DE INCARNATIONE ET GRATIA Domini Nostri Jesu Christi seu de Gratia et Libero Arbitrio Libri duo eruditissimi, Lovanii, 1566—Pascasii Roberti in Lamentationes Jeremiæ Prophetæ Opus aureum, Colonia, 1532—Potho Prumiensis de Statu Domus Dei et de magna Domo Sapientiæ, Hagenoæ, 1532, old blue morocco, gilt edges, with earliest Arms and Monogram of Thuanus in gold on sides and back in 1 vol.
- 668 PETRONII ARBITRI SATYRICON et Veterum Poetarum Catalecta cum Notis Variorum, old French olive morocco, gilt edges, with Arms and Device of Charles Cardinal de Bourbon (Charles X of the League) in gold on back Lutetix, 1587
- 669 Petronii. Another copy, fine copy in red morocco, gilt marbled edges, by Deseuil, with Arms and Monogram of H. L. Lomenie Comte de Brienne in gold on sides and back ib. 1587
- 670 Petronii Arbitri Satyricon et Priapeia cum Notis Variorum, old red morocco, gilt edges, with gartered arms of the Earl of Sheffield in gold on sides Amst. 1669

- 671 Petronii Satyricon et Priapeia cum Notis J. Boschii, 2 vol. *fine copy, ruled, red morocco, gilt edges, by Deseuil, with Arms of N. Lambert de Thorigny in gold on sides* Amst. 1677
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 \* \* This copy sold for £2. 2s. in H. Drury's sale.
- 676 PETRONII ARBITRI SATYRICON cum Notis Variorum curante P. Burmanno, 2 vol. *LARGE PAPER, fine copy in red morocco, gilt edges, by Baumgarten* royal 4to. Amst. 1749  
 \* \* Didot's copy sold for 120 francs.
- 677 Petrone, Histoire secrète de Neron traduit avec des Notes par M. Lavoir, 2 vol. in 1, *red morocco, gilt edges, by Boyet, with Arms of the Prince de Turenne in gold on sides* Paris, 1726
- 678 Petrone Satyre par M. de Boispreaux, 2 vol. in 1, *vellum* La Haye, 1742
- 679 Petrone. Observations sur le Petrone trouvé à Belgrade en 1688 (par G. Pelissier, *nom de plume de Breugière de Barante*) *veau fauve, gilt edges* Paris, 1694
- 680 PEUCER (G.) LES DEVINS, ou Commentaire des principales Sortes de Devinations, *with autograph of "CEST A JEAN GROLIER ET SES AMYS" (partially erased), but with his motto, "PORTIO MEA DOMINE SIT IN TERRA VIVENTUM (quite perfect), fine copy in gilt limp vellum, with monograms of N. De Thou, Bishop of Chartres, in gold on sides and back* 4to. Anvers, 1584
- 681 Pez (B.) Ven. Agnetis Blannbekin Vita et Revelationes Auctore Anonymo Ord. FF. Min. S. Crucis Wiennensis ejusdem Virg. Confess. Accedit Pothonis Prunveningensis Liber de Miraculis S. Dei Genitricis Mariæ Viennæ, 1731
- 682 Pfeffel (M.) Abrégé chronologique de l'Histoire et du Droit public d'Allemagne, 2 vol. *old gilt veau marbré* Paris, 1766
- 683 Pfeffel (M.) Nouvel Abrégé chronologique de l'Histoire et du Droit public d'Allemagne, 2 vol. *THICK DUTCH PAPER, red morocco, gilt edges, by Derome* 4to. Paris, 1776  
 \* \* Gibbon pronounces Pfeffel "the Author of the best legal and constitutional history that I know of in any country."

- 684 Pfugk (J.) *Epistola ad V. L. a Seckendorff de Bibliotheca Budensi*  
*Jenæ, 1688*
- 685 Phædri Fabulæ cum Notis Variorum editæ a J. Laurentio, *plates,*  
*fine copy in red morocco, gilt edges, by C. Lewis* *Amst. 1667*
- 686 Phædri Fabulæ cum Notis D. Hoogstratani, LARGE PAPER, *portrait*  
*and plates, fine copy in red morocco, gilt edges, by Padeloup*  
*4to. ib. 1701*
- 687 Phædri Fabulæ. Another copy, *maroon morocco extra, gilt edges,*  
*by C. Smith* *4to. ib. 1701*
- 688 Phædri Fabulæ et Publii Syri Sententiæ, LARGE PAPER, *frontis-*  
*piece, fine copy in olive morocco, gilt edges, by Padeloup*  
*Paris. ex Typographia Regia, 1729*
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*Lugd. Bat. 1745*
- 690 Phædri. Another copy, *prize vellum* *ib. 1745*
- 691 Phædri et Aviani Fabulæ. Accedunt Senecæ et Syri Mimi Sen-  
*tentiæ accurante S. A. Philippe, FINE PAPER, frontispiece and*  
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- \* \* This copy sold in Dent's sale for £1. 18s.
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- 700 Philippe de la Très-Sainte Trinité, Voyage d'Orient, red  
morocco, gilt edges, scarce Lyon, 1652
- 701 Philippe II, Roy d'Espagne, Ses Actions et Parolles memorables,  
brown morocco, gilt edges, by Simier Cologne (Elzevir), 1671



- 702 Philipps (J. T.) History of Ernestus the Pious first Duke of Sax-Gotha and Bernard the Great Duke of Sax-Weimar, *old English red morocco, rich gold tooling, gilt edges* 1740
- 703 Philips (Miles) Voyages and Adventures containing the inhuman Usage he met with from the Spaniards at Mexico, the Salvage Indians of Canada, the Spanish Inquisition, &c. *old gilt calf, scarce* 1724
- 704 Phillips (J. T.) Account of Malabar, *frontispiece and map, calf extra, gilt edges* 1717
- 705 Phillips (Sir R.) Memoirs, *sarcastic MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1808
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- \* \* As copies differ materially, sold not subject to collation.
- 707 Philosophie des Esprits par feu M. R. du P. P. (René Du Pont) et mise en Lumière par F. Matthieu Le Heurt, *LARGE PAPER, beautiful copy, ruled, autograph of "Phelypeaux," old blue morocco, rich gold tooling, gilt edges* Paris, 1602
- \* \* First and rarest Edition.
- 708 PHILOSTRATES (LES DEUX) IMAGES OU TABLEAUX DE PLATTE PEINTURE ET LES STATUES mis en François par Blaise de Vigenère avec des Epigrammes par T. d'Embry, *LARGE PAPER, beautiful Engravings by J. Isaac, L. Gaultier and T. de Leeu, very fine copy, ruled, in blue morocco extra, gilt edges, by J. A. Derome, with his ticket folio. ib. 1615*
- 709 PHILOSTRATI VITA APOLLONII TYANEI et Eusebius contra Hieroclem Gr. et Lat. *GROLIER'S SUPERB COPY (apparently on larger paper than usually the case), in old red morocco, gilt edges, the sides covered with gold scroll-tooling lettered on obverse of cover "PHILOSTRATUS DE VITA APOLLONII TYANEI, ETC." and beneath "IO. GROLIERII ET AMICORUM" having on reverse "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM" folio. Venetiis, Aldus, 1501-2*
- \* \* This magnificent copy was sold in the MacCarthy sale for 255 francs and resold in Hibbert's for £21. 10s. only.
- 710 Philostrato Vita del gran Filosofo Apollonio Tiano tradotta da L. Dolce, *fine copy in old red morocco Vinegia, G. Giolito, 1549*
- \* \* "Rarissimo"—Haym.
- 711 Philothei (i.e. Caroli Ludovici Principis post Obitum Patris Electoris) Symbola Christiana, *frontispiece and 100 Engravings of Emblems, vellum Lugd. Bat. 1682*
- 712 Phipps (C. J. afterwards Lord Mulgrave) Voyage towards the North Pole, *FINE PAPER, charts and proof plates, fine copy in red morocco, leather joints, gilt edges, by C. Kalthäber* 1774
- 713 Phips (Sir W. Governour of New England) Life written by one intimately acquainted with him edited by N. Mather, *rare, but cut in headline, sold with all faults, calf* 1697

- 714 Phocylidis Carmina Gr. et Lat. cum Notis Variorum et J. A. Schier, *old French marbled morocco, silk linings, g.e. Lipsæ, 1751*
- 715 PHOTII MYRIOBIBLON, Gr. et Lat. cum Notis D. Hoeschellii et Scholiis A. Schotti, LARGE PAPER, *beautiful copy, ruled, blue morocco super extra, rich gold tooling, lined with citron leather, watered silk and vellum fly-leaves, gilt gaufré edges, by Bozerian Jeune folio. Rothomagi, 1653*  
 \* \* Very rare on Large Paper. Larcher's copy sold for 200 francs.
- 716 Physiologie du Gout (par M. Laplanche), 2 vol. *M.S. notes by Mr. Beckford, uncut, top edges gilt Paris, 1826*
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- 727 Pici Mirandulæ Comitis (J. T.) Strix sive de Ludificatione Dæmonum, veau marbré, gilt edges, scarce *Argent. 1612*
- 728 PICO DALLA MIRANDOLA (G. F.) LIBRO DETTO STREGA O delle Illusioni del Demonio, Bologna, 1524 — Gaurico (L.) Trattato d'Astrologia judiciaria, Roma, 1539, *fine copies in red morocco, gilt edges, very scarce in 1 vol. sm. 4to.*
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- \* \* Extremely rare, and according to Vogt "Libris omnium rarissimis a Bibliographis adnumeratus."
- 730 Pictet (M. A.) Voyage en Angleterre, en Ecosse et en Irlande, portrait of Count Rumford and plate, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis *Genève, 1802*
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noble Simon de Montfort, *limp vellum, gilt edges* *Paris, 1569*
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Agent Secret de Louis XV avec des Additions importantes ;  
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 Vita, Theganus, Nithardus, Ludovici Regis Diploma, Formulæ  
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 Statu Magni Regis Mogor ex Litteris P. Hieronymi Xavierii et  
 P. Emmanuelis Pigneiri-atque F. Pasii Epistola de Morte Tai-  
 cosamæ Japoniorum Monarchæ, *ib. 1601—Japonica, Sinensia,*  
*Mogorana hoc est de Rebus apud eas Gentes a Patribus Socie-*  
*tatis Jesu Ann. 1598 et 99 gestis a P. Joanne Orano in Latinam*  
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- 823 Plauti Comœdiæ curante J. Capperonnier, 3 vol. *frontispieces, ruled, old red morocco, borders of gold* Paris. J. Barbou, 1759
- 824 Plauti Comœdiæ, 3 vol. FINE PAPER, *frontispieces and vignettes by Eisen, red morocco, dentelle borders, g. e. by Derome* ib. 1759

- 825 PLAUTI COMEDIE cum Notis Variorum curante J. A. Ernesti, 2 vol. FINE PAPER, *red morocco extra, leather joints, gilt edges, by C. Hering* Lipsiæ, 1760  
 \* \* Scarce. This copy sold for £7. 10s. in Dent's sale.
- 826 Plinii Historia Naturalis, 3 vol. *fine copy in vellum* Lugd. Bat. Elzevir, 1635
- 827 PLINII NATURALIS HISTORIA CUM NOTIS VARIORUM, 3 vol. *fine copy in red morocco, with arms and monogram of J. B. Colbert in gold on sides* Lugd. Bat. 1669
- 828 Plinii. Another copy, 3 vol. *russia extra, g. e. by C. Lewis, ib.* 1669
- 829 Plinii Historia Naturalis cum Interpretatione et Notis J. Harduini in Usum Delphini, 3 vol. LARGE PAPER, *fine copy in old gilt russia, by Baumgarten folio.* Paris. 1723
- 830 Plinii Epistolæ et Panegyricus, *fine copy in citron morocco, gilt edges, by Padeloup* Lugd. Bat. Elzevir, 1640
- 831 Plinii Epistolæ cum Notis Variorum cura J. Veenhusii, *fine copy in red morocco, gilt edges, by Padeloup* Lugd. Bat. 1669
- 832 Plinii. Another copy, *vellum* *ib.* 1669
- 833 Plinii Epistolæ edente H. Homer, *a beautiful specimen of Roger Payne's binding in red morocco, tooled gold back and leather joints, gilt edges* 1790
- 834 Plinii Panegyricus cum Notis D. Baudii et Variorum, *fine copy in vellum* Lugd. Bat. 1675
- 835 Plinii. Another copy, *fine copy, ruled, red morocco, doublé with red leather, gilt-marbled edges, by Deseuil* *ib.* 1675
- 836 PLOT (R.) NATURAL HISTORY OF OXFORDSHIRE, LARGE PAPER, *map and plates, Dr. Chauncy's copy in old English red morocco, rich gold tooling, gilt edges* folio. Oxford, 1677
- 837 PLOT (R.) NATURAL HISTORY OF STAFFORDSHIRE, LARGE PAPER, *map and plates, fine copy in old English black morocco* folio. *ib.* 1686
- 838 Pluche (Noel) Histoire du Ciel, 2 vol. *plates, old gilt calf, Par.* 1740
- 839 Platte (H.) Jewell House of Art and Nature; *Diverse new Sorts of Soyle for Manuring; and divers chemicall Conclusions concerning Distillation*, 3 parts in 1, *Horace Walpole's copy, vellum small 4to. P. Short,* 1594
- 840 Plumptre (Anne) Narrative of a three Years' Residence in France, 3 vol. *map, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1810
- 841 PLUTARCHI OPERA, Gr. et Lat. cum Notis H. Stephani, 13 vol. *Colbert's copy, red morocco, gilt edges, by Boyet, with arms of Count Hoym in gold on sides* Excudebat H. Stephanus, 1572
- 842 Plutarchi, Demosthenis et Ciceronis Vitæ parallelæ Gr. et Lat. cum Notis P. Barton, LARGE PAPER, 2 *plates, very large and fine copy in red morocco extra, leather joints, gilt edges, by Roger Payne* Oxon. 1744  
 \* \* This copy sold for £3. in Dent's sale.
- 843 Plutarchus de Iside et Osiride Græce et Anglice cum Commentario S. Squire, *olive morocco extra, gilt edges, by C. Lewis* Cantab. 1744

- 844 Plutarque, Vies de huit excellens, et renommez Personnes Grecz et Romains translats par G. de Selve, *blue morocco, gilt edges, by Derome* Lyon, 1548
- 845 Plymouth Guide, *plan, half calf gilt* Plymouth, 1812
- 846 Pochet (J.) Apollinis spiritualis Oraculum (Epigrammata, Præcepta salutaria et Oraculum spirituale), *emblematical cuts by P. Kints, vellum* Bruxellæ, 1651
- 847 Pocock (R.) Memorials of the Family of Tufton, Earls of Thanet, *plates, MS. notes by Mr. Beckford, russia extra, leather joints, gilt edges* Gravesend, 1800
- 848 Pocock (R.) Another copy, *plates, half morocco, uncut* *ib.* 1800
- 849 POCOCKE (R.) DESCRIPTION OF THE EAST AND SOME OTHER COUNTRIES, 2 vol. in 3, LARGE PAPER, *plates, fine copy in old English red morocco, borders of gold, gilt edges* royal folio. 1743-45  
\* \* Scarce. North's copy sold for £15.
- 850 Pœlnitz (M. de) Amusemens des Eaux d'Aix-la-Chapelle, 3 vol. *plates, fine copy in red morocco, gilt edges, by Derome* Amst. 1736
- 851 Pœlnitz (Baron de) Lettres et Memoires, 5 vol. *portrait, 10 pages of MS. notes by Mr. Beckford, calf* *ib.* 1737
- 852 Poemata Georgica, Bucolica et Gnomica Gr. et Latine Cura J. Crispini, 4 parts in 1, *very fine copy, ruled, brown morocco, doublé with red leather, gilt marbled edges, by Deseuil* (Genevæ) Apud Crispinum, 1570
- 853 Poesis Philosophica, Græce, *fine copy in red morocco, gilt edges, by Roger Payne* H. Stephanus, 1573
- 854 Poesies gaillardes, galantes et amoureuses de ce Temps, *vellum, rare* Imprimé cette Année, s. d. (circa 1670)  
\* \* Recueil de Poésies licencieuses et satiriques dont on attribue l'impression à D. Elsevier. This curious work contains two Sonnets on Cromwell. Veinant's copy sold for 36 francs.
- 855 Poetæ tres egregii nunc primum in Lucem editi, Gratius de Venatione, Ovidii Halieuticon, Nemesiani Cynegeticon et Carmen Bucolicum, Calphurnii Bucolica et Adriani Cardinalis Venatio, *very fine copy in olive morocco, vellum fly-leaves, gilt edges, by C. Lewis* Venetiis, Aldus, 1534
- 856 POETÆ LATINI REI VENATICÆ SCRIPTORES ET BUCOLICI ANTIQUI, videlicet Gratius Faliscus, M. A. O. Nemesianus et Calpurnius cum Notis Variorum et G. Kempheri, 2 vol. LARGE PAPER, *frontispieces, fine copy in old gilt russia, by Johnson, scarce* 4to. Lugd. Bat. 1728
- 857 POETÆ LATINI MINORES cum Notis Variorum curante P. Burmanno, 2 vol. LARGE PAPER, *fine copy in red morocco, gilt edges, by Derome* 4to. Leidæ, 1731
- 858 Poetarum trium elegantissimorum Porcellii, Basinii et Trebani Opuscula, *fine copy in green morocco, gilt edges, by J. Mackenzie* Paris. S. Colinaus, 1539  
\* \* This copy sold for £1. 17s. in Hanrott's sale.

- 859 Poetical Tales by Sir Gregory Gander and Poetical Trifles,  
2 vol. in 1, *calf extra, gilt edges, by C. Lewis Bath, 1778-79*
- 860 POGGII (J. F.) FACETIARUM LIBER. Accedunt Facetiæ morales  
Laurentii Vallensis alias Esopus Græcus per dictum Laurentium  
translatus et F. Petrarchæ de Salibus Virorum illustrium ac  
Facecii Tractatus, *very fine copy in red morocco, gilt edges, by*  
*Derome Parisius (U. Gering) circa 1477*  
\* \* Excessively rare and unknown to most bibliographers.
- 861 POGGII FACETIÆ, MS. note by Mr. Beckford, *fine copy in red*  
*morocco, gilt edges, by Derome, rare 4to. Venetiis, 1487*
- 862 Poggii Facetiæ, 2 vol. THICK PAPER, *olive morocco extra, gilt edges,*  
*by C. Lewis Traj. ad. Rhen. 1797-98*
- 863 Poggii Facetiæ, 2 vol. *calf extra Londini (Ultrajecti), 1798*
- 864 Pogge Florentin ses Contes facétieux avec des Reflexions, *red mo-*  
*rocco, gilt edges, by Derome le Jeune Amst. 1712*
- 865 Pogge. Another copy, *old gilt veau fauve, from the Soubise Collec-*  
*tion ib. 1712*
- 866 Poggiana, 2 vol. *portrait, calf extra ib. 1720*
- 867 Poignant (A.) Caen en 1786, Chronique Normande, *half russia,*  
*uncut, top edge gilt Paris, 1840*
- 868 Poinet (Abbé) Voyage en Barbarie, 2 vol. FINE PAPER, *red mo-*  
*rocco, leather joints, gilt edges, by C. Kalthæber ib. 1789*  
\* \* This copy sold for £3. 3s. in the Fonthill sale.
- 869 POLAND, Letters, literary and political on, *with music, half calf gilt*  
*Edinb. 1823*
- 870 POLDO D'ALBENAS (J.) DISCOURS HISTORIAL DE NISMES, *plates,*  
*fine copy in old red morocco, rich gold tooling, marbled edges,*  
*rare folio. Lyon, 1560*
- 871 Polidoro (V.) Religiose Memorie della Chiesa de S. Antonio da  
Padoua, *woodcut portraits of Sixtus V and St. Antonio, arms*  
*and view, calf with arms and monogram of the Chancellor*  
*Sequier in gold on sides and back, small 4to. Venetia, 1590*
- 872 Polignac (M. Cardinalis de) Anti-Lucretius, 2 vol. in 1, *portrait,*  
*fine copy in blue morocco, gilt edges, by Derome Paris, 1747*
- 873 POLIPHILI HYPNEROTOMACHIA ubi humana omnia non nisi Scin-  
nium esse docet atque obiter plurima Scitu sane quam digna  
commemorat (Italice F. Columna Auctore) FIRST EDITION,  
*very large and fine copy (D. CROZAT'S) with numerous beautiful*  
*wood engravings (in perfect condition) from designs formerly*  
*attributed to G. Bellino, Francia, Mantegna, L. Da Vinci or*  
*other equally eminent artists, but proved by Mr. Lake Price to be*  
*by CARPACCIO, a Venetian artist and friend of F. Colonna who*  
*was an Architect and Dominican Friar, old Venetian red*  
*morocco, inlaid with brown morocco, and richly ornamented with*  
*gold tooling, gilt gaufre edges folio. Venetiis, Aldus, 1499*  
\* \* This first edition has always been a great favourite with Artists  
and Book Collectors, and on account of its great rarity has  
been gradually increasing in price. Sir C. Price's copy sold for  
£53. 10s.



- 874 POLIPHILE HYPNEROTOMACHIE traduite de Langage Italien en François (par le Cardinal de Lenoncourt) et publiée par J. Martin, *with the exquisitely beautiful woodcuts by Cousin in perfect condition, Paris, 1561—LE ROY DICT REGIUS (L.) DE LA VICISSITUDE DES CHOSES, ib. 1577, magnificently bound in blue morocco, covered with gold tooling (à petits fers) comprising circle, fleurs-de-lis and crowned L, (for LOUISE DE LORRAINE,) gilt edges, by N. EVE* 2 vol. in 1, folio  
 \* \* Specimens of the Library of Queen Louise de Lorraine are excessively rare
- 875 Poliphile (Songe de) Traduction libre par J. G. Legrand, 2 vol. *MS. note by Mr. Beckford, blue morocco extra, gilt edges, by C. Lewis* Paris, Didot, 1804
- 876 Poliphile. Another copy, 2 vol. in 1, *green morocco, gilt edges, by C. Smith* ib. 1804
- 877 Politiano (Angelo) Stanze cominciate per la Giostra del Magnifico Giuliano di Piero de Medici et la Fabula di Orpheo, *woodcuts, fine copy in blue morocco, gilt edges, scarce* Venetia, 1521
- 878 Poliziano (A.) Elegantissime Stanze e Favola di Orfeo, 2 vol. in 1, *calf extra, gilt edges, by C. Lewis* Padova, 1751-49
- 879 Pollii (J.) Opuscula, *veau fauve, gilt edges* Tiguri, Froschoverus, s. a.
- 880 POLLUCIS (JULII) ONOMASTICUM, Gr. et Lat. cum Notis Variorum curantibus J. H. Lederlino et T. Hemsterhuis, 2 vol. *LARGE PAPER, engraved frontispiece and arms of Amsterdam, fine copy in pigskin, gilt edges, by Padeloup* folio. Amst. 1706  
 \* \* This copy sold for £6. 10s. in Watson Taylor's sale.
- 881 Poltock (R.) Life and Adventures of Peter Wilkins, a Cornish Man, 2 vol. *plates, fine copy in tree-marbled calf extra, gilt edges, by C. Kalthæber* 1751
- 882 Polus (Reginaldus Cardinalis) de Concilio, *autograph of A. A. Renouard, Romæ, Aldus, 1562—Reformatio Angliæ ex Decretis Reginaldi Poli Cardinalis, ib. 1562, very fine copies in veau fauve, with earliest arms and monogram of J. A. Thuanus in gold on sides and back* in 1 vol. 4to.
- \* \* M. Renouard has written inside the cover: "Ce rare volume est le premier que Paul Masucce a imprimé à Rome. Voyez sa Préface, page 5<sup>e</sup> ligne 6<sup>e</sup>."
- 883 Polyæni Stategemata Gr. et Lat. cum Notis P. Maasvicii et I. Casauboni, *prize vellum, with autographs of the Curators of the Hague School* Lugd. Bat. 1690
- 884 Polyæni. Another copy, *russia, gilt edges, by Baumgarten, ib.* 1690
- 885 Polybius Gr. et Lat. cum Notis Variorum, 3 vol. *vellum, Amst.* 1670
- 886 POLYBII HISTORIÆ, Gr. et Lat. cum Notis et Lexico Polybiano J. Schweighæuseri, 8 vol. in 9, *THICK DUTCH PAPER, red morocco extra, leather joints, gilt edges* Lipsiæ, 1789-95  
 \* \* Very scarce. This copy sold for £17 in Dent's sale.
- 887 Pomardi (S.) Viaggio nella Grecia, 2 vol. *map and plates, autograph of Langles, calf extra, gilt edges, by C. Lewis, Roma,* 1820
- 888 Pomfret (J.) Poems. *The Lamoignon copy in red morocco, gilt marbled edges, by Padeloup* Glasgow, Foulis, 1751

- 889 Pommeraye (Dom. J. F.) Histoire de l'Abbaye Royale de S. Ouen de Rouen, de l'Abbaye de la Très-Sainte Trinité dite depuis de Sainte Catherine du Mont de Rouen, et de l'Abbaye de S. Amand de Rouen, 3 vol. in 1, plates, MS. notes by Mr. Beckford, fine copy in russia extra, leather joints, gilt edges, by C. Lewis, rare folio. Rouen, 1662
- 890 POMPA FUNEBRIS MAURITII PRINCIPIS AURAIÆ COMITIS NASSAVIÆ, &c. spectata Delphis, 16 Septembris 1625, brilliant impressions of the beautiful engravings by J. De Gheyn, half bound, royal folio Amst. 1626
- \* \* A very rare Pageant, unknown to Vinet.
- 891 Pompadour (Marquise de) Memoires écrits par elle-même, 2 vol. calf Liege, 1766
- 892 Pompadour (Marquise de) Memoires, 2 vol. tree-marbled calf extra, gilt edges, by C. Kalthaber, scarce ib. 1775
- 893 Pompadour (Marquise de) Memoires historiques et Anecdotes de la Cour de France pendant la Faveur de la Marquise de Pompadour avec douze Estampes gravées par elle sous les Yeux du Roi, plates, half red morocco, uncut Paris, 1802
- 893\* Pompadour, another copy ib. 1802
- 894 Pompe (L.) Fables diverses, Italiennes et Françaises, woodcuts, calf extra ib. 1692
- 895 POMPES FUNÈBRES ET AUTRES CEREMONIES. Pompe funèbre de Polixene de Hesse-Rhinfels Reine de Sardaigne, engraving by Cochin after Bonneval, in 2 states—Pompe funèbre de Elisabeth Therèse de Lorraine Reine de Sardaigne, engraving by Cochin after Bonneval, in 2 states—Illumination et Feu d'Artifice à Meudon, engraving by Cochin after Bonneval—Illumination et Feu d'Artifice à Versailles, engraving by Cochin after Bonneval, with Painter's autograph inscription—Salle de Spectacle à Versailles, by Cochin—Mariage du Dauphin Louis avec Marie Therèse d'Espagne, by Cochin after Bonneval—Bal paré à Versailles, by Cochin—Bal masqué, by Cochin—Pompe funèbre de la Dauphine à Notre Dame et à St. Denys, 2 engravings by Cochin—Pompe funèbre de Philippe de France Roi d'Espagne, by Cochin—Vue de la Terasse de Versailles, by Cochin—Serment de Louis XVI à son Sacre, by Moreau, brilliant proofs, a gift from the artist, in 2 states—Arrivée de la Reine, by Moreau, proof in 2 states—Feu d'Artifice, by Moreau, in 2 states—Bal masque, by Moreau, in 2 states—Festin Royal, by Moreau, in 2 states—Caisse conique à Cherbourg, 2 plates; brilliant impressions, half russia extra, gilt edges, by C. Lewis in 1 vol. atlas folio
- 896 Pomponatii (P.) Opera, fine copy in old olive morocco, gilt edges, by Ruette, with the arms and monogram of J. J. Charron Marquis de Menars in gold on sides and back Basileæ, 1567
- 897 POMPONII MELLÆ COSMOGRAPHIA, FIRST EDITION, beautiful copy in blue morocco, richly ornamented with gold tooling, leather joints, lined with gold-bordered citron morocco, yellow silk and vellum fly-leaves, gilt edges, by Bozerian Jeune small 4to. Mediolani (Zarotus), 1471

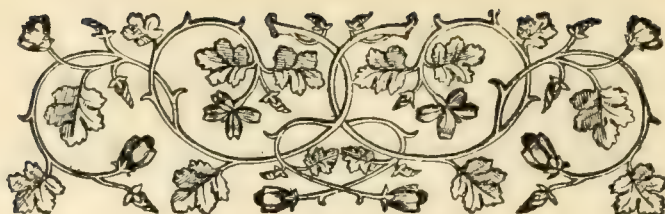
\* \* Extremely rare. The La Valliere copy sold for 163 francs.

- 898 Pomponius Mela de Situ Orbis cum I. Vossii Observationibus, *old brown morocco covered with gold tooling composed of crowned L and Fleurs-de-Lis, the wreathed arms of Louis XIV forming the centre ornament on sides* 4to. *Hagæ*, 1658
- 899 Pomponius Mela de Situ Orbis cum Notis Variorum. Accedit Ravennatis Anonymi Geographia, curante A. Gronovio, *map and cuts, calf* *Lugd. Bat.* 1722
- 900 Ponce de Leon (Consalvi) Sanctissimi Nominis Dei Sodalitas adversus Perjuriam et Blasphemias, *plates by C. B. de Cavalleris, calf extra, gilt edges, by C. Smith* 4to. (*Romæ*, 1590)
- 901 Poncet (M.) Voyage to Æthiopia, *tree marbled calf extra, gilt edges, by C. Kalthæber* 1709
- 902 Poncino dalla Torre (M.) Piacevoli e Ridicolose Facetie, *half russia, gilt edges* *Cremona*, 1585
- 903 Poncino dalla Torre (M.) Facetie, *woodcut portrait, fine copy in red morocco, gilt edges, by C. Lewis* *Venetia*, 1618  
 \* \* Scarce. This copy sold for £1. 1s. in Wilbraham's sale.
- 904 POND (A.) WORKS, comprising 141 Imitations of the Drawings of Old Masters, *neatly mounted on cartridge paper, russia extra, leather joints, gilt edges, by C. Lewis*
- 905 POND (A.) COLLECTION OF LANDSCAPES AFTER G. POUSSIN, CLAUDE, SALVATOR ROSA, LAURI, CORTESI AND REMBRANDT, 82 beautiful engravings by Vivares, Chatelain, Granville, Wood, Mason, Canot and Moucheron, BRILLIANT IMPRESSIONS, mostly in two states (one being very choice india proofs), *neatly mounted on cartridge paper, half russia extra, gilt edges* *royal folio*
- 906 Pontoppidan (Bishop E.) Natural History of Norway, LARGE PAPER, *map and plates, russia extra, leather joints, marbled edges* *folio.* 1755
- 907 PONTANI (J. J.) OPERA POETICA (Urania, Meteora, &c.) *autograph of Beatus Rhenanus, 1509, very fine copy (Renouard's), with initials and arms of M. Moresini illuminated in gold and colours, red morocco leather joints, silk linings, gilt edges, by Bradet L'Ainé* *Venetis, Aldus*, 1505
- 908 PONTANI (J. J.) AMORUM LIBRI II, de Amore conjugali III, Lyrici I, Eridanorum II, Eclogæ II, Calpurnii et Aurelii Nemesiani Eclogæ, *very fine copy in the original Venetian red morocco, borders of gold, with medallion of a Moor's head impressed in centres of sides, gilt edges* *ib.* 1518
- 909 Pontani Opera (Urania, &c.) *fine copy, with autograph of "Jac. Aug. Thuani" at beginning and end, morocco extra, gold tooling, by J. Mackenzie* *ib.* 1533
- 910 Pontici Virunnii Britannica Historia, *fine copy in vellum* 1585
- 911 Pontificum Maximorum XXVIII (1378-1573) accuratæ Effigies cum Elogiis Latinis O. Panvinii et Germanicis J. Fischeart, *woodcut portraits of the Popes, with their coats of arms, vellum folio.* *Argentorati*, 1573
- 912 Pontificum. Another copy, *woodcut portraits, vellum, folio, ib.* 1573

- 913 Pontis (Sieur de) *Memoires*, 2 vol. in 1, *fine copy in red morocco, gilt edges*, by C. Lewis    *Amst. avec la sfère (Elzevier)*, 1694
- 914 Pontis (Sieur de) *Memoires*, 2 vol. *the Soubise copy in old gilt veau fauve*    *Paris*, 1715
- 915 PONZ (A.) VIAGE DE ESPAÑA, 18 vol. *portrait and plates*, Madrid, 1787-94—VIAGE FUERA DE ESPAÑA, 2 vol. *ib.* 1791-92; *half russia, uncut*, by C. Kalthæber    20 vol.
- 916 Pool (R.) and J. Cash, *Views in Dublin, plates, uncut*    4to. *Dublin*, 1780
- 917 Poole (R.) *Journey from London to France and Holland*, 2 vol. *mezzotint portrait by Faber, plans of London and Paris, with plate of coins, russia, gilt edges*    1750
- 918 Pope (A.) *Works*, with Notes by Bishop Warburton, 9 vol. *portrait and plates, fine copy in old gilt calf*    1751
- 919 Pope (A.) *Works*, 9 vol. *portrait and plates, David Garrick's copy, with his bookplate, old gilt calf*    1757
- 920 POPE (A.) *Additions to his Works*, 2 vol. *calf extra, gilt edges*    1776
- 921 Pope (A.) *Essay on Man, plates by Stothard, calf extra, gilt edges*, by C. Lewis    1796







## FIFTH DAY'S SALE.

SIZES MIXED.

LOT

922



POPE (A.) POETICAL WORKS AND TRANSLATION OF HOMER, XVIII vol. in IX, LARGE PAPER, 'Du Roveray's splendid edition, portrait and proof plates, slightly stained, brown morocco extra, gilt edges, by C. Lewis 1804-6

- 923 POPE'S WORKS AND HOMER. A Set of the Illustrations to Du Roveray's Edition, BRILLIANT PROOFS (*several in 2 states*), red morocco, leather joints, gilt edges, by C. Lewis 1804-5
- 924 Popham (Sir H.) Description of Prince of Wales Island, 1805—Leith (Sir G.) Account of Prince of Wales Island, 1805, *half red morocco, gilt edges in 1 vol.*
- 925 Pöppelmann (M. D.) Vorstellung und Beschreibung der K. Orangerie zu Dreszden, 24 plates, calf extra, gilt edges atlas folio. Dresden, 1729
- 926 Popular Tales from the German, 2 vol. calf extra, gilt edges, by C. Kalthæber 1791
- 927 Porcacchi (T.) Funerali antichi, LARGE PAPER, plates by G. Porro, fine copy in red morocco, gilt edges, by Derome, from the La Vallière Library 4to. Venetia, 1574
- 928 Porée (Abbé) Histoire de D. Ranucio d'Alétés, 2 vol. plates, red morocco, gilt edges Venise (Rouen), 1736
- 929 Porreño (B.) Historia del Santo Rey Don Alonso IX el Bueno y Noble. UNPUBLISHED MANUSCRIPT, with author's autograph signature at end, ornamented with 45 coats of arms of Spanish nobility emblazoned in their proper colours, brown morocco, gold tooling, with arms of Dona Ana de Austria Abbadesa perpetua de las Huelgas de Burgos, to whom the work is dedicated, in gold on sides folio SÆC. XVII

- 930 Porreño (B.) Dichos y Hechos del Rey D. Felipe II, *vellum*  
*Madrid, 1639*
- 931 Porri (A.) Vaso di Verita (Vita, Opere e Morte dell' Antichristo),  
13 plates, by G. Porri, *vellum, scarce, small 4to. Venetia, 1597*
- 932 Porson (R.) Life, *proof portrait, MS. notes by Mr. Beckford,*  
*uncut 1808*
- 933 Porson (R.) Tracts and Miscellaneous Criticisms, LARGE PAPER,  
*half russia, uncut, top edge gilt 1815*
- 934 Porsoni (R.) Adversaria, *portrait, calf extra, gilt edges, by C. Lewis*  
*Cantab. 1812*
- 935 Portæ Lucis per P. Ricium de Hebraico Idiomate  
*small 4to. Aug. Vind. 1516*
- 936 Porta (G. B. dalla) La Fisonomia dell' Huomo et la Celeste, *plates,*  
*calf extra, gilt edges, by C. Lewis Venetia, 1652*
- 937 Portenari (A.) della Felicità di Padova, *plates, vellum*  
*folio. Padova, 1623*
- 938 Porter (D.) Journal of a Cruize made to the Pacific Ocean, 2 vol.  
in 1, PRINTED ON INDIA PAPER, *map and plates, russia extra*  
*Philadelphia, 1815*
- 939 Porter (Sir R. K.) Travelling Sketches in Russia and Sweden,  
2 vol. in 1, *plates (those of costume coloured), portrait added,*  
*4 pages of caustic notes by Mr. Beckford, half red morocco, gilt*  
*edges, by C. Lewis 4to. 1809*
- 940 Porter (Sir R. K.) Narrative of the Campaign in Russia during  
1812, *portrait of Prince Koutousoff and maps, uncut, 4to. 1813*
- 941 PORTER (SIR R. K.) TRAVELS IN GEORGIA, PERSIA, ARMENIA,  
ANCIENT BABYLONIA, &c. 2 vol. *map and numerous engravings*  
*of portraits, costumes (coloured), views, antiquities, &c. 6 pages*  
*of curious MS. notes by Mr. Beckford, fine copy in red morocco*  
*extra, gilt edges, by C. Lewis 4to. 1821-22*
- 942 PORTHAISE (I.) CINQ SERMONS de la simulee Conversion du Roy  
de Navarre. *Girardot de Prefond's copy, with his ticket in letters*  
*of gold on red leather pasted inside the cover, red morocco, with*  
*H. D. (Duvivier) stamped in gold on sides Paris, 1594*

\* \* These libellous sermons are excessively rare, having been rigidly  
suppressed. The Solar copy sold for 305 francs.

- 943 Portlock (N.) Voyage round the World, but more particularly to  
the North-West Coast of America, LARGE PAPER, *portrait in*  
*2 states (lettered and unlettered proofs), maps and plates (in*  
*2 states, those of Natural History plain and coloured) very fine*  
*copy in red morocco, leather joints, gilt edges, by C. Kalthæber*  
*4to. 1789*

- 944 PORTOLANO DA NAVIGANTI, composto per uno Zentilomo Veni-  
ciano, *fine copy in red morocco, gilt edges, by Roger Payne*  
*small 4to. Venezia, per B. Rizo da Novaria, 1490*

\* \* The authorship of this excessively rare Portolano is attributed  
by Sansovino to the famous voyager, Luigi Ca Da Mosto.  
Hanrott's copy sold for £4. 18s.

- 945 PORTRAITS ENGRAVED BY C. R. AND S. PASSE, ELSTRACKE, MARSHALL, &c. A Collection of 30 beautiful Engravings in choice condition, comprising James IV of Scotland, Q. Elizabeth, Christian IV of Denmark, Charles Prince of Wales, Cardinal Wolsey, Lord Bacon, Sir D. Carleton, Marquesse of Montrose, Archbp. G. Abbot, Lady Arabella Steuart, Countesse of Somerset, Sir R. Whittington (with skull), Gondomar, J. Barclay, &c. &c. *neatly mounted on tinted paper, russia extra, gilt edges, by C. Lewis* 4to.
- 946 PORTRAITS OF EMINENT PERSONS, by Lucas Kilian, Matheus, W. Kilian, Æg. Sadeler, S. Furck and I. Sandrart, *brilliant impressions of the 45 engravings (several UNLETTERED PROOFS), neatly mounted on tinted paper, red morocco, gilt edges, by C. Lewis* 4to.
- 947 Portraits by W. Ensom, T. J. Wedgwood, C. Warren, &c. 35 *unlettered proof plates (in various states), half red morocco, gilt edges, by C. Lewis* 4to.
- 948 PORTRAITS engraved by H. Goltzius, A. et J. Wierx, De Gheyn, J. Granthome, R. Sadeler and C. de Vischer, *brilliant impressions (several unlettered proofs), mounted on tinted paper, red morocco, gilt edges, by C. Lewis* (32)
- 949 PORTRAITS DES PEINTRES CÉLÈBRES ITALIENS, 44 *etchings by V. Denon, half blue morocco, gilt edges, by C. Lewis* 4to. Paris, s. d.
- \* \* Privately printed. This copy was presented, with artist's autograph inscription, to Langlès, in whose sale, unbound, it sold for 105 francs.
- 950 Portugal. Sentence upon the Conspirators against the King's Life, *with the rare folding broadside of the execution cut in bottom margin, and the engraving of the attempt by J. M. Will added, 1759—Trials of the Conspirators, with the rare Portuguese plates of the punishments added, 1759, half blue morocco in 1 vol.* 4to.
- 951 PORTUGAL. Constituição Política da Monarchia Portugueza, *presentation copy to Rt. Hon. G. Canning, with autograph inscription of Christovao Pedro de Moraes Sarmiento, purple morocco super extra, tooled leather joints, watered silk linings, gilt edges, by C. Lewis* Lisboa, 1822
- 952 PORTUGAL. Sketches of Portuguese Life, Manners, Costume and Character, by A. P. D. G. 20 *coloured plates, 3 pages of caustic MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* 1826
- \* \* Mr. Beckford concludes his notes with : " It is not more worth while to break a gnat upon the wheel than a butterfly ; but any reader so disposed might with very little trouble detect the grossest mistakes and most palpable inaccuracies in almost every page of this timeserving performance. W. B."
- 953 Post (P.) De Sael van Orange, *plates, half russia folio. Graven-Hage, 1655*



- 954 POST (P.) DE SAEL VAN ORANGE ghebouwt by Amalie Princesse Donarière van Orange, *Amst. s. a.*—HET STADHUYTS VAN MAASTRICHT, *ib.* 1664—AFBEELDINGEN VAN SCHOORSTEENWERCKEN, *ib. s. a.* brilliant impressions of the plates, with 9 ORIGINAL DRAWINGS BY P. POST, signed and dated 1663, added at end, vellum extra, gilt edges, by C. Lewis  
in 1 vol. folio
- 955 Postel (G.) de la Republique des Turcs, 3 parts in 1, fine copy, in blue morocco, gilt edges, by Derome  
4to. Poitiers, E. de Marnef, s. d.
- 956 Postel (G.) Description et Charte de la Terre Sainte, blue morocco, silk linings, gilt edges, scarce s. l. & d.
- 957 Postel (G.) Histoire memorable des Expéditions par les Gauloys avec l'Apologie de la Gaule, 2 Parts in 1, title slightly damaged and mended, blue morocco, vellum fly-leaves, gilt edges, very scarce Paris, 1552
- 958 Postel. Another copy, slightly cut in headline, old French olive morocco, gilt edges ib. 1552
- 959 POSTEL (G.) TRESMERVEILLES VICTOIRES DES FEMMES DU NOUVEAU MONDE et Doctrine du Siècle Dore, 2 vol. in 1, Girardot de Profond's beautiful copy, ruled, with his ticket in letters of gold on red leather inside the cover, red morocco lined with blue leather covered with gold tooling, gilt edges, by Monnier ib. 1553
- \* \* The rarest of Postel's works, usually known as *La Mère Jeanne*. Gaignat's copy sold for 220 francs.
- 960 POSTEL (G.) LA LOY SALIQUE, woodcuts, fine copy in red morocco, gilt edges, by Padeloup, with "Ex Musæo Pauli Girardot de Profond" stamped on leather in letters of gold inside the cover, very scarce ib. 1553
- 961 Postel (G.) Doctrine du Siècle Dore, fine copy, in red morocco, gilt edges, by Monnier, with Girardot de Profond's label in letters of gold inside the cover, scarce ib. 1553
- 962 Postel (G.) Another copy, blue morocco, silk linings, vellum fly-leaves, gilt edges, by Bozerian, rare ib. 1553
- 963 Postel. Another copy, full-length portrait added, blue morocco, gilt edges, by Derome ib. 1553
- 964 Postel (G.) Histoires Orientales, fine copy, in red morocco, gilt marbled edges, by C. Hering, very scarce ib. 1575
- 965 Postelli (G.) Syriæ Descriptio, woodcuts, veau marbré, gilt edges, very scarce (Paris.) H. Gormontius, 1540
- 966 Postelli (G.) Syriæ Descriptio, woodcut title and initial letters, red morocco, borders of gold, gilt edges, by Ruette, rare (Paris.) Apud H. Gormontium, 1540
- 967 Postelli (G.) Quatuor Librorum de Orbis Terræ Concordia Primus, fine copy in blue morocco, gilt edges, by Derome Paris. P. Gromorsus (1543)
- 968 Postelli (G.) Absconditorum a Constitutione Mundi Clavis, fine copy in French green morocco, gilt edges, scarce s. l. & a. (Basileæ 1547)



- 969 Postelli (G.) Eversionis falsorum Aristotelis Dogmatum Authore Justino Martyre Latina Interpretatio, *fine copy, in morocco, gilt edges, by Padeloup, with "Ex Musæo Pauli Girardot de Profond" stamped in golden letters inside the cover, rare* Paris. 1552
- 970 Postelli (G.) Abrahami Patriarchæ Liber Jezirah cum Commentariis, *blue morocco, silk linings, by Bozerian, gilt edges, scarce* ib. 1552
- 971 Postelli. Another copy, *slightly wormed, green morocco, gilt edges,* ib. 1552
- 972 Postelli (G.) Signorum cœlestium vera Configuratio, 4 plates, vellum, *scarce* 4to. ib. 1553
- 973 Postelli (G.) Restitutio Rerum omnium conditarum per Manum Eliæ Profetæ, *green morocco, silk linings, gilt edges, rare* *Ære proprio ista excudi curabat G. Postellus, Parisiis, 1552*
- 974 Postelli (G.) Divinationis Discussio, *fine copy in blue morocco, silk linings, vellum fly-leaves, gilt edges, by Bozerain, scarce* Paris. 1571
- 975 Postellus (G.) de Causis utriusque Naturæ, *fine copy with Arms of Girardot de Profond pasted inside of cover, red morocco, gilt edges, by Derome le Jeune with his ticket, very scarce* ib. 1552
- 976 Postellus (G.) de Originibus, *fine copy in red morocco, borders of gold, gilt edges* Basileæ, 1553
- 977 Postellus (G.) de Cosmographica Disciplina et Signorum cœlestium vera Configuratione, *fine copy, ruled, in red morocco, gilt edges, by Ruette, with arms of Ganay in gold on sides* Lugd. Bat. 1636
- 978 Potemkin (Fürst) Anecdoten zur Lebensgeschichte, *map and plates, calf extra* Freistadt, 1792
- 979 Potemkin (Feld-Maréchal Prince) Sa Vie (par Madame de Cérenville), *MS. notes by Mr. Beckford, half calf, gilt edges* Paris, 1808
- 980 Potemkin (Field-Marshal Prince G. A.) Life, *portrait, half calf gilt* 1812
- 981 Potter (M. de) Vie de Scipion de Ricci Evêque de Pistoie et Prato, 3 vol. *portrait and facsimile, seven pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* Bruxelles, 1825
- 982 Potocki (J.) Voyage dans l'Empire de Maroc suivi du Voyage de Hafez Recit Oriental, *MS. notes by Mr. Beckford, red morocco, gilt edges, by C. Lewis* Varsovie, 1792
- 983 Potocki (J. de) Voyage en Turquie et en Egypte, *MS. notes by Mr. Beckford, fine copy in old gilt tree-marbled calf, by C. Kalthæber* ib. 1788
- 984 Potocki (Comte J.) Voyage en Turquie et en Egypte, *autograph of Langlès, Varsovie, 1788—Voyages au Thibet par Bogle, Turner et Pourunguis, Paris, 1796* in 1 vol.

- 985 Potocki (Comte J.) *Voyage dans la Basse-Saxe pour la Recherche des Antiquités Slaves ou Vendes, tinted plates, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis*  
4to. Hambourg, 1795
- 986 Pottinger (H.) *Travels in Beloochistan and Sind, coloured frontispiece and map, two pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis*  
4to. 1816
- 987 Pouchot de Chantassin (C. M.) *Relation du Voyage et Retour des Indes Orientales*  
Bruxelles, 1693
- 988 Pouchot de Chantassin (C. M.) *Another copy, tree-marbled calf extra, by C. Kalthæber*  
ib. 1693
- 989 Pouillet (M.) *Nouvelles Relations du Levant, maps and plates, tree-marbled calf extra, by Kalthæber*  
Paris, 1667
- 990 Pouillet. *Another edition, maps and plates, tree-marbled calf extra, by Kalthæber*  
ib. 1668
- 991 Poullin de Lumina (M.) *Mœurs et Coutumes des François, 2 vol. in 1, old gilt veau marbré*  
Lyon, 1768
- 992 Pouqueville (F. C. H. L.) *Voyage en Morée, à Constantinople, en Albanie et dans plusieurs autres Parties de l'Empire Ottoman pendant 1798-1801, 3 vol. maps and plates, seven pages of MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt*  
Paris, 1805
- 993 Pouqueville. *Another copy, 3 vol. maps and plates, half red morocco, uncut*  
ib. 1805
- 994 Pouqueville (F. C. H. L.) *Voyage dans la Grèce, 5 vol. maps and plates, MS. notes by Mr. Beckford, uncut*  
ib. 1820
- 995 *Pourtraicts de la Cour pour le Present, blue morocco, gilt edges*  
Cologne (Elzevier), 1667
- 996 *Pourtraicts. Another copy, with MS. notes by Mr. Beckford, pointing out that Colbert descended from one of the most illustrious families of Scotland, red morocco, gilt edges, by Mouallie*  
ib. 1667
- 997 POUSSIN (N.) *ŒUVRE, portrait and 40 beautiful engravings by Pesne, Chasteau, Cossin, Vollet, Baudet, Poilly, S. Picart, Drevet, Dughet, Mellan, &c. from paintings by this eminent Master, in a portfolio, with blank leaves, bound in calf, with gilt russia back*  
imperial atlas folio
- 998 POUSSIN (N.) *LANDSCAPES, six views—BOURDON (S.) LANDSCAPES, 12 views engraved by himself—PERELLE (G.) LANDSCAPES, 191 large and small views, fine impressions, neatly mounted on cartridge paper, half russia, gilt edges, by C. Lewis*  
in 1 vol. royal folio
- 999 Poussin (G.) *Dodici Paesi incisi da F. Giuntotardi, 12 proof engravings*  
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- 1000 Powell's *Tour through France and Italy, calf extra, by C. Kalthæber*  
Salisbury, 1786
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4to. 1695

- 1002 Poyvre (M.) Voyage d'un Philosophe ou Observations sur les Mœurs et les Arts des Peuples de l'Afrique, de l'Asie et de l'Amerique, *old French gilt calf* *Maestricht, 1779*
- 1003 Pozzuolo. Dell' Edifizio volgarmente detto il Tempio di Serapida, *plates* *Roma, 1773*
- 1004 Pradt (M. de) Du Congrès de Vienne, 2 vol. *Paris, 1815*—Parallele de la Puissance Anglaise et Russe, *ib. 1824*—Histoire de l'Ambassade dans Varsovie, *MS. notes by Mr. Beckford, ib. 1815*—Récit historique de la Restauration de la Royauté en France, *MS. notes by Mr. Beckford, ib. 1816*—Les Quatre Concordats, 3 vol. *six pages of MS. notes by Mr. Beckford, ib. 1818, uncut* *8 vol.*
- 1005 Pradt (M. de) Mémoires sur la Révolution d'Espagne, *four pages of MS. notes by Mr. Beckford, uncut* *Paris, 1816*
- 1006 Præfectus (J.) de diversorum Vini Generum Natura, *fine copy in old gilt calf, very scarce* *Venetiis (J. Ziletti Typus Aldinis), 1559*
- 1007 Pratilli (F. M.) della Via Appia, *plates, vellum folio. Napoli, 1745*
- 1008 Pratt (S. J.) Account of Leamington, Warwick and surrounding Country, *view, half calf* *Birm. 1814*
- 1009 Precis historique de Messine, &c. *plan, veau marbré* *Par. 1783*
- 1010 Prenties (S. W.) Narrative of a Shipwreck on the Island of Cape Breton in a Voyage from Quebec, *fine copy in tree-marbled calf, gilt edges, by C. Kalthæber* *1783*
- 1011 Preston (J.) Doctrine of the Saintes Infirmities, *engraved title with portrait by Marshall, blue morocco, leather joints, gilt edges, by C. Kalthæber* *1636*
- 1012 Pretiosa Margarita Novella de Thesauro ac pretiosissimo Philosophorum Lapide, *woodcuts, with the rare leaf of Errata, very fine copy in red morocco extra, tooled leather joints, watered silk linings, vellum fly-leaves, gilt edges, by Bozerian, scarce* *Venetiis, Aldus, 1546*
- 1013 Prevôt (Abbé) Œuvres. A Set of M. Marillier's beautiful Illustrations, *first impressions of portrait and the 78 engravings, red morocco, gilt edges, by Padeloup* *Paris, 1783-85*
- 1014 PRIAPEIA, Catulli Casta Carmina, &c. cum Commentariis G. Schoppii, 2 vol. in 1, *fine copy in red morocco, gilt edges, with arms and monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* *Francof. 1506 (pro 1606)*
- 1015 Priapeia cum Commentariis G. Schoppii, &c. *old black morocco, gilt edges* *Patavii, 1664*
- 1016 Price (F.) Observations on Salisbury Cathedral, *plates, calf extra, gilt edges, by C. Kalthæber* *4to. 1753*
- 1017 Price (J.) Remarks on J. Mackintosh's Travels in Europe, Asia and Africa, *tree-marbled calf extra, by Kalthæber, scarce* *1782*
- 1018 Price (J.) Historical Account of Hereford, *views, plans, &c. calf extra, gilt edges, by Kalthæber* *Hereford, 1796*



- 1019 Prideaux (M.) *Histoire des Juifs et des Peuples voisins*, 6 vol. LARGE PAPER, maps and plates, fine copy in red morocco, gilt edges, by Derome Paris, 1742
- 1020 Prieres du Matin et du Soir, frontispiece, plate and rignettes, red morocco, silk linings, g. e. very scarce sm. 4to. Madrid, 1720
- \* \* Privately printed for Royalty only, and containing "Oratio Regis solius propria." Mr. Beckford has written on fly-leaf: "Given me by Charles III, Dec. 1787."
- 1021 Prierias (S.) de Strigimagarum Dæmonumque Mirandis, red morocco, gilt edges, by Roger Payne, very scarce sm. 4to. Romæ in *Edibus Populi Romani* (Typis Aldinis), 1575
- 1022 Priest (W.) *Travels in the United States of America*, coloured frontispiece, MS. notes by Mr. Beckford, half red morocco 1802
- 1023 Prieur (C.) *Dialogue de la Lycanthropie ou Transformation d'Hommes en Loups-garous*, fine copy in morocco extra, gilt edges, rare Louvain, 1596
- 1024 Priezac de Saugues (S. de) *Histoire des Elephants*, frontispiece, old French black morocco, gilt marbled edges, by Ruette Paris, 1650
- 1025 Prince (J. H. Bookseller) *Life, portrait*, half calf gilt 1806
- 1026 [Priorii (P.)] *Animadversiones in Librum Præadamitarum Authore Eusebio Romano*, fine copy in red morocco, gilt edges, by Derome Cum Sphæra (Elvevir), 1656
- 1027 Priulo (Girolamo) *La Galatea*, Poema lirico, plates, russia extra, by Baumgarten s. l. & a.
- 1028 Private Letters from an American in England to his Friends in America, calf extra, gilt edges, by C. Lewis 1769
- 1029 Processus Juris Joco-serius in quo continentur Bartoli a Saxoferato Processus Sathanæ contra D. Virginem, Jacobi de Archarano Processus Luciferi contra Jesum et Martialis Avernii Aresta Amorum, old French green morocco, gilt edges Hanoviæ, 1611
- 1030 Procopio de gli Edifici di Giustiniano Imperatore tradotto per B. Egio, half blue morocco, gilt edges Vinegia, 1547
- 1031 Promenade (Ma) au delà des Alpes, two views, calf extra, gilt edges, by C. Lewis Berne, 1819
- 1032 Promptuaire des Medailles, 2 vol. in 1, numerous elegant woodcuts of Medals (including that of Mary Queen of Scots), veau fauve, with Arms of President De Thou Baron de Meslay and Marie Picardet in gold on sides and back 4to. Lyon. 1541
- 1033 Pronk (C.) en J. de Beyer, *Gezichten in de Provintie Utrecht*, brilliant impressions of the 21 views, engraved by Phillips and Spilman, calf extra, gilt edges folio. (Utrecht), 1779
- 1034 Propagation of the Gospel in the East, being an Account of the Success of two Danish Missionaries sent to the East Indies for the Conversion of the Heathens in Malabar, 3 parts, map, 1718-18-14—Account of the Malabarians, 1717, calf gilt in 1 vol.



- 1035 *Propertii Carmina recensuit illustravit C. T. Kuinoel*, 2 vol. VELLUM PAPER, *blue morocco, leather joints, gilt marbled edges, by Staggemeier Lipsiæ, 1805*
- \*.\* Rare. This copy sold for £7. 15s. in H. Drury's sale. Hibern's sold for £11. 5s.
- 1036 PROPHECIES. *Catastrophe Mundi: or Merlin reviv'd, in a Discourse of Prophecies and Predictions and their remarkable Accomplishment, with Mr. Lilly's Hieroglyphics exactly cut and Notes thereon. As also a Collection of Antient Prophecies, curious woodcuts, Horace Walpole's copy, marked "extremely rare and curious," calf* 1683
- 1037 *Prophetiæ Abbatis Joachimi et Anselmi Episcopi Marsicani, quibus Rota et Oraculum Turcicum adjecta sunt cum Præfatione et Adnotationibus P. Regiselmi, Latine et Italice, plates, fine copy in red morocco, gilt edges sm. 4to. Venetiis apud H. Porrum, 1589*
- 1038 PROPHETÆ MINORES XII Latina Metaphrasi poetica expositi partim a J. A. Thuanus partim a C. Rittershusio, FINE PAPER, *presentation copy to J. A. Thuanus, with autograph inscription of C. Rittershusius, red morocco, gilt edges, with arms and monogram of J. A. De Thou and Gaspard de La Chastre in gold on sides and back; a beautiful specimen of his famous Library Ambergæ, 1604*
- 1039 Prospects of the most remarkable Places in and about London and in various Parts of England, 126 views; *see MS. list prefixed oblong folio. H. Overton, n.d.*
- 1040 Prout (S.) Facsimiles of Sketches made in Flanders and Germany, *plates, half morocco royal folio, n.d.*
- 1041 Provancheres (S. de) Discours sur l'Inappetence d'un Enfant de Var profonde Confins de Sens, qui n'a beu ny mangé depuis sept Mois, *Sens, 1611* — Histoire admirable nouvellement advenue en Thoulouse d'un Gentilhomme qui s'est apparu par plusieurs Fois à sa Femme deux Ans apres sa Mort, *Paris, 1609* — Vie de Judas Iscarioth, *s. l. & d.* — Le Febure (C.) Miracle de la Vierge Marie à Constantinople, *s. l. & d.* — Alcaroti (J. F.) Nouveau Livre du Malheureux qui donna le Soufflet à Jesus-Christ, *Turin, s. d.* — Histoire joyeuse et plaisante d'un jeune Gentilhomme de M. de Barseville et d'une jeune Damoiselle, *Paris, 1616, morocco, gilt edges, by C. Lewis in 1 vol.*
- \*.\* A Collection of six very scarce Tracts.
- 1042 Proyard (Abbé) Histoire de Loango, Kakongo et autres Royaumes d'Afrique, *map, old gilt calf Paris, 1776*
- 1043 Prudentius Cura N. Heinsii, *fine copy in red morocco, gilt edges, by Roger Payne Amst. D. Elzevir, 1667*
- 1044 Prudentius. Another copy, *red morocco, gilt edges, by Roger Payne ib. 1667*

- 1045 Prudentii Opera Interpretatione et Notis illustravit S. Chamillard ad Usus Delphini, *very fine copy, ruled, red morocco extra, richly ornamented with gold toolings including arms and crowned cypher of Louis XIV, gilt edges, by A. Ruette, a fine specimen of the Royal Library* Ato. Paris, 1687
- 1046 Pruneau de Pommegorge (M.) Description de la Nigritie avec Dictionnaire Jolof, *maps, Amst. (Paris) 1789—Ambassades réciproques d'un Roi des Indes, de la Perse et d'un Empereur de la Chine traduites du Persan par L. Langlès, Londres (Paris), 1788* in 1 vol.
- 1047 Pruneau de Pommegorge (M.) Description de la Nigritie, *maps, Amst. 1789—Lamiral (M.) L'Afrique et le Peuple Affriquain, map and 6 plates, Paris, 1789, calf* in 1 vol.
- 1048 Pruneau de Pommegorge (M.) Description de la Nigritie, *maps, calf gilt* Amst. 1789
- 1049 Psalmanaazar (G.) Description de l'Ile de Formosa, *maps and plates, calf extra, gilt edges* ib. 1705  
 \*.\* This copy sold for £1. 4s. in Hanrott's sale.
- 1050 Psalmanaazar. Another copy, *vellum* ib. 1705
- 1051 Psalmes in 4 Languages (Hebrew, Greek, Latin and English), and in 4 Parts set to the tunes of our Church by W. Slatyer, *engraved on copper with 9 pages of Letterpress containing Epistle to the Reader with the rare portrait of W. Slater added, blue morocco, gilt edges, by C. Lewis, very scarce* 1643  
 \*.\* The Music in this rare volume was composed by J. Milton (the Poet's Father), Dowland, Ravenscroft, &c.
- 1052 PSALMI. I Sette Salmi penitentiali imitati in Rime da A. Agostini et i Sette Psalmi della Misericordia Latini raccolti da G. Fagiolo co'l lor Volgare di M. R. Vesc. Panigarola, *plates* Anversa, 1595  
 \*.\* Two copies of this rare work were sold in the first part of Beckford's Library lot 87 for £3. and lot 88 for £2. 16s.
- 1053 Psalmi Confessionales inventi in Scrinio Antonii I Portugaliæ Regis propria Manu scripti, *portrait, blue morocco, gilt edges, by C. Lewis* Lutetiæ, 1629
- 1054 PSALMORUM LIBER, *fine copy, ruled, red morocco, covered with minute gold tooling (à petits fers), by Le Gascon, gilt edges, with silver clasps* Antverpiæ, C. Plantinus, 1584
- 1055 Psalterium cum Canticis et Orationibus, FINE PAPER, *morocco extra, gilt edges, with Arms and Monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* Antverpiæ, 1610
- 1056 Psalterium et Libri Sapientiales, *fine copy, ruled, red morocco, gilt edges, by Roger Payne* Lugd. J. et D. Elzevir, 1653  
 \*.\* Very rare. Benzon's copy sold for 525 francs.
- 1057 Psalterium. Another copy, *black morocco* ib. 1653
- 1058 Psautier de la Vierge Marie (par J. B. Du Val), *brilliant impressions of the engravings by I. Span from designs by M. de Vos, fine copy, ruled, in marbled morocco, gilt edges* Paris, 1619

- 1059 PSEUMES. Traduction nouvelle selon l'Hebreu avec le Latin, *frontispiece and vignette, beautiful copy, ruled, red morocco, doublé with gold-bordered blue leather, gilt marbled edges, by Boyet, with Count Hoym's arms in gold on sides and Polish eagle on back* Paris, 1679
- 1060 Psellus (M.) de Operatione Dæmonum Gr. et Lat. cum Notis G. Gaulmini, FIRST EDITION, *vellum, gilt edges* *ib.* 1615
- 1061 PTOLEMÆI COSMOGRAPHIA. Opus Donni Nicholai Germani, PRINTED ON VELLUM, *with the 32 woodcut maps engraved by J. Schnitzer, finely coloured, old red morocco, rich gold tooling folio.* Ulmæ, L. Hol, 1482
- \* \* As this seems but a portion of the edition as described by Panzer and Brunet this lot is sold not subject to collation.
- 1062 Puccini (Cav. T.) dello Stato della Belle Arti in Toscana, *vellum Italia,* 1807
- 1063 Pugh (J.) Life of Jonas Hanway, *portrait and map, half blue morocco, gilt edges* 1798
- 1064 Pugin (A.) Specimens of Gothic Architecture, 2 vol. in 1, LARGE PAPER, *india proof plates, russia extra, gilt edges, by C. Lewis 4to.* 1821-23
- 1065 Pugin (A. W. N.) Gothick Furniture in the Style of the XVth Century, *plates, cloth 4to.* 1835
- 1066 Pugin (A. W. N.) Designs for Iron and Brass Work in the Style of the XVth and XVth Centuries, *plates, cloth 4to.* 1836
- 1067 Pugin (A. W.) Contrasts; or a Parallel between the Architecture of the 15th and 19th Centuries, *plates, caustic MS. notes by Mr. Beckford, cloth 4to.* 1836
- 1068 Pugin (A. W.) True Principles of Pointed or Christian Architecture, *plates, cloth, gilt edges 4to.* 1841
- 1069 Pugin (A. W.) Apology for the Revival of Christian Architecture in England, *plates 4to.* 1843
- 1070 Pulci (Luca de) Epistole all Magnifico Lorenzo de Medici, *half morocco, scarce, Firenze, per Bernardo di Philippo di Giunta,* 1518
- 1071 Pulci (Luca) Ciriffo Calvaneo con la Giostra del Magnifico Lorenzo de Medici (in ottava Rima). Insieme con le Epistole composte del medesimo Pulci, *old red morocco, gilt edges 4to.* Fiorenza, Giunti, 1572
- 1072 PULCI (LUIGI) MORGANTE MAGGIORE (in ottava Rima), *woodcuts, frontispiece by Cheaunau added, fine copy in red morocco extra, leather joints, gilt edges, by C. Hering small 4to.* Venetia, 1546
- \* \* This copy was sold for £5. 2s. 6d. in Hibbert's sale.
- 1073 Pulgar (P. Fernandez de) Vida, Virtudes y Milagros del Venerable Cardenal F. Ximenes de Cisneros, *portrait and coat of arms, calf extra, gilt edges, by C. Lewis small 4to.* Madrid, 1673
- \* \* Added at end is "Sermon del Santo Cardenal Cisneros por J. Marin, Alcala 1691."



- 1074 PULICES. *Tractatus varii de Pulicibus* (Opizii Jocosarii, J. Masenii et Floia), *plate, fine copy in old French blue morocco, gilt edges, scarce* *Utopiæ, s. a.*
- 1075 PULICES. *Tractatus varii de Pulicibus, with 2 curious engravings, fine copy in veau fauve, gilt marbled edges, rare* *ib. s. a.*
- 1076 Pulszky (F.) *Catalogue of the Fejervary Ivories in the Museum of J. Mayer with Essay on antique Ivories* *Liverpool, 1856*
- 1077 PURCHAS (S.) HAKLUYTUS POSTHUMUS OR PUCHAS HIS PILGRIMES containyng a History of the World, Sea Voyages and Lande-Travells by Englishmen and others, 5 vol. *fine copy with the rare frontispiece (containing portrait) and all the maps and tables, calf, with arms of Lord Aylmer in gold on sides folio. 1625-26*
- \* \* Presumed to be quite perfect but sold as usual not subject to collation.
- 1078 Purring (G.) *Memoirs, calf extra, gilt marbled edges, by C. Lewis Edinb. 1805*
- 1079 Puteani (E.) *Bruma cum A. Valeri Notis, brilliant impressions of R. Sadeler's engravings, white morocco, g. e. Monaci, 1619*
- \* \* Rare. This copy sold for £2. 19s. in the White Knights sale.
- 1080 Puteani. Another copy, *brilliant impressions, red morocco extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides* *ib. 1619*
- 1081 Puteani (E.) *Ænigma Regium Infantiam Populi Romani complectens, cuts by R. Sadeler, red morocco, by Roger Payne, ib. 1623*
- 1082 Puteani (E.) *Pompa funebris et Vita Alberti Pii Archiducis Austriæ, &c. veris Imaginibus expressa a J. Francquart, engraved title containing portrait and 64 fine engravings by C. Galle of the Ceremony, most valuable for the costume of the period, vellum oblong folio. Bruxellæ (Lovanii), 1623*
- 1083 Puteani (E.) *Bruxella Septenaria, plates by W. Hollar, calf, scarce* *folio. Bruxellæ, 1646*
- 1084 Puttanismo Romano (da G. Leti), *fine copy in citron morocco, gilt edges, by C. Lewis* *Elzevier, 1668*
- 1085 PYBUS (C. S.) *THE SOVEREIGN, LARGE PAPER, plate of the Crown in 3 states, proof portrait of the author with curious Pybussiana (including cancelled leaves) in manuscript added at end, half calf, gilt edges* *folio. 1800*
- 1086 Pye (C.) *Provincial Copper Coins and Tokens issued between 1787 and 1796, brilliant impressions of the plates, calf gilt* *Birm. 1795*
- 1087 Pye (C.) *Description of Modern Birmingham, Warwick and Leamington, MS. note by Mr. Beckford, uncut* *ib. 1805*
- 1088 *Pyramids of Egypt, their Antiquity, Origin and Design, plates* *4to. 1823*
- 1089 Pyrard (F.) *Voyage aux Indes Orientales, aux Moluques et au Bresil avec Description des Animaux, Arbres et Fruicts des Indes Orientales, 2 vol. calf, gilt edges, scarce* *Paris, 1616-1615*



- 1090 **Pyrard de Laval (F.)** Voyage aux Indes Orientales, Maldives, Moluques et au Bresil avec des Observations par le Sieur Du Val, *map, fine copy in veau fauve, gilt edges* 4to. Paris, 1679
- 1091 **Pyrckmair (H.)** de Arte peregrinandi. Accedunt de Peregrinatione et Agro Neapolitano H. Turlerus; de Regimine Iter agentium G. Gratarolus; et Forcianæ Quæstiones Authore Philaethe Poltopiensis, *russia, gilt edges, by C. Lewis*  
Noribergæ, 1591
- 1092 **Pythagore**, Ses Symboles et ses Vers dorez en Grec et en François avec les Commentaires d'Hierocles et les Vies de Pythagore et Hierocles par M. Dacier, 2 vol. *old French red morocco, gilt edges* Paris, 1706
- 1093 **Pythii (J.)** Responsio exetastica ad Tractatum cui Titulus Præadamitæ, *old gilt veau marbré, Lugd. Bat. J. Elzevir*, 1656
- 1094 **QUADRAGESIMAL SPIRITUEL**, cest assavoir la Salade, les Feubues frites, les Poys passez, la Puree, la Lamproye, le Saffren, les Orenes, &c. (en Prose et en Vers), *black letter, 2 woodcuts but not the third, red morocco, gilt edges, by Padeloup* small 4to. Paris, par la veufe Michel Le Noir s. d. (circa 1521)  
\*.\* A very rare ascetic and moral Treatise.
- 1095 **Quarterly Review** from February 1809 to January 1824 including General Index to first nineteen Volumes, 30 vol. *with 34 pages of MS. notes by Mr. Beckford, uncut* 1809-24
- 1096 **Quatrains des Sieurs Pybrac, Faure et Matthien**: ensemble les Plaisirs de la Vie rustique, *engravings by Brebiette, title cut in bottom margin, purple morocco extra, gilt edges* Paris, 1640  
\*.\* Scarce. This copy sold for £1. 3s. in White Knights sale.
- 1097 **Quatremère de Quincy (M.)** de l'Architecture Egyptienne, *plates, French calf, gilt edges* 4to. *ib.* 1803
- 1098 **QUATREMÈRE-DE-QUINCY (M.)** LE JUPITER OLYMPIEN (Essai sur la Sculpture Polychrome, Analyse explicative de la Toreutique et Histoire de la Statuaire en Or et en Ivoire chez les Grecs et les Romains), *numerous plates (many finely coloured)* royal folio. *ib.* 1814
- 1099 **Quatremère de Quincy (M.)** Histoire de la Vie et des Ouvrages de Raphael, *india proof portrait, calf extra, gilt edges, by C. Lewis* *ib.* 1824
- 1100 **Quatremère de Quincy (M.)** Biographie des plus célèbres Architectes, 2 vol. *plates, 4 pages of MS. notes by Mr. Beckford, uncut* *ib.* 1830
- 1101 **Quatremère (E.)** Recherches sur la Langue et la Littérature de l'Egypte, *calf extra* *ib.* 1808
- 1102 **QUEENIANA**. A Collection of 48 poetical Satires respecting Queen Caroline and George IV, published by Hone, Dolby, Benbow, Wright, Wilson, Fairburn, &c. in 3 vol. *with numerous comical cuts by G. Cruikshank and other eminent artists (several coloured), uncut* 1819-20
- 1103 **Queen's Appeal** (in Verse), *uncut* 1820

- 1104 Quercetanus (J.) de Ortu et Causis Metallorum atque de Mineralium, Animalium et Vegetabilium spagyrica Præparatione, *Lugd.* 1575—Aubertus (J.) de Metallorum Ortu et Causis, *ib.* 1575; *blue morocco, gilt edges, by Boyet* in 1 vol.
- 1105 Quevedo Villegas (F. de) Ses Œuvres, 2 vol. *plates, fine copy in red morocco, gilt edges, by C. Hering* *Brusselles*, 1698
- 1106 Quiclet (M.) Voyages à Constantinople par Terre, *red morocco, gilt edges* *Paris*, 1664
- 1107 Quilleti (Cl.) Callipædia et Scævola Sammarthani Pædotrophia, 2 vol. LARGE PAPER, *red morocco, gilt edges, by J. Mackenzie* *J. Bowyer*, 1708
- 1108 Quinault (P.) Théâtre, 2 vol. *plates, fine copy in old gilt calf* *Amst.* 1697
- \* \* A Collection of 16 Plays, as published separately, with title to each, including 8 Pieces printed by the Elzevirs, dated 1662-71.
- 1109 Quiñones (J. de) Explicacion de unas Monedas de Oro de Emperadores Romanos que se han hallado en el Puerto de Guadarrama, *cuts, fine copy (Girardot de Profond's) in red morocco, gilt edges, by Derome* *small 4to. Madrid*, 1620
- \* \* Rare. This copy sold for £2. 12s. 6d. in Trotter Brockett's sale.
- 1110 Quiñones (J. de) Tratado del Carbunco, *calf extra, gilt edges, by C. Lewis, rare, unknown to Brunet* *small 4to. ib.* 1634
- 1111 Quintana (M. J.) Vidas de Españoles celebres, *portrait of El Gran Capitan, half gilt vellum* 1811
- 1112 Quintaniglia e Mendoza (P.) Vita del Ven. Servo di Dio Don F. F. Ximenez de Cisneros Cardinale, *portrait and coat of arms, calf extra, gilt edges, by C. Lewis* *Roma*, 1634
- 1113 Quintus Curtius, *fine copy in red morocco, gilt marbled edges, by Padeloup le Jeune, with his ticket* *Florentiæ, P. Giunta*, 1507
- 1114 QUINTUS CURTIUS CURA F. ASULANI, *very fine copy (formerly Grolier's), ruled, with intitulations and initials illuminated in gold, blue morocco, gilt edges, by Bozerian, Venetiis, Aldus*, 1520
- 1115 Quintus Curtius, *fine copy in red morocco, gilt edges, by C. Lewis* *ib.* 1520
- 1116 Quintus Curtius, *fine copy in red morocco, gilt edges, by Roger Payne* *Lugd. Bat. Elzevir*, 1633
- 1117 Quintus Curtius, *map, fine copy in blue morocco, gilt marbled edges, by Derome* *ib.* 1633
- 1118 Quintus Curtius, *map, old black morocco, with fleur-de-lis within a wreath stamped in gold on sides* *ib.* 1633
- 1119 Quintus Curtius cum Commentario S. Pitisci, *maps and plates, fine copy in prize vellum* *Hagæ*, 1708
- 1120 QUINTO CURTIO, tradotto per T. Porcacchi, *old Venetian morocco, covered with rich gold tooling, gilt gaufré edges, having on obverse of cover painted arms, and on reverse in letters of gold "ANNIBAL COMES DE ALTANMYS S.R.E. GENERALIS," 4to. Vinegia*, 1559
- 1121 Quintus Curtius, translated by J. Digby, 2 vol. *maps and plates, old gilt calf* 1717

- 1122 Quintus Calaber, Tryphiodorus et Coluthus, Græce, FIRST EDITION, *fine copy in red morocco, gilt edges, by Derome Venetiis, Aldus, s. a. (circa 1504)*
- 1123 Quintus Calaber. Another copy, *extraordinarily large and fine, green morocco, gilt edges, by Derome* *ib. s. a.*
- 1124 Quintus Calaber. Another copy, *very fine, in veau fauve, gilt edges, from the Meerman collection* *ib. s. a.*
- 1125 Quintus Calaber, Gr. et Lat. curante J. C. De Pauw, *russia, gilt edges, by Baumgarten* *Lugd. Bat. 1734*
- 1126 Quintus Calaber. Another copy, *red morocco, gilt edges, by Staggemeier* *ib. 1734*
- 1127 Quintus (C. E. de) Inarime seu de Balneis Pithecusarum, *plates, old red morocco* *Neapoli, 1726*
- 1128 Rabani-Beauregard (A.) Tableau de la ci-devant Province d'Auvergne avec l'Explication des Monumens et Antiquités par P. M. Gault, *plates of Monuments and Costumes, veau fauve, gilt edges* *Paris, 1802*
- 1129 RABEL (D.) FIGURES DE L'AMINTE DU S. TORQUATO TASSO, 10 *fine engravings, PRINTED ON VELLUM, with verses of 10 lines beneath each plate, having a Title and Dedication to Henri de Savoye in manuscript prefixed, vellum oblong 4to. s. l. & a.*  
 \* \* This copy sold for £5. 12s. 6d. in Hibbert's sale.
- 1130 RABELAIS (F.) PLAISANTE ET JOYEUSE HISTOIRE DU GRAND GEANT GARGANTUA, *woodcuts, fine copy in blue morocco, gilt edges, by Bozerian, EXTREMELY RARE* *Lyon, E. Dolet, 1542*  
 \* \* This edition contains the passages suppressed in the edition of 1537.
- 1131 RABELAIS (F.) LA SCIOMACHIE ET FESTINS FAITS À ROME AU PALAIS DU CARDINAL DU BELLAY pour l'heureuse Naissance de Mon Seigneur d'Orleans, *EXTREMELY RARE, C. Nodier's copy described by Brunet as cut into the Text sold for 92 francs* *Lyon, 1549—Equiculus (M.) Apologie contre les mesdizants de la Nation François traduite par M. Roté, rare, Paris, 1550, veau fauve, gilt edges* *in 1 vol.*
- 1132 RABELAIS (F.) SONGES DROLATIQUES DE PANTAGRUEL, 120 *droll woodcuts, title inlaid, else very fine copy (Renouard's) in brown morocco extra, borders of gold, silk linings, gilt edges, by Thouvenin* *Paris, 1565*  
 \* \* Excessively rare, when containing the 120 woodcuts. The copy in the Bibliothèque Nationale, according to Brunet, has only 118 cuts, and such was also the case of that belonging to to Girardot de Prefond.
- 1133 RABELAIS (F.) SONGES DROLATIQUES, 120 *droll woodcuts, very large copy, but several of the cuts shorter than the rest, French green morocco, gilt edges* *Paris, 1565*
- 1134 Rabelais (F.) Lettres pendant son Voyage en Italie, *portrait, the Lamoignon copy in red morocco, gilt edges, by Padeloup* *Brusselle, 1710*
- 1135 RABELAIS (F.) SES ŒUVRES, 2 vol. in 1 (*first title printed in red*) *fine copy in red morocco, tooled leather joints, gilt edges, by C. Smith* *(Elzevier) 1666*




- 1136 RABELAIS (F.) ŒUVRES avec des Remarques par M. Le Duchat, 3 vol. LARGE PAPER, *portrait and plates, fine copy in old gilt Dutch veau marbré* 4to. Amst. 1741  
 \* \* Very rare on Large Paper. Benzon's copy sold for 5500 francs.
- 1137 RABELAIS MODERNE ou les Œuvres de Maître F. Rabelais mises à la Portée de la Plupart des Lecteurs, 8 vol. FINE PAPER, *red morocco, gilt edges, by Derome* Amst. 1752  
 \* \* Scarce. This copy sold for £15. 15s. in Col. Stanley's sale.
- 1138 Rabelais (F.) Œuvres, 3 vol. *portrait and plates, calf extra, gilt edges, by C. Lewis* Paris, 1820  
 \* \* This edition, containing Glossaire and Erotica Verba, is now scarce.
- 1139 Rabutin (F. de) Continuation des Commentaires des dernières Guerres en la Gaule Belgique entre Henry II et Charles V et Philippes son Filz, *fine copy, ruled, red morocco, gilt marbled edges, by Boyet, with the Arms of R. C. L. de Choiseul Duc de Praslin in gold on sides* ib. 1559
- 1140 Rabutin Comte de Bussy (Roger) Histoire amoureuse de France, *frontispiece, vellum.* s. l. (Elzevier), 1666  
 \* \* Scarce. The Duplessis copy sold for 70 francs.
- 1141 Rabutin de Bussy (Comte) Histoire de Louis XIV, *frontispiece, red morocco, gilt marbled edges, by Ruette, with Arms of Duc de Gondi in gold on sides* Amst. 1700
- 1142 RABUTIN COMTE DE BUSSY (ROGER DE) MÉMOIRES ET ŒUVRES MÉLÉES, 3 vol. *portrait*, Amst. 1731—LETTRES, 7 vol. Paris, 1737, *fine copy in red morocco, gilt marbled edges, by Mouillie* 10 vol.  
 \* \* This copy sold for £7. 10s. in Hibbert's sale.
- 1143 Rabutin de Bussy (R. de) Histoire amoureuse des Gaules, 5 vol. *red morocco, gilt edges, by Mouillie, with "RACINE DEMONVILLE" stamped in gold on obverse of cover* (Paris) 1754
- 1144 Raccolta di diversi Invenzioni di 24 Fabbriche contenente Chiese, Ospedali, Palazzi, Casini di Campagna ed altre, 24 *plates by Valadier and Citeroni, half russia, gilt edges* 4to. Roma, s. a.
- 1145 RACINE (J.) ŒUVRES, 2 vol. *plates, fine copy in blue morocco, leather joints, silk linings, gilt edges, by Simier* Suivant la Copie (Elzevier), 1682  
 \* \* This very scarce edition is made up with the Plays printed in 1678, 1682 and 1683, each having a separate title. The Soleinne copy sold for 120 francs.
- 1146 Racine (J.) Œuvres, 2 vol. *plates, fine copy, ruled, olive morocco, borders of gold, gilt marbled edges, by Boyet* Paris, 1702
- 1147 Racine (J.) Œuvres, 3 vol. *portrait by Yver and engravings by Tanjé, from designs by L. F. Du Bourg, red morocco, gilt edges, by Roger Payne* Amst. 1743
- 1148 Racine. Another copy, 3 vol. *red morocco, gilt edges, by Muller (Thouvenin's successor)* ib. 1743
- 1149 Radcliffe (Ann) Journey through Holland and Western Frontier of Germany with Return down the Rhine and Tour to the Lake of Lancashire, Westmoreland and Cumberland, *tree-marbled calf extra, gilt edges, by C. Kalthæber* 4to. 1795





## SIXTH DAY'S SALE.

SIZES MIXED.

- |             |  |  |
|-------------|--|--|
| LOT<br>1150 |   | RADCLIFFE (ANN) Romance of the Forest, 3 vol. <i>calf extra, gilt edges, by C. Kalthæber</i> 4to. 1795 |
| 1151        | Radcliffe (Ann) The Italian, 3 vol. <i>old gilt calf, by Kalthæber</i> 1797  |  |
| 1152        | Radcliffe (Ann) Mysteries of Udolpho, 4 vol. <i>plates, tree-marbled calf extra, gilt marbled edges, by C. Kalthæber</i> 1799  |  |
| 1153        | Radclyffe (C. W.) Palace of Blenheim, 19 <i>Lithographic Views, half morocco royal folio. Oxford, 1842</i>   |  |
| 1154        | Rademaker (A.) Kabinet van Nederlandsche en Kleefsche Outheden beschreven door M. Brouerius van Nidek en I. Le Long, 6 vol. <i>fine impressions of the 300 views, gilt vellum Amst. 1727-33</i>                        |  |
| 1155        | RADERI (M.) BAVARIA SANCTA ET PIA, 4 vol. in 2, <i>numerous fine engravings by R. Sadeler, calf folio. Monaci, 1615-24-27-28</i>   |  |
| 1156        | Radzivili (Principis N. C.) Jerosolymitana Pregrinatio, <i>portrait by Kilian added, old calf, gilt edges folio. Antverpiæ, 1614</i>   |  |
| 1157        | Ræmondi (F.) Fabula Joannæ Papisæ quæ Pontificis Romani Sedem occupasse falso credita est, <i>crimson morocco, gilt edges, scarce Burdigalæ, 1606</i>  |  |
| 1158        | RAFAELE, LOGGIE NEL VATICANO, 36 <i>fine engravings, red morocco, gilt edges, by Padeloup double atlas folio. Roma, 1772</i>   |  |
| 1159        | RAFFLES (SIR T. S.) HISTORY OF JAVA, 2 vol. <i>map and plates, with duplicates of vignettes on India Paper, half russia, uncut, top edges gilt 4to. 1817</i>   |  |
| 1160        | Raffles (T.) Letters during a Tour through Parts of France, Savoy, Switzerland, Germany, and the Netherlands, 4 <i>pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith Liverpool, 1818</i> |  |
| 1161        | Ragionamenti familiari de diverse Autori, <i>fine copy in olive morocco, gilt edges, by C. Lewis, rare Vinegia, 1550</i>   |  |

- 1162 Raimondi (E.) delle Caccie, *plates, fine copy in vellum, scarce*  
4to. Venetia, 1630
- 1163 Rainbow (Bp. E.) Life, with Funeral Sermon by T. Tully, *fine*  
*portrait by Sturt, russia, gilt edges* 1688
- 1164 Raine (J.) Saint Cuthbert, with Account of the opening of his  
Tomb, LARGE PAPER, *plates, half calf* 4to. Durham, 1828
- 1165 RALEGH (GUALTHERI) BREVIS ET ADMIRANDA DESCRIPTIO  
REGNI GUIANÆ, *map and plates, fine copy in red morocco, gilt*  
*edges, by C. Kalthæber, rare*  
4to. Noribergæ, D.M.XCIX (pro 1599)
- 1166 Ralph (J.) Critical Observations on the Buildings and Improve-  
ments of London, FIRST EDITION, *date cut off, half russia, gilt*  
*edges* 4to. 1734
- 1167 RAMBERTI (B.) LIBRI TRE DELLE COSE DE TURCHI, *fine copy,*  
*ruled, green morocco, extra gilt edges, by Kœhler*  
Vinegia, Aldo, 1539
- \* \* So extremely rare that Renouard asserted in his first Edition  
of the Annales des Alde, that he knew of no work printed by  
Aldo in 1539.
- 1168 Ramberti (B.) Another copy, *red morocco, gilt edges, by C. Hering*  
ivi, 1539
- \* \* Very scarce. Hanrott's copy sold for £3.
- 1169 RAMBERVEILLER (A. DE) DEVOTS ELANCEMENTS DU POÈTE  
CHRESTIEN (en vers), *brilliant impressions of the engravings by*  
*T. de Leu and J. de Wert, fine copy in purple morocco, gilt edges,*  
*by C. Lewis* Pont-à-Mousson, 1603
- 1170 RAMELLI (A.) DIVERSE ET ARTIFICIOSE MACHINE, *composte in*  
*Lingua Italiana et Francese, LARGE PAPER, plates, old gilt veau*  
*fauve* folio. Parigi, 1588
- \* \* Unique on Large Paper. This copy sold for 512 francs in the  
MacCarthy sale.
- 1171 Ramirez de Prado (L.) Pentekontarchos sive Quinquaginta  
Militum Ductor, *veau fauve, with arms and monogram of J. A.*  
*Thuanus and Gasparde de La Chastre, in gold on sides and back,*  
4to. Antverpiæ, 1612
- 1172 Ramond (L.) Voyage au Mont-Perdu et dans la Partie adjacente  
des Hautes Pyrénées, *plates, calf* Paris, 1801
- 1173 Ram Raz on the Architecture of the Hindus, LARGE PAPER,  
48 *plates, cloth* royal 4to. 1834
- 1174 Randolph (T.) Cornelianum Dolium, Comœdia lepidissima,  
*frontispiece by Marshall, calf extra, gilt edges* C. Smith  
1638
- 1175 [RANZON (Padre Jesuita Pascual)] GLORIA DE TARAZONA escrita  
por un Hijo de la Patria, *plate of Arms, fine copy in Spanish red*  
*morocco, gold tooling, marbled edges, rare* 4to. Madrid, 1708
- 1176 Raoul-Rochette (M.) Lettres sur la Suisse écrites en 1820,  
*suivies d'un voyage à Chamouny et au Simplon, uncut*  
Paris, 1822

- 1177 Raphael, Arabesques antiques des Bains de Livie et de la Ville Adrienne, avec les Plafonds de la Ville-Madame gravés par les Soins de M. Ponce, *plates, half blue morocco, gilt edges royal folio. Paris, 1789*
- 1178 RAPHAEL Suite d'Etudes calquées et dessinées d'après cinq Tableaux de Raphael; accompagnées de Gravures et de Notices par M. T. B. Emeric David, 24 *plates, half morocco, double atlas folio. Paris, 1818-22*  
 \* \* Edited by the Chevalier F. Bonnemaison.
- 1179 Raphaelis Psyches et Amoris Nuptiæ et Fabula, *portrait by C. Maratti, and plate 2 to 9 engraved by N. Dorigny oblong atlas folio. Romæ, 1693*
- 1180 RAPHAELIS PICTURÆ ex Aula et Conclavibus Palatii Vaticani, a D. de Rossi in Ære expressæ, *engraved title and 18 plates (with 3 additional representing the Battle of Constantine), half morocco extra, gilt edges double atlas folio. Romæ, 1722*
- 1181 Raphaelis. Another copy *plates (wanting plates 2, 3, 5, 13), sold with all faults oblong double atlas folio. Romæ, 1722*
- 1182 Raphael's Cartoons of Windsor, Essays after by J. Ruysen, 13 *Engravings by Candon double atlas folio. 1798-1800*
- 1183 Rapini (R.) Hortorum Libri IV cum Disputatione de Cultura Hortensi. THE DEDICATION COPY to President Lamoignon, on LARGE PAPER, *frontispiece containing portrait and vignettes, red morocco, gilt edges, by Boyet, with Arms and Monogram of President Lamoignon in gold on sides and back 4to. Paris, 1665*
- 1184 Rapini (R.) Another copy, *fine portrait of President G. Lamoignon, red morocco covered with fleur-de-lis stamped in gold 4to. ib. 1665*
- 1185 Rapini (R.) Hortorum Libri IV, *engraved title, fine copy, in red morocco, gilt edges, with Colbert Arms in gold on sides ib. 1666*
- 1186 Rapin. Another copy, *calf ib. 1666*
- 1187 RASPONUS (C.) DE BASILICA ET PATRIARCHIO LATERANENSI, FINE PAPER, *plates. THE DEDICATION COPY TO POPE ALEXANDER VII, in red morocco, richly ornamented with gold tooling, the Papal Arms and Chigi devices forming the decorations on sides and back folio. Romæ, 1656*
- 1188 Rasponus (C.) Another copy, *frontispiece and plates, fine copy in red morocco, leather joints, gilt edges, by C. Kalthæber folio. ib. 1656*
- 1189 Rationarium Evangelistarum, 16 *spirited woodcuts, copies of the Block-Book "Ars memorandi per Figuras Evangelistarum," fine copy in russia, gilt edges, by C. Lewis small 4to. Antwerpiae, 1509*  
 \* \* A scarce edition, unknown to Brunet.
- 1190 Rau (J. E.) de Ara Ubiorum et de Tumulo honorario Caii et Lucii Cæsarum, *plates, calf extra, gilt edges, by C. Lewis Traj. ad Rhen. 1738*
- 1191 Rau. Another copy from R. Gough's Library *ib. 1738*

- 1192 Rauch (C.) *Designs for Monuments*, 12 *proof etchings*—*Monuments in St. Paul's Cathedral*, 16 *proof plates*—*Designs for Penelope and Parting of Hector*, 2 *unlettered proofs*, half vellum in 1 vol. folio  
 \* \* From the Library of Sir F. Chantrey, with his autograph initials.
- 1193 RAUWOLF (L.) RAISZ INN DIE MORGENLANDER, 4 Parts in 1, black letter, woodcuts, fine copy in russia, gilt edges, by C. Lewis, rare 4to. Laugingen, 1582-83
- 1194 RAVANNE (Chevalier de) *Memoires*, 2 vol. MS. notes by Mr. Beckford. The Soubise Copy in old gilt veau fauve Londres (Paris), 1751
- 1195 Ravesteyn (N. van) *Treur-Toonneel der Doorluchtige Mannen onser Eeuwe*, 2 vol. in 1, fine portraits (including G. Villiers Duke of Buckingham, T. Wentworth Earl of Strafford, Archbishop W. Laud and Charles I) brilliant impressions, russia extra, gilt edges, by C. Lewis Amst. 1650
- 1196 RAVIGLIO ROSSO (G.) *HISTORIA DELLE COSE OCCORSE NEL REGNO d'INGHILTERRA in Materia del Duca di Notomberlan dopo la Morte di Odoardo VI*, MS. notes by Mr. Beckford, very scarce Nell' *Accademia Venetiana* (Aldo) 1558  
 \* \* This volume contains a curious account of the landing of Philip II at Southampton, his journey thence to Winchester and of his Marriage there to Queen Mary. This copy sold for £6. 15s. in Colonel Stanley's sale.
- 1197 Ray (J.) *Collection of English Proverbs*, russia extra, leather joints, gilt edges, by Roger Payne Camb. 1678
- 1198 Ray (J.) *Travels through the Low-Countries, Germany, Italy and France*. To which is added F. Willughby's *Travels in Spain* and a *Collection of curious Travels and Voyages* (L. Rauwolf's into the Eastern Countries and by other learned Men) 2 vol. plates, fine copy, ruled, red morocco, borders of gold, gilt edges, from Dr. C. Chauncy's Library 1738
- 1199 Raymond (J.) *Mercurio Italico*, communicating a Voyage through Italy, plates, red morocco, leather joints, gilt edges, 1648
- 1200 Raynal (Abbé) *Histoire du Parlement d'Angleterre*, 2 vol. fine copy in blue morocco, gilt edges, by Boyet Londres, 1751
- 1201 Raynouard (M.) *Monumens historiques relatifs à la Condamnation des Chevaliers du Temple*, uncut Paris, 1813
- 1202 Razilly (Sieur de) *Voyages d'Afrique avec des curieuses Observations par J. Armand, Turc de Nation* ib. 1631
- 1203 Razilly (Sieur de). Another edition, old gilt calf, scarce ib. 1632
- 1204 Razzi (S.) *Vite di IV Huomini illustri* (Farinata Uberti, Gualtieri Duca d'Atene, Salvestro de' Medici e Cosimo il Vecchio) russia, gilt edges, by C. Hering Firenze, Giunti, 1580
- 1205 Razzi (S.) *Vita della Contessa Matilda*, fine copy in green morocco, gilt edges, by C. Lewis Firenze, 1587  
 \* \* Rare. This copy sold for £1. 11s. 6d. in Wilbraham's sale.



- 1206 Razzi (Don S.) Vite di cinque Huomini illustri (M. Farinata degl' Uberti, Duca d'Athene, Salvestro e Cosmo Medici, e F. Valori), *russia extra, gilt edges, by C. Lewis*  
4to. Firenze, Giunti, 1602
- 1207 RAZZI (ABBATE SILVANO) VITA DI PIERO SODERINI, Gonfaloniere perpetuo della Repubblica Fiorentina, LARGE PAPER, printed within elegant borders, portraits and plates, veau fauve, broad borders of gold, gilt marbled edges, with Arms of the Marquis de Chatelet in gold on sides, rare folio. Padova, 1737
- 1208 Re (L.) Seneca e Socrate Erme Bicipite trovato da S. A. S. Il Principe della Pace, plates, half morocco royal folio. Roma, 1816
- 1209 Rebreviettes Seigneur d'Escœvres (G. de) Histoire de S. Albert, engraved title and portrait by Gaultier, calf extra, gilt edges, by C. Lewis Paris, 1613
- 1210 Rechac (Sieur de) Estranges Evenemens du Voyage du Prince Zaga-Christ d'Ethiopie, fine copy in calf gilt, very rare ib. 1635  
\* \* Rechac is the nom de plume of Jean de Sainte-Marie.
- 1211 Recke (Elisa von der, née Reichsgräfin von Medem) Reise durch Deutschland und Italien, 4 vol. map and plates, uncut Berlin, 1815-17
- 1212 Recke (E. de la) Voyage en Allemagne, dans le Tyrol et en Italie, 4 vol. uncut Paris, 1818
- 1213 Recollections of a Soldier, with Continuation, 2 vol. MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis Glasgow, 1825
- 1214 RECUEIL D'EPOUVENTABLES. Arrest contre G. Garnier Loup-Garou, extremely rare, never seen by Brunet, who only mentions its existence on the authority of the Reprint at Lyons in 1574, Sens 1574—DESCRIPTION DU SERPENT MONSTRUEUX trouvé depuis n'agueres en l'Isle de CUBA, woodcut, extremely rare, unknown to Brunet, Paris, 1576—Vray Discours de ce qu'est advenu en l'Eglise des Freres Minimes ou Bonshommes lez Paris, ib. 1578—Prodige monstrueux advenu à Gentilli, woodcut, ib. 1578—Du Serpent volant veu sur la Ville de Paris, woodcut, ib. 1579—Tremblement de Terre és Tours, Orleans et Chartres, woodcut, ib. 1579, veau fauve, gilt edges in 1 vol.
- 1215 RECUEIL DE PIECES RARES. Choses horribles contenues en une Lettre envoyée à Henry de Valois par un Enfant de Paris, 28 Janvier, 1589, Pour Jacques Gregoire, 1589—Remonstrances des Officiers de Henry de Valois, woodcut, ib. s. d.—Signe merueilleux aparuz sur la Ville et Chastau de Bloys-Ensamble les Signes et les Comette aparuz sur Paris, 12 Janvier, 1589, woodcut, ib. s. d. (1589)—Entreprise decouverte des Huguenots et Politiques de Lyon par les Catholiques, ib. 1589—Discours de ce qui s'est passé en Orleans par le CHEVALIER D'AUMALLE, &c. very scarce, s. l. 1589—Responce aux Memoires secrets envoyés de Blois, s. l. 1589—De Par les Princes Catholiques avec le Reglement du DUC DAUMALLE, Paris, 1589—Bataille pres Cracouye, ib. 1588—Jugement sur l'Assassinat au Pais de Vandosmois, ib. 1547—Victoire, 14 Avril, 1574, par D. Sancho d'Avila ib. 1571, fine copies in blue morocco, gilt edges, by Derome in 1 vol.

- 1216 RECUEIL DE PIÈCES RARES. Le terrible et merveilleux Signe qui este veu sur la Ville de Paris, *woodcut, s. l. & d. (Paris, 1530)*—Grant Miracle dung Enfant ne en la Ville de Norden et à la Confusion de l'heresie de Martin Luther, *woodcut (Paris, 1529)*—Prophetic du Baptesme du Grand Turcq, *woodcut, Imprimé par Jehan Lhôme, 1544*—Grande Prophetie, *woodcut, s. l. & d. (1549)*—Declaration de la Foy Chrestienne, *with woodcuts of Crucifixion and of Device of J. Lhomme, s. d.*—Ordonnances sur les Juremens et Blasphemes, *woodcut Coat of Arms, Paris, G. de la Motte, 1545. A Collection of six excessively rare Tracts, all in black letter, olive morocco, gilt edges in 1 vol.*
- 1217 RECUEIL DE PIÈCES RARES. Discours veritable sur le Faict de Marthe Brossier pretendue Demoniaque (par M. Marescot ou M. Le Bouteiller), *rare, Paris, 1599*—Morry (A. de) Discours d'un Miracle avenu en la Basse Normandie avec un Traité des Miracles, du Pouvoir des Demons, &c. *very scarce, unknown to Brunet, ib. 1598*—Beauvoys (Sieur de) Discours de la Lycantropie, *very scarce, ib. 1599*—Ciacono (A.) Histoire veritable comment l'Ame de l'Empereur Trajan a esté deliveree des Tourmens de l'Enfer par les Prieres de S. Gregoire, *unknown to Brunet, ib. 1607, old French black morocco, gilt edges in 1 vol.*
- 1218 RECUEIL DES PIÈCES RARES, viz. Supplice d'un Frere et Sœur decapitez en Greve pour Adultère et Inceste, *Paris, 1604*—Discours de l'estrange Cruauté d'un Soldat nommé La Planche, *Lyon, 1611*—Discours pitoyable de deux Pères Capucins martyrisés par des Juifs de Carrieu, *Poitiers (1618)*—Histoire d'un Fils de Famille qui a meurtri son Père, *woodcut, Lyon, 1613*—Cruauté de trois Soldats Espagnols contre une jeune Damoiselle Flamande lesquels après luy avoir ravy lui firent la Mort, *Paris, s. d.*—Histoire d'un faux Mary Martin Guerre, *ib. s. d. Six extremely rare Tracts, crimson morocco, gilt edges in 1 vol.*
- 1219 RECUEIL DE PLUSIEURS FARCES tant anciennes que modernes, MANUSCRIPT FACSIMILE ON VELLUM, *green morocco, leather joints, silk linings, gilt edges, by Bradet l'Ainé Paris, 1612*
- \* \* This facsimile sold for 130 francs in the Morel-Vindé sale.
- 1220 Recueil de plusieurs Inscriptions pour les Statues du Roy Charles VII et de la Pucelle d'Orleans et de diverses Poesies faictes à la Louange de la mesme Pucelle, *unlettered proof frontispiece by Gaultier, calf extra, gilt edges, by C. Lewis 4to. Paris, 1613*
- 1221 RECUEIL GENERAL DES CAQUETS DE L'ACOUCHÉE (200 pages) *frontispiece (Paris) 1623*—LE PASSE-PAR-TOUT DU CAQUET DES CAQUETS DE LA NOUVELLE ACOUCHÉE, *ib. 1673, fine copy in red morocco, gilt edges, by C. Kalthæber in 1 vol.*
- \* \* Very scarce, and the edition according to Brunet "la plus recherchée." A copy sold for 180 francs, without the Passe-par-tout, in the sale of M. Duriez.
- 1222 Recueil de diverses Pieces curieuses pour servir à l'Histoire, *red morocco, gilt edges, by J. Muckenzie Cologne (Elsevier) 1664*

- 1223 Recueil de diverses Pieces servant à l'Histoire de Henry III,  
*fine copy in green morocco, gilt edges, by C. Lewis*  
Cologne (Elzevier) 1666
- 1224 Recueil de quelques Pieces nouvelles et galantes tant en Prose  
qu'en Vers, *russia, gilt edges, Cologne, avec la sære (Elzevier)* 1663  
\* \* This edition contains the Voyage de Bachaumont et La Chapelle.
- 1225 Recueil de quelques Pieces Nouvelles et Galantes tant en Prose  
qu'en Vers, 2 vol. in 1, *red morocco, gilt edges, by Padeloup,*  
*scarce* Cologne (Elzevier) 1667
- 1226 Recueil de divers Voyages faits en Afrique et en l'Amerique qui  
n'ont point esté encore publiez, *maps and plates, 4to. Paris,* 1674  
\* \* \* Containing Histoire de l'Isle des Barbades par R. Ligon;  
Relation du Nil; Description de l'Empire du Prete-Jean;  
Description de la Jamaïque; &c.
- 1227 Recueil de divers Voyages faits en Afrique et en l'Amerique,  
*maps and plates, calf* 4to. Paris, 1684  
\* \* This collection contains Histoire de l'Isle des Barbades par  
R. Ligon; Relation du Nil, &c.; Histoire d'Ethiopie par B.  
Telles; Relation de la Jamaïque; Relation de l'Isle des Bar-  
bades; Description de S. Christophe; Voyage sur les Costes  
d'Afrique; Relation des Caraïbes; and Relation de la Guiane.
- 1228 Recueil des plus beaux Secrets de Medecine, *red morocco, Har-*  
*leian gold tooling, gilt edges* Paris, 1695
- 1229 Recueil des Opera, des Balets et des plus belles Pieces en  
Musique, 2 vol. *fine copy in red morocco extra, gilt edges, by J.*  
*Mackenzie* Amst. (Elzevier) 1684  
\* \* Formed by a Selection of Pieces printed with titlepages, dated  
1682-86.
- 1230 RECUEIL DE PIECES GALANTES, en Prose et en Vers, de Madame  
la Comtesse de la Suze et de Monsieur Pelisson, 4 vol. in 2,  
*fine copy in red morocco, gilt marbled edges, by Boyet, with Arms of*  
*Count Hoym in gold on sides* Paris, 1698
- 1231 Recueil des Pieces du Regiment de la Calotte (en Vers et en  
Prose) *frontispiece, old gilt calf extra* *ib.* 7726 (1726)
- 1232 Recueil de Facéties. La grande Confrairie des Saouls d'Ouvrer  
avec les Statuts, Rouen, 1735—Rencontres, Fantaisies et Coqs-  
à-l'Asne facetieux du Baron Gratelard avec la Farce des Bossus,  
Troyes, 1736—Reception d'un Maître Savetier, &c. *ib. s. d.*—  
Jargon de l'Argot, *ib. s. d. old gilt veau fauve* in 1 vol.
- 1233 Recueil de ces Messieurs (Comte de Caylus, Duclos, Maurepas,  
&c.) *tree-marbled calf extra, gilt edges, by C. Kalthæber, Amst.* 1745
- 1234 Redi (F.) Experimenta circa Generationem Insectorum, *plates,*  
*fine copy in blue morocco, gilt edges, by Derome* *ib.* 1671
- 1235 Rees (T.) Journal of Voyages and Travels, *MS. notes by Mr.*  
*Beckford, calf extra, gilt edges, by C. Lewis* 1822
- 1236 Reeve (Clara) Old English Baron, LARGE PAPER, *elegant engravings*  
*by I. Chapman, red morocco extra, gilt edges, by C. Lewis* 1797
- 1237 Reflections in a Journey from London to Norwich and Cambridge,  
*(facetious) half russia* 1711



- 1238 Reginonis Annales, woodcut title, portrait and coat of arms, calf folio. Moguntiae, J. Schaeffer, 1521
- 1239 Regio (P.) Vita et Miracoli di S. Francesco di Paola, woodcuts, red morocco, gilt edges Venetia, 1596
- 1240 Regnartii (V.) Delineationes Templorum, &c. 35 engravings (including the plate of Pope Sixtus V ordering the Building of the Vatican Library), vellum folio. Romae, 1650
- 1241 Regnaut (A.) Voyage d'outre Mer au Sainet Sepulcre de Jerusalem et autres Lieux de la Terre Saincte, woodcuts (including maps) fine copy in French blue morocco, silk linings, gilt edges, rare 4to. Lyon, 1573
- \* \* \* One of the copies issued without the Ordonnances.
- 1242 REGNIER (JEHAN) SES FORTUNES ET ADVERSITEZ, black letter, woodcuts, fine copy in red morocco, silk linings, gilt edges, by Bozerian Jeune Paris, 1526
- \* \* \* Extremely rare. Brunet was only able to cite the sale of the present copy as sold at White Knights for £5. 19s.
- 1243 REGNIER (M. SIEUR) SATYRES ET AUTRES ŒUVRES augmentés de diverses Pieces cydevant non imprimées, very fine copy, green morocco super extra, lined with green leather, ornamented with gold Grolier tooling, UNCUT, top edge gilt, with arms and crest of Rev. T. Williams in gold on sides, probably unique in this state Leiden, J. & D. Elsevier, 1652
- 1244 REGNIER (SIEUR M.) SATYRES ET AUTRES ŒUVRES, fine copy in red morocco, gilt edges, by Padeloup, with arms of President J. Amelot de Beaulieu in gold on sides ib. 1652
- \* \* \* Extremely rare. The Pixérécourt copy sold for 223 francs.
- 1245 REGNIER (M.) SATYRES ET AUTRES ŒUVRES, accompagnées de Remarques historiques (de Cl. Brossette). Nouvelle Edition considérablement augmentée (par M. Lenglet Du Fresnoy) LARGE PAPER, printed within red borders, frontispiece and vignettes, fine copy in citron morocco, gilt edges, by Derome folio. Londres, 1733
- \* \* \* Scarce. The Labédoyère copy sold for 104 francs.
- 1246 Rehberg (F.) Rafael Sanzio aus Urbano, VELLUM PAPER, india proof plates, red morocco super extra, borders of gold, gilt edges, by J. Clarke folio. München, 1824
- 1247 Reh fuss (J. F.) L'Espagne en 1808, 2 vol. half calf gilt Paris, 1811
- 1248 Reid (T.) Travels in Ireland, blue morocco extra, gilt edges, by C. Lewis 1823
- 1249 Reifenbergii (J.) Emblemata Politica, plates, citron morocco, leather joints, gilt edges Amst. 1632
- \* \* \* Scarce. This copy sold for £1. 10s. in White Knights sale.
- 1250 Reifenbergii. Another copy, plates, russia, vellum fly-leaves, gilt edges, by Thouvenin ib. 1632
- 1251 Reina (C. G.) Origine, Corso e Fine del Po, red morocco, covered with gold tooling by LE GASCON (à petits fers) gilt marbled edges, with the arms of La Vieuville in centre of sides Milano, 1700



- 1252 Reineggs (Dr.) and Marshal Bieberstein, Description of Mount Caucasus, with Catalogue of indigenous Plants, translated by C. Wilkinson, 2 vol. map and plates, MS. notes by Mr. Beckford, half calf gilt 1807
- 1253 Reinekes Vulpeculæ Fallacia et Astutia Auctore H. Schoppero, woodcuts, autograph of Ballesdens, fine copy in red morocco, gilt edges, by Monnier Francof. 1595
- \* \* This metrical version of Reinicke Fuchs is so beautiful that Schopper has been accused of finding the lost work of Ausonius and printing it as his own.
- 1254 Reisebeschreibung nach dem Fegefeuer, scarce, having been strictly prohibited; from the Library of D. D. Le Tellier de Courtanvaux Mayntz, 1756
- 1255 Reisen vor den Sündflutt, frontispiece and vignette title by Chodowiecki, uncut Bagdad, 1795
- 1256 REISCHII (G.) MARGARITA PHILOSOPHICA cum Additionibus novis, numerous woodcuts, fine copy in purple morocco extra, gilt edges, by C. Lewis 4to. Basileæ, M. Furter, 1517
- \* \* A very scarce edition of this once popular Encyclopædia, unknown to Brunet, who mentions those issued in 1535 and 1583.
- 1257 REITTERII (C.) MORTILOGUS, with 10 curious woodcuts, olive morocco, g. e. by Clarke and Bedford sm. 4to. Aug. Vind. 1508
- \* \* An extraordinarily rare Collection of Epitaphs and Odes, in the first of which the author invokes the Virgin Mary, "ut nos a Gallico Morbo intactos preservet incolumes." The Cailhava copy sold for 281 francs.
- 1258 Reize door Turkijen, Natolien, de Krim en Rusland in 1784-89, plates, calf extra, gilt marbled edges, very scarce Constantinopolen, A. H. 706 (1790)
- 1259 Rejected Addresses (Genuine), preceded by Lord Byron's adopted Address, MS. notes by Mr. Beckford, half calf gilt 1812
- 1260 Relandi (H.) Palæstina ex Monumentis veteribus illustrata, 2 vol. LARGE PAPER, portrait, maps and plates, orange morocco extra, gilt edges, by C. Lewis 4to. Traj. Bat. 1714
- 1261 Relandi. Another copy, 2 vol. 4to. ib. 1714
- 1262 Relandus (H.) de Spoliis Templi Hierosolymitani in Arcu Titiano Romæ conspicuis, plates, calf Traj. ad Rhen. 1716
- 1263 Relandi (A.) Poemata, vellum ib. 1748
- 1264 RELATION EN FORME DE JOURNAL DU VOYAGE ET SEJOUR QUE CHARLES II ROY DE LA GRAND' BRETAGNE A FAIT EN HOLLANDE EN 1660, fine portrait of Charles II, by C. Van Dalen, before the name, and duplicate of the same, brilliant proof in the first state, before the crown, with 4 beautiful engravings of the Processions, &c. russia extra, leather joints, gilt marbled edges, by C. Kulthæber folio. La Haye, 1660
- \* \* Unknown to Brunet. This copy sold for £7. 18s. in Font-hill sale.

- 1265 *Relacion del Viage hecho por las Goletas Sutil y Mexicana en 1792 para recononocer el Estrecho de Fuca con una Introduccion* (por D. Galiano y C. Valdes y Vocabulario del Idioma de Nutka), *calf extra, gilt edges, by C. Lewis, with folio Atlas of Maps and Plates, uniformly half bound* 4to. Madrid, 1802
- 1266 *Relation de tout ce qui regarde la Moscovie, fine copy in old French red morocco, gilt edges, with S fermé stamped in gold on sides* Paris, 1687
- 1267 *Relation du Voyage de l'Isle d'Eutopie, old gilt calf, Delft, 1716*
- 1268 *Relation d'un Voyage du Pole arctique au Pole antarctique par le Centre du Monde, plates, calf* Paris, 1723
- 1269 *Relation historique de l'Amour de l'Empereur de Maroc pour Madame la Princesse de Conty par le Comte D\*\*\*, veau fauve, gilt edges* Cologne, 1707
- 1270 *Relazione del Funerale celebrato nella Chiesa Metropolitana di Milano dell' Imperadore Carlo VI, frontispiece and 20 engravings by M. A. Dal Re, vellum folio. Milano, 1741*
- \* \* A scarce Pageant, unknown to Brunet, Cicognara and Grasse.
- 1271 *Rémard (C.) Guide à Fontainebleau, half russia, gilt edges, by C. Lewis* Fontainebleau, 1820
- 1272 *Remarques sur le Gouvernement du Royaume durant les Regnes de Henry IV, Louis XIII et Louis XIV (par Gatien de Courtilz), green morocco, gilt edges, by Derome le Jeune, with his ticket* Cologne (Elzevier) 1688
- 1273 *Remarques curieuses sur plusieurs Songes de quelques Personnes de Qualité et spécialement de Louis XIV, de la Reine réfugiée d'Angleterre et sur celui de Madame la Duchesse de La Valière, calf* Amst. avec la sfère, 1690
- \* \* Rare. The Pixierécourt copy sold for 51 francs.
- 1274 *Rembold (M.) Comico-Tragedia von dem hochschädlichen Laster der Trunckenheit in Teutsche Reymen, 24 emblematical engravings by M. Rembold, calf extra, gilt edges, by C. Lewis, rare* small 4to. Augspurg, 1659
- 1275 *Remi de Beauvais, La Magdeleine (en Vers), fine copy in purple morocco, gilt edges, scarce* Tournay, 1617
- 1276 *REMI DE BEAUVAIS. Another copy, illustrated with rare engravings, red morocco super extra, gold tooling, tooled leather joints, silk linings, gilt edges, by Courteval, rare* ib. 1617
- 1277 *Remonstrance to J. Murray respecting Lord Byron's Cain by Oxoniensis* 1822
- 1278 *Rémusat (M. Abel) Histoire de la Ville de Khotan suivie de Recherches sur Pierre de Iu et sur le Jaspe des Anciens, MS. notes by Mr. Beckford, uncut* Paris, 1820
- 1279 *Renaldini (P. de) Innamoramento di Ruggeretto Figliuolo di Ruggero Re di Bulgaria (in ottava Rima), woodcuts, fine copy in red morocco, gilt edges, by C. Lewis* 4to. Vinegia, G. A. dalla Carta per Comin da Trino, 1554
- \* \* A scarce metrical Romance of Chivalry. This copy sold for £2. 11s. in Hibbert's sale.

- 1280 Renaudot (E.) *Anciennes Relations des Indes et de la Chine de deux Voyageurs Mahometans, qui y allerent dans le IX<sup>e</sup> Siècle, traduites d'Arabe avec des Remarques, autograph notes of M. Langlès, russia* Paris, 1718
- 1281 Renaudot (M.) Another copy, *red morocco, gilt edges, with the arms of the Chancellor H. F. d'Agueseau, in gold on sides, ib.* 1718
- 1282 Render (W.) *Tour through Germany, 2 vol. MS. notes by Mr. Beckford, half red morocco, gilt marbled edges* 1801
- 1283 Rennell (J.) *Geographical System of Herodotus, portrait and maps, russia extra, leather joints, gilt edges* 4to. 1800
- 1284 Renneville (C. de) *L'Inquisition Française ou l'Histoire de la Bastille, avec le Supplément, 5 vol. plates, red morocco, gilt edges, by Pudeloup* Amst. 1724
- 1285 Renouard (A. A.) *Annales de l'Imprimerie des Alde, avec le Supplément, 3 vol. in 2, portraits and devices, calf gilt, Par.* 1803-12
- 1286 Renouard (A. A.) *Catalogue de la Bibliothèque d'un Amateur, 4 vol. LARGE PAPER, half russia, uncut, top edges gilt, by C. Lewis* ib. 1819
- 1287 Renouard de Sainte-Croix (F.) *Voyage aux Indes Orientales, aux Iles Philippines, à la Chine, avec des Notions sur la Cochinchine et le Tonquin, 3 vol. maps, presentation copy to M. Langlès, with author's autograph inscription* ib. 1810
- 1288 Renoult (M.) *Avantures de la Madona et de François d'Assise écrites d'un stile recreatif, plates, veau fauve, g. e.* Amst. 1701
- \* \* Very scarce. Lenglet Du Fresnoy justly affirms "Ce livre, rempli de choses indécentes, est condamné même par les Protestans habiles."
- 1289 Renoult (M.) Another edition, *plates, fine copy in tree-marbled calf extra, gilt edges, by C. Kalthæber* ib. 1750
- \* \* This edition of a famous licentious work is not mentioned by Brunet, who gives those of 1701, 1707 and 1745.
- 1290 *Renversement de la Morale Chrétienne par les Désordres du Monachisme en Hollandois et en François, 2 parts in 1, frontispiece and 50 mezzotint caricature portraits (including that of James II), vellum, uncut* small 4to. s. l. & d.
- 1291 Reposati (Prevosto R.) *della Zecca di Gubbio e delle Geste de' Conti e Duchi di Urbino, 2 vol. plates, fine copy in French calf, gilt edges* 4to. Bologna, 1772-73
- 1292 Reppone (M.) *Posilecheata (Novelle), tree-marbled calf extra, gilt edges, by C. Kalthæber* Napoli, 1684
- 1293 Repton (H.) *Sketches and Hints on Landscape Gardening, plates (mostly coloured), with moveable slips to show alterations, half red morocco, gilt edges* oblong folio. 1794
- 1294 Repton (H.) *Observations on the Theory and Practice of Landscape Gardening, portrait and plates (several coloured), with moveable slips to show the alterations, half russia, uncut, top edge gilt, by C. Lewis* royal 4to. 1803



- 1295 Repton (H.) on Landscape Gardening, *MS. notes by Mr. Beckford, half calf* 1806
- 1296 Repton (H. assisted by J. A. and G. S.) Designs for the Pavilion of Brighton, *coloured plates, with moveable slips, half russia, gilt edges, by C. Lewis royal folio.* 1808
- 1297 REPTON (H. and J. A.) FRAGMENTS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING, including Remarks on Grecian and Gothic Architecture, *plates (many coloured), with moveable slips, half russia, uncut, by C. Smith royal 4to.* 1816
- \* \* Scarce. North's copy sold for £7.
- 1298 Reresby (Sir J.) Memoirs, *calf* 1734
- 1299 Reresby (Sir J.) Travels and Memoirs, LARGE PAPER, *portraits and plates (several additional), including FIVE ORIGINAL DRAWINGS BY W. BEHNES THE SCULPTOR, AND JOHN SMITH, russia extra, gilt edges, by C. Lewis, UNIQUE royal folio.* 1813
- 1300 RESINA. Disegni intagliati in Rome di Pitture antiche ritrovate nelle Scavazioni di Resina, *plate of Neapolitan arms by B. de Grado, and 90 engravings of statues, busts, &c. by F. Sesone, F. Cepparulo and P. J. Gaultier (including the suppressed Phallus), old red morocco, gilt edges atlas folio. Napoli,* 1746
- 1301 Retif de La Bretonne (N. E.) Le Pornographe ou Idées d'un honnête Homme sur un Projet de Règlement pour les Prostituées, LARGE PAPER, *olive morocco, broad dentelle borders of gold, gilt edges, rare Londres (La Haie),* 1769
- 1302 Retrospective Review, vol. I to VII, *MS. notes by Mr. Beckford, uncut* 1820-23
- 1303 Retz (Cardinal de) La Conjuración du Comte Jean-Louis de Fiesque, *fine copy in olive morocco, gilt edges, by C. Lewis à Cologne avec la sphère (Elzevier),* 1665
- 1304 Retz (Cardinal de) Memoires, 4 vol. *portrait, Amst.* 1731—Memoires de Gui Joly. Ouvrage qui sert de Supplement aux Memoires de Retz, 2 vol. *ib.* 1738-39, *red morocco, gilt edges, by Padeloup 6 vol.*
- 1305 Retzsch (M.) Umrisse zu Goethe's Faust, 26 *plates, with descriptions in German and translation by G. Soane, half russia, gilt edges, by C. Lewis Stuttgart,* 1816-20
- 1306 Retzsch (M.) Umrisse zu Goethe's Faust und Schiller's Fridolin, 2 vol. in 1, 34 *beautiful designs, half russia, gilt edges, by C. Lewis oblong 4to. ib.* 1816-23
- 1307 Retzsch (M.) Umrisse zu Goethe's Faust, 26 *plates, Stuttgart,* 1816—Extracts from Goethe's Faust explanatory of the Plates of Retzsch, translated by G. Soane, 1820, *half russia, gilt edges, by C. Lewis oblong 4to. in 1 vol.*
- 1308 Reuilly (J.) Voyage en Crimée et sur les Bords de la Mer Noire, *maps and plates, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis Paris,* 1806



- 1309 Reuilly (J.) *Voyage en Crimée et sur les Bords de la Mer Noire*, VELLUM PAPER, map, plates and vignettes, red morocco, silk linings, gilt edges, by Bozerian, with monogram of Prince Talleyrand in gold on sides Paris, 1806  
 \* \* This copy sold for £1. 11s. 6d. in Prince Talleyrand's sale.
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- 1311 REUSNERI (N.) EMBLEMATA, woodcuts by TOBIAS STIMMER, with a clever original sketch in pencil by Fuseli on fly-leaf at end, russia ib. 1591
- 1312 REYNAERT DE VOS : Reynier le Renard, *Histoire très joyeuse en François et Bas Alleman*, numerous clever woodcuts, calf, very scarce Antwerpen, C. Plantin, 1566
- 1313 Reynolds (Sir J.) *Life*, by J. Farington, MS. notes by Mr. Beckford, view, uncut 1819  
 \* \* Mr. Beckford concludes his notes with "Eking out of this dull volume, with 4 or 5 pages of common-place jingle by Lord Carlisle and Mr. Edward Jerningham, one of the minor poets of that day."
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- 1315 Reynolds. Another copy, 40 parts, *French proofs*, roy. folio. 1861-68  
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- 1316 REYNST (Bourgmestre G.) SON CABINET. *Variarum Imaginum a celeberrimis Artificibus Pictarum Cælaturæ elegantissimis Tabulis repræsentatæ; ipsæ Picturæ partim extant apud Viduam G. Reynst partim Carolo II dono missæ sunt*, UNLETTERED PROOFS of the 41 magnificent engravings (4 in 2 states) by Lutma, Matham, Vermeulen, Van Daalen, C. Visscher and Falck, from paintings by Guido, Titian, Lys, Raphael, Bassano, old Palma, Paul Veronese, Tintoretto, Guercino, Schiavone, Parmegiano, Rubens, Coreggio, Van Laer and Bloemart, splendidly bound in red morocco, broad borders of gold, gilt edges, by A. Ruelle, with arms of Louis XIV in gold on sides, having also his cypher in gold on back atlas folio. Amst. s. a.  
 \* \* Brunet mentions a copy containing only 33 plates as selling in the Saint-Yves sale for 556 francs, and informs us that Proofs before the Letters are most precious.
- 1317 Rhein von Mainz bis Bonn in seinen schönsten Punkten, 21 fine views by E. Emminger oblong folio. Mainz, s. a.
- 1318 RHETORES GRÆCI (Aphthonius, Hermogenes et D. Longinus, Græce Cura F. Porti), 2 vol. in 1, FINE PAPER, red morocco, gilt edges, with earliest arms and monogram of J. A. Thuanus in gold on sides and back Genevæ, 1569-70
- 1319 Rhine. An Autumn near the Rhine, map, 4 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis 1818

- 1320 RHINE. Autumn near the Rhine, or Sketches of Courts, Society and Scenery in Germany, with a Tour in the Taunus Mountains and Translations from Schiller, Goethe and other German Poets, *view of Heidelberg, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1821
- \* \* Mr. Beckford, in one of his notes, says; "Our author excels every translator from the German I ever met with. Nothing can be more faithful or animated than his version of Schiller's *Glove*—it breathes all the spirit of the original without its harshness."
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- 1323 Ribera (F. de) *Vie de la Mère Terese de Jesus Fondatrice des Carmes dechaussez, calf extra, gilt edges, by C. Lewis* Paris, 1645
- 1324 Ribeyro (J.) *Histoire de Ceylan, map and plates, red morocco, gilt edges, by Derome* Amst. 1701
- 1325 Ricaut (M.) *Histoire de l'Etat present de l'Empire Ottoman, plates by Leclerc, MS. notes by Mr. Beckford, fine copy in red morocco, gilt marbled edges, by Derome* 4to. Paris, 1670
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- 1327 Ricauti (T. J.) *Rustic Architecture, 42 plates, half morocco* 4to. 1842
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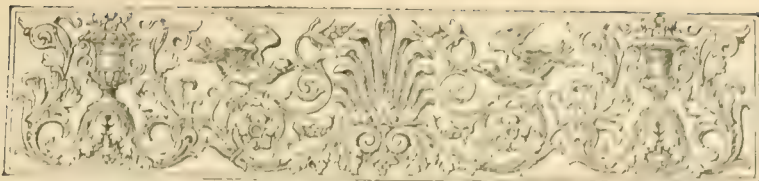
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- 1428 Roger (A.) Theatre de l'Idolatrie, *plates, calf extra, gilt edges, by C. Lewis* ib. 1670



- 1429 Roger (E.) *La Terre Sainte, map and plates, fine copy in russia, gilt edges, by C. Lewis* 4to. Paris, 1646
- 1430 ROGER (E.) *LA TERRE SAINCTE, LARGE PAPER, map and plates, fine copy, ruled, in olive morocco, gilt edges, by Ruette, extremely rare if not UNIQUE* 4to. ib. 1646
- 1431 Roger (R.) *Historical Account of Three Years Travels over England and Wales, map, MS. notes by Mr. Beckford, fine copy in red morocco, gilt edges, by C. Hering* 1697
- \* \* Scarce. This copy sold for £2. 14s. in Hunter's sale.
- 1432 Rogers (S.) *Poems, woodcuts from Stothard's designs, presentation copy to Mr. Beckford with author's autograph inscription, olive morocco, gilt edges, by C. Lewis* 1816
- 1433 Rogers (S.) *Human Life, a Poem, FIRST EDITION, with the suppressed note p. uncut* 4to. 1819
- 1434 Rogers (S.) *Human Life, portrait by Meyer, from a sketch by Baron Denon, portrait drawn in water-colours with "The Yellow Poet . . see Glenarvon" written by Mr. Beckford beneath, and various cuttings from newspapers added, uncut* 1820
- \* \* On the fly-leaf are two pages of caustic MS. notes by Mr. Beckford concluding with "I rather think we also have received Mr. Samuel Rogers's little all."
- 1435 Rogers (S.) *Pleasures of Memory with other Poems, plates by Stothard and Westall, red morocco extra, leather joints, gilt edges, by C. Kalthorber* 1793
- 1436 Rogers (S.) *Pleasures of Memory, vignettes after Stothard's designs by Heath and Parker, calf extra, gilt edges, by C. Lewis* 1801
- \* \* "Delightful flow of sentiment and true poetry."—MS. note by Mr. Beckford.
- 1437 Rogers (S.) *Pleasures of Memory, illustrations by R. Westall engraved by C. Heath, 7 india proofs with portrait of Rogers after Denon by H. Meyer added* royal 4to. 1825
- 1438 ROGERS (S.) *ITALY. A set of unlettered proofs of the beautiful illustrations by Turner, Stothard, &c. half olive morocco, gilt edges, by C. Lewis* folio. 1829-30
- 1439 Rogers (Woodes) *Voyage autour du Monde, 2 vol. maps and plates, the Lamoignon copy in red morocco, gilt edges, by Padeloup* Amst. 1716
- 1440 Rohan (Duc de) *Memoires, Discours Politiques et Veritables Discours, 3 vol. in 1, red morocco, g. e. by C. Lewis (Elzevier)* 1646
- 1441 Rohan. Another copy, 3 vol. in 1, red morocco, gilt edges, with ducal arms and devices of C. de Rohan Prince de Soubise in gold on sides and back, and silver clasps ib. 1646
- 1442 Rohan (Duc de) *Voyage en 1600 en Italie, Allemagne, Pays-Bas uni, Angleterre et Escosse, MS. notes by Mr. Beckford, fine copy in blue morocco, borders of gold, leather joints, gilt edges, by C. Kalthorber* Amst. L. Elzevier, 1646
- 1443 Rohan (Duc de). Another copy, vellum ib. 1646
- 1444 Rohan (Duc de). Another copy, fine copy in red morocco, gilt edges, by Roger Payne ib. 1646

- 1445 Rohan (Duc de) Interests et Maximes des Princes et des Etats Souverains, *calf extra, g. e. by C. Lewis, Cologne (Elzevier), 1670*
- 1446 Rohan (H. Duc de) Histoire de, *fine copy in red morocco, gilt edges, by J. Mackenzie (Elzevier), 1667*
- 1447 Rohan (Cardinal de) Compte rendu de ce qui s'est passé au Parlement relativement à son Affaire avec Pièces justificatives et Suite, *red morocco, gilt edges, by Padeloup s. l. 1786*
- 1448 Roi de Portugal, Conte, suivi des deux Achilles, Conte dedicatoire et d'une Epitre au Juif Hirschel, *plates, veau marbré 1788*
- 1449 Roland (J. M. Ph.) Œuvres, 3 vol. *portrait, MS. notes by Mr. Beckford, half blue morocco, gilt edges Paris, 1800*
- 1450 Roland (S. S.) Söder (Maison de Campagne) du Baron de Brabeck, THICK PAPER, *calf extra Göttingue, 1797*
- 1451 ROLLENHAGII (G.) EMBLEMES mis en Vers François, 2 vol. in 1, *portraits and 200 beautiful engravings by C. de Pass, veau fauve, with arms and monogram of J. A. Thuanus and Gaspar de La Chastre in gold on sides and back 4to. Colonia, 1611-13*
- 1452 Rollenhagii. Another copy, 2 vol. in 1, *fine impressions, blue morocco, gilt edges, by C. Lewis ib. 1611-13*
- \* \* These engravings were used subsequently in Withers's Emblems.
- 1453 ROLLIN (C.) HISTOIRE ANCIENNE, 6 vol. LARGE PAPER, *fine portrait by Coypel, maps and plates, red morocco extra, gilt edges, by Padeloup 4to. Paris, 1740*
- 1454 ROLLIN (G.) HISTOIRE ROMAINE, avec la Continuation par M. Crevier, 8 vol. LARGE PAPER, *maps, fine copy in red morocco extra, gilt edges, by Padeloup, with his ticket ib. 1752*
- 1455 ROLLIN (C.) DE LA MANIÈRE D'ENSEIGNER ET ÉTUDIER LES BELLES-LETTRES, 2 vol. LARGE PAPER, *fine portrait by Coypel, red morocco extra, gilt edges, by Padeloup ib. 1740*
- 1456 Romæ Sciographia, 8 plates only (apparently wanting plates 1, 6 and 7) *atlas folio. Romæ, s. a.*
- 1457 Romæ insignium Templorum Prospectus exteriores interioresque cum Plantis ac Mensuris a J. J. de Rubeis editi, 72 plates (wanting plate II) *in a portfolio royal folio. ib. 1684*
- 1458 Roma illustrata sive Antiquitatum Romanarum Breviarium, *vellum Lugd. Bat. 1645*
- 1459 ROMA. Vestigi dell' Antichità di Roma raccolti et ritratti in Prospettiva da S. du Perac, 40 views, Roma, 1653—Nova Raccolta degl' Obelischi et Colonne antiche, 20 plates, *ivi, 1651*—Raccolta delle principali Fontane dessegnate et intagliate da D. Parasacchi con la nova Aggiunta disegnata da G. Felice et intagliata da P. Miotte, 42 plates, *ivi, 1647*—Palazzi diversi, 51 plates, *ivi, 1638*—Palazzi disegnati da P. Ferrerio, 39 plates, *ivi, s. a.*—Urbis Templa, 39 plates, *ivi, 1650*—Ville, &c., 12 plates, *ivi, s. a.*, brilliant impressions, splendidly bound in red morocco covered with gold tooling (à petits fers) by Le Gascon *in 1 vol. oblong folio.*

- 1460 Roma. Nuova Pianta et Alzata della Città disegnata et intagliata da G. B. Falda, *fine impression of the very large plan, mounted on cloth and bound in half morocco oblong atlas folio. Roma, G. G. da Rossi, 1676*
- 1461 Romani Canonici Basilicæ Veteris Vaticanæ Descriptio cum Notis Abbatis Pauli de Angelis, quibus accedit Descriptio brevis Novi Templi Vaticanani, *plates, fine copy in old calf, from De Thou's Collection folio. Romæ, 1646*
- 1462 Romanis (A. de) Terme di Tito disegnatæ et illustratæ, *plates, uncut folio. Roma, 1822*
- 1463 Romanorum Antiquitates Sacræ et Civiles explicatæ Latine et Gallice, LARGE PAPER, *portraits of J. Gruter and J. J. Scaliger, and 84 plates, vellum folio. Hagæ-Comitum, 1726*
- 1464 Roman (Abbé) Mémoires historiques et inédits sur les Révolutions en Danemarck et en Suède suivis d'Anecdotes sur le Pape Ganganeli et le Conclave après sa Mort; et d'un Recit sur l'Abdication de Victor Amédée, Roi de Savoie, *portrait of Gustavus III, MS. notes by Mr. Beckford, half blue morocco, gilt edges Paris, 1807*
- 1465 Rome in the XIXth Century, 3 vol. *plates, 11 pages of MS. notes by Mr. Beckford, calf gilt Edinb. 1820*
- 1467 ROMMANT DE LA ROSE (par G. de Lorris et J. de Meung) *woodcuts, very fine copy in red morocco, doublé with red leather, gilt marbled edges, by Deseuil Paris, Galliot du Pré, 1529*
- \* \* Extremely rare in fine condition. The Solar copy sold for 355 francs.
- 1467 Rondeau (J.) Humorous Recitations in Verse, *frontispiece in 2 states, MS. notes by Mr. Beckford, uncut 1820*
- 1468 RONDELET (G.) HISTOIRE ENTIÈRE DES POISSONS, 2 vol. in 1, *beautiful woodcuts, old olive morocco, covered with fleur-de-lis and arms of Albon stamped in gold, gilt edges folio. Lion, 1558*
- 1469 RONSARD (P. DE) ŒUVRES, 10 vol. in 5, *woodcut portrait of Henry III, to whom the edition is dedicated. Beautiful copy, ruled, magnificently bound in brown morocco, completely covered with the Arms, Motto and Devices of MARGUERITE DE VALOIS, REINE DE NAVARRE, gilt edges, by Clovis Eve, a chef d'œuvre of his binding and of the Queen's Library Paris, 1587*
- 1470 Roo (G. de) Annales Rerum ab Austriacis Habsburgicæ Gentis Principibus a Rudolpho I ad Carolum V gestarum, *portrait, genealogical tree, and coats of arms, title mended, else fine copy in red morocco, gilt edges, by C. Kalthæber, folio. Cēniponti, 1592*
- \* \* Rare, the impression having been limited to 100 copies.
- 1471 Rooke (H.) Travels to the Coast of Arabia-Felix, *half red morocco, gilt edges 1784*
- 1472 Roper (W.) Life of Sir Thomas More, edited by S. W. Singer, *LARGE PAPER, india proof portrait and plate, half russia, gilt edges, by C. Lewis Chiswick, 1817*
- 1473 Roper (W.) Another edition, *portrait in 2 states, uncut ib. 1822*
- 1474 Rorarii (H.) Quod Animalia bruta Ratione utantur melius Homine Libri II, *fine copy ruled, in red morocco, borders of gold, gilt edges, from the MacCarthy Library Paris, 1618*

- 1475 Rosa (Salvator) Satire, FIRST EDITION, *red morocco extra, gilt edges, by J. Mackenzie, scarce*  
*Amst. Severo Prothomastix, s. a. (circa 1664)*
- 1476 Rosa. Another copy, MS. notes by Mr. Beckford, *vellum ivi, s. a.*
- 1477 Rosa (Salvator) Satire, *portrait, russia, gilt edges* *Amst. 1770*
- 1478 Rosario della Sacrat. Vergine Maria raccolto dalle Opere del R. P. F. Luigi di Granata per A. Gianetti con le Meditationi sopra l'Oratione Dominicale da A. Ciccarelli, *plates, fine copy, ruled, red morocco extra, leather joints, gilt edges, by C. Kalthaber small 4to. Romæ, D. Bara, 1585*
- 1479 ROSARIO. Another copy, *plates, very fine copy in Italian red morocco, rich gold tooling, gilt edges, with name of the owner, S. LAURA BOBBA, in letters of gold on sides 4to. ivi, 1585*
- 1480 Rosario (S.) Antithese des Faicts de Jesus Christ et du Pape mise en vers François (par F. de L'Ancluse), *satirical woodcuts comparing the Acts of Christ and the Popes, having at end a folio woodcut broadside, "Pourtraict de Jules III," half russia, gilt edges, by C. Lewis, rare Rome (Genève), 1600*
- 1481 Rosarium Beatæ Virginis Mariæ, *fine impressions of the Engravings by J. Collaert, after M. de Vos, red morocco, gilt edges, by C. Lewis Antverpiæ, 1600*
- 1482 Roscii (J.) Icones Operum Misericordiæ cum Sententiis et Explicationibus, 2 parts in 1, *plates, calf extra, gilt edges, by C. Lewis folio. Romæ, 1586*
- 1483 Roscii. Another copy, 2 parts in 1, *plates, vellum, folio. ib. 1586*
- 1484 Roscii (J.) Triumphus Martyrum in Templo D. Stephani Cælii Montis expressus, *plates, presentation copy, with Author's autograph signature and 2 MS. additions, blue morocco, gilt edges, by C. Smith Romæ, 1587*  
\* \* This copy sold in Hanrott's sale for £1. 2s.
- 1485 Roscoe (T.) Italian Novelists, 4 vol. *vignette titles in two states, half citron morocco, gilt edges, by C. Lewis 1825*
- 1486 Roscoe (T.) Tourist in Italy, LARGE PAPER, *india proof frontispiece, vignette title and 24 views, by J. D. Harding, olive morocco extra, gilt edges 1832*
- 1487 Roscoe (T.) Tourist in Spain: Granada, LARGE PAPER, *india proofs of the 21 views, by D. Roberts, green morocco, gilt edges 1835*
- 1488 Roscoe (T.) Tourist in Spain: Granada, Andalusia, Biscay and the Castile, and Morocco, 4 vol. LARGE PAPER, *india proof views, by D. Roberts, red morocco extra, gilt edges 1835-1838*
- 1489 Roscoe (W.) Life of Lorenzo di Medici, 2 vol. FIRST EDITION, THICK PAPER, *proof portrait and cuts, MS. notes by Mr. Beckford, blue morocco super extra, tooled leather joints, gilt marbled edges, by Staggmeier 4to. Liverpool, 1795*  
\* \* This copy sold for £3. 10s. in the Fonthill sale.
- 1490 Roscoe (W.) Life and Pontificate of Leo X, 4 vol. LARGE PAPER, *with the private portraits and vignettes, 8 pages of MS. notes by Mr. Beckford, half blue morocco, uncut, top edges gilt, by C. Lewis Liverpool, 1805*  
\* \* First Edition. Dent's copy sold for £5. 17s.



- 1491 Rose (W. S.) Letters from the North of Italy, 2 vol. 8 *pages of MS. notes by Mr. Beckford* 1819
- 1492 Rosellini (I.) Monumenti dell' Egitto e de la Nubia, 2 vol. *plates only (several finely coloured) but no text, half vellum, uncut double atlas folio. Pisa, 1832-34*
- 1493 Rosello (P.) Due Dialoghi (de la Scelta d'un Servitore e de la Vita de Cortegiani), *Vinegia, 1549—Casa (G. della) Trattato de gli Uffici comuni tra gli Amici, Venetia, D. Farri, s. a.—vellum in 1 vol.*
- 1494 Rosenberg (Justine Wynne Comtesse de) Alticchiero, 30 *engravings, calf extra, gilt edges, by Clarke and Bedford 4to. Padoue, 1787*
- \* \* Privately printed for presents only. Bindley's copy sold for £1. 8s.
- 1495 Rosenberg. Another copy, *plates, calf 4to. ib. 1787*  
\* \* Privately printed for presents only.
- 1496 Rosenberg, a legendary Tale by a Lady, 2 vol. *fine copy in tree-marbled calf extra, gilt edges, by C. Kalthæber 1789*
- 1497 Rosini (G.) Lettere Pittoriche sul Campo Santo di Pisa, *LARGE PAPER, calf gilt 4to. Pisa, 1810*
- 1498 Rosini. Another copy on small paper, *half russia, gilt edges, by C. Lewis 4to. ivi, 1810*
- 1499 Rosini (G.) Descrizione delle Pitture del Campo Santo di Pisa, *plates, half blue morocco, gilt edges, by C. Lewis ivi, 1816*
- 1500 Rosini, another copy, *plates, half blue morocco, uncut, top edge gilt ivi, 1816*
- 1501 Rosini (J.) Romanarum Antiquitatum Corpus absolutissimum cum Notis T. Dempsteri Scoti, *plates, prize vellum 4to. Traj. ad Rhen. 1701*
- 1502 Ross (Sir J.) Polar Voyage. A set of the Illustrations published in the German version, *maps and plates (several coloured), half morocco 4to.*
- 1503 Rosset (F.) Histoires memorables et tragiques de ce temps, *very fine copy in old French olive morocco, gilt edges, lettered on obverse of cover "HISTOIRES TRAGIQUES PAR ROSSET," and having a crowned W in gold on back, scarce Paris, 1619*
- 1504 Rossi (D. de) Studio d'Architettura Civile sopra gli Ornamenti di Porte e Finistere, 2 parts, 142 *plates, unbound, sold with all faults royal folio. Roma, 1702-11*
- 1505 Rossi (D. de) Raccolta di Statue antiche e moderne colle Sposizione di P. A. Maffei, *FIRST EDITION, brilliant impressions of the plates, russia extra, gilt edges, by C. Lewis royal folio. Roma, 1704*
- 1506 Rossi. Another copy, *ORIGINAL EDITION, first impressions of the plates, half calf gilt royal folio. ivi, 1704*
- 1507 Rossi (G. G. de) Scherzi Poetici e Pittorici, *plates, red morocco, gilt edges Parma, Bodoni, 1795*
- 1508 Rossi (G. I.) La Libreria Mediceo-Laurenziana Architettura di Michelagnolo Buonarruoti disegnata e illustrata, *portraits and 22 plates, the Southcote copy, in red fauve, royal folio. Firenze, 1739*

- 1509 Rossi (O.) *Memorie Bresciane*, plates, vellum, gilt edges  
4to. Brescia, 1616
- 1510 Rossi (Patrizio de) *Istoria del Sacco di Roma*, 4 parts in 2 vol.  
MANUSCRIPT, apparently unpublished, vellum 4to. 2 vol.
- 1511 Rossi Warwicensis (J.) *Historia Regum Angliæ cum Notis T. Hearnii*. Accedit J. Lelandi *Nænia in Mortem H. Duddelegi Equitis*, plate, fine copy in old panelled calf Oxon. 1716
- 1512 Rossi. Another edition, panelled gilt calf ib. 1745
- 1513 Rosso (G. del) *sopra il Tempio di S. Giovanni di Firenze*,  
VELLUM PAPER, plate, uncut Florence, 1820
- 1514 Roth-Scholtzii (F.) *Thesaurus Symbolorum ac Emblematum, i.e. Insignia Bibliopolarum et Typographorum*, FINE PAPER, portrait and plates of Devices, russia extra, gilt edges  
folio. Norimb. 1730
- 1515 Rotundi (J. B.) *ad sex primorum Cæsarum genealogicam Arborem Commentaria, genealogical tree and vignettes, the Dedication Copy to Pope Pius VI, printed on large blue paper (UNIQUE), calf, covered with gold tooling, the Papal Arms forming the centre ornaments on sides* 4to. Neapoli, 1787
- 1516 ROUEN. *Abregé de l'Histoire de la Ville de Rouen* (par M. Le Cocq de Villeray), fine copy in red morocco, gilt edges, by Derome, with the Arms of the Dauphine Marie Josephe de Saxe, Mother of Louis XVI, in gold on sides Rouen, 1759
- 1517 Roulliard (S.) *Le Lumbifrage de Nicodeme Aubier, Scribe, soi disant le cinquiésme Evangeliste : et Noble de quatre Races*, blue morocco, gilt marbled edges, by Brudel  
Eleutherus Année Embolismale, s. d.
- \* \* According to Brunet the rarest of Roulliard's works. Le Marié's copy sold for 33 francs.
- 1518 Roulliard (S.) *Capitulaire auquel est traité qu'un Homme nay sans Testicules apparens et qui ha neantmoins toutes les autres Marques de Virilité est capable des Œuvres du Mariage*, vellum, scarce Paris, 1600
- 1519 Roulliard (S.) *Les Gymnopodes ou de la Nudité des Pieds*, portrait, fine copy in green morocco, gilt edges, by Derome  
4to. Paris, 1624
- 1520 Rousseau (J. B.) *Œuvres diverses*, 3 vol. portrait and plates, fine copy in olive morocco, borders of gold, silk linings, gilt marbled edges, by Boyet Amst. 1729
- 1521 Rousseau (J. B.) *Œuvres*, 4 vol. LARGE PAPER, red morocco, gilt edges, by Derome Bruxelles, 1743
- \* \* Scarce. A copy sold for 98 francs in the sale of Leon d'Ourches.
- 1522 ROUSSEAU (J. J.) *ŒUVRES*, 25 vol. VELLUM PAPER, 64 plates by Dupréel after Moreau inserted, fine copy in blue morocco extra, silk linings, gilt edges, by Lefebure Paris, 1801
- \* \* Very scarce, only 100 copies printed.
- 1523 Rousseau (M.) *Description du Pachalik de Bagdad*, 3 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, Paris, 1806

- 1524 Rousseau (S.) *Flowers of Persian Literature with a Translation into English, half red morocco, gilt edges* 4to. 1801
- 1525 Rousset (J.) *Histoire de la Cour de Madrid, portraits, calf extra, gilt edges, by C. Lewis* Cologne, 1719
- 1526 Routh (Père) *Relation fidele des Troubles arrivez dans l'Empire de Pluton au sujet de l'Histoire de Sethos par l'Abbé Terrasson, old gilt calf* Amst. 1731
- 1527 Rouvière (H. de) *Voyage du Tour de la France, calf, Paris, 1713*
- 1528 Roux (Fazillac) *sur l'Homme au Masque de Fer, half calf gilt* Paris, 1801
- 1529 Rowlandson (Mary) *History of her Captivity and Restoration from the Heathens in New England, half red morocco, scarce* small 4to. 1682
- 1530 Roxburghe (J. Duke of) *Library Catalogue with Supplement and printed prices, LARGE PAPER, portrait added, half red morocco, gilt edges* 1812
- 1531 Royaume de Westphalie, Jerome Buonaparte, sa Cour, ses Favoris et ses Ministres par un Temoin oculaire, 3 pages of MS. notes by Mr. Beckford, uncut Paris, 1820
- 1532 Royer (A.) *Cartes du Ciel en Latin et en François, red morocco, gilt edges, with arms and monogram of J. B. Colbert in gold on sides and back, scarce* Paris, 1679
- 1533 Ruæi (C.) *Carmina, frontispiece by Edelinck and cuts of emblems, with portrait by Desroches added, morocco, gilt edges, by Derome le Jeune* Lut. Paris. 1688
- 1534 Rubei (J.) *Bonifacius VIII, engraved title and plate of Monument, old red morocco, richly ornamented with gold tooling, gilt edges* 4to. Romæ, 1651
- 1535 RUBENII (P. P.) SS. APOSTOLORUM ICONES. Item Imagines Salvatoris Mundi, Mariæ Virginis, Evangelistarum, Archangelorum, &c. *Brilliant impressions of the beautiful engravings by Bolswaert, Clouet, Lommelin, &c. neatly mounted on cardboard, half blue morocco, gilt edges, by C. Lewis* folio. Antverpiæ, s. a.
- 1536 Rubenii (P.) *Electa et Pœmata, plates by C. Galle, presentation copy to O. Vanius, with Author's autograph inscription, vellum, gilt edges* 4to. Antverpiæ, 1608
- 1537 Rubenii (P.) *Electa et Poemata, LARGE PAPER, plates engraved by C. Galle, calf* 4to. Antverpiæ, 1608
- 1538 RUBENII (P. P.) POMPA INTROITUS IN ANTVERPIAM HONORI FERDINANDI AUSTRIACI HISPANIARUM INFANTIS S. R. E. CARDINALIS, BELGARUM ET BURGUNDIORUM GUBERNATORIS &c. a S. P. Q. Antverp. decreta et adornata cum Commentario C. Gevartii, *brilliant impressions of engraved title, equestrian portrait and 37 beautiful engravings by T. Van Thulden, after Rubens, vellum, gilt edges* atlas folio. Antverpiæ, 1642
- 1539 RUBENS (P. P.) *DESIGNS FOR TITLEPAGES AND FRONTISPICES, 77 beautiful engravings (many choice proofs before the letters and several in 2 states) neatly mounted on tinted paper, red morocco, gilt edges* royal folio

- 1540 RUBENS (P. P.) SES ŒUVRES. A Collection of 100 beautiful Engravings after this celebrated Master and Jordaens, comprising 42 exquisite sacred Subjects, 28 magnificent Portraits and 26 superb Landscapes by Rubens, and 4 miscellaneous Subjects by Jordaens, BRILLIANT IMPRESSIONS in the finest state, mounted on cardboard and bound in russia 3 vol. atlas folio
- 1541 RUBENS (P. P.) PALAZZI DI GENOVA con le loro Piante ed Alzati, 2 parts in 1, *fine impressions of the 139 plates, russia extra, leather joints, by C. Kalthæber* folio. Anversa, 1622
- 1542 RUBENS (P. P.) GALERIE DE LUXEMBOURG dessinée par les Sieurs Nattier et gravée par les plus illustres Graveurs du Temps, *portrait by Audran and 24 beautiful engravings by Massé, Edelinck, Chastillon, Duchange, Audran, Loir, Trouvain, Picart, Simonneau and Vermeulen, brilliant impressions before the numbers, calf extra, gilt edges* imperial folio. Paris, 1710
- \* \* Apparently wanting two frontispieces, sold therefore with all faults.
- 1543 Rubens (P. P.) Plat-Fonds ou Tableaux des Galeries des RR. PP. Jesuites d'Anvers, *fine impressions of the 46 engravings by J. Punt, from drawings by J. de Wit, veau fauve, by Derome* folio. Amst. 1751
- 1544 RUCELLAI (G.) LE APL. FIRST EDITION, *fine copy, in green morocco, gilt edges, EXTREMELY RARE* Firenze, Giunta, 1539
- 1545 RUDBECKII (O.) ATLANTICA, 5 vol. (including 2 duplicate vol. I with different titles, one without a date containing 7 additional leaves concerning de Atlantica diversorum Testimonia, and the other dated 1679) with folio atlas, *very fine copy, in red morocco, gilt edges, by Derome* folio. Upsalæ, s. a. 1675-79-89-98 et s. a.
- \* \* The extraordinary rarity of Rudbeck's Atlantica is too well known to require any comment.
- 1546 Ruggieri (F.) Scelta di Architettura antiche e moderne di Firenze, 4 vol. in 2, *plates, veau marbré, royal folio. Firenze, 1755*
- 1547 Ruggle (G.) Ignoramus, Comœdia, *frontispiece, tree-marbled calf extra, gilt edges, by C. Kalthæber* 1737
- 1548 Rules of Civility and Treatise of Honour, *old English black morocco, Harleian gold tooling, gilt edges* 1703
- 1549 Rulhière (M. de) Histoire ou Anecdotes sur la Révolution de Russie en 1762, *proof portrait of Catherine II, red morocco extra, leather joints, gilt marbled edges, by C. Kalthæber, Paris, 1797*
- 1550 Rusca (A.) de Inferno et Statu Dæmonum ante Mundi Exitium, *autograph of "Tho. Rud, 1707," brown morocco, covered with blind tooling, gilt edges, by J. Mackenzie* 4to. Mediolani, 1621
- 1551 Ruscelli (L.) Imprese illustri, LARGE PAPER, *brilliant impressions of the numerous beautiful emblems by Enea Vico, brown morocco extra, gilt edges, by C. Lewis* 4to. Venetia, 1566
- 1552 RUSCONI (G. A.) ARCHITETTURA, *numerous woodcuts, very fine copy, in brown morocco, gilt gaufré edges, with clasps, having impressed in gold on sides the Arms of "DON FRANCISCO PEREZ CABRERA I BOBADILLA DE MOIA"* folio. Venetia, Gioliti, 1590



- 1553 Rusconi (G. A.) *Architettura, numerous woodcuts, fine copy in vellum folio. Venetia, 1590*  
 \* \* Rarissima Edizione."—*Haym.*
- 1554 Russell (G.) *Tour through Sicily, map, plans and views, calf extra 1819*
- 1555 Russell. Another copy, maps, plans and views, MS. notes by Mr. Beckford, half morocco, gilt edges, by C. Lewis 1819
- 1556 Russell (J.) *Letters from a young Painter abroad, 2 vol. LARGE PAPER, plates, fine copy in old gilt calf, marbled edges, by Montagu 1750*
- 1557 Russell (M.) *Walk through Hardwicke Gardens near Sedgfield, Durham, half calf gilt Stockton on Tees, 1800*
- 1558 Russiæ Topographia. *Description of the Cities of White Russia, in Russian, vellum 1780*
- 1559 Russie. *Voyage d'un Officier Français Prisonnier en Russie sur les Frontières de cet Empire du Côté de l'Asie, uncut Paris, 1817*
- 1560 RUSSIE. ΔΡΕΒΗΟΤΉ ΡΟCΙΩCΚΑΤΟ ΤΟCΥΔΑΡCΤΒΑ. *ARCHÆOLOGIE DE L'EMPIRE DE RUSSIE PUBLIÉE PAR ORDRE DE L'EMPEREUR NICOLAS, 6 vol. in 7, imperial folio, containing 515 exquisitely coloured plates, comprising figures of Saints, Crosses and Church Ornaments, Costumes of the Czars, Arms, Armour, Carriages, Saddlery, Costumes and Portraits of the Czars, Boyards, &c. Cups, Jugs and Objects of Jewellery, Gold and Silver Workmanship, Civil and Religious Monuments, Furniture, &c. with Descriptions in Russian, 6 parts in 1 vol. 4to. tastefully bound in red morocco super extra, richly ornamented with blind tooling, gilt edges, by J. Wright Moscou, 1849-53*  
 \* \* This magnificent work, in which the plates are exquisitely coloured, displays superb specimens of Byzantine Art in use during the XVth and XVIth Centuries. It was printed at the expense of the Emperor of Russia, for presents only, and copies are of extreme rarity.
- 1561 Russisch-Kaiserlichen Ausserordentlichen Gesandtschafts Reise an die Othomanische Pforte in 1793, 3 vol. map and plates, old gilt calf 4to. St. Petersburg, 1803
- 1562 Rustici Rei Scriptores (Cato, Terentius Varro, Columella et Palladius), fine copy in old red morocco, gilt edges, on which flowers are painted small 4to. Venetiis, Aldus, 1533
- 1563 Rusting (S. van) *Todten-Tanz in Kupffern und Versen mit Anmerkungen von J. G. Meintel, frontispiece and 30 fine engravings illustrating the DANCE OF DEATH, Nürnberg, 1736—Buquoit (Grafen von) Kraftiges Mittel wieder die Schrecken des Todes, frontispiece, ib. 1733; brown morocco extra, gilt edges, by C. Smith in 1 vol.*
- 1564 RUSZLAND. *Das veränderte Ruszland in welchem die jetzige Verfassung des Geist-und Weltlicher Regiments, portrait, map and plates, calf extra, gilt marbled edges 4to. Hannover, 1729*  
 \* \* This rare volume contains the Diary of Captain J. Perry, the Journey to China of L. Langen, J. B. Müller's Account of the Ostiacks, &c.

- 1565 Ruth (Bilger) *Practica unnd Prenostication* (1492-1567), **black letter**, 46 *spirited woodcuts, very scarce* 4to. *Mentz*, 1492  
 \* \* \* On reverse of *A III* is a portrait of the author praying.
- 1566 Rutilii (Cl.) *Itinerarium cum Notis Variorum*, *russia extra, uncut, top edge gilt* *Amst.* 1687
- 1567 Rutland (Duke of) *Journal of a Tour through Wales, Isle of Man, &c. Views by the Duchess of Rutland*, *russia extra, gilt marbled edges* 1805  
 \* \* \* Scarce, having been privately printed "solely for the perusal of those who personally participated in the travels."
- 1568 RUTLAND (Duke of) *TOURS through North and South Wales, Isle of Man, &c. round the Southern Coast of England, and to the Northern Parts of Great Britain*, 3 vol. *plates designed by Duke and Duchess of Rutland, orange morocco, gilt edges* 1805-13  
 \* \* \* Only 25 copies printed for presents.
- 1569 Rutland (Duke of) *Journal of a Tour through the Northern Parts of Great Britain*, *half russia, uncut, top edge gilt, by C. Lewis* 1813  
 \* \* \* Privately printed for presents only.
- 1570 Rutland (Duke and Duchess of) *Trip to Paris*, *uncut* 4to. 1814  
 \* \* \* Privately printed for presents only.
- 1571 RUTTER (J.) *DELINEATIONS OF FONTHILL AND ITS ABBEY*, 2 vol. *india proofs and etchings (several added), MS. note by Mr. Beckford, having an additional volume, lettered specimens of the plates, half morocco, uncut* royal 4to. *Shaftesbury*, 1823
- 1572 Rycquius (J.) *de Capitolio Romano*, *plates, vellum* *Lugd. Bat.* 1669
- 1573 Rye (Lieutenant) *Excursion to the Peak of Teneriffe*, *half bound* 4to. 1793
- 1574 S. (C.) *Trip to Portugal*, *half calf gilt* 1704
- 1575 S. (M.) *Letters from France written by a modern Tourist, with characteristic illustrations, uncut.* 1815
- 1576 S. (R.) *The new Monk, a Romance*, 3 vol. *calf extra, gilt edges, by C. Kalthöfer* 1798
- 1577 Saabye (Hans Egede) *Greenland, map, 4 pages of MS. notes by Mr. Beckford, russia extra, gilt edges, by C. Lewis* 1818
- 1578 Saadi (Musladini) *Gulistan (Mœurs des Rois)*, *calf* *Paris*, 1737
- 1579 Saavedræ Faxardo (D.) *Idea Principis Christiano-Politici centum Symbolis expressa*, 100 *plates of emblems, red morocco, gilt edges folio. Pestini*, 1748
- 1580 SABADINO (G.) *SETTANTA NOVELLE DETTE LE PORRETANE*, *fine copy in old French blue morocco, silk linings, gilt marbled edges* *Verona*, 1540  
 \* \* \* Extremely rare. This copy sold for £15. in Colonel Stanley's sale.

- 1581 Sabbagh (Michel) *La Colombe Messagère en Arabe et en François* par A. I. Silvestre de Sacy *Paris, 1805*
- 1582 SABELLICI (M. A.) *RERUM VENETARUM LIBRI XXXIII*, *very fine copy, with painted initial letters, beautifully historiated with figures by a Venetian artist, and with Cornaro arms painted in lower margin of first leaf of History, red morocco, gilt edges, by C. Lewis folio. Venetiis, A. de Torresanis de Asula, 1487*
- \* \* A beautiful specimen of the typography of Andrea d'Asola the father-in-law of Aldus.
- 1583 Sabini (G.) *Electio et Coronatio Caroli V*, *Coloniæ, 1550*—Mamerani (N.) *Catalogus omnium Generalium, Tribunorum, Ducum Primorumque totius Exercitus Caroli V et Ferdinandi Regis Romanorum super Rebelleis et inobedienteis Germaniæ Principes ac Civitates*, *ib. 1550*—*Ejusdem Catalogus Familiæ totius Aulæ Cæsareæ per Expeditionem adversus Inobedientes*, *ib. 1550*—*Diarium Expeditionis Tunicæ, Lovanii, 1547; olive morocco extra, gilt edges, by J. Mackenzie 4 vol. in 1*
- 1584 Sablier (M.) *Variétés sérieuses et amusantes*, 4 vol. *old gilt veau marbré Amst. 1765*
- 1585 Sacchetti (F.) *Novelle*, 2 vol. *red morocco, gilt edges, by Boyet Firenze, 1724*
- 1586 Sacheverell (H.) *Histoire secrette de la Reine Zarah et des Zaziens; ou la Duchesse de Marlborough demasquée, avec la Clef et la Suite*, 2 vol. in 1, *calf (Amst.) 1712*
- 1587 Sachs (Hans) *Wunderliche Weissagung von dem Bapstum ynn Figuren gefunden zu Nürmberg ym Cartheuser Kloster yn deutsche Reymen gefasset, mit Vorred A. Osianders*, *black letter, 31 curious woodcuts, rare small 4to. 1527*
- 1588 Sack (Baron A. von) *Voyage to Surinam*, *map, half red morocco, uncut, top edge gilt, by C. Lewis 4to. 1810*
- 1589 SACONAY (G. DE) *GENEALOGIE ET FIN DES HUGUENAU ET DECOUVERTE DU CALVINISME*, *woodcuts, fine copy in red morocco, gilt edges, by Ruette Lyon, 1572*
- \* \* Extremely rare. The Solar copy sold for 140 francs.
- 1590 Sacy (A. I. Silvestre de) *Mémoires sur diverses Antiquités de la Perse et sur les Médailles des Rois de la Dynastie des Sassanides; suivis de l'Histoire de cette Dynastie traduite du Persan de Mirkhond*, *map and plates, old gilt veau fauve 4to. Paris, 1793*
- 1591 SACY (A. I. SILVESTRE DE) *CHRESTOMATHIE ARABE*, 3 vol. *green morocco, silk linings, gilt edges, from the library of Prince Talleyrand, with his T stamped in gold on sides ib. 1806*
- \* \* This copy sold for £5. 5s. in Talleyrand's sale.
- 1592 Sacy (A. I. Silvestre de) *Grammaire Arabe*, 2 vol. *FINE PAPER (only 6 copies printed, see autograph note of Langlès), plates, red morocco extra, gilt edges, by Simier ib. 1810*
- 1593 Sacy (M. de) *Enluminures du fameux Almanach des PP. Jesuites (en Vers)*, *fine copy in red morocco, gilt edges, by J. Mackenzie (Elzevier), 1654*

- 1594 Sade (Abbé de) Mémoires pour la Vie de F. Pétrarque, 3 vol. old gilt calf 4to. Amst. 1764-67
- 1595 Sadeler (Ægidio) Vestigi delle Antichità di Roma, Tivoli, Pozzuolo et altri Luoghi, engraved title and 50 plates, Praga, 1606—Cleve (Henrici a) Ruinarum varii Prospectus Ruriumque aliquot Delineationes, 28 views, P. Gallæus excud.—Stradani (J.) Nova Reperta, 10 plates, et Vermis Sericus, 6 plates, P. Galle excud.—Tempestæ (A.) Menses XII Anni Solaris B. Rubei Carminibus exornati, engraved title and 12 plates, Romæ, 1599—Sadeler (Egid.) Menses XII Anni Solaris, engraved title and 12 plates, 1607; blue morocco extra, borders of gold, gilt edges, by Bisiaux in 1 vol. oblong folio
- 1596 Sadeler (Ægidii) Theatrum Morum, Germanice, fine impressions of the 140 illustrations of Fables, russia sm. 4to. Prag. 1608-9
- 1597 SADELER (R. ET J.) SOLITUDO sive Vitæ Patrum Eremitarum, engraved title and 29 plates, s. l. & a. sed Monachii, 1594—Sylvæ Sacræ, engraved title and 29 plates, Monachii, 1594—TROPHÆUM VITÆ SOLITARIÆ, engraved title and 25 plates, Venetiis, 1598—ORACULUM ANACHORETICUM, engraved title and 25 plates, ib. 1600—SOLITUDO, sive Vitæ Feminarum Anachoritarum ab A. Collardo collectæ atque expressæ, engraved title and 24 plates, s. l. & a.; BRILLIANT IMPRESSIONS, P. Mariette's copy, neatly mounted, red morocco, super extra, leather joints, gilt edges, by C. Hering in 1 vol. oblong folio
- 1598 SADELER (R.) BAVARIA SANCTA, brilliant impressions of the 104 engravings illustrative of M. Raderi Bavaria Sancta, mounted on tinted paper, purple morocco extra, by C. Lewis, folio. Monachii, 1615
- 1599 Sadeler (R.) Elegantes variorum Virgilio-Ovidio-Centones Imaginibus exornati, fine impressions of the plates, red morocco, gilt edges, scarce Monaci, 1617
- \* \* This rare volume, which sold for £2. 12s. 6d. in Hanrott's sale, contains the Centones of Proba Falconia, F. Pola, B. Brusch and C. Scribanus.
- 1600 Sadeleri (R.) Alphabetum Christi et Alphabetum Diaboli, 2 vol. in 1, plates by Sadeler, vellum Monaci, 1618
- 1601 Sadeleri (R.) Zodiacus Christianus; Quadriga Æternitatis; Elegantes Variorum Virgilio-Ovidio-Centones et E. Puteani Bruma, 4 vol. in 1, choice impressions of the beautiful engravings by R. Sadeler, fine copy, ruled, in marbled morocco, rare Monaci, 1618-19-17-19
- 1602 Sadi (Musladini) Rosarium Politicum Persice et Latine cum Notis G. Gentii, with arms of Earl Spencer in gold on sides folio. Amst. 1651
- 1603 Sadi (Musladini) Rosarium Politicum Latine cum Notis G. Gentii, russia, gilt edges ib. 1655
- 1604 SADLER (SIR R.) STATE PAPERS AND LETTERS, edited by A. Clifford, with Life of Sir R. Sadler and Notes by Sir Walter Scott, Bart. 3 vol. LARGE PAPER, portraits and plates, MS. notes by Mr. Beckford, russia extra, by C. Lewis 4to. Edinb. 1809



- 1605 SADOLETI (J. CARDINALIS) ILLUSTRUM YMAGINES, *printed within woodcut borders, with Roman Medals and with device of the bookseller Francoys Juste on title, fine copy in russia extra, gilt edges, by C. Lewis, rare*  
*Lugduni in Aedibus A. Blanchardi Calcographi Impensis honestorum Virorum J. Mousnier et F. Juste, 1524*  
 \* \* The earliest book printed in France with medals.
- 1606 SAGARD THEODAT (F. GABRIEL) GRAND VOYAGE DU PAYS DES HURONS, avec un Dictionnaire de la Langue Huronne, 2 vol. in 1, *old gilt calf* *Paris, 1632*  
 \* \* Excessively rare. The Solar copy sold for 320 francs.
- 1607 SAGARD THEODAT (G.) HISTOIRE DE CANADA et Voyages des Frères Mineurs Recollects, pour la Conversion des Infidelles, *with music at end, fine copy in red morocco extra, gilt edges, by Clarke and Bedford, extremely rare* *ib. 1636*
- 1608 Saint Amant (Sieur) Moyse sauvé Idyle heroique, *fine copy in blue morocco, gilt edges* *Leyde (Elzevier), 1654*
- 1609 Saint-Amant (Baron de) Voyage, comme Ambassadeur vers le Roy de Maroc, *red morocco, gilt edges* *Lyon, 1696*






## EIGHTH DAY'S SALE.

SIZES MIXED.

LOT

- 1610  SAINT-ANDRÉ (M. de) *Lettres sur la Magie, les Malefices et les Sorciers, MS. notes by Mr. Beckford, old gilt calf, scarce* Paris, 1725
- 1611 Sainte-Croix (M.) *Examen critique des anciens Historiens d'Alexandre-le-Grand, map and plates, red morocco, gilt edges* 4to. ib. 1804
- 1612 Sainte-Croix. Another edition, *map and plates, red morocco, leather joints, gilt edges* 4to. ib. 1810
- 1613 Sainte-Croix (Baron) *Recherches sur les Mystères du Paganisme, 2 vol. VELLUM PAPER, maps, 5 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* ib. 1817
- \* \* At the end of vol. II is a Treatise entitled: "J. B. C. D'Ansse de Villoison de triplici Theologia Mysteriisque Veterum Commentatio."
- 1614 Saint-Disdier (Sieur T. L. E. D. M. S. de) *La Ville et la Republique de Venise, fine copy in calf extra, gilt edges, by C. Lewis* Amst. D. Elsevier, 1680
- \* \* Scarce. The MacCarthy copy sold for 81 francs.
- 1615 Saint-Evremond (M. de) *Œuvres, avec sa Vie par M. Des Maizeaux, 12 vol. fine copy in veau fauve, gilt edges* (Paris), 1753
- 1616 Saint-Foix (G. F. Poullain de) *Lettres Turques de Nedim Coggia et les Veuves Comedie, 2 vol. in 1, old gilt calf* Amst. 1750
- 1617 SAINT-FOIX (G. F. Poullain de) *ŒUVRES COMPLETTES, 6 vol. in 8, LARGE PAPER, portrait and plates by Marillier, MS. notes by Mr. Beckford, red morocco, gilt edges, by Padeloup* Paris, 1778
- 1618 Saintfoix (M. de) *Lettre au Sujet de l'Homme au Masque de Fer, half calf gilt* Amst. 1768
- 1619 Saint-Gellais (Mellin de) *Œuvres Poétiques, citron morocco, gilt marbled edges, by Boyet* Lyon, 1574
- \* \* Rare. The Solar copy sold for 71 francs.
- 1620 Saint Gelais (J. de) *Histoire de Louis XII, fine copy, ruled, old veau fauve, gilt edges, with arms and monogram of C. de Villars in gold on sides and back* 4to. Paris, 1622

- 1621 SAINT GREAAAL contenant la Conquest dudict Saint Greaal faicte par Lancelot du Lac, Galaad, Perceval et Boors, 2 vol. in 1, *black letter, woodcuts, slightly wormed, sold therefore not subject to collation, red morocco, gilt marbled edges, by Derome folio. Paris, P. Le Noir, 1523*  
 \* \* One of the rarest of the prose Romances of Chivalry. Crozet's copy badly washed and several leaves mended, sold for 433 francs.
- 1622 Saint-Hilaire (M. de) Mémoires, 4 vol. *red morocco, gilt edges, by Derome Amst. 1766*
- 1623 Saint-Hyacinthe (T.) Chef-d'Œuvre d'un Inconnu le Docteur C. Matanasius, 2 vol. *portraits and plates, with the 2 cancelled leaves and the cancels, fine copy in green morocco, gilt edges, by Padeloup La Haye, 1744*
- 1624 Saint-Hyacinthe (T. de) Chef-d'Œuvre d'un Inconnu Poème hereusement découvert et mis au Jour avec des Remarques par C. Mathanasius. Nouvelle Edition avec l'Anti-Mathanase, Vie de Saint-Hyacinthe et des Notes par P. X. Leschevin, 2 vol. *LARGE PAPER, portraits, uncut Paris, 1807*
- 1625 Saint-Julien (C. de) Voyage Pittoresque en Russie suivi d'un Voyage en Sibirie par M. R. Bourdier, *illustrations by Rouargue, Outwaith and Kernot, ornamented cloth, gilt edges ib. 1854*
- 1626 Saint Julien (P. de) Meslanges historiques et paradoxalles et neantmoins vrays, *MS. notes by Mr. Beckford, fine copy in red morocco, silk linings, gilt edges, scarce Lyon, 1589*
- 1627 Saint Julien. Another copy, *veau fauve, with figure of a Warrior holding a flag, inscribed "BRITHAN," with motto "FOY DE BREHAN" beneath stamped in gold on sides, and having also in gold on back the arms of the Duc de Luxembourg repeated five times, very scarce ib. 1589*
- 1628 Saint Leon (Count Reginald) St. Godwin, a Tale of the XVI, XVII and XVIIIth Century, *calf extra, gilt marbled edges, by C. Kalthæber 1800*  
 \* \* An amusing skit on Godwin's St. Leon.
- 1629 Saint Lo (Alexis de) Relation du Voyage du Cap-Verd, *red morocco, silk linings, gilt edges Paris, 1637*  
 \* \* Rare, and according to Boucher de la Richarderie the only Voyage to Cape-Verd known to him.
- 1630 SAINTE MARTHE (SCEVOLE DE) ŒUVRES POETIQUES, *LARGE PAPER, very fine copy, ruled, vellum, richly ornamented with gold tooling, g. e. ; from the Library of J. A. De Thou, 4to. Paris, 1579*  
 \* \* Rare. The Solar copy sold for 100 francs.
- 1631 Sainte-Marthe (S. and L. de) Genealogical History of the Kings of Portugal, Englished and continued by F. Sandford, *coats of arms, calf gilt folio. 1662*
- 1632 SAINT MARTIN (SIEUR DE) LES TRAVAUX D'ULYSSE desseignez dans la Maison Royale de Fontainebleau peints par le Sieur Nicolas et gravez en Cuivre par Theodore Van-Thulden, *engraved title and 58 clever engravings, fine impressions, autograph of SIR JOSHUA REYNOLDS, russia extra, leather joints, gilt marbled edges, by C. Kalthæber oblong folio. Paris, 1639*

- 1633 Saint Martin (M. de) Relation d'un Voyage en Flandres, Brabant, Hainaut, Artois, Cambresis, &c. en 1661, *red morocco, gilt edges*  
Caen, 1667
- 1634 Saint Martin. Another copy, *old French red morocco, gilt edges*  
ib. 1667
- 1635 Sainte-Maure (Charles de, autrement le Commandeur de Beaulieu) Voyage de Grece, d'Egypte, de Palestine, d'Italie, de Suisse, d'Alsace et des Pais-Bas en 1721-23, *autograph of Guyon de Sardiere, fine copy in old gilt veau fauve*  
La Haye, 1724
- 1636 Saint Mihiel (M. de) Le Veritable Homme dit au Masque de Fer, *MS. note by Mr. Beckford*  
Strasbourg, 1791
- 1637 SAINT-NON (J. C. RICHARD ABBÉ DE) VOYAGE PITTORESQUE DE NAPLES ET DE SICILE, 4 vol. in 5, FINE PAPER, *maps and plates (including les Phalles), UNLETTERED PROOFS, fine copy in red morocco, gilt edges, by Derome le Jeune, with his ticket*  
royal folio. Paris, 1781-86
- \* \* A similar copy sold for 1300 francs in the sale of M. Clos. With this lot will be sold a Series of 32 Etchings of the Views presented to Mr. Beckford by the Abbé de Saint-Non.
- 1638 Saint-Olon (Pidou de) Estat present de l'Empire de Maroc, *red morocco, gilt edges*  
Paris, 1694
- 1639 Saint Olon (M.) Present State of Morocco, *plates, old gilt tree marbled calf*  
1695
- 1640 Saint-Pères (M. de) Vray Tresor de l'Histoire Sainte sur le Transport miraculeux de l'Image de Nostre-Dame de Liesse nouvellement composé par quatre Pelerins faisans ce Saint Voyage en 1644 (en Vers), *portrait of the Princesse de Condé, and 7 fine engravings after Stella, by Counay and Poilly, fine copy in red morocco, borders of gold, silk linings, gilt edges, by Bisiaux*  
small 4to. Paris, A. Estienne, 1647
- \* \* Very scarce. Brunet must have seen an imperfect copy, as he describes the work as having only 4 instead of 7 plates.
- 1641 Saint-Petersbourg, Plan de la Ville avec ses principales Vues, *brilliant impressions, half calf gilt, atlas folio.* St. Petersburg, 1753
- 1642 Saint-Pierre (J. B. H. de) La Chaumière Indienne, *calf extra, gilt edges, by C. Lewis*  
Paris, Didot, 1791
- 1643 Saint-Pierre (J. B. H. de) Œuvres complètes avec la Vie de l'Auteur par L. Aimé-Martin, 12 vol. *unlettered proof portrait and plates, uncut*  
Paris, 1818
- 1644 [Saint-Priest (Chevalier de)] Malte par un Voyageur François, 2 parts in 1, *map and plates, red morocco, gilt gaufré edges, by I. Brooks*  
s. l. 1791
- \* \* Rare, printed privately for presents only. This copy sold for £2. 12s. 6d. in Hunter's sale.
- 1645 SAINT-RÉAL (ABBÉ DE) ŒUVRES, 6 vol. *plates, the Lamoignon copy in blue morocco, doublé with red leather, silk linings, gilt edges, by Padeloup*  
Amst. 1740
- 1646 Saint Sauveur (Sieur de) Dissertation sur l'Inscription du Grand Portail du Couvent des Cordeliers, *calf gilt*  
1673



- 1647 SAINT-SIMON (LOUIS DUC DE) ŒUVRES COMPLETTES avec des Notes, Additions et Explications, 13 vol. LARGE PAPER, portrait, 14 pages of MS. notes by Mr. Beckford, red morocco extra, gilt edges, by C. Kalthæber, scarce Paris, 1791
- 1648 SAINT-VICTOR (J. B. DE) TABLEAU HISTORIQUE ET PITTORESQUE DE PARIS. Première et Seconde Parties, 8 vol. and 4to. atlas of proof plates, VELLUM PAPER, fine copy in red morocco extra, gilt edges, by Simier ib. 1822-27
- 1649 Sainctyon (Sieur de) Histoire du Grand Tamerlan, green morocco, gilt edges Amst. A. Wolfgang, 1678
- 1650 Salamé (A.) Narrative of the Expedition to Algiers in 1816, portrait and plates, MS. notes by Mr. Beckford, red morocco extra, gilt edges, by C. Lewis 1819
- 1651 Salabery (M. de) Voyage à Constantinople, en Italie et aux Iles de l'Archipel par l'Allemagne et la Hongrie, MS. notes by Mr. Beckford, half red morocco, uncut Paris, 1799
- 1652 Salabery. Another copy, 2 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Kalthæber ib. 1799
- 1653 Salabery (M. de) Mon Voyage au Mont d'Or, MS. note by Mr. Beckford, half red morocco, uncut ib. 1802
- 1654 Salazar de Mendoza (P.) Cronica de la excellentissima Casa de los Ponçes de Leon, portraits and coats of arms, fine copy in old red morocco, ornamented with gold tooling 4to. Toledo, 1620
- 1655 Salazar y Mendoza (P. de) Cronica de el Gran Cardenal de España Don Pedro González de Mendoza, LARGE PAPER, portrait, coat of arms, and genealogical tree, calf extra, gilt edges, by C. Lewis folio. ib. 1625
- 1656 Sales (A.) Dissertacion historica del Sagrado Caliz, plates (that of the Cup printed on satin), calf extra, gilt edges, by C. Lewis 4to. Valencia, 1736
- 1657 Sales (S. François de) Introduction à la Vie devotte, printed in Script-type (avec les nouveaux Caractères inventez par P. Moreau), portrait and facsimile of a Letter of St. Francis de Sales added, blue morocco, gilt edges, by C. Smith Paris, 1644
- 1658 Salgado (J.) Description of the Plaza of Madrid and the Bull-Baiting, with the rare portrait of Charles II and the folding plate of the Bull-Fight, tree-marbled calf extra, gilt edges, by C. Kalthæber small 4to. 1683
- 1659 Saligniaco (Bartholomei de) Itinerarium Terræ Sanctæ, woodcuts, fine copy in old French morocco, gilt edges Lugd. 1525  
\*.\* Rare. Quatremère's copy sold for 71 francs.
- 1660 Saligniaco. Another copy, olive morocco, gilt edges, by J. Mackenzie, scarce ib. 1525
- 1661 Salignac (B. de) Voyage du Roy (Henri II) au Pays Bas en 1554, with following notice written on title: "Madame a promis ce Livre à M<sup>r</sup> de Chambors quand Son AS laura lu," Paris, C. Estienne, 1554—Trespas et Ordre des Obseques, Funerailles et Enterrement de Henri II par le Seigneur de La Borde Francois de Signac Roy d'Armes de Dauphiné, autograph of "Robert Estienne," ib. R. Estienne, 1559—Deux Sermons funebres et Obseques de Henri II par J. de La Rovere, ib. 1559, fine copies in veau fauve in 1 vol. 4to.

- 1662 Salis Marschlins (C. U. von) Travels through the various Provinces of the Kingdom of Naples, translated by A. Aufrere, *plates, tree-marbled calf extra, gilt edges, by Kalthoer* 1795
- 1663 Salisbury Guide *Salisbury, 1769*
- 1664 Salisbury. Antiquitates Sarisburienses, or History and Antiquities of Old and New Sarum, *plates, calf extra, gilt edges* *ib.* 1777
- 1665 Salisbury Guide, 2 editions in 1 vol. *map and plates, half calf, gilt edges* *ib.* 1806-10
- 1666 Salkeld (J.) Treatise of Angels, *calf extra, gilt edges, by C. Smith* *With Authority of Superiours, 1613*
- \* \* The Author was Assistant in Studies to the famous Jesuits F. Suarez and M. Vasquez.
- 1667 Sallengre (A. H. de) Histoire de Pierre de Montmaur, 2 vol. *LARGE PAPER, plates, fine copy in red morocco, gilt edges* *La Haye, 1715*
- 1668 Sallengre (M. de) Memoires de Literature, 2 vol. *LARGE PAPER, red morocco, gilt edges, by Derome le Jeune, with his ticket, ib.* 1715
- 1669 SALLUSTE, HISTOIRE DE LA REPUBLIQUE ROMAINE en Partie traduite et en Partie rétablie et composée sur les Fragmens qui sont restés de ses Livres perdus par le President C. de Broesses, 3 vol. *portrait of De Broesses by St. Aubin, after Cochin, and plates, fine copy in red morocco, gilt edges, by Derome, with arms of the Duc de Grammont in gold on sides, 4to. Dijon, 1777*
- \* \* This copy sold for £5. 7s. 6d. in Heathcote's sale.
- 1670 Sallustio con alcune altre belle Cose volgareggiato per A. Ortica della Porta, *autograph of Pultio Sbarra, fine copy in the original Venetian morocco, rich gold tooling, gilt gaufré edges* *small 4to. Vinegia, 1518*
- 1671 SALLUSTIUS, *fine large copy, with Initial Letters illuminated in gold and colours, morocco, having the old sides, ornamented with gold tooling, carefully preserved* *Venetius, Aldus, 1509*
- 1672 Sallustii Opera, *Initials illuminated in gold and colours, fine copy in morocco, the original sides of cover, richly ornamented with gold tooling, preserved, silk linings, gilt edges* *Venetius, Aldus, 1519*
- 1673 Sallustius et Ciceronis atque Porcii Latronis Orationes contra Catilinam, *fine copy in old gilt russia* *ib.* 1521
- 1674 Sallustius. Another copy, *old English red morocco, gold tooling, gilt edges* *ib.* 1521
- 1675 Sallustius, *fine copy, ruled, red morocco double with red leather, gilt marbled edges, by Deseuil* *Lugd. Bat. Elzevir, 1634*
- 1676 Sallustius cum veterum Historicorum Fragmentis, *fine large copy with rough leaves, dedication forming 2 leaves, red morocco, gilt morocco, gilt edges, by Roger Payne* *ib.* 1634
- 1677 Sallustius. Another copy, *ruled, red morocco, gilt edges, by Boyet* *ib.* 1634
- 1678 Sallustius. Another copy, *dedication on one leaf, red morocco, gilt edges, by Roger Payne* *ib.* 1634

- 1679 Sallustius cum Notis Variorum, *prize vellum* *Amst.* 1690
- 1680 Sallustius. Another copy, *vellum* *ib.* 1690
- 1681 Sallustius cum Notis Variorum, *prize vellum* *ib.* 1690
- 1682 Sallustii Opera, LARGE PAPER, *plates by Cochin, fine copy in French blue morocco extra, uncut* *Lut. Paris.* 1744
- 1683 Sallustii Opera, LARGE PAPER, *red morocco, richly ornamented with gold tooling, on variegated leathers, gilt edges, a beautiful specimen of contemporary binding* *Dublini,* 1747
- 1684 SALUSTIO LA CONJURACION DE CATILINA Y LA GUERRA DE JUGURTA, traducido por el Infante Don Gabriel con Texto Latino, Notas, y Dissertacion de la Lengua de los Feniciens, por F. P. Bayer, *map and plates, autograph of "WILLIAM BECKFORD," red morocco super extra, leather joints, watered silk linings, gilt edges, by Staggemeier folio.* *Madrid, Ibarra,* 1772
- \* \* This fine copy has on fly-leaf, written by Mr. Beckford: "Ex Dono Serenissimi Infantis. Dec. 1787. W. B."
- 1685 Sallustii Opera curante H. Homer, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne* 1789
- 1686 SALMON (W.) COMPLEAT ENGLISH PHYSICIAN, *portrait, DEDICATION COPY to QUEEN MARY II, old red morocco covered with gold tooling and interlaced cypher of William and Mary, gilt edges,* 1693
- 1687 Salomon (Bernard) Pourtraicts divers. A collection of Views, Fables, Heads, &c. *Woodcuts by LE PETIT BERNARD, veau fauve, covered with gold tooling in the Grolier style with crest of Marquis of Blandford in centre, silk linings, gilt edges* *Lion, J. de Tournes,* 1556
- \* \* This copy sold for £3. 5s. in the White Knights sale.
- 1688 Salomon, La Morale, contenant Proverbes, Ecclesiaste et Sagesse paraphrasez en François, par Marie Eleonor de Rohan, Abbess de Malnouë, *portrait of the abbess by Mariette, fine copy in red morocco, gilt edges, by Derome* *Paris,* 1691
- 1689 SALOMONIS CANTICUM CANTICORUM, Versibus et commentariis illustratum G. Genebrardo Auctore, *fine copy in red morocco, gilt edges, with first arms and monogram of J. A. Thuanus in gold on sides and back* *Paris,* 1585
- 1690 Salt (H.) Voyage to Abyssinia, LARGE PAPER, *maps, charts, and numerous proof engravings by C. Heath, 2 pages of MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt, by C. Lewis* *royal 4to.* 1814
- 1691 Saltmarshe (J.) Holy Discoveries and Flames, *frontispiece and cuts, fine copy in blue morocco, leather joints, gilt edges, by Roger Payne* 1640
- \* \* Scarce. This copy sold for £1. 15s. in Woodhouse's sale.
- 1692 SALTZBURG. Plan, Views, &c. of the Archbishop's Palace, Mirabell, 6 *engravings by Sedlasky and Corvinus after F. A. Danreitter, Augspurg, s. a.—Danreitter (F. A.) Prospects des Eglises de Salsbourg, engraved title, 20 views, ib. s. a.; fine impressions, calf* *in 1 vol. oblong folio*
- 1693 Salvandy (N. A. de) Histoire de Pologne avant et sous le Roi Jean Sobiesky, 3 vol. *calf gilt* *Paris,* 1829



- 1694 Salverte (E.) *Essai sur la Magie, les Prodiges et les Miracles chez les Anciens, author's autograph corrections, calf extra, gilt edges, by C. Lewis* s. l. & d.  
 \* \* Only a few copies printed for presents.
- 1695 SALVIANI (H.) *AQUATILIUM ANIMALIUM HISTORIA, LARGE PAPER, numerous beautiful engravings of Fish, magnificent copy, ruled, in olive morocco gorgeously covered with gold tooling in the Grolier style, gilt edges, by N. Eve, having the arms of Bishop N. de Thou painted on silver as the centre ornaments on sides* folio. *Romæ, Mense Januario, 1558*
- \* \* Extremely rare. This copy sold for £31. 10s. in Edwards's sale.
- 1696 Salviati (A.) *Descrizione della Cappella di S. Antonino Arcivescovo di Firenze, LARGE PAPER, plates, old gilt veau marbré* royal folio. *Firenze, 1728*
- 1697 Salvio (Marchese V.) *Viaggio dall' Italia all' Inghilterra, portrait, half calf gilt* 1807
- 1698 Salvo (Marquis de) *Travels from Italy to England, 3 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1807
- 1699 Samazeuilh (J. F.) *Souvenirs des Pyrénées, map and plates, half calf extra* Agen, 1827
- 1700 Sambin (H.) *Œuvre de la Diversité des Termes dont on use en Architecture, 36 woodcuts, scarce, Lyon, 1572—Barbet (I.) Livre d'Architecture d'Autels et de Cheminées, 50 engravings by A. Bosse, Paris, 1633—vellum* in 1 vol. folio
- 1701 Sambuci (J.) *Emblemata et aliquot Nummi Antiqui, woodcuts, Antverpiæ, C. Plantinus, 1566—Junii (H.) Emblemata et Ænigmata, woodcuts, ib. 1566, blue morocco, leather joints, gilt marbled edges, by C. Kalthæber* in 1 vol.
- 1702 Sambuci (J.) *Arcus aliquot triumphal. et Monumenta Victor. classicæ in Honor. Invict. et Illust. Jani Austriæ Victoris non quieturi, 15 plates, rare, unknown to Brunet, Grasse and Vinet* folio. *Antverpiæ, 1577*
- 1703 Sammarthani (S.) *Gallorum Doctrina illustrium Elogia, LARGE PAPER, autograph of "Romanet Th. Sti Martis" and 2 MS. Quatrains addressed "A Monsieur de Chambodie, Docteur en Medicine," calf gilt* Augustoriti Pictonum, 1602
- 1704 Sammicheli (M.) *Porte di Città e Fortezze Deposita Sepolcrali ed altre principali Fabbriche pubbliche e private misurate, diseg-nate, incise e brevemente illustrate da F. Albertolli, 30 plates, half russia extra, gilt edges, by C. Lewis* oblong royal folio. *Milano, 1815*
- 1705 San Chirico (P. P. da) *Capitolo del Gioco della Primiera (di Berni) col Comento, fine copy in citron morocco, gilt edges, s. l. & a.*
- 1706 Sanders (F.) *Vie de Jaques II, Roy de la Grande Bretagne, portrait by Edelinck, veau fauve, gilt edges, by Bozerian Jeune* Paris, 1703
- 1707 Sanderson (P.) *Antiquities of Durham Abbey and Cathedral, view, calf* Newcastle-upon-Tyne, 1767



- 1708 Sanderson (T.) Companion to the Lakes of Lancashire, Westmoreland, and Cumberland, with Ballads and Glossary, *half calf gilt* Carlisle, 1807
- 1709 Sandford (F.) Order and Ceremonies used for the Interment of George Duke of Albemarle, *title and 21 plates engraved by R. White, vellum, gilt edges* folio. 1670
- 1710 SANDFORD (F.) GENEALOGICAL HISTORY OF THE KINGS OF ENGLAND AND MONARCHS OF GREAT BRITAIN from 1066 to 1677, *brilliant impressions of the numerous engravings by Gaywood, fine copy in red morocco super extra, leather joints, gold tooling, gilt marbled edges, by C. Kalthæber* folio. 1677
- 1711 SANDFORD (F.) GENEALOGICAL HISTORY OF THE KINGS AND QUEENS OF ENGLAND, with Continuation by S. Stebbing, *numerous plates, very fine copy in richly gilt calf, gold tooling on sides, gilt edges* folio. 1707
- \* \* This copy sold for £16. 10s. in Boehm's sale.
- 1712 SANDFORD (F.) HISTORY OF THE CORONATION OF JAMES II AND QUEEN MARY, *brilliant impressions of the plates, fine copy, ruled, in old English blue morocco, borders of gold, gilt edges* royal folio. 1687
- 1713 Sandford (F.) History of the Coronation of James II and of his Consort Queen Mary, *fine impressions of the plates, calf* folio. 1687
- 1714 Sandison (M. de) Adventures of Abdalla, Son of Hanif, sent to discover Borneo, translated by W. Hatchett, *plates* 1730
- 1715 Sandoval (P. de) Chronica del Emperador Don Alonzo VII, y Descendencia de los Casas de Sandoval, Osorio, Acuña, &c. *coats of arms, fine copy in old red morocco, richly ornamented with gold tooling* folio. Madrid, 1600
- 1716 SANDRART (J. DE) PIANTE, FACIATE E PROFILI D'ALCUNI PALAZI DI GENOA, 42, *clever PEN AND INK DRAWINGS by this eminent artist, vellum* folio 1680
- 1717 Sandrart (J. von) Iconologia Deorum, Germanice, *plates, fine copy in red morocco, gilt edges, by C. Lewis* folio. Nürnberg, 1680
- 1718 Sandrart (J. von) Abbildung der Götter, *brilliant impressions of the numerous engravings, green vellum, with arms and monogram of the Marquis de Menars in gold on sides and back* folio. ib. 1680
- 1719 Sandrart (J. de) Sculpturæ veteris Admiranda, *portrait and plates, fine copy in red morocco, gilt edges, by Derome* folio. Norimbergæ, 1680
- 1720 Sandrart (J. de) Sculpturæ veteris Admiranda, *plates, Norimb. 1680—Romanorum Fontinalia, plates, ib. 1685, brilliant impressions, vellum* in 1 vol. folio
- 1721 SANDRART (J. DE) ACADEMIA NOBILISSIMÆ ARTIS PICTORIÆ, *portrait of the author, plates and numerous heads of painters, fine copy in red morocco, gilt edges, by Derome* folio. Norib. 1683
- 1722 SANDRART (J. DE) ROMANORUM FONTINALIA, *brilliant impressions of the 42 engravings of fountains by Hans Franck, J. Meyer, Susanna von Sandrart, &c. from drawings by J. B. Falda, fine copy in red morocco, gilt edges* folio. Norimbergæ, 1685

- 1723 Sandrart (J. A.) *Romæ antiquæ et novæ Theatrum*, plates, fine copy in red morocco, gilt edges, by Derome folio. Norimb. 1684
- 1724 Sandrart (J. von) *Romæ antiquæ et novæ Theatrum*, Germanice, plates, Norimb. 1684—*Iconologia Deorum*, Germanice, plates, ib. 1680, brilliant impressions, vellum in 1 vol. folio
- 1725 Sandras de Courtilz (M.) *Annales de la Cour et de Paris pour 1697-98*, 2 vol. old vellum fauve, gilt marbled edges Cologne, 1701
- 1726 Sandwich (J. Earl of) *Voyage round the Mediterranean*, with Life by J. Cooke, FINE PAPER, portrait, chart and plates, red morocco extra, leather joints, gilt marbled edges, by C. Kalthæber 4to. 1799
- 1727 SANDYS (G.) *RELATION OF A JOURNEY BEGAN A.D. 1610*, containing a Description of the Turkish Empire, Ægypt, Holy Land, remote Parts of Italy and Islands adjoining, LARGE PAPER, map and plates, very fine copy in russia extra, tooled leather joints, gilt marbled edges, by H. Walther, scarce folio. 1615
- 1728 Sannazarii (A. S.) *Opera Latine scripta. Accedunt G. Altilii, D. Cereti et Fratrum Amaltheorum Carmina*, LARGE PAPER, portrait and monument, vellum Amst. 1728
- 1729 Sannazaro (J.) *Arcadia*, fine copy in calf, gilt edges Venetia, 1521
- 1730 SANNAZARO (J.) *ARCADIA, SONETTI È CANZONI*, 2 vol. in 1, very fine copies, with anchors and initials illuminated in gold, brown morocco, Grolier tooling, gilt edges, lettered on obverse of cover—"ARCADIA DEL SANNAZARO. SONETTI È CANZONI DEL DITTO," with "IO. GROLIERII ET AMICORUM" below, and having on reverse "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM" Vinegia, Aldo, 1534
- 1731 Sannazaro (J.) *Arcadia, Sonetti e Canzoni*, 2 vol. in 1, fine copy, ruled, old Venetian binding, gilt edges ib. 1534
- 1732 SANNAZARII (J.) *OPERA LATINA*, very fine copy, with autograph of "Dorleans" in the original calf, gilt edges, with a bird surmounted by a hand holding a flower, on which a bird is perched, and a ducal crown stamped in gold on sides Venetiis, Aldus, 1535
- 1733 Sanson (M.) *Voyage de Perse*, plates, fine copy in blue morocco, leather joints, gilt edges Paris, 1695
- 1734 Sansovino (F.) *Cento Novelle scelte da' più nobili Scrittori*, woodcuts, fine copy in olive morocco, gilt edges, with arms and interlaced A A of Louis Phelypeaux Marquis de Vrilliere in gold on sides, rare Venetia, 1563
- 1735 Sansovino (F.) *Historia di Casa Orsini con quattro Libri de gli Huomini illustri*, 2 vol. in 1, portraits, vellum, gilt edges folio. ib. 1565

\* \* Very scarce. Roscoe's copy sold for £6. 6s. At p. 69 of vol. II occur the celebrated lines of P. Bartoli, commencing :

"Vivi immortale o gran Napoleone  
Poi che l'opere tue sono immortali."

- 1736 SANSOVINO (F.) *HISTORIA UNIVERSALE DELL' ORIGINE ET IMPERIO DE' TURCHI*, Henry III copy in red morocco, covered with royal arms, monogram and fleur-de-lys stamped in silver, by N. Eve 4to. ib. 1573

- 1737 Santoli (V. M.) de Mephiti et Vallibus Anxanti Libri III, *plates, uncut* 4to. Neapoli, 1783
- 1738 Santo Domingo (M.) Tablettes Romaines, *MS. notes by Mr. Beckford, uncut* Paris, 1824
- \* \* A very scarce and curious collection of Anecdotes.
- 1739 Santolii (J. B.) Selecta Carmina, *plates, Paris. 1670—Regis Encomium, ib. 1674, fine copies, ruled, red morocco, gilt edges, with Colbert arms in gold on sides* in 1 vol.
- 1740 Santolii (J. B.) Opera Poetica, FINE PAPER, *the Lamoignon copy, ruled, with 24 valuable additions in manuscript, black morocco, gilt edges* Paris. 1694
- 1741 SANTOLII (J. B.) HYMNI SACRI ET NOVI, *Paris. 1698—OPERA OMNIA, portrait, ib. 1698, beautiful copy, ruled, red morocco, gilt marbled edges, by Ruette* 2 vol.
- 1742 Santos (Francisco de los) Descripcion del Real Monasterio de S. Lorenzo del Escorial, unica Maravilla del Mundo, FIRST EDITION, *portrait of Philip IV and plates engraved by P. de Villafranca, calf folio. Madrid, 1657*
- \* \* This first edition, dedicated to Philip IV, is very scarce, and was evidently never seen by Salva, who cites its existence on the authority of Munoz y Romero, candidly stating “*la cual ignoro si sera la primera.*”
- 1743 Santos (F. de los) Descripcion del Escorial, Tercera Edicion con Adiciones, BEST EDITION, *plates by Villafranca, fine copy in red morocco, gilt edges, by Ruette, with arms of the Duc d'Orleans in gold on sides* folio. ib. 1681
- 1744 Sapiencia (O.) Nuevo Tratado de Turquía, *calf extra, gilt edges, by C. Lewis* small 4to. ib. 1622
- 1745 Sapientia picta so auch zu einem Stamm oder Wappen Büchlein zu gebrauchen, 100 *engravings of emblems with German quatrains beneath, orange morocco, gold tooling, leather joints, silk linings, gilt edges, by Kalthæber* Franckfurt, 1624
- 1746 Sapho (Mademoiselle) Anandria ou Confessions, *calf extra, gilt edges* Grèce, 1789
- 1747 Sappho's Odes in Greek and Latin, edited by Hon. F. H. Egerton (Earl of Bridgewater), *privately printed, uncut* Paris, 1815
- 1748 SARAPONTE COMITIS NASSAVIENSIS (JOANNIS DE) HORTUS ITZSTEINENSIS, 2 vol. *a collection of 140 beautifully coloured drawings of the palace and garden, temple of running water, flowering plants, fruit, birds and insects, exquisitely painted in water-colours by John Walter in 1654, with names and Latin verses neatly written on the opposite pages, red morocco super extra, gilt edges, with arms of Marquis of Bute in gold on sides* atlas folio. 1654
- 1749 Sarayna (T.) de Origine et Amplitudine Civitatis Veronæ, *portrait and plates, fine copy in citron morocco, gilt edges, by Derome* folio. Veronæ, 1540

- 1750 Sarbievii (M. Casimiri) Carmina, *old French red morocco, gilt edges*  
Paris. J. Barbou, 1759
- 1751 Sardi (G.) Historie Ferraresi con una nuova Aggiunta del  
medesimo Autore. Aggiuntivi di più quattro Libri del  
Dottore A. Faustini, *plate of arms, with view and portraits of the*  
*sovereigns, fine copy in old red morocco, gold tooling*  
4to. Ferrara, 1646
- 1752 Sargent (J.) The Mine, and two Odes, *plates by Stothard, fine copy*  
*in red morocco, leather joints, gilt edges, by C. Kalthofer* 1788
- 1753 Sarney, Drawings of the Royal Arms, Standards, Crowns and  
Cyphers and Devices of England, *finely executed in gold and*  
*colours for Sir Isaac Heard, who presented them to Mr. Beckford*  
folio
- 1754 [SARPI (P.)] HISTORIA DEL CONCILIO TRIDENTINO di Pietro  
Soave Polano, FIRST EDITION, LARGE PAPER, *fine copy, ruled,*  
*green morocco, gilt edges, by Derome, rare* folio. 1619
- \* \* This copy sold for £5. 15s. 6d. in Colonel Stanley's sale.
- 1755 Sarpi (P.) Vita del Padre Paolo dell' Ordine de' Servi, *fine copy*  
*in green morocco, gilt edges, by C. Lewis* Leida (Elzevier), 1646
- 1756 Sarpi (P.) Vie du Père Paul, *fine copy in red morocco, silk linings,*  
*by Derome* Leyde J. Elzevier, 1661
- 1757 Sarpi (P.) Another copy, *calf extra, gilt edges, by C. Lewis*  
ib. 1661
- 1758 Sass (H.) Journey to Rome and Naples, *calf extra* 1818
- 1759 Satyre Menippée de la Vertu du Catholicon d'Espagne, *plates,*  
*with 3 original drawings added, fine copy in French red morocco,*  
*silk linings, gilt edges* Ratisbonne (Elzevier), 1664
- 1760 SATYRE MENIPPÉE DE LA VERTU DU CATHOLICON D'ESPAGNE,  
*plates, blue morocco extra, vellum fly-leaves, UNCUT, by Simier, very*  
*rare in this state* ib. 1664
- 1761 Satyre Menippée avec des Remarques et Preuves, 3 vol. *portraits*  
*and plates, the Lamoignon copy in red morocco, gilt edges, by Boyet*  
Ratisbone, 1726
- 1762 Sauberti (J.) Historia Bibliothecæ Noribergensis, *plates, Dr.*  
*T. F. Dibdin's copy, red morocco, gilt edges, by C. Smith*  
Noribergæ, 1643
- \* \* Scarce. This copy sold for £2. 10s. in Dr. Dibdin's sale.
- 1763 Saudoval (P. de) Historias de Idacio, Isidoro, Sebastiano,  
Sampiro y Pelagio, *fine copy in old stamped calf, scarce*  
folio. Pamplona, 1634
- \* \* A collection of early Spanish Historians.
- 1764 Sauer (M.) Account of Commodore J. Billings's Expedition to the  
Northern Parts of Russia, FINE PAPER, *map and proof plates*  
*(several in 2 states), MS. notes by Mr. Beckford, red morocco extra,*  
*leather joints, gilt marbled edges, by Staggemeier* 4to. 1800



- 1765 Saugnier and Brisson (MM.) Voyages to the Coast of Africa, *map, russia extra, leather joints, gilt marbled edges*, by C. Kalthæber 1792
- 1766 Saulx Comte de Tavannes (J. de) Memoires, *portrait, calf extra, gilt edges, with crest of Marquis of Blandford in gold on sides* Cologne (Elzevier), 1691
- 1767 Saussay (A. du) Epitome Vitæ admirabilis S. Philippi Nerii, *portrait, dedication copy to President G. de La Moignon, ruled, red morocco, gilt edges, with La Moignon arms in gold on sides* small 4to. Tulli Leucorum, 1664
- 1768 Saussure (H. B. de) Voyages dans les Alpes, précédés d'un Essai sur l'Histoire Naturelle des Environs de Genève, 2 vol. *map and plates, veau marbré, borders of gold, gilt edges*, by C. Kalthæber 4to. Genève, 1786
- 1769 Saussure. Another edition, 4 vol. *map and numerous plates, fine copy in tree-marbled calf extra, gilt marbled edges*, by Kalthæber 4to. Neuchatel, 1779-96
- 1770 Sautreau de Marsy (M.) Tablettes d'un Curieux, 2 vol. *old gilt French calf* Bruxelles, 1789
- 1771 Savage (J.) History of the Castle and Parish of Wressle, Yorkshire, *coloured view, half russia, gilt edges*, scarce 1805
- 1772 Savage (J.) Account of New Zealand, *plates, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt* 1807
- 1773 Savary (M.) Lettres sur la Grèce et sur l'Egypte, 4 vol. FINE PAPER, *maps, half red morocco, uncut, top edges gilt*, by C. Lewis Paris, 1798
- 1774 Savigny (J. B. H.) et A. Corréard Naufrage de la Frégate la Méduse, *plate, uncut* ib. 1817
- 1775 Savilius (H.) in Taciti Historias, Agricolæ Vitam, et Commentarius de Militia Romana, *old gilt veau fauve* Amst. L. Elzevir, 1649
- 1776 Savilius. Another copy, *red morocco, gilt edges*, by Roger Payne ib. 1649
- 1777 Savillon's Elegies or Poems, written by a Gentleman A.B. late of the University of Cambridge (S. T. Coleridge), FIRST EDITION, *plates by J. Cruikshank, uncut, scarce* 1795
- 1778 Savonarolæ (H.) Confessionale, Venetiis, 1543—Sermon sobre 2 Cor. xi por Fray Luys de Granada, Embres, 1590, *blue morocco, gilt edges, with arms and monogram of De Thou and Gasparde de la Chastre in gold on sides and back* in 1 vol.
- 1779 Savonarola (H.) de Simplicitate Christianæ Vitæ edente J. Balesdens, *beautiful copy, ruled, with engraved title, dedication and initials in letters of gold, citron morocco, richly ornamented with gold tooling, having interlaced NN and BB between S fermé stamped in gold on red leather on obverse and reverse of cover, gilt and painted edges, with silver clasps*, by Monnier, from Balesdens' library, a fine specimen of Monnier's bibliopegistic skill, Paris, 1637
- 1780 Sayers (F.) Poems, *half russia, gilt edges* (Norwich) Norfolk Press, 1792

- 1781 SAXONIÆ DUCUM a Friderico I ad Christianum II genuinæ Effigies cum Collect. et Epigram. Marci Henningi, *engraved title, map, coat of arms, dedication, vignettes, and 21 beautiful portraits by D. Custos, brilliant impressions, fine copy in red morocco, rich gold tooling, marbled edges folio. Aug. Vand. 1601*
- 1782 Saxonie Ducum et Electorum Itinera sex Studio B. Menciai, *portrait, russia, gilt edges, by C. Lewis Wittebergæ, 1612*
- \* \* Scarce. This copy was bought for £1. 11s. in Singer's sale, and subsequently Lewis was paid sixteen shillings for binding.
- 1783 SAXONIS GRAMMATICI DANORUM REGUM HEROUMQUE HISTORIÆ, FIRST EDITION, *woodcut title and initial letters, fine copy in olive morocco extra, gilt edges, by J. Mackenzie, scarce folio. Parrhisii, 1514*
- \* \* From Saxo Shakespeare derived the plot of his Hamlet. This copy sold for £4. 14s. in Hanrott's sale.
- 1784 Scacchi (F. Fortunati) Sacrorum Elæochrismaton Myrothecia tria, LARGE PAPER, *plates, Dutch calf Amst. 1701*
- 1785 Scaligeri (C.) Nobilita dell' Asino di Attabalippa dal Peru riformata da Griffagno delli Impacci et accresciuta di molte Cose, *engraved title and woodcuts, with the rare engraving of K. Manderus of the inutility of washing the Ass added, rare, Venetia, 1599*  
—Francken (A.) Fabula Asini, 6 engravings illustrative of the Fable of the Countryman and his Ass, *by C. de Mallery, with Quatrains in Latin, French and Dutch beneath, red morocco extra, silk linings, gilt edges in 1 vol. small 4to.*
- 1786 Scamozzi (V.) Discorsi sopra l'Antichità di Roma, *plates folio. Venetia, 1583*
- 1787 Scandianese (T. G.) Quatro Libri della Caccia (in ottava Rima), *woodcuts, old gilt veau fauve 4to. Vinegia, 1556*
- 1788 SCAPI (BARTOLOMEO, Cuoco Secreto di Papa Pio V) OPERA, *portrait, and plates, red morocco, gilt and painted gaufré edges, PIUS VTH'S COPY, with his arms in gold on sides 4to. ivi, 1570*
- \* \* A very rare and curious Cookery.
- 1789 Scappi (B.) Another edition, *portrait and woodcuts of cooking instruments, autograph of "Giacomo Soranzo," vellum, 4to. ivi, 1598*
- \* \* Very curious and rare.
- 1790 Scapulæ (J.) Lexicon Græco-Latinum, *fine copy in old russia, by Baumgarten folio. Lugd. Bat. Elzevir, 1652*
- 1791 Scarlett (Hon. P. C.) South America and the Pacific, 2 vol. *map and plates, uncut 1838*
- 1792 Scarron aparú à Madame de Maintenon et les Reproches qu'il lui fait sur ses Amours avec Louis le Grand, *frontispiece, calf extra, gilt edges, by C. Lewis Cologne, 1694*
- 1793 Scarron (P.) Œuvres, avec sa Vie, 10 vol. in 11, *portrait and engravings by Folkema, fine copy in blue morocco, gilt edges, by Derome Amst. 1737*
- 1794 Scarron. Another copy, 10 vol. *portrait and plates, citron morocco, gilt edges, by Padeloup ib. 1737*

- 1795 SCENECAE TRAGÆDIÆ. FRANCIS I COPY (*very large*), in calf, sides ornamented with his arms, salamander, crowned F and fleur-de-lis, gilt edges Venetiis, Aldus, 1517
- 1796 Scenecæ Tragœdiæ, old Venetian red morocco, gold tooling, gilt gaufre edges *ib.* 1517
- 1797 Schahnazar (Myr-Davoud-Zadour de Melik, *Envoyé de Perse en France*) Notices sur l'Etat actuel de la Perse en Persan et en Armenien par Chahan de Cîrbied et en Français par M. Langlès, coloured plates, russia extra, gilt edges Paris, 1817
- 1798 Schall (J. A.) de Ortu et Progressu Fidei Orthodoxæ in Regno Chinensi per Missionarios Societatis Jesu ab 1581 ad 1669, portrait and map, vellum Ratisbonæ, 1672
- 1799 Schedius (E.) de Diis Germanis, plates, vellum Halæ, 1728
- 1800 Schefferi (J.) Lapponia, map and plates, vellum, 4to. Francof. 1673
- 1801 Scheffer (J.) History of Lapland, map and plates, fine copy in old English red morocco, gilt edges folio. Oxford, 1674
- 1802 Scheffer (J.) Histoire de la Lapponie, map and plates, fine copy in green morocco, gilt marbled edges, with arms of Louis XIV in gold 4to. Paris, 1678
- 1803 Scheffer (J.) de antiquis Sueciæ Insignibus, plates, vellum 4to. Holmiæ, 1678
- 1804 Schelius (R. H.) de Jure Imperii, citron morocco, leather joints, gilt edges, by C. Lewis Amst. D. Elsevir, 1671
- 1805 Schenk (P.) Roma Æterna, 100 fine views, citron morocco, gilt edges oblong 4to. Amst. s. a.
- 1806 Schenkii (P.) Paradisus Oculorum, fine impressions of 100 views, Horace Walpole's copy, with his book-plate oblong folio. *ib.* s. a.
- 1807 Scherertzus (S.) de Spectris, fine copy in citron morocco, gilt edges Wittebergæ, 1621
- 1808 Scheuchzeri (J. J.) Itinera Alpina, FIRST EDITION, plates, calf extra, gilt edges, by C. Kalthæber 4to. 1708
- 1809 Scheuzeri (J. J.) Itinera Alpina, 4 vol. in 2, map and numerous plates, fine copy in vellum 4to. Lugd. Bat. 1723
- 1810 SCHEUCHZER (J. J.) KUPFER-BIBEL, in welcher die Physica Sacra deutlich erklärt und bewährt, 5 vol. portrait and 750 plates, brilliant impressions, fine copy in red morocco, gilt edges, by Derome folio. Augspurg und Ulm, 1731
- 1811 Schiantarelli (Angelo) Sonetti pel felice Arrivo in Firenze di M. Franchis, AUTOGRAPH MS.
- 1812 Schiller (F.) Ghost-Seer, gilt veau fauve, by C. Kalthæber 1795
- 1813 Schiller (F.) Life (by T. Carlyle), portrait, 4 pages of MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis 1825
- 1814 Schlippenbach (U. von) Erinnerungen von einer Reise nach St. Petersburg, 2 vol. in 1, uncut Hamburg, 1818
- 1815 SCHMIDEL (H.) ADMIRANDA NAVIGATIO IN AMERICAM, map and plates, fine copy in tree-marbled calf extra, by C. Kalthæber small 4to. Noribergæ, 1599

\* \* Extremely rare. The Drake copy sold for £18.

- 1816 SCHMIDEL (H.) *NAVIGATIO IN AMERICAM*, map and plates, autograph of Hudley Duke of Northumberland, author of the famous "Arcano del Mare," *russia*, gilt edges, by C. Lewis, very rare small 4to. Noribergæ, 1599  
\* \* The Drake copy sold for £18.
- 1817 Schmidt (M.) *Recueil d'Antiquités trouvées à Avenches, à Culm et en d'autres Lieux de la Suisse*, plates, calf 4to. Berne, 1760
- 1818 SCHÖNLEBEN (D. L.) *DISSERTATIO POLEMICA DE PRIMA ORIGINE AUGUSTISSIMÆ DOMUS HABSPURGO-AUSTRIACÆ*, frontispiece and plates of seals, fine copy in red morocco, gilt edges, by Ruette, with arms and monogram of J. B. Colbert in gold on sides and back, very scarce folio. Labaci, 1680
- 1819 Schoonebeek (A.) *Histoire des Ordres Religieux et des Ordres Militaires*, 4 vol. numerous engravings of religious costumes, fine copy in blue morocco, gilt edges, by Derome Amst. 1695-99
- 1820 Schoonhovii (F.) *Emblemata et Poemata*, portrait and plates, vellum 4to. Goula, 1618
- 1821 Schopenhauer (Johanna) *Erinnerungen einer Reise in 1803-5 (in England, Holland und Frankreich)*, 3 vol. maps and vignettes, uncut Rudolstadt, 1813-17
- 1822 Schopperi (H.) *Panoplia omnium illiberalium mechanicarum aut sedentariarum Artium Genera continens*, numerous woodcuts of trades by JOST AMMAN, citron morocco, silk linings, gilt edges, by Mouillie Francof. 1568
- 1823 Schotti (A.) *Itinerarium Italiæ*, plates, vellum Amst. 1655
- 1824 Schotti (F.) *Itinerarium Italiæ*, 3 parts in 1, map and plates, old green morocco, with arms and monogram of J. A. Thuanus and Marie Barbançon in gold on sides and back Vicentiæ, 1601
- 1825 Schoutenii (G. C.) *Diarium Itineris a Parte Australi Freti Magellanici in Mare Australe*, maps and plates (including portraits of Schouten, Magellan, Candish, Spielberg, Drake and Van Noordt), tree-marbled calf extra, by C. Kalthøber small 4to. Amst. 1660
- 1826 Schouten (G.) *Voiage aux Indes Orientales*, 2 vol. portrait and plates, the Lamoignon copy in red morocco, gilt edges, by Padeloup Amst. 1708  
\* \* Extremely rare, unknown to Brunet.
- 1827 Schramm (J. M.) *de Vita et Scriptis famosi Athei J. C. Vanini*, Soubise copy in old gilt veau fauve 4to. Castrini, 1709
- 1828 Schübler (J. J.) *Bau-Kunst*, brilliant impressions of the plates, calf folio. Augspurg, s. a.
- 1829 SCHÜBLER (J. J.) *WERCK*, 19 parts in 1 vol. containing 114 engravings of bedsteads, cabinets, alcoves, stoves, tombs, tables, clocks, chairs, summer-houses, baptismal fonts, pulpits, organs, altars, confessionals, gates, pumps, vases, fountains, &c. *russia extra*, gilt edges folio. ib. s. a.
- 1830 Schultz (C.) *Travels through New York, Pennsylvania, Virginia, Ohio, Kentucky, Tennessee, Indiana, Louisiana, Mississippi and New Orleans*, 2 vol. in 1, portrait, maps and plates, uncut New York, 1810



- 1831 Schulze (E.) Die bezauberte Rose, VELLUM PAPER, *portrait and plates in 2 and 3 states, salmon morocco extra, gilt edges, by Purgold* Leipzig, 1820
- 1832 Schuelt (F. L.) Recueil d'Architecture dessiné et mesuré en Italie, 72 plates, half bound, uncut atlas folio. Paris, 1821
- 1833 Schurigii (M.) Gynæcologia necnon Coitus ob Atresiam impeditus item nefandus et sodomiticus, with MS. note by Mr. Beckford, russia, gilt edges, by C. Lewis, scarce 4to. Dresdæ, 1730
- 1834 Schurigii. Another copy, calf 4to. ib. 1730
- 1835 Schurman (Anna Maria a) Opuscula, *portrait, fine copy in vellum* Lugd. Bat. Elzevir, 1648
- 1836 Schwarzii (C. G.) Observationes ad G. H. Nieupoorti Compendium Antiquitatum Romanarum, *portrait, vellum* Altdorfi, 1757
- 1837 Scioppii (Casp.) Suspectæ Lectiones, Amst. 1664—Priapeia cum Commentariis Gasp. Schoppii, Patavii, 1664; vellum in 1 vol.
- 1838 Scohier (J.) Genealogie et Descente de la Maison de Croy, numerous coats of arms, and the rare sheet H containing Voyage du Duc d'Arshot en Boheme, calf small folio. Douay, 1589
- 1839 Scot (R.) Discovery of Witchcraft with a Discourse on Devils and Spirits, old black morocco, gilt edges, by C. Kalthæber 1665
- \* \* Scarce, nearly the entire impression having been destroyed in the Great Fire of London.
- 1840 SCOTLAND DELINEATED in a Series of Views by Turner, Allan, Stanfield, Cattermole, Leitch, Creswick, Roberts, Harding, Nash, Macculloch, Hill, Nesfield, &c. with Descriptions by J. P. Lawson, 16 parts, PROOF PLATES atlas folio. Edinb. 1847-54
- 1841 SCOTLAND. Fragments of Scottish History (edited by John Graham Dalyell), facsimiles, MS. notes by Mr. Beckford, russia extra, leather joints, gilt edges, by C. Lewis 4to. Edinb. 1798






## NINTH DAY'S SALE.

SIZES MIXED.

LOT

- 1842  COTLAND. *Miscellanea Antiqua*, containing Life and Death of James V, his Navigation round Scotland and the Chamæleon, *russia extra, gilt edges*, by C. Smith 1710

\* \* Scarce. The Roxburghe copy sold for £3 and Hibbert's for £2. 8s.

- 1843 SCOTLAND. *Modern Account of the Country and true Character of the People and their Manners* (attributed to Sir T. Kirke), *satirical, rare* 4to. 1679
- 1844 Scoto (F.) *Nuovo Itinerario d'Italia*, 2 vol. *map and numerous plates by F. Bertelli, old calf, gilt edges, with arms of L. H. Lomenie Comte de Brienne in gold on sides, but rebacked* Padova, 1654
- 1845 Scott (D.) *Selections from his Works for Art Union of Glasgow, with Life, portrait, vignette and 10 plates, india proofs* atlas folio. Glasgow, 1853
- 1846 Scott. Another copy, *india proofs* atlas folio. *ib.* 1853
- 1847 Scott (J.) *Tales, Anecdotes and Letters translated from the Arabic and Persian, MS. notes by Mr. Beckford, half blue morocco, gilt edges* Shrewsbury, 1800
- 1848 Scott (J.) *Visit to Paris in 1814, and Paris revisited in 1815, 2 vol. 4 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1815-16
- 1849 Scott (J.) *Collections and Recollections, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* Edinb. 1823
- 1850 Scot (R.) *Discovery of Witchcraft*, 1651—Ady (T.) *Candle in the Dark or Treatise concerning Witches and Witchcraft*, 1656—*Advertisement to Jury-Men touching Witches*, 1653 in 1 vol. small 4to.
- 1851 Scott (T.) *Vox Regis, frontispiece, russia, gilt edges, by C. Lewis* small 4to. (1624)
- 1852 Scott (W.) *Essay of Drapery or the compleate Citizen trading justly, pleasingly, profitably, frontispiece by Droeshout, calf extra, gilt edges, by C. Lewis* 1635

\* \* Scarce. The White Knights copy sold for £1. 12s.

- 1853 Scott (Sir W.) *Lay of the last Minstrel*, FIRST EDITION, *illustrated with proof plates by Westall and Smirke, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt, by C. Lewis* 4to. Edinb. 1805
- 1854 Scott (Sir W.) *Marmion*, FIRST EDITION, *illustrated with engravings (in 2 states) after Westall, half red morocco, uncut, top edge gilt, by C. Lewis* 4to. ib. 1808
- 1855 Scott (Sir W.) *Lady of the Lake*, FIRST EDITION, LARGE PAPER, *illustrated with portrait and india proof engravings from paintings by R. Cook, W. Westall and R. Smirke, half olive morocco, uncut, top edge gilt, by C. Lewis* 4to. ib. 1810
- 1856 Scott (Sir W.) *Vision of Don Roderick*, FIRST EDITION, *proof impressions of illustrations by Stothard and Westall in 2 states, half russia, uncut, top edge gilt, by C. Lewis* 4to. ib. 1811
- 1857 Scott (Sir Walter) *Rokeby*, ILLUSTRATED with india proof engravings from T. Stothard and R. Smirke, half russia, uncut, top edge gilt, by C. Lewis 4to. ib. 1813
- 1858 Scott (Sir W.) *Waverley*, 3 vol. Edinb. 1814—Guy Mannering, 3 vol. ib. 1815; half calf gilt 6 vol.
- 1859 Scott (Sir W.) *Antiquary*, 3 vol. Edinb. 1816—*Tales of my Lord*, 4 vol. MS. notes by Mr. Beckford, ib. 1816; calf gilt, 7 vol.
- 1860 Scott (Sir Walter) *Field of Waterloo, a Poem*, FIRST EDITION, uncut ib. 1815
- On the fly-leaf is inscribed :—
- “The corpse of many a Hero slain,  
Pressed Waterloo’s ensanguined plain;  
But none, by sabre, or by shot  
Fell half so flat as Walter Scott.”
- 1861 Scott (Sir Walter) *Lord of the Isles*, ILLUSTRATED with india proof engravings from R. Westall and R. Smirke, half russia, uncut, top edge gilt, by C. Lewis 4to. ib. 1815
- 1862 Scott (Sir W.) *Tales of a Grandfather (Scotland)*, uncut, ib. 1846
- 1863 *Scottish Nation; or Surnames, Families, Literature, Honours and biographical History of the People of Scotland* by W. Anderson, 3 vol. numerous portraits, half morocco extra, gilt edges ib. 1866
- 1864 SCRAP-BOOK, with blank Cardboard, containing 3 original pencil sketches by J. Leech, water-colour Drawing of Fish by H. L. Rolfe, Argyleshire Cattle Drawing in water-colours by Asker Corbould, Fishing-Boats off Hastings Drawing in water-colours, and Photograph from pen and ink sketch by Edward Henry Corbould, bound in rich red velvet, watered silk linings, gilt edges, with gilt clasps, having on obverse cover a fine Drawing of Shipping, in water-colours, by L. Rothschild, in gilt frame, enclosed in a morocco case oblong folio
- 1865 SCRAP BOOK with tinted leaves, containing 60 engravings (many coloured), comprising caricatures, engravings by Bartolozzi, etchings by G. F. Schmidt and C. Dusart, French lithographs, &c. half red morocco royal folio

- 1866 *Scriptores veteres de Re Militari* (Vegetius, Frontinus, Ælianus, Modestus, Æneas Tacticus et Cicero) cum Commentario G. Stewechii, 2 vol. plates, *Horace Walpole's copy with his book-plate, red morocco, gilt edges, by Padeloup* *Vesulix*, 1670
- 1867 *Scriverii* (P.) *Principes Hollandiæ, Zelandiæ et Frisiæ*, brilliant impressions of the portraits before the name of *Visscher*, vellum, rich gold tooling, gilt edges, from the *Colbert collection* atlas folio. *Harlemi, P. Soutman*, 1650
- 1868 *Scudery* (M. de) *Alaric ou Rome vaincue, Poëme heroique*, plates, fine copy in olive morocco, gilt edges, by *C. Lewis* *Jourte la Copie* (Elzevier), 1655
- 1869 SCULPTURE. *Monumenti scelti della Villa Pinciana*, 82 brilliant proof plates, half red morocco atlas folio. *Roma, s. a.*
- \* \* Privately printed by Prince Borghese for presents. The text was to have been written by Visconti but never printed.
- 1870 *Sculture del Palazzo della Villa Borghese detta Pinciana*, 2 vol. 258 outline engravings, *Roma*, 1796—*Monumenti Gabini della Villa Pinciana*, 60 plates, *ivi*, 1797, half olive morocco, gilt edges, by *C. Lewis* 3 vol.
- \* \* Privately printed for presents only by the Prince M. A. Borghese. The text descriptions in both works are by E. Q. Visconti.
- 1871 *Scurry* (J.) *Captivity, Sufferings and Escape from the Dominions of Hyder Ali and Tippoo Saib*, portrait, calf gilt 1824
- 1872 *Seabra da Sylva* (J. de) *Recueil de tout ce qu'a fait en Portugal la Société de Jesus depuis 1540 jusqu'à son Expulsion en 1759*, 3 vol. *Lamoignon copy in old French red morocco, gilt marbled edges* *Lisbonne*, 1769
- 1873 *Sebastiani* (L.) *Descrizione del Palazzo di Caprarola*, half russia *Roma*, 1741
- 1874 *Sedulii* (H.) *Imagines Sanctorum Francisci et qui ex tribus ejus Ordinibus relati sunt inter Divos cum Elogiis*, fine impressions of the 13 portraits by *C. Galle* small 4to. *Antverpiæ*, 1602
- 1875 *Sedulii*. Another copy, half red morocco small 4to. *ib.* 1602
- 1876 *Seeley* (J.) *Stowe House and Gardens*, LARGE PAPER, proof plates, red morocco, leather joints, gilt edges, by *C. Kalthæber* 4to. *Buckingham*, 1797
- 1877 *Seely* (J. B.) *Wonders of Elora*, plates (with india proof duplicates presented by the Author), red morocco extra, gilt marbled edges, by *C. Lewis* 1824
- 1878 *Seetzen* (M.) *Account of the Countries adjoining the Lake of Tiberias, the Jordan and the Dead Sea*, map, half calf gilt, by *C. Lewis* 4to. *Bath*, 1810
- 1879 *Segar* (W.) *Honor, Military and Civill*, plates of costume and insignia, calf gilt folio. 1602
- 1880 *Seguini* (P.) *Selecta Numismata Antiqua*, cuts of coins, fine copy in old red morocco, gilt marbled edges, with arms of *Colbert* in gold on sides 4to. *Lut. Paris*. 1665

\* \* Privately printed, scarce.



- 1881 Ségur (Comte de) Histoire de Napoléon et de la Grande-Armée pendant 1812, 2 vol. *map, half olive morocco, uncut, top edges gilt, by C. Lewis* Paris, 1825
- 1882 Segur (Comte de) Mémoires ou Souvenirs et Anecdotes, 3 vol. *portrait, 9 pages of MS. notes by Mr. Beckford, uncut ib.* 1825-26
- 1883 Seissel (C. de) Histoire du Roy Louis XII, *blue morocco, silk linings, gilt edges, by Courteval* ib. 1587
- 1884 Semple (R.) Walks and Sketches at the Cape of Good Hope; to which is subjoined a Journey from Cape Town to Blettenberg's Bay, 2 editions in 1 vol. *calf extra, gilt marbled edges* 1803-5
- 1885 Semple (R.) Journey through Spain and Italy to Naples and thence to Smyrna and Constantinople, 2 vol. 1807—Second Journey in Spain, 1809—Sketch of the present State of Caracas including Journey from Caracas to Puerto Cabello, 1812—Spanish Post Guide, *map, 1808, 8 pages of MS. notes by Mr. Beckford, half calf gilt* 6 vol.
- 1886 Semple (R.) Tour from Hamburg to Gottenburg, 2 pages of MS. *notes by Mr. Beckford, half calf gilt* 1814
- 1887 Senault (R. P. I. F.) de l'Usage des Passions, *fine copy in old French citron morocco, gilt edges, Suivant la Copie (Elzevir),* 1643
- 1888 Senecæ et aliorum Tragœdiæ, *fine copy, ruled, in old red morocco, gold tooling, gilt edges, by Ruette, with interlaced DM in gold on sides* Amst. 1624
- 1889 Senecæ Philosophi et Senecæ Rhetoris Opera, *fine copy, ruled, brown morocco, lined with blue leather covered with gold tooling in the Grolier style, gilt edges, by J. Mackenzie* ib. 1628
- 1890 SENECAE PHILOSOPHI ET SENECAE RHETORIS OPERA, 3 vol. *beautiful copy, ruled, red morocco, covered with rich gold tooling (à petits fers), by Le Gascon, g. m. e. Lugd. Bat. Elzevir, 1639-40*
- 1891 Senecæ Philosophi et Senecæ Rhetoris Opera cum Notis J. F. Gronovii, 4 vol. *fine copy in red morocco, gilt edges, by Roger Payne* ib. 1640-41
- 1892 Senecæ Flores, *fine copy in red morocco, gilt edges, by Roger Payne* Amst. L. Elzevir, 1642
- 1893 SENECAE OPERA, cum Notis Variorum, 3 vol. *fine copy, ruled, red morocco, gilt edges, by Deseuil* Amst. D. Elzevir, 1672
- 1894 SENECAE TRAGÆDIÆ et P. Syri Mimi Sententiæ Studio Jani Gruteri, *fine copy in red morocco, gilt edges, with arms and monogram of De Thou and Gasparde de La Chastre in gold on sides* (Heidelbergæ) 1604
- 1895 Senecæ Tragœdiæ cum Notis J. F. Gronovii et Variorum, *fine copy in red morocco, gilt edges, by Deseuil* Amst. 1662
- 1896 Senecæ Tragœdiæ cum Notis J. F. Gronovii et Variorum, *fine copy in russia, gilt edges, by Baumgarten* ib. 1682
- 1897 Senecæ. Another copy, *red morocco, doublé with red leather, gilt marbled edges, by Deseuil* ib. 1682
- 1898 Senecæ et P. Syri Mimi Sententiæ cum Notis J. Gruteri, *fine copy in prize vellum* Lugd. Bat. 1708
- 1899 Senecæ. Another edition, *fine copy in prize vellum* ib. 1727

- 1900 Senex (I.) General Atlas, *plans with views, coloured maps and numerous coats of arms, calf atlas folio.* 1721
- 1901 SEPULVEDA (L. DE) ROMANCES NUEVAMENTE SACADOS DE HISTORIAS ANTIGUAS DELA CRONICA DE ESPAÑA. Añiádose el Romance dela Conquista dela Ciudad de Africa en Berueria en el Año M.D.L. y otros diversos, *very fine copy, ruled, in blue morocco extra, gilt gaufré edges, by J. Mackenzie* Anvers, 1651
- \* \* Extremely rare. The Solar copy sold for 467 francs.
- 1902 Sercambi (G.) Novelle, LARGE PAPER (*only 6 copies printed*), *calf gilt* Venezia, 1816
- 1903 Seran de La Tour (Abbé) Parallèle des Carthaginois et des Anglois, *presentation copy to the Bishop of Digne, with Author's autograph inscription, citron morocco, g. e. by Derome* s. l. 1757
- 1904 Serarii (N.) Moguntiacarum Rerum Libri V, *plates, fine copy in old red morocco, ornamented with gold tooling, 4to.* Moguntiae, 1604
- 1905 Serces (J.) Traité sur les Miracles, *red morocco, gilt edges, by Mouillie* Amst. 1729
- 1906 Serenata di Ciapino e Lamento della Ghita, Stanze rusticali, *plates by F. Bartolozzi and vignettes, vellum* s. l. 1750
- 1907 Sergardi (L.) Ragguaglio della solenne Traslazione del Corpo di S. Leone Magno, *plates, vellum* 4to. Roma, 1715
- 1908 Serle (J.) Plan of Pope's Garden with Plan and View of his Grotto, &c. *plates* 4to. 1745
- 1909 SERLIUS (S.) DE ARCHITECTURA, *numerous woodcuts, very fine copy, with autograph of "JO. DELPHINI," in old Venetian red morocco covered with minute gold tooling, gilt gaufré painted edges, but tastefully rebaked by C. Lewis* folio. Venetiis, 1569
- 1910 Sermon (Devot et saint) de Monseigneur Saint Jambon et de Madame Sainte Andouille (Facétie en Vers), MANUSCRIPT FACSIMILE, *of the excessively rare black letter original, red morocco, silk linings, gilt edges* Paris, s. d. (vers) 1520
- 1911 Sermoni funebri de vari Authori nella Morte de diversi Animal, *vellum* Vinegia, G. Giolito, 1548
- 1912 Seroux d'Agincourt (L. G.) Recueil de Fragmens de Sculpture en Terre cuite, *portrait and plates, half olive morocco, gilt edges, by C. Lewis* 4to. Paris, 1814
- 1913 Seroux d'Agincourt (M.) Histoire de l'Art par les Monumens depuis sa Decadence au IV<sup>e</sup> Siècle jusqu'à son Renouveau au XVI<sup>e</sup>, *a set of the 250 plates, unlettered proofs, without text, half russia, gilt edges* royal folio. ib. 1823
- 1914 Serre (L. Sieur de la) Douces Pensées de la Mort, *frontispiece, fine portrait of the Marquis de Saint Remy and plates by C. Galle, veau fauve covered with rich gold tooling, g. e.* Bruxelles, 1627
- 1915 SERRES (I. DE) INVENTAIRE GENERAL DE L'HISTOIRE DE FRANCE, 3 vol. *portrait of Henry IV by Gaultier, very fine copy in brown morocco with broad borders of gold in which are depicted the Sun, Fleur-de-Lis, Crown, Stags, Dogs, &c. lined with red leather with gold borders, gilt marbled edges, by Desreuil* Paris, 1600
- 1916 Serviez (M. de) Les Imperatrices Romaines, 3 vol. *calf* ib. 1728

- 1917 Sestini (Abate D.) *Viaggio da Costantinopoli a Bassora e Viaggio di Ritorno*, 2 vol. in 1, *plates, half red morocco, gilt edges* *small 4to.* 1786-88
- 1918 Sestini (Abate D.) *Viaggio Ritorno da Bassora a Costantinopoli*, *plate, half red morocco, gilt edges* *small 4to.* 1788
- 1919 Sestini (M.) *Voyage de Constantinople à Bassora et Retour*, *map, Langlès' copy with his autograph note pointing out that the work is printed on paper destined for the manufacture of 20 franc assignats* *Paris*, 1798
- 1920 Sestini (D.) *Nouveau Voyage de Constantinople à Bassora et Retour*, *map, half red morocco, gilt marbled edges* *Paris*, 1800
- 1921 Sestini (D.) *Lettere Odeporiche*, 2 vol. in 1, *half bound* *Livorno*, 1785
- 1922 Sette Canzonette in *Aria Marinaresca sopra le sette principali Feste di Nostra Signora composte da un Religioso della Compagnia di Gesù*, 9 *fine Engravings and plate of Music*, *calf gilt* *Bologna*, 1752
- 1923 Severi Sancti (Endeleichi) de Mortibus Boum Carmen, edidit J. A. Giles, *red morocco, broad dentelle borders of gold, gilt edges*, *by C. J. Aitken* *Sumptibus J. Bohn*, 1838  
\* \* Only 100 copies printed.
- 1924 Severinus (A.) *Belegerung en Ontzet der Stad Leiden*, *LARGE PAPER, portraits and plates, Meerman copy in gilt Dutch calf* *Leiden*, 1774
- 1925 Seward (Anna) *Life of Dr. E. Darwin*, *unlettered proof portrait, with 2 pages of MS. notes by Mr. Beckford, half morocco, gilt edges* 1804
- 1926 Seward (Anna) *Poetical Works*, edited by Sir Walter Scott, 3 vol. *Edinb.* 1810—*Letters*, 6 vol. *portraits (in 2 states) and facsimile, ib.* 1811, 14 *pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges* 9 vol.
- 1927 Seward (W.) *Anecdotes of Distinguished Persons*, with Supplement, 5 vol. *plates, 6 pages of MS. notes by Mr. Beckford, fine copy in red morocco, leather joints, g. e. by C. Kalthæber* 1795-97
- 1928 Seward (W.) *Tour to Yordes Cave*, with Dialogue in Burton-Lonsdale Dialect, 2 Tracts in 1 vol. *half calf, scarce* *Kirby-Lonsdale*, 1801
- 1929 Seymour (Lord Webb) *Geological Appearances in Glen Tilt*, *plates, presentation copy with author's autograph inscription, half calf extra, by W. Muir* *4to. Edinb.* 1814
- 1930 Seymour's Sketches, illustrated by Alfred Crowquill, 2 vol. *humorous plates, cloth, gilt edges* *n. d.*
- 1931 SEYNT GRAAL. *History of the Holy Graal*, partly in English Verse by Henry Lonelich, and wholly in French Prose by Sires Robiers de Borron, edited for the Roxburghe Club by F. J. Furnivall, *half Roxburghe, uncut* *4to.* 1863
- 1932 Seyssel (Archevesque C. de) *Grande Monarchie de France et la Loy Salique*, 2 parts in 1, *woodcuts, fine copy in citron morocco, broad borders of gold, gilt marbled edges, by Ruette* *Paris, D. Junot pour Galliot du Pré*, 1540-41

\* \* Rare. Gouttard's copy sold for 50 francs.



- 1933 SEYSSSEL (CLAUDE) LA VICTOIRE DU ROY CONTRE LES VENI-  
CIENS. *Black letter, PRINTED ON VELLUM, with woodcuts,  
borders, initial letters and capitals finely illuminated in gold and  
colours, fine copy, ruled, red morocco, gilt edges, by Padeloup  
small 4to. Paris, pour A. Verard, 1510*
- \* \* Extremely rare. This copy sold for 450 francs in November,  
1856.
- 1934 Sgrilli (B. S.) Descrizione e Studj dell' insigne Fabrica di  
S. Maria del Fiore Metropolitana Fiorentina, *portrait of Nelli  
and plates, half russia extra, gilt edges, by C. Lewis  
folio. Firenze, 1733.*
- 1935 Sgrilli. Another copy, *vellum folio. ivi, 1733*
- 1936 Sgrilli (B. S.) Descrizione della Regia Villa, Fontane e Fabbriche  
di Pratolino, *fine impressions of the engravings by S. Della Bella,  
calf folio. Firenze, 1742*
- 1937 Shaban Aga and Abdalla Raiz, Voyage to the new Island, Fon-  
seca, near Barbadoes, 1708—Bluett (T.) Life of Job, High  
Priest of Boonda, who was a slave two years in Maryland,  
1734—Houston (J.) Account of the Coast of Guinea, 1725,  
*tree-marbled calf extra, gilt edges, by Baumgarten in 1 vol.*
- 1938 Shabeeny (El Hage Abd Salam) Account of Timbuctoo and  
Housa, with Notes by J. G. Jackson, *maps, 3 pages of MS.  
notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis  
1820*
- 1939 Shade (Sarah) Life, *half blue morocco 1801*
- 1940 SHAKSPEAR (W.) WORKS, revised and corrected, with a Glossary,  
edited by Sir Thomas Hanmer, 6 vol. *portrait and plates by  
Gravelot from designs by Hayman, beautiful copy in red morocco,  
broad borders of gold, gilt marbled edges, by Montagu  
4to. Oxford, 1743-44*
- 1941 SHAKSPERE (W.) WORKS, Pictorial Edition, edited by C. Knight,  
7 vol. *numerous illustrations, half olive morocco, uncut, top edges  
gilt 1839-41*
- 1942 SHAKSPEARE (W.) PLAYS, with Corrections and Illustrations of  
various Commentators and Notes by S. Johnson and G. Steevens,  
augmented by I. Reed, with a glossarial Index, 21 vol. *portrait  
(in 2 states) and plates, russia extra, gilt marbled edges, by C. Lewis  
1803*
- 1943 Shakspeare's Jest Book. Part I, Tales and Quicke Answeres,  
*printed on azure paper, red morocco, gilt edges, Chiswick, 1814—  
Part II, A. C. Mery Tales, with Supplement, uncut, ib. 1815  
3 vol. in 2*
- 1944 Shakspeare Jest-Book. Supplement to the Tales and Quicke  
Answeres, containing Mery Tales, 1567, *The Reprint, uncut*
- 1945 Shakspeare Illustrations, published by J. Boydell, 92 *Engravings  
after Smirke, Peters, Hamilton, Stothard, Wheatley, Fuseli, Rey-  
nolds, Westall, Kirk, Boydell, &c. half calf gilt, folio. 1793-1800*
- 1946 Shakespeare Illustrations, *india proof woodcuts by Thompson from  
Designs by Stothard, Corbould, Harvey, &c. russia extra, gilt edges,  
by C. Smith 1826*



- 1947 Sharp (B.) *Voyages and Adventures in the South Sea. Also, Captain Van Horn with his Buccanieres surprising Vera Cruz; Sir H. Morgan's Expedition in the West Indies; &c. calf gilt* 1684
- 1948 Sharp (B.) *Another copy* 1684
- 1949 Sharp (S.) *Letters from Italy, calf extra, gilt edges, by C. Lewis, 1766*
- 1950 SHARPE'S BRITISH POETS. A set of the Illustrations, 2 vol. 102 plates, brilliant proofs (many in 2 states, proofs and etchings), red morocco extra, gilt edges, by C. Lewis 1803-6
- 1951 SHAW (H.) HISTORY AND ANTIQUITIES OF LUTON PARK CHAPEL, LARGE PAPER, interleaved, india proof plates, russia extra, gilt edges, by C. Lewis atlas folio. 1829-30
- 1952 SHAW (H.) ILLUMINATED ORNAMENTS, selected from Manuscripts of the Middle Ages, with Descriptions by Sir F. Madden, LARGE PAPER, with the plates exquisitely illuminated in gold and colours, fine original copy in olive morocco super extra, broad borders of gold, tooled leather joints, gilt edges, by C. Lewis folio. W. Pickering, 1833
- 1953 Shaw (H.) Examples of Ornamental Metal Work, plates, half Roxburgh 4to. ib. 1836
- 1954 SHAW (H.) DRESSES AND DECORATIONS OF THE MIDDLE AGES, 24 parts in 6, LARGE PAPER, fine original copy, with the plates exquisitely coloured, uncut folio. ib. 1840-43
- 1955 SHAW (H.) DETAILS OF ELIZABETHAN ARCHITECTURE, LARGE PAPER, india proof plates, russia extra, gilt edges, by C. Lewis folio. ib. 1839
- 1956 Shaw (S.) *Tour to the West of England, tree-marbled calf extra, by C. Kalthöber* 1789
- 1957 Shaw (T.) *Travels in Barbary and the Levant, LARGE PAPER, maps and plates, old gilt calf* folio. Oxford, 1738
- 1958 Shelley (Mrs.) *The Vampyre, a Tale, uncut* 1819
- 1959 Shelley (Mrs.) *Frankenstein, 3 vol. in 1, half olive morocco, gilt edges, by C. Lewis* 1818
- \* \* On the fly-leaf Mr. Beckford has written : "This is, perhaps, the foulest toadstool that has yet sprung up from the reeking dunghill of the present times—W. B."
- 1960 SHELLEY (PERCY BYSSHE) *QUEEN MAB, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt, by C. Lewis* 1821
- \* \* In the last note Mr. Beckford writes : "Verses of such power and tendency are well worthy to obtain the highest premium from the Satanic School, the first moment that, thanks to the liberality and tolerance of the present æra, these evil genii become a body corporate arrayed in direct opposition to our moral and religious societies. This is, indeed, the very sort of production which may be supposed to have come forth on the eve of the avenging Deluge, just before the second father of mankind entered the Ark, when the original milk of human kindness had stiffened into a poisonous curd, and the abominable human animal, drunk with crime and with arrogance, with the strength of the Lion and the hoofs of the Ass, kicking off every trammel, pillaged, tortured, and violated without restraint, spat in the face of Nature, and denied his God!"

- 1961 Shelley (P. B.) *Queen Mab*, calf extra, gilt edges, by C. Lewis, 1829
- 1962 Shelley (P. B.) *Rosalind and Helen*, with other Poems, half morocco, gilt edges, by Watts 1819
- 1963 Shelley (P. B.) *The Cenci*, a Tragedy, FIRST EDITION, MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis  
Italy, 1819
- 1964 Shelley (P. B.) *Prometheus Unbound*, with other Poems, half red morocco, gilt edges, by C. Lewis 1820
- 1965 Shenstone (W.) *Poetical Works*, 2 vol. plates by Stothard, calf extra, gilt edges 1798
- 1966 Sheppard (Jack) *Narrative of all his Robberies, Escapes, &c. frontispiece*, calf gilt, scarce 1724
- 1967 Sheppard (J.) *Tour through France, Italy, Switzerland, and Germany*, 4 pages of caustic MS. notes by Mr. Beckford, uncut  
Edinb. 1817
- 1968 Shepherd (T. H.) *Views in Edinburgh*, 8 parts, proof plates (open letters) 4to. ib. 1829
- 1969 Shepherd (W.) *Life of Poggio Bracciolini*, calf extra, gilt edges, by C. Lewis 4to. Liverpool, 1802
- 1970 Shepherd (W.) *Paris in 1802 and 1814*, caustic MS. notes by Mr. Beckford, half red morocco, gilt edges 1814
- 1971 Sherer (Major Moyle) *Sketches of India*, 2 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis 1816
- 1972 Sherer (Major Moyle) *Recollections of the Peninsula*, 4 pages of MS. notes by Mr. Beckford, calf gilt 1823
- \* \* The concluding note of Mr. Beckford is: "This is by far the most interesting and picturesque narrative of the vicissitudes of an ardent yet gentlemanly soldier's life I have met with—true to nature and full of warm and generous feeling.—W. B."
- 1973 Sherer (Major M.) *Recollections of the Peninsula*, MS. notes by Mr. Beckford (including a curious one respecting having to give up his residence in the Quinta of Coulanes in contradiction to Sherer's statement), uncut 1824
- 1974 Sherley (Sir A.) *Relation of his Travels into Persia*, with the rare portrait by Sadeler (usually deficient), calf extra, gilt edges, by C. Kalthaber 4to. 1613
- \* \* Scarce. Bindley's copy sold for £4. 2s.
- 1975 Sherley. *The Three Brothers; or Travels and Adventures of Sir Anthony, Sir Robert and Sir Thomas Sherley in Persia, Russia, Turkey, Spain, &c. portraits*, half red morocco, gilt edges, by C. Lewis 1825
- 1976 *Sheridaniana*, portrait, 4 pages of MS. notes by Mr. Beckford, calf gilt 1826
- \* \* Mr. Beckford in one of his notes writes: "The patcher up of this botchy compilation stoops even to borrow a few shreds from the poorest of all our modern Memoirs: the Memoirs of the Margravine of Anspach.—W. B."
- 1977 Sherlock (M.) *Lettres d'un Voyageur Anglais*, 2 parts in 1, tree-marbled calf extra, by C. Kalthaber Neuchatel, 1781

- 1978 Sherlock (M.) Letters from an English Traveller, with a Fragment on Shakspeare, 2 vol. *half red morocco, gilt marbled edges* 1802
- 1979 Shillibeer (J.) Narrative of the Briton's Voyage to Pitcairn's Island, 18 *etchings by the author, MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* Taunton, 1817
- 1980 Shortt (W. T. P.) Visit to Milan, Florence, Rome, Herculaneum, Pompeii and Crater of Vesuvius, 3 *pages of caustic notes by Mr. Beckford, uncut* 1823
- 1981 Sibbaldi (Equitis R.) Scotia illustrata sive Prodromus Historiæ Naturalis, *plates (including portrait of A. Boyd by T. De Leu), fine copy in vellum* folio. Edinb. 1684
- 1982 SIBYLLINA ORACULA, Gr. et Lat. cum Notis J. Opsopœi, *plates, fine copy, ruled, red morocco, gilt edges, by Roger Payne* Paris, 1599
- 1983 SICCONIS POLENTONII VITA S. ANTONII CONFESSORIS DE PADUA, *fine copy in red morocco, broad dentelle borders of gold, gilt edges, by Derome, extremely rare* small 4to. (Pataviæ B. Valdezochius) 1476
- 1984 Sicille, Herault d'Alphonse Roi d'Aragon, Blason des Armes, avec les Armes des Princes et Seigneurs de France et des dix-sept Royaulmes, *coloured coats of arms, Meerman's copy in Dutch red morocco, ornamented with gold tooling* Paris, s. d.
- 1985 Sidney (Sir P.) Arcadia. *A set of 19 Engravings to illustrate, neatly mounted on tinted paper* Leyden, 1642
- 1986 Sidonii Apollinaris Opera cum Notis J. Sirmondi, *old brown morocco covered with fleurs-de-lis and crowned L, the arms of France forming centre ornament on sides, all stamped in gold* 4to. Paris, 1652
- 1987 Siebenkees (J. P.) Life of Bianca Capello, *calf extra, by Kalthæber* Liverpool, 1797
- 1988 Sierra Leone Company Report, with Account of the Colony, *map, calf extra, gilt edges, by C. Kalthæber* 1795
- 1989 SIGNOT (J.) TOTALE ET VRAIE DESCRIPTION DE TOUS LES PASSAGES, Lieux, et Destroictz par lesquellz on peut passer et entrer des Gaules es Ytalies et signalement par ou passerent Hañibal, Julius Cesar, Charlemaigne, Charles, Louys XII et Francois I. Item le Nombre et Tiltres des Cardinaulx, Patriarches, Archevesques, Evesques, Archeveschez, Abbayés et aultres Benefices reservez au Saint Siege Apostolique avec la Taxe ordinaire, &c. *Etack letter, with Device of Toussains Denis, fine copy in red morocco, silk linings, gilt edges, by Simier* small 4to. Paris, 1515
- \* \* Rare. The Solar copy sold for 96 francs.
- 1990 Sigras (M. de) Histoire des Rats, *plates, calf, with arms of L. C. de Cremeaux Marquis d'Entraques in gold on sides, Ratopolis*, 1737
- 1991 Silhouette (M. de) Voyage de France, d'Espagne, de Portugal et d'Italie, 4 vol. *fine copy in old gilt tree-marbled calf extra, by C. Kalthæber* Paris, 1770



- 1992 Silius Italicus, *fine copy, ruled, red morocco, richly ornamented with gold tooling (à petits fers), by Le Gascon, with the monogram and S. fermé of L. A. De Thou Baron de Meslay in gold on sides*  
Amst. 1620
- 1993 Silos (J.) Musa Canicularis et Epigrammata, *frontispiece, calf extra, gilt edges*  
Paris, 1658
- 1994 SILVESTRE (ISRAEL) VUEES DES PLUS BELLES VILLES, PALAIS, CHÂTEAUX, MAISONS DE PLAISANCE, &c. DE FRANCE, D'ITALIE, &c. *A Collection of 321 Views by this eminent artist (many very large), brilliant impressions neatly mounted on cartridge paper and bound in 3 vol. old gilt veau marbré*  
royal folio, v. a.
- 1995 Silvestre (Israel) Lieux les plus remarquables de Paris et des Environs avec Vues en France, en Italie et autres Lieux, 258 *views, fine impressions, old French red morocco, gilt edges*  
oblong 4to.
- 1996 Silvestre (I.) Vedute di Roma, 12 *etchings, vellum, small 4to. s. a.*
- 1997 Simien Despréaux (M.) Soirées de Ferney, *half red morocco, uncut*  
Paris, 1802
- 1998 Simler (J.) de Republica Helvetiorum, *red morocco, gilt edges, with arms and monogram of De Thou and Marie Barbançon in gold on sides and back*  
Tiguri, 1576
- 1999 SIMLERI (J.) VALLESIE DESCRIPTIO et de Alpibus Commentarius cum Appendice, *fine copy in red morocco, gilt edges, with arms and monogram of De Thou and Marie Barbançon in gold on sides*  
ib. 1574
- 2000 SIMON (R.) HISTOIRE CRITIQUE DU VIEUX TESTAMENT, *fine copy in red morocco, gilt edges, by Derome*  
4to. (Paris) 1678
- \* \* Original Edition, excessively rare, the entire impression (except 5 or 6 copies) having been seized at the instigation of Bishop Bossuet, by order of the Chancellor M. Le Tellier, at the Printers before the work was completed, and destroyed.
- 2001 Simon. Another copy, with *Autograph notes respecting the rarity of the volume by Barbier, calf extra, gilt edges*  
4to. ib. 1678
- \* \* According to Barbier only six copies escaped destruction, two of which had been sent to England. The only copy in an auction was that sold in 1769 for 161 francs, resold in the Gaignat in 1791 for 69 francs, in 1791 in the Saint-Ceran for 133 francs, and in 1803 in the Duquesnoy for the same sum.
- 2002 Simon (R.) Histoire critique de la Creance et des Coûtumes des Nations du Levant publiée par le Sr. de Moni (i. e. R. Simon), *old calf*  
Francfort, avec la sfère, 1684
- 2003 Simon (T.) Medals, Coins, Great Seals, engraved by G. Vertue, *brilliant impressions of the plates, red morocco extra, gilt edges, by J. Clarke*  
4to. 1753
- 2004 Simond (L.) Journal of a Tour and Residence in Great Britain, 2 vol. *plates, 10 pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis*  
Edinb. 1815
- 2005 Simond (L.) Voyage en Suisse, 2 vol. *plate, calf extra, gilt edges, by C. Lewis*  
Paris, 1822



- 2006 Simond (L.) *Tour and Residence in Great Britain*, 2 vol. *plates, half russia, gilt edges*, by C. Lewis *Edinb.* 1817
- 2007 Simonetæ (J.) *Res Gestæ Francisci Sfortiæ Mediolanensium Ducis*, *fine copy in old black morocco, gilt edges folio. Mediolani, A. Zarotus, (1480)*
- 2008 SIMONNEAU (C.) *ŒUVRES. A Collection of 197 Engravings by this eminent artist, comprising Sacred and Fancy Subjects, rare Portraits (including G. Villiers Duc de Buckingham, T. Wentworth Comte de Strafford, Henriette Marie Epouse de Charles I, Anne Hyde Epouse de Jacques II, Bp. C. F. de Lomenie de Brienne in 2 states, &c.), Battles, &c. BRILLIANT IMPRESSIONS, neatly mounted on cartridge paper, half russia atlas folio*
- 2009 Simons-Candeille (Madame) *Souvenirs de Brighton, de Londres et de Paris : et quelques Fragmens de Littérature légère, uncut Paris, 1818*
- 2010 Simplicien (Père) *Extrait de la Généalogie de la Maison de Mailly suivi de l'Histoire de la Branche des Comtes de Mailly, Marquis d'Haucourt et des Marquis Du Quesnoy, Genealogical Trees and plates of arms and seals, veau fauve, gilt edges, with the arms of J. A. Marquis de Mailly d'Haucourt in gold on sides and back 4to. ib. 1767*
- 2011 Simpson (A.) *Secret Memoirs of Madame Catalani, uncut Bath, 1811*
- 2012 SIMPSON (F.) *SERIES OF ANCIENT BAPTISMAL FONTS CHRONOLOGICALLY ARRANGED, 2 vol. LARGE PAPER, with 3 Sets of Engravings by R. Roberts (india proofs, india etchings and French proofs) and the EXQUISITELY FINISHED ORIGINAL DRAWINGS BY F. SIMPSON neatly mounted on cardboard, magnificently bound in olive morocco lined with leather, gorgeously tooled inside and out in the Grolier style, gilt edges, by J. Mackenzie 4to. 1828*
- 2013 SIMPSON (W.) *SKETCHES OF THE SEAT OF THE WAR IN THE EAST. Both Series, with descriptive Sketches by G. Brackenbury (4to neatly inlaid to match in size), 2 vol. PLATES BEAUTIFULLY COLOURED, russia super extra, gilt edges, by J. Wright atlas folio. 1855-56*
- 2014 SIN. *The Ages of Sin or Sinnes Birth and Groweth with the Stepps and Degrees of Sin from Thought to finall Impenitencie, fine impressions of the 9 emblematical engravings (before the name of T. Jenner), with English verses beneath each, half bound small 4to. n. d. circa 1656*
- \* \* Extremely rare. Bindley's copy sold for £5. 15s. 6d. ; Perry's £5. 10s. ; and this in Heber's sale for £4. 19s.
- 2015 Sinceri (J.) *Itinerarium Galliæ, plates, russia extra, gilt edges, by C. Smith Amst. 1649*
- 2016 Sinceri. *Another copy, plates, red morocco, gilt edges, by J. Mackenzie ib. 1649*
- 2017 Sinclair (Catherine) *Shetland and the Shetlanders, map, uncut Edinb. 1840*

- 2018 Sinclair (G.) Satan's invisible World discovered, *calf extra, gilt edges, by C. Kalthæber* *Edinb.* 1780
- 2019 Sinclair. Another Edition, *calf gilt* *ib.* 1789
- 2020 Sind-Bad le Marin ses Voyages et la Ruse des Femmes, Contes Arabes. Traduction littérale avec Texte et Notes par L. Langlès, *MS. notes by Mr. Beckford, uncut* *Paris*, 1814
- 2021 Sindonis (R.) Altarium et Reliquiarum SS. Basilicæ Vaticanæ Descriptio, *plans and cuts, vellum* *4to. Rome*, 1744
- 2022 Singlande (R. P. de) Memoires et Voyages (en Corsica, Naples, Rome, Allemagne, Flandres et France), 2 vol. *red morocco, gilt edges, by Derome, with arms of Louis XV as Dauphin in gold on sides* *Paris*, 1765
- 2023 Singleton (J.) Description of the West Indies, a Poem, *calf extra, gilt edges, by C. Kalthæber* 1777
- 2024 SIPTABINA PISANO POETA CELEBERRIMO ITINERARIO ASYATICO (in Terzine), *woodcuts, fine copy in old red morocco*  
*Vineggia, Helisabetta de Ruschonii*, 1526
- \* \* Excessively rare. Mr. Beckford has written "*Leigh, Feb.* 1812, £18!!" Hibbert's sold for £5. 12s. 6d.
- 2025 Sirop-au-Cul ou l'Heureuse Delivrance Tragédie Heroi merdifique par M \* \* \* Comedien Italien, *facetiously engraved title, extremely rare, unknown to the Authors of the Bibliothèque du Théâtre, Au Temple du Gout, s. d.*—Histoire Générale du Pont-Neuf en six Volumes in Folio proposée par Souscription (par M. Dupuy-Demportes), *Londres (Paris)*, 1750—Vadé (J. J.) La Pipe cassée, FIRST EDITION, *vignettes by Eisen, very scarce (Paris)*  
*A La Liberté chez Pierre Bonne-Humeur, s. d. old gilt marbled calf* *in 1 vol.*
- 2026 Sismondi (J. C. L. Simonde de) Julia Sévera, 3 vol. *uncut*  
*Paris*, 1822
- 2027 SKETCHING SOCIETY'S WORKS, executed in Photography by J. Hogarth junior, 28 *beautiful plates in half blue morocco portfolio* *atlas folio.* 1858
- 2028 SKJÖLDEBRAND (A. F.) VOYAGE PITTORESQUE AU CAP NORD, *and folio atlas of proof plates, with map, half red morocco*  
*Stockholm*, 1805
- 2029 Skioldebrand (A. F.) Picturesque Journey to the North Cape, *map and view, uncut* 1813
- 2030 Slade (A.) Travels in Turkey, Greece, &c. 2 vol. *plates, uncut*, 1832
- 2031 Slight Reminiscences of the Rhine, Switzerland and a Corner of Italy, 2 vol. *india proof plates, uncut* 1834
- 2032 Slingsby (Sir H.) Original Memoirs, and Memoirs of Captain J. Hodgson, with Notes by Sir Walter Scott, Bart, *LARGE PAPER, portrait, russia extra, gilt edges, by C. Lewis* *Edinb.* 1806
- 2033 SLOANE (SIR HANS) VOYAGE TO THE ISLANDS OF MADERA, BARBADOS, NIEVES, S. CHRISTOPHERS AND JAMAICA, with the Natural History of those Islands, 2 vol. *map and plates, beautiful copy in red morocco extra, gilt edges, by Derome, scarce folio.* 1707-25
- \* \* Heath's copy sold for £19. 19s., and this for £15. 4s. 6d. in the Erlestone sale.

- 2034 Sloane (Sir H.) *Histoire de la Jamaïque traduite par M. Raulin*,  
2 vol. *plates, fine copy in French green morocco, gilt edges*  
Londres, 1751  
\* \* At p. 100 of vol. II is an account of Peter Beckford.
- 2035 Smids (L.) *Pictura loquens*, LARGE PAPER, *plates, citron morocco,*  
*gilt edges, by Boyet* Amst. 1695
- 2036 Smids (L.) *Pictura loquens*, *plates, presentation copy with author's*  
*autograph inscription, red morocco, leather joints, gilt edges, by*  
*Roger Payne* ib. 1695
- 2037 Smids (L.) *Schatkamen der Nederlandsse Oudheden*, *numerous*  
*views by R. Rochman, &c. calf* ib. 1711
- 2038 SMIRKE (R.) *ILLUSTRATIONS OF DON QUIXOTE*, 74 *brilliant un-*  
*lettered engraver's proofs, chiefly on india paper, in solander case*  
folio. 1818
- 2039 Smirke (S.) *Suggestions for the Architectural Improvement of*  
*the Western Part of London*, *plates* 1834
- 2040 Smirke (S.) *Another copy, plates, uncut* 1834
- 2041 Smith (Anker) *Frontispieces and Vignettes*, *brilliant proofs of the*  
*53 plates in various states, calf extra, gilt edges, by C. Smith*  
oblong small 4to.
- 2042 Smith (Charlotte) *Elegiac Sonnets, portrait and plates by Corbould*,  
1789—*Elegiac Sonnets and other Poems, vol. II, plates by*  
*Corbould in 2 states, 1797, red morocco, gilt edges, by C. Lewis*  
2 vol.
- 2043 Smith (Charlotte) *Old Manor House*, 4 vol. *tree-marbled calf*  
*extra, gilt edges, by C. Kalthæber* 1793
- 2044 Smith (Charlotte) *Wanderings of Warwick*, *gilt tree-marbled calf*  
*extra, by C. Kalthæber* 1794
- 2045 Smith (Charlotte) *Montalbert, a Novel*, 3 vol. *fine copy in tree-*  
*marbled calf extra, gilt edges, by C. Kalthæber* 1795
- 2046 Smith (Charlotte) *Narrative of the Loss of Transports and Mer-*  
*chant Ships near Weymouth*, *half russia, gilt edges* 1796
- 2047 Smith (C.) *New English Atlas, coloured maps of the Counties of*  
*England and Wales, russia* atlas folio. 1804
- 2048 Smith (H. and J.) *Rejected Addresses*, *half calf gilt* 1812
- 2049 SMITH (JOHN) *GENERALL HISTORIE OF VIRGINIA, NEW ENG-*  
*LAND AND THE SUMMER ISLES, with Names of the Adventu-*  
*rers, Planters and Governours from 1584 to 1624*, LARGE  
PAPER, *maps and plates (portrait of the Duchess of Richmond by*  
*W. Pass and of Matoaka by S. Pass inlaid). THE DEDICATION*  
*COPY "to the Lady Francis Duchesse of Richmond and Len-*  
*nox," splendidly bound in old brown morocco, covered with gold*  
*tooling, the arms of the Duchess forming the centre ornaments on*  
*sides, gilt edges* folio. 1624  
\* \* Extremely rare on Large Paper.
- 2050 Smith (J.) *Travels in Palestine*, *half calf gilt* 1792
- 2051 Smith (J.) *Life of St. Columba*, *old gilt calf, by C. Kalthæber*  
Edinb. 1798

- 2052 SMITH (J.) SELECT VIEWS IN ITALY, with Descriptions in English and French, 2 vol. *brilliant impressions of the plates in various states, half blue morocco, uncut, top edges gilt oblong folio.* 1792 96
- 2053 SMITH (JOHN) VIEWS IN ITALY, GERMANY, &c. *A Collection of 44 original Drawings by this celebrated artist, finely executed in Indian ink and mounted on tinted cardboard, russia extra, gilt edges, by C. Lewis oblong folio*
- 2054 SMITH (JOHN) SELECT VIEWS IN EUROPE AND AFRICA, 61 BEAUTIFUL DRAWINGS IN WATER-COLOURS, *russia extra, gilt edges, by C. Lewis oblong folio*
- 2055 Smith (J.) Catalogue raisonné of the Works of the most eminent Dutch, Flemish and French Painters, vol. III, IV, V, and VII, 4 vol. *portraits and facsimiles, uncut* 1831
- \* \* The Volumes contain Van Dyck, Teniers, Van Steen, Terburg, Metsu, Netscher, Van der Neer, Van der Werf, P. de Hooghe, Gonzales Coques, Schalcken, Berghem, Paul Potter, A. Vander Velde, K. Du Jardin, Cuyp, Vander Heyden, Rembrandt and his Scholars.
- 2056 Smith (Sir J. E.) Tour on the Continent, 3 vol. 4 *pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1807
- 2057 Smith (J. T.) Antiquities of Westminster, and Sixty-two additional Plates, 2 vol. in 1, *plates (including the engraving on stone) those of the stained glass and coats of arms finely coloured (with the 14 drawings of stained glass and arms illuminated in gold and colours added), russia extra, leather joints, gilt edges, by Staggemcier royal 4to.* 1807-9
- 2058 Smith (J. T.) Ancient Topography of London, *plates, calf extra royal 4to.* 1810
- 2059 Smith (J. T.) Nollekens and his Times, 2 vol. *portrait, calf extra, by J. Mackenzie* 1828
- 2060 Smith (L. F.) Tale of the Four Durwesh, translated from the Oordoo of Meer Ummun, with Notes, *printed on india paper, half red morocco, gilt edges, by C. Lewis 4to. Calcutta,* 1813
- 2061 Smith (T.) Epistolæ IV de Moribus et Institutis Turcarum et de septem Asiæ Ecclesiis, *fine copy in tree-marbled calf extra, gilt edges, by C. Kalthæber Oxon.* 1674
- 2062 Smith (W.) Voyage to Guinea, *plates, old gilt tree-marbled calf,* 1744
- 2063 SMITH (W.) HISTORY OF THE PROVINCE OF NEW YORK, LARGE PAPER, *fine copy in red morocco, richly ornamented with gold tooling, gilt edges, scarce 4to.* 1757
- 2064 Smithers (H.) Tour in the Netherlands, *etchings by W. Johnson, 4 pages of caustic MS. notes by Mr. Beckford, half russia Brussels* (1818)
- \* \* Mr. Beckford concludes his notes with "Man is a Compound Being—not without some few exceptions—Mr. Smithers for instance, who is undoubtedly simple."



- 2065 Smithii (J.) Bibliothecæ Smithianæ Catalogus, *vellum, gilt edges*  
4to. Venetiis, 1755  
\* \* Printed for presents only. Consul Smith's Library was purchased by George III and now forms a portion of the King's Library in the British Museum.
- 2066 Smyth (J. F. D.) Tour in the United States of America, 2 vol.  
*tree-marbled calf extra, gilt edges, by C. Kalthæber* 1784
- 2067 Smyth (Admiral W. H.) Sicily and its Inhabitants, *map and proof plates, half red morocco, gilt edges, by C. Lewis* 4to. 1824
- 2068 Smollett (T.) Adventures of an Atom, 2 vol. FIRST EDITION, *fine copy in tree-marbled calf extra, gilt edges, by C. Kalthæber*  
1749 (*pro* 1769)
- 2069 Smollett (T.) Travels through France and Italy, 2 vol. *russia, gilt marbled edges* 1766
- 2070 Smollett (T.) Adventures of Count Fathom, 2 vol. *tree-marbled calf extra, gilt edges, by C. Kalthæber* 1771
- 2071 Smollett (T.) Adventures of Sir Launcelot Greaves, 2 vol. *tree-marbled calf extra, gilt edges, by C. Kalthæber* 1774





## TENTH DAY'S SALE.

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LOT

SIZES MIXED.

2072



MOLLETT (T.) Roderick Random, 2 vol. *frontispiece, tree-marbled calf extra, gilt edges, by C. Kalthæber, 1780*

2073 Smollett (T.) Expedition of Humphrey Clinker, 3 vol. *tree-marbled calf extra, gilt edges, by C. Kalthæber 1783*

2074 Smollett (T.) Peregrine Pickle, 4 vol. *frontispieces by Stothard, fine copy in tree-marbled calf extra, gilt edges, by C. Kalthæber, 1784*

2075 Smollett (T.) Works, with life by J. Moore, 8 vol. *portrait, fine copy in calf extra, gilt edges, by C. Kalthæber 1797*

2076 Snelgrave (W.) Account of Guinea and the Slave Trade, *map, tree-marbled calf gilt by C. Kalthæber 1754*

2077 SNELLING (T.) WORKS. View of the Silver Coin and Coinage of England 1762—View of the Gold Coin and Coinage 1763—View of the Copper Coin and Coinage 1766—View of Jettons or Counters 1769—View of the Silver Coin and Coinage of Scotland with four plates of the Gold, Billon and Copper Coins of the same Kingdom 1774—Miscellaneous Views of the Coin struck by English Princes in France, Counterfeit Sterling Coins struck by East India Company, West India Colonies and Isle of Man—Also Pattern Pieces for Gold and Silver Coins, and Gold Nobles struck abroad in imitation of English 1769—Plates of English Medals 1776, *numerous plates, fine copy in russia, gilt edges, by C. Lewis in 1 vol. folio*

2078 Snodgrass (J. J.) Narrative of the Burmese War, *map and plates, MS. Notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis 1827*

2079 Soane (G.) Recollections of the Scenic Effects of Covent Garden Theatre in 1838-39, *41 plates, half calf gilt oblong 4to. 1839*

2080 Soane (Sir J.) Designs for public Improvements in London and Westminster, *LARGE PAPER, proof plates, presentation copy to Sir F. Chantrey, with author's holograph inscription and autograph initials of the sculptor, half morocco, uncut folio. 1828*

\* \* Privately printed for presentation only.

- 2081 Socivizca, fameux Brigand Monténégrin, Histoire de, *portrait, old gilt calf* Berne, 1777
- 2082 Sœur de la Nativité (Jeanne le Royer dite en Religion). Sa vie et ses Révélations, 4 vol. *portrait, half blue morocco, gilt edges, by C. Lewis* Paris, 1819
- 2083 Solano Ortiz de Rozas (J.) Idea del Imperio Ottomano, *plan and views, red morocco, gilt edges* Madrid, 1793
- 2084 Solari (Countess) Venice under the yoke of France and Austria, 2 vol. in 1, *sarcastic MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1824
- 2085 Soldani (F.) Vita del Patriarca S. Giovanguualberto primo Abate et Istitutore del Monastico Ordine di Vallombrosa, *portrait, vellum* 4to. Fiorenza, 1766
- 2086 Solerius (A.) de Pileo, *Amst. 1671*—Bossius (H.) de Toga Romana, *ib. 1671, plates, calf extra, gilt edges* in 1 vol.
- 2087 Solerius (A.) de Pileo, *plates, Amst. 1671*—Bossius (H.) de Toga Romana, *plate, ib. 1671, vellum, with President Pellot's bookplate* in 1 vol.
- 2088 Solignac (M. de) Amusemens des Eaux de Schwalsbach, des Bains de Wisbaden et de Schlangenbad, avec deux Relations curieuses de la Nouvelle Jerusalem et de la Tartarie independante, *plates, calf* Liège, 1739
- 2089 Solinus de Mirabilibus Mundi, *Brixiae, 1498*—Auli Gellii Noctes Atticæ, *Bononiæ, 1503*—Macrobius de Somno Scipionis necnon de Saturnalibus, *Brixiae, 1501, old red morocco, Harleian gold tooling, gilt edges* in 1 vol. folio
- 2090 Solis (A. de) Historia de la Conquista de Mexico, *plates, fine copy in old gilt veau fauve* folio. Madrid, 1684
- 2091 Solis (A. de) Histoire de la Conquête du Mexique, *map and plates, fine copy in blue morocco, tooled leather joints, red morocco linings, silk fly-leaves, gilt marbled edges, by Padeloup* 4to. Paris, 1691
- \* \* This copy sold for £2. 17s. in Hanrott's sale.
- 2092 Solis (V.) Biblische Figuren des Alten und Newen Testaments, *fine impressions of the elegant woodcuts, russia, gilt edges, scarce* small 4to. Franckfurt, 1560
- 2093 Solitudo Virorum durch den H. Vatter Hieronymum in Latein beschriben anjetzo in Reimen verfasst und mit Kupfern geziert von M. Mittnacht, *engraved title and 136 cuts on 34 plates, by Sadeler, vellum* Augspurg, 1609
- 2094 Solms (J. A. Graven zu) Leyckprocession, 12 *fine engravings of the Funeral Procession by H. Hondius, calf* oblong folio. 1624
- \* \* Scarce. Unknown to Brunet, Grässe and Vinet.
- 2095 Soluteive (B.) Les Sept Trompettes pour reveiller les Pecheurs traduites par C. Jouye, *MS. note by Mr. Beckford, red morocco, gilt edges* Rouen, 1679
- 2096 SOMERS (LORD) COLLECTION OF SCARCE AND VALUABLE TRACTS revised, augmented and arranged by Sir Walter Scott, Bart. 13 vol. *MS. notes by Mr. Beckford, half russia, uncut, top edges gilt* 4to. 1809-15

- 2097 Somerville (W.) *Chace, a poem, plates by Stothard, red morocco, gilt edges* 1796
- 2098 Sommersy (Mademoiselle de) *L'Oreille, Conte Asiatique, 2 vol. in 1, calf extra, gilt marbled edges, by C. Kalthæber (Paris)* 1789
- 2099 Somner (W.) *Roman Ports and Forts in Kent, brilliant portrait, orange morocco, gilt edges* Orford, 1693  
 \* \* This copy sold for £2. 11s. in Dent's sale.
- 2100 Somner (G.) *C. Du Fresne et E. Gibson de Portu Iccio, portrait of Somner, half red morocco, uncut* Oxon. 1694
- 2101 Sonderland (J. B.) *Deutsche Balladen, black letter, with 20 beautiful etchings, half morocco royal folio. Darmstadt, s. a.*
- 2102 SONNERAT (M.) *VOYAGE AUX INDES ORIENTALES ET A LA CHINE, 2 vol. LARGE DUTCH PAPER, red morocco, gilt edges, by Derome* 4to. Paris, 1782  
 \* \* Scarce on Large Dutch Paper with coloured plates. A copy sold for 142 francs in the sale of Morel-Vindé.
- 2103 Sonnini (C. S.) *Travels in Egypt, portrait, map and plates, 1800—Ripauid (Citizen) Report on the Antiquities of Upper Egypt, map, 1800—half red morocco, uncut, by C. Kalthæber, in 1 vol. 4to*
- 2104 SOPHOCLES TRAGEDIE, Græce, FIRST EDITION, *very large and fine copy in contemporary Venetian red morocco covered with gold tooling, having in a circle on obverse of cover stamped in gold ΣΟΦΟΚΛΕΟΥΣ, and on reverse two Δ interlaced, vellum fly-leaves, gilt gaufré edges* Venetiis, Aldus, 1502
- 2105 Sophocles. Another copy, *Baron de Longepierre's, very fine, red morocco doublé with green leather, gilt marbled edges, with Golden Fleece stamped inside and outside the cover* ib. 1502
- 2106 SOPHOCLES ET ÆSCHYLI TRAGEDIE GR. ET LAT. 4 vol. *fine copy, ruled, but titles misplaced, in blue morocco extra, borders of gold, silk linings, gilt edges, by Derome, from the Lamoignon collection* Glasgucæ, R. Foulis, 1745-46
- 2107 Sorbière (M.) *Relation d'un Voyage en Angleterre, red morocco, gilt edges* Paris, 1664
- 2108 Sorbière (M.) *Voyage to England with Observations by Bp. T. Sprat, 2 vol. in 1, old panelled calf* 1709
- 2109 Sota (F.) *Chronica de los Principes de Asturias y Cantabria, fine copy in calf, richly ornamented with gold tooling* folio. Madrid, 1681
- 2110 Sotheby (W.) *Oberon from the German of Wieland, 2 vol. red morocco extra, leather joints, gilt edges, by C. Kalthæber* 1798
- 2111 Souchu de Renefort (M.) *Relation du premier Voyage de la Compagnie des Indes Orientales en l'Isle de Madagascar ou Dauphine, MS. notes by Mr. Beckford, fine copy in old gilt tree-marbled calf, scarce* Paris, 1668
- 2112 Soulavie (J. L.) *Mémoires du Règne de Louis XVI, 6 vol. plates, half red morocco, uncut* ib. 1801



- 2113 Sousa de Macedo (A. de) *Lusitania liberata ab injusto Castellae-norum Dominio restituta legitimo Principi Joanni IV Lusitaniae Regi, portraits and plates, by Droeshout, calf extra, gilt edges, by C. Lewis* folio. 1645
- 2114 Sousa (A. C. de) *Memorias historicas y genealogicas dos Grandes de Portugal, coats of arms, calf* 4to. Lisboa, 1755
- 2115 Southey (R.) *Joan of Arc, FIRST EDITION, half blue morocco, uncut, top edge gilt, by C. Lewis* 4to. Bristol, 1796
- 2116 Southey (R.) *Letters written in Spain and Portugal, calf extra, gilt edges, by C. Kalthæber* ib. 1797
- 2117 Southey (R.) *Poems, FIRST EDITION, calf extra, gilt edges, by C. Kalthæber* ib. 1797
- 2118 Southey (R.) *Joan of Arc, 2 vol. SECOND EDITION (revised), proof portrait of the Maid of Orleans, MS. notes by Mr. Beckford, red morocco, gilt edges* ib. 1798
- 2119 Southey (R.) *Annual Anthology, 2 vol. ib. 1799-1800—Poems, 2 vol. ib. 1797-99—Thalaba, 2 vol. MS. notes by Mr. Beckford, ib. 1801, half olive morocco, gilt edges, by C. Lewis* 6 vol.
- 2120 Southey (R.) *Madoc, FIRST EDITION, MS. notes by Mr. Beckford, half olive morocco, uncut, top edge gilt, by C. Lewis, 4to. Edinb. 1805*
- 2121 Southey (R.) *Letters from England by Don M. A. Espriella, 3 vol. 9 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges* 1807
- 2122 Southey (R.) *Curse of Kehama, FIRST EDITION, MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt, by C. Lewis* 4to. Edinb. 1810
- 2123 Southey (R.) *Omniana, 2 vol. MS. notes by Mr. Beckford, half calf* 1812
- 2124 Southey (R.) *Life of Nelson, 2 vol. FIRST EDITION, LARGE PAPER, proof portrait (with original drawing of it by T. E. added), half russia, gilt edges, by C. Lewis* 1813
- 2125 Southey (R.) *Roderick the last of the Goths, FIRST EDITION, illustrated with unlettered india proof engravings, half red morocco, uncut, top edge gilt, by C. Lewis* 4to. Edinb. 1814
- 2126 Southey (R.) *Wat Tyler. First and Second Editions, in 1 vol. calf gilt, by C. Lewis, scarce* 1817
- 2127 Southey (R.) *Life of Wesley, 2 vol. portraits, 7 pages of MS. notes by Mr. Beckford, half morocco, gilt edges, by C. Lewis* 1820
- 2128 Southey (B.) *Expedition of Orsua and Crimes of Aguirre, calf extra, gilt edges, by C. Lewis* 1821
- 2129 Southey (R.) *Book of the Church, 2 vol. 4 pages of MS. notes by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis* 1824
- 2130 Southey (R.) *All for Love and the Pilgrim to Compostella, proof frontispiece by Westall, white calf extra, gilt edges, by C. Lewis, 1829*

\*.\* On the fly-leaf Mr. Beckford has written: "All for pelf rather than All for Love in this breathing world. Nothing but the desire of adding to his stock of pence, and laudable view of presenting to his little friends, sweet listening dears,—with comfits of sugar plums, could have induced the Laureate to put forth such a doodlesome publication.—W. B."

- 2131 Southouse (T.) *Monasticon Favershamiense, frontispiece, calf extra, gilt edges, by C. Kalthöber T. Passenger on London Bridge, 1671*
- 2132 Souverain (M.) *Le Plutonisme dévoilé, red morocco, gilt edges, by Boyet Cologne, 1700*
- 2133 Souza (João de) *Narração da Arribada das Princezas Africanas ao Porto de Lisboa, autograph of Langlès, calf, 4to. Lisboa, 1793*
- 2134 Spain and Barbary. *Letters to a younger Sister, plates, MS, notes by Mr. Beckford, half red morocco, gilt edges 1837*
- 2135 Spain. *Another copy, calf gilt 1837*
- 2136 Spalding (J.) *History of the Troubles of Scotland, with Index and Glossary, 2 vol. half calf, gilt edges Aberdeen, 1792*
- 2137 Spalding. *Another copy, 2 vol. russia extra, leather joints, gilt marbled edges, by C. Kalthöber ib. 1792*
- 2138 Spanheim (M. de) *Histoire de la Papesse Jeanne, 2 vol. plates, tree-marbled calf extra, gilt edges, by C. Kalthöber, La Haye, 1721*
- 2139 Spanhemii (F.) *Introductio ad Geographiam Sacram, LARGE PAPER, presentation copy, "Pour S. E. Milord Comte d'Arlington &c." vellum Lugd. Bat. 1679*
- 2140 Sparrman (A.) *Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle and round the World, 2 vol. map and plates, fine copy in red morocco, leather joints, gilt edges, 4to. 1785*
- 2141 *Specimens of Antient Sculpture by the Society of Dilettanti, vol. I, 75 fine engravings, uncut atlas folio. 1809*
- 2142 SPEED (J.) *ATLAS OF ENGLAND AND WALES, with general Maps of Scotland and Ireland, brilliant proof impressions of the 61 maps, ornamented with costume-portraits (comprising Kings of England, and James I and family), plans of the principal towns, views (including London and Edinburgh, Windsor Castle, old St. Paul's and Westminster Abbey, Richmond and Nonsuch Palaces, and Stonehenge), numerous coats of arms, &c. without the usual letter-press printed on the reverse, old calf, gilt edges, with figure of a doe stamped in gold on sides, EXTREMELY RARE folio. 1610*
- 2143 Speed (J.) *Historie of Great Britaine, woodcuts, fine copy in hogskin, morocco joints, gilt edges, by H. Walther folio. 1632*
- 2144 Spelman (Sir J.) *Life of Ælfred the Great, with Additions and Remarks by T. Hearne, portrait, fine copy in morocco, Harleian gold tooling, gilt edges, by J. Clarke Oxford, 1709*
- 2145 Spence (Elizabeth Isabella) *Summer Excursions through Oxfordshire, Gloucestershire, Warwickshire, Staffordshire, Herefordshire, Derbyshire and South Wales, 2 vol. plates, 4 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges 1809*
- 2146 Spence (Elizabeth Isabella) *Sketches of Scotland, 2 vol. 4 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges 1811*
- 2147 Spence (Elizabeth Isabella) *Letters from the North Highlands, 3 pages of caustic MS. notes by Mr. Beckford, half russia, gilt edges 1817*

- 2148 SPENCE (J.) POLYMETIS, FIRST EDITION, *fine impressions of the portraits and plates (including the suppressed vignette of Provost Cooke with Head of an Ass), beautiful copy in old English red morocco, borders of gold, gilt edges* folio. 1747
- 2149 Spence (J.) Parallel of Magliabechi and Hill, *red morocco, gold tooling, gilt edges, by C. Kalthæber* Strawberry Hill, 1758
- 2150 Spence (J.) Anecdotes with Notes and Life by S. W. Singer, *portrait, 5 pages of MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* 1820
- 2151 SPENSER (E.) WORKS, with Glossary publish'd by J. Hughes, *6 vol. plates, beautiful copy in old English red morocco, very tastefully ornamented with rich gold tooling, gilt edges* 1715
- \* \* \* This copy sold for £10. 10s. in Lord Seaford's sale in 1832.
- 2152 SPENSER (E.) WORKS, with Notes and Life by Rev. H. J. Todd, *8 vol. LARGE PAPER, portrait, half red morocco, uncut, top edges gilt, by C. Lewis* 1805
- 2153 Spiegel der Ehren des Erzhauses Oesterreich erstlich verfasst durch J. J. Fugger nunmehr aber umgesetzt durch S. von Bircken, *numerous portraits, historical cuts, coats of arms, &c. vellum* folio. Nürnberg, 1668
- 2154 Spiegel der Sibyllen, *numerous engravings by Luyken, Decker, Doesburgh, &c. calf extra, gilt edges* small 4to. Amst. 1685
- 2155 Spiegel (H. L.) Hertspieghel en andere Zedeschriften, *portrait and plates, calf extra, gilt edges, by C. Lewis* ib. 1694
- 2156 Spiker (S. H.) Reise durch England, Wales und Schottland, *2 vol. plates, uncut* Leipzig, 1818
- 2157 Spiker (S. H.) Travels through England, Wales and Scotland, *2 vol. 8 pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Smith* 1820
- 2158 Spilman (J.) Journey through Russia into Persia, *red morocco, borders of gold, gilt edges* 1742
- 2159 Spinei (B.) Novus Malleus Maleficarum sub Quæstione de Strigibus seu Maleficis una cum Tractatu de Præeminentia Sacræ Theologiæ et quadruplici Apologia de Lamiis, *rare, Colonia, 1581—EVVICH (J.) DE SAGIS, extremely rare, Bremæ, 1584; fine copies in citron morocco, with earliest arms and monogram of J. A. Thuanus in gold on sides and back* in 1 vol.
- 2160 Spino (P.) Vita et Fatti dell' eccellentissimo Capitano di Guerra Bartolomeo Coglione, *engraved title, portrait and plate of arms, calf gilt* 4to. Vinetia, 1569
- 2161 SPINOZA (B. DE) CLEF DU SANCTUAIRE, *with the rare portrait added, very fine copy in olive morocco, borders of gold, silk linings, gilt marbled edges, by Boyet* Leyde, 1678

\* \* \* This copy has also the two titles with which the work was re-issued when that of CLEF had caused suspicion, namely: "*Reflexions curieuses Cologne 1678*" and "*Ceremonies superstitieuses des Juifs, Amst 1678.*"



- 2162 Spinoza (B.) *La Clef du Sanctuaire, the Lamoignon copy, with the two additional titles "Reflexions curieuses" and "Traitté des Ceremonies superstitieuses des Juifs," blue morocco, gilt edges, by Padeloup Leyde, Cologne et Amsterdam, 1678*
- 2163 Spinoza. Another copy, with the three titles, *veau fauve, gilt edges ib. 1678*
- 2164 Spinosa (B. de) *Reflexions curieuses d'Esprit des-interressé, with the cancelled title, "Traitté des Ceremonies superstitieuses des Juifs, Amst. 1678" added, red morocco, gilt edges, by Derome Cologne, 1678*
- 2165 Spirit of the Age, 5 pages of MS. notes by Mr. Beckford, *calf gilt 1825*
- 2166 SPIRITO (LORENZO) LIBRO DE LA VENTURA overo de la Sorte (in Terzine), numerous woodcuts, fine copy in red morocco extra, leather joints, gilt edges, by C. Lewis folio. *Millano per Zanoto de Castellion, 1508*
- \* \* Extremely rare, all fortune-tellers having been prohibited by the Council of Trent.
- 2167 Spon (J.) et G. Wheler, *Voyage d'Italie, de Dalmatie, de Grèce et du Levant, 3 vol. portrait and plates, veau fauve, by Boyet, with arms of Count Hoym in gold on sides Lyon, 1678*
- 2168 Spon. Another copy, 3 vol. *calf ib. 1678*
- 2169 Spon (J.) *Réponse à la Critique publiée par M. Guillet sur le Voyage de Grèce, fine copy in old French red morocco, gilt edges ib. 1679*
- 2170 Spon (J.) et G. Wheler, *Voyage d'Italie, de Dalmatie, de Grèce et du Levant, 2 vol. portrait and plates, fine copy in citron morocco, gilt edges La Haye, 1724*
- 2171 Spon (M.) *Recherches curieuses d'Antiquité, numerous cuts, calf 4to. Lyon, 1683*
- 2172 Spon (J.) de l'Origine des Etrennes, fine copy in blue morocco, vellum fly-leaves, silk linings, gilt edges, by Simier *Paris, 1781*
- 2173 Sponii (J.) *Miscellanea eruditæ Antiquitatis, plates, vellum folio. Lugduni, 1685*
- 2174 Sprengeri (J.) *Malleus Maleficarum. Accedunt B. Basin de Artibus magicis ac Magorum Maleficiis; U. Molitor de Lamiis et Pythonicis Mulieribus; J. de Gerson de Probatione Spirituum; et T. Murner de Pythonico Contractu, fine copy in vellum, with earliest arms and monogram of J. A. Thuanus in gold on sides and backs Francof. 1580*
- 2175 STADEN (HANS) *WARHAFFTIG HISTORIA UNND BESCHREIBUNG EINER LANDTSCHAFFT der wilden, nacketen, grimmigen Menschfresser Leuthen in der Newen Welt AMERICA gelegen mit einer Vorrede D. J. Dryandri genant Eychman, black letter, woodcuts, last sheet mended, else fine copy in russia, gilt edges, EXTREMELY RARE small 4to. Franckfurdt (1556)*
- \* \* Valued at 200 francs in the Tross Catalogue of 1861.
- 2176 Staden. Another copy, *black letter, woodcuts 4to. ib. 1556*
- \* \* Scarce. This copy was purchased in a sale at these Rooms 27th Feb. 1834 for £3. 1s.



- 2177 Stæhlin (J. von) Account of the Northern Archipelago lately discovered by the Russians, *map, tree-marbled calf extra, gilt edges, by C. Kalthæber* 1774
- 2178 Stael-Holstein (Madame de) Corinne ou l'Italie, 2 vol. *marbled calf extra, gilt edges, by C. Lewis* Paris, 1807
- 2179 Stael-Holstein (Baronne de) Réflexions sur le Suicide, suivies de la Défense de la Reine et de Lettres sur J. J. Rousseau, *calf gilt* ib. 1814
- 2180 Stael (Baronne de) Considérations sur la Révolution Française, 3 vol. 11 pages of MS. notes by Mr. Beckford, concluding with a long critique of the work, signed W. B. *uncut* 1818
- 2181 Stael (Baronne de) Œuvres inédites, 3 vol. *portrait, calf extra, by C. Lewis* Paris, 1821
- 2182 Stael-Holstein (A. de) Lettres sur l'Angleterre, *calf extra* ib. 1825
- 2183 STAFFORD (E. MARCHIONESS OF, afterwards Duchess of Sutherland) VIEWS IN ORKNEY AND ON THE NORTH-EASTERN COAST OF SCOTLAND, *etchings by Marchioness from her own designs, half russia, uncut, top edge gilt, by C. Lewis, folio.* 1807
- \* \* Only 120 copies printed for private distribution. Constable's copy sold for £10. 10s.
- 2184 Stafford Gallery. A Collection of 94 Engravings from the Paintings (several in 2 states), neatly mounted on tinted paper, half red morocco, *gilt edges, by C. Lewis*
- 2185 STAFFORD GALLERY. Proofs of 68 Engravings of Sacred Subjects, neatly mounted on tinted paper, red morocco extra, *leather joints, gilt edges, by C. Lewis* 4to.
- 2186 Stafford (A.) Heavenly Dogge, or Life and Death of Diogenes, *frontispiece, blue morocco extra, covered with blind tooling, gilt edges* 1615
- \* \* Scarce. Lilly's copy sold for £2. 12s. 6d. and Nassau's for £1. 15s.
- 2187 Stahlschmidt (J. C.) Pilgrimage by Sea and Land, *uncut* 1837
- 2188 STAMPART (F. DE) ET A. DE BRENNER PRODROMUS RESERATI MAGNIFICENTIE THEATRI PICTURÆ IMPERATORIS, &c. *engraved on 35 plates (including 3 portraits and Catalogus), brilliant impressions, red morocco, gilt edges, with the arms of Austria in gold on sides* folio. Viennæ, 1735
- 2189 Standish (F. H.) Life of Voltaire, MS. notes by Mr. Beckford, *uncut* 1821
- \* \* Mr. Beckford concludes his notes with: "Of the worthless books which have been hatched up lately with shreds and patches from other authors, this is one of the least amusing and most contemptible."
- 2190 Standish (F. H.) Shores of the Mediterranean, *uncut* 1837
- \* \* Privately printed for presents only.
- 2191 Standish (F. H.) Notices of the Northern Capitals of Europe, *uncut* 1838

- 2192 Standish (F. H.) Seville and its Vicinity, *portrait, caustic MS. notes by Mr. Beckford, uncut* 1840  
 \* \* \* Commenting on the portrait Mr. Beckford writes: "When you look at the lump of dough called a portrait, prefixed to this volume, you may anticipate, pretty nearly, what you have to expect."
- 2193 Stanhope (Hon. Col. L.) Greece in 1823-24, with Reminiscences of Lord Byron, *portrait of Lord Byron, coloured plate of Mustapha Ali and facsimiles, 2 pages of MS. notes by Mr. Beckford, calf gilt* 1825  
 \* \* \* Amongst Mr. Beckford's notes is the following: "The fit I laboured under when I wrote Vathek lasted two days and a night.—W. B."
- 2194 Stanihursti (R.) Vita S. Patricii Hiberniæ Apostoli, *fine copy in red morocco, gilt edges, by Boyet, with arms of J. H. Loménie Comte de Brienne in gold on sides, scarce*  
*Antverpiæ, C. Plantinus, 1587*
- 2195 Stanihursti (R.) Hebdomada Mariana, *brilliant impressions of the plates, fine copy in vellum, scarce*  
*Antverpiæ, 1609*
- 2196 Stapeltoni (T.) Tres Thomæ seu Res gestæ S. Thomæ Apostoli, S. Thomæ Archiepiscopi Cantuariensis et Thomæ Mori Angliæ Cancellarii, *wants portrait of Sir T. More, russiæ extra, leather joints, gilt edges*  
*Coloniæ, 1612*
- 2197 Stapeltoni (T.) Tres Thomæ, *portrait of Sir T. More, corrected throughout in MS. for a new edition, vellum, with Jesuit Device in gold on sides, gilt edges*  
*Duaci, 1588*
- 2198 Stapeltoni (T.) Tres Thomæ, *portrait of Sir T. More, blue morocco, gilt edges, by C. Lewis*  
*ib. 1588*  
 \* \* \* Scarce. This copy sold for £3. 3s. in Sir M. Sykes's sale.
- 2199 Stark (J.) Picture of Edinburgh, *map and 40 views, uncut*  
*Edinb. 1820*
- 2200 Starke (Mariana) Letters from Italy, 2 vol. *MS. notes by Mr. Beckford, half red morocco, gilt edges* 1800
- 2201 Starke (Mariana) Letters from Italy, 2 vol. *map, MS. notes by Mr. Beckford, half calf gilt* 1815
- 2202 Starter (J. J.) Friesche Lust-Hof beplant met Minne-Liedekens, Gedichten ende Boertige Kluchten, *plates of emblems and music by J. Vredeman, Amst. 1621—Klucht van Jan Sæte-Kauw, black letter, ib. date cut off, vellum*  
*in 1 vol. oblong 4to.*
- 2203 Statii Opera Cura Aldi Manutii, *very fine copy, but without the Flexus Dictionum, in vellum, gilt gaufré edges, having worked thereon, "FRANCOYS MEINEL BIENNE ES LOIR"*  
*Venetiis, Aldus, 1502*  
 \* \* \* This copy, which belonged to P. Colomesius and has his autograph, sold in Roscoe's sale for £4.
- 2204 Statii Opera Cura F. Asulani, *beautiful copy in old Venetian olive morocco, gilt edges, from Cardinal Granville's Library*  
*ib. 1519*

- 2205 Statii Opera cum J. C. Gevartii Papianis Lectionibus, FINE PAPER, *beautiful copy in red morocco, gilt edges, with arms and monogram of J. A. Thuanus and Gasparde de La Chastre in gold on sides and back* Lugd. Bat. 1616
- 2206 Statii Opera cum Notis Variorum curante J. Veenhusen, in 2 vol. *fine copy (Longepierre's) in blue morocco, gilt marbled edges, by Deseuil, with the Golden Fleece in gold on sides and back* Lugd. Bat. 1671
- \* \* Charles Nodier says Longepierre's books are as highly esteemed as those of Grolier, De Thou, Count Hoym, &c.
- 2207 Statii. Another copy, *in prize vellum* Lugd. Bat. 1671
- 2208 Statius. Another copy, *fine copy in red morocco, gilt marbled edges* Lugd. Bat. 1671
- 2209 STATUE ANTICHE, GRECHE E ROMANE, che nell' Antisala della Libreria di San Marco e in altri Luoghi pubblici de Venezia si trovano, 2 vol. *portrait of Christian VI of Denmark and 100 beautiful engravings (open letter proofs) by A. M. G. and A. Zanetti, old gilt Venetian calf, gold tooling, gilt edges, with Capello arms painted within a golden wreath in centre of sides* royal folio. Venetia, 1740
- 2210 STATUTS DE L'ORDRE DE SAINT-ESPRIT institué à Naples en 1352 par Louis d'Anjou Roi de Jerusalem, Naples et Sicile. Manuscrit du XIV Siècle conservé au Louvre avec une Notice sur la Peinture des Miniatures et la Description du Manuscrit par le Comte Horace de Viel-Castel, LARGE VELLUM PAPER, FACSIMILE OF THE MANUSCRIPT, *with the miniatures and borders finely illuminated in gold and colours, red morocco super extra, blind tooling, by J. Wright; a magnificent work* atlas folio. Paris, 1853
- 2211 STAUNTON (Sir G.) ACCOUNT OF THE EARL OF MACARTNEY'S EMBASSY TO CHINA, 3 vol. *royal 4to. portraits (in 3 states) and plates, duplicate unlettered proofs of vignettes forming vol. III, and imperial folio atlas of maps and plates (brilliant impressions in various states), splendidly bound in red morocco super extra, tooled leather joints, silk linings, gilt marbled edges, by Staggemeier, 1797*
- \* \* This copy has the excessively rare cancelled leaf in which Corsica is said to be "lately annexed to the British Crown."
- 2212 Staunton (Sir G.) Narrative of the Chinese Embassy to the Khan of the Tourgouth Tartars in 1712-15, by the Chinese Ambassador (Tu-Li-Shin), translated from the Chinese, with Appendix of Miscellaneous Translations, *map, autograph of Langlès, citron morocco super extra, gilt edges, by C. Lewis, 1821*
- 2213 Staveley (T.) History of Churches in England, *plate, calf extra* 1712
- 2214 Stavovinus (J. S.) Voyages to the East Indies, 3 vol. *maps, half russia, gilt edges, by C. Lewis* 1798

- 2215 STEDMAN (J. C.) NARRATIVE OF A FIVE YEARS' EXPEDITION AGAINST THE REVOLTED NEGROES OF SURINAM IN GUIANA, 2 vol. LARGE PAPER, *maps and plates engraved by Blake, Bartolozzi, &c. (several in 2 states and those of Natural History, plain and coloured), very fine copy in red morocco, leather joints, gilt marbled edges, by C. Kalthæber* 4to. 1796
- \* \* This choice and unique copy is sold not subject to collation, as several of the plates are inlaid.
- 2216 Steele (R.) Tour through Part of the Atlantic, or Recollection of Madeira, Azores and Newfoundland, *chart, half red morocco, gilt edges* 1810
- 2217 Stehling (M.) Anecdotes of Peter the Great, *MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis* 1813
- 2218 Stella (M.) Divers Orneimens d'Architecture, *engraved title and 66 plates by Francoise Bouzonnet, with 2 drawings on tracing-paper added, Paris, 1658—Livre de Vases, 43 engravings by F. Bouzonnet, ib. s. d. russia extra, gilt edges, by J. Clarke, folio. in 1 vol.*
- 2219 Stella (J.) Jeux et Plaisirs de l'Enfance, *title and 50 plates of sports of children, engraved by Claudine Bouzonnet Stella, THE DEDICATION COPY, calf, with the earliest arms of J. A. Thuanus in gold on sides* oblong 4to. Paris, 1657
- 2220 Stendhal (M. de) Rome, Naples et Florence en 1817, *with 4 pages of MS. notes by Mr. Beckford* ib. 1817
- 2221 Stendhal (M. de) de l'Amour, 2 vol. *MS. notes by Mr. Beckford, uncut* ib. 1822
- 2222 Stendhal (M. de) Vie de Rossini, 2 vol. in 1, *portraits, half olive morocco, gilt edges, by C. Lewis* ib. 1824
- 2223 Stendhal (M. de) Histoire de la Peinture en Italie, 2 vol. *proof portraits on tinted paper, uncut* ib. 1825
- 2224 Stengel (E.) Histoire et Vie de S. Joseph Epoux de la Vierge Marie Mère de Dieu, *brilliant impressions of the plates by Matheus, fine copy, with the cancelled leaves and cancels, in blue morocco, gilt edges, by C. Lewis* ib. 1620
- 2225 Stengelii (C.) Christianæ Pietatis Idea, *fine plates by Sadeler, blue morocco extra, gilt edges, by C. Lewis* Aug. Vind. 1622
- 2226 STENGELII (C.) COMMENTARIUS RERUM AUGUSTANARUM VINDELIIARUM, *frontispiece, map and pedigrees, very fine copy in vellum, painted in compartments and richly ornamented with gold tooling, gilt edges, a beautiful specimen of contemporary binding* 4to. Ingolstat. 1647
- 2227 STEPHANI (C.) PRÆDIUM RUSTICUM, LARGE PAPER, *vellum, with earliest arms of De Thou in gold on sides, rare* Lutetice, apud C. Stephanum, 1554
- 2228 Stephani (H.) Nizoliodidascalus, *fine copy in old red morocco, ornamented with gold tooling* H. Stephanus, 1578
- 2229 Stephani (H.) Orationes II (de Turcis), *old gilt veau marbré* Francof. 1594



- 2230 Stephanonii (P.) *Gemmæ antiquitus sculptæ collectæ et Declarationibus illustratæ, fine impressions of the 45 engravings, green vellum, with arms of De Thou Baron de Meslay, in gold on sides* 4to. *Romæ*, 1627
- 2231 Stephanus de Urbibus Græce Cura Aldi Romani, FIRST EDITION, *fine copy in red morocco, leather joints, gilt edges, by Roger Payne, scarce* folio. *Venetius, Aldus*, 1502
- 2232 Stephens (J. L.) *Incidents of Travel in Yucatan*, 2 vol. 120 engravings, ornamented cloth, uncut 1843
- 2233 Stephens (Philadelphie) *Voyage en Portugal, calf extra, by C. Kalthæber* Paris, 1798
- 2234 Stevens (S.) *Seven Years Tour through France, Italy, Germany and Holland, plates, old gilt calf* 1756
- 2235 Stevenson (S. W.) *Tour through France, Flanders and Holland, presentation copy to the Rev. Dr. S. Parr, with his autograph and that of author, half green morocco, uncut, t. e. g.* Norwich, 1817
- 2236 Stevenson. Another copy, uncut ib. 1817
- 2237 Stevenson (W. B.) *Narrative of Twenty Years' Residence in South America*, 3 vol. plates, 7 pages of MS. notes by Mr. Beckford, half russiæ, gilt edges, by C. Lewis 1825
- 2238 Steevensiana Bibliotheca: a Catalogue of the curious and valuable Library of George Steevens, with printed prices, LARGE PAPER, port. and last Will prefixed by J. Bindley, calf gilt 1800
- 2239 Stewart (J.) *Account of Prince Edward Island, map, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1806
- 2240 Stewart (J. commonly called Walking Stewart) *Works, viz. Moral Last Will and Testament, 1810—Sophiometer with Harp of Apollo, 1812—Scripture of Reason and Nature, 1813, presentation copy to Mr. Mills, with author's autograph inscription and MS. notes by Mr. Mills, calf extra, gilt edges, by C. Lewis* 3 vol.
- \* \* As this author's works were privately printed for presents only they have become very scarce.
- 2241 Stewart (M.) *Four Panoramic Views of Edinburgh and the surrounding Country from the top of Blackford Hill, 4 illustrations of Marmion* oblong folio. *Edinb.* 1822
- 2242 Stewartson (J.) *Revolutionary Plutarch*, 3 vol. portraits (in 2 states) and facsimiles, 1806—*Female Revolutionary Plutarch*, 3 vol. portraits, 1805-6—*Memoirs of C. M. Talleyrand de Perigord*, 2 vol. portrait and facsimiles, 1805, half blue morocco, gilt edges 8 vol.
- 2243 Stewarton (J.) *Secret History of the Court and Cabinet of St. Cloud*, 3 vol. MS. notes by Mr. Beckford, half blue morocco, gilt edges 1806
- 2244 Stewarton (J.) *Belgian Traveller*, 4 vol. MS. notes by Mr. Beckford, half calf gilt 1806
- 2245 Stimmer (T.) *Neue künstliche Figuren Biblischer Historien mit artigen Reimen, woodcuts, portion of title and dedication facsimiled, old gilt calf, sold with all faults* small 4to. *Basel*, 1576

- 2246 Stirling-Maxwell (Sir W.) Cloister Life of Charles V, LARGE PAPER (*only 25 copies printed*), Spanish morocco, uncut, top edge gilt 1852
- 2247 STIRLINGS OF KEIR AND THEIR FAMILY PAPERS, by W. FRASER, portraits and plates, presentation copy with Sir W. Stirling-Maxwell's autograph letter, red morocco, gilt edges, EXTREMELY RARE small 4to. Edinb. 1858
- \* \* Privately printed for presents only.
- 2248 Stobæi (Joannis) Sententiæ C. Gesnero Interprete, 2 vol. fine copy, ruled, red morocco, gilt edges, by Padeloup Lugd. 1555
- 2249 Stochove (Sieur de) Voyage (de Levant) es 1630-33, engraved title, veau marbré, very scarce, unknown to Boucher de La Richarderie and Brunet 4to. Bruxelles, 1643
- 2250 Stochove (Sieur de) Voyage du Levant, frontispiece, calf extra, gilt edges ib. 1650
- 2251 Stockdale (P.) Memoirs, 2 vol. portrait, MS. notes by Mr. Beckford, half blue morocco, gilt edges 1809
- 2252 Stoddart (J.) Remarks on Local Scenery and Manners in Scotland, 2 vol. plates, 7 pages of MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt, by C. Kalthæber 1801
- 2253 STÖER (Lorentz) SCHREINER-ARBEIT, 12 clever woodcuts, extremely rare, Augspurg, 1567—Vreedman (J.) Caryatides, engraved title and 16 plates, rare, Gerardus de Jode excudebat, s. a.—Ejusdem Cœnotaphia, engraved title and 21 engravings, scarce, H. Cock excudebat, 1563, half calf 4to. in 1 vol.
- 2254 Stolcii de Stolcenberg (D.) Viridarium Chymicum Figuris Cupro incisis adornatum et poeticis Picturis illustratum, 107 plates of emblems Francof. 1624
- 2255 Storch (H.) Picture of Petersburg, plates in 2 states (a few additional), red morocco, leather joints, gilt edges, by C. Lewis 1801
- 2256 Storer (J.) Description of Fonthill Abbey, LARGEST PAPER, india proof plates and etchings, half green morocco, uncut, top edge gilt folio. 1812
- 2257 Storer (J.) Description of Fonthill Abbey, plates, uncut 1812
- 2258 Story (W.) Journal kept in France during a Captivity of more than Nine Years, half calf gilt Sunderland, 1815
- 2259 Stothard (C. A.) Memoirs, including original Journals, Letters, Papers and Antiquarian Tracts, with Notices of his Life and Journey in the Netherlands, by Mrs. C. Stothard, 5 pages of MS. notes by Mr. Beckford, russiæ extra, gilt marbled edges, by C. Lewis 1823
- \* \* Highly praised by Mr. Beckford in his concluding note.
- 2260 Stothard (Mrs. Charles) Tour through Normandy, Brittany and other Parts of France, numerous engravings after drawings by Charles Stothard (those of costume coloured), calf extra, by C. Lewis 4to. 1820
- 2261 Stothard (T.) Illustrations of De Foe's Robinson Crusoe, 22 brilliant unlettered india proofs half olive morocco, gilt edges, by C. Lewis 4to. 1820

- 2262 Stothard (T.) Illustrations of Robinson Crusoe, *portrait of De Foe and proof engravings, uncut* 1790
- 2263 STOTHARD (T.) ILLUSTRATIONS OF SHAKESPEARE, LARGE PAPER, *india proofs before letters (only 6 copies printed), half red morocco, gilt edges, by C. Lewis* W. Pickering, 1825
- 2264 Stothard (T.) Alphabet, *india proofs, red silk, g. e.* *ib.* 1830
- 2265 Stothert (W.) Principal Events in the Campaigns 1809-11 in Spain and Portugal, *map, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1812
- 2266 Stout (B.) Narrative of the Loss of the Ship Hercules on the Coast of Caffraria, 3 pages of MS. notes by Mr. Beckford, *half red morocco, gilt edges* 1798
- 2267 Stowe House and Gardens, *plates, Horace Walpole's copy, with his autograph signature and notes* 1768
- 2268 Stowe House and Gardens, *plates, Horace Walpole's copy, with his autograph notes, calf* Buckingham, 1777
- 2269 Strabonis Geographia Gr. et Lat. cum Notis Variorum curante T. Jansonio ab Almelveen, 2 vol. in 1, LARGE PAPER, *fine copy in prize vellum, with arms of Amsterdam in gold on sides folio. Amst. 1707*
- \* \* Scarce. This copy sold for 71 florins in the Meerman sale.
- 2270 Strabone Geografia tradotta da A. Buonaccivoli, 2 vol. in 1, *in contemporary brown morocco, covered with Grolier gold tooling, having as centre ornament a lion rampant, holding a fleur-de-lis and the initials I.R. gilt gaufré edges* 4to. Venetia, 1562
- 2271 STRADA (J. de) EPIHOME DU THRESOR DES ANTIQUITEZ traduit par J. Louveau, *cuts of medals, BEAUTIFUL COPY (apparently GROLIER'S), ruled, superbly bound in brown morocco, completely covered with Grolier gold tooling, gilt edges, by N. EVE, a chef-d'œuvre of his binding* 4to. Lyon, 1553
- 2272 Strada (J. de) Epitome Thesauri Antiquitatum, *numerous woodcuts of coins and medals, russia, g. e. by C. Meyer* Tiguri, 1557
- 2273 Strada. Another copy, *numerous engravings of coins, black morocco, gilt edges* *ib.* 1557
- 2274 STRADANI (J.) NOVA REPERTA, *engraved title, containing map of America, and 18 plates, P. Galle excud.—EJUSDEM AMERICÆ RETECTIO, 4 engravings by A. Collaert—VOS (M. DE) AURORA, MERIDIES, VESPERA ET NOX, 4 engravings by A. Collaert—EJUSDEM AMOR, HONOR, LABOR ET DOLOR, 4 engravings by R. Sadeler—STRADANI (J.) VENATIONES FERARUM, 32 fine engravings by A. Collaert, BRILLIANT IMPRESSION, mounted on tinted paper, half russia extra, by C. Lewis* in 1 vol. oblong folio
- 2275 STRAPAROLA (G. F.) PIACEVOLI NOTTI, 2 vol. *old red morocco, borders of gold, doublé with bordered blue leather, gilt edges* Venetia, 1562

\* \* \* From this Novelist Moliere derived plots for many of his inimitable comedies, especially for l'Ecole des Femmes. To Straparola also may be ascribed part of Shakespeare's Merry Wives of Windsor, and the writing of the Fairy Tales by Perrault and others, so prevalent in the commencement of the XVIIIth century.



- 2276 Straparole (G. F.) *Facecieuses Nuiets*, 2 vol. *blue morocco, gilt edges, by Derome* s. l. 1726
- 2277 Strasbourg. *Description nouvelle de la Cathedrale et de sa fameuse Tour, plates, calf extra, gilt edges* Strasbourg, 1733
- 2278 STRASBOURG. *Représentation des Fêtes données par la Ville pour la Convalescence du Roi (Louis XV) à l'Arrivée et pendant le Sejour de Sa Majesté. Inventé, dessiné et dirigé par J. M. Weis, brilliant impressions of the equestrian portrait by Will, and of the 11 beautiful engravings by Le Bas, with text, engraved throughout within elegant borders, and vignettes, red morocco, gilt edges, by Padeloup, with his Ticket* atlas folio. Strasbourg, 1744
- \* \* A very scarce Pageant, unknown to Brunet and Grässe.
- 2279 STRASBOURG. *Relation des Fêtes données par la Ville à leurs Majestés 22 et 23 Janvier 1806 à leur Retour d'Allemagne, plates, red morocco, gilt edges* royal folio. ib. 1806
- 2280 Strasbourg. *Description de la Cathedrale, plates, uncut* ib. 1817
- 2281 Strassgshwandtner (A.) *Jagd-Album*, 40 *fine lithographs in tints, half morocco* atlas folio. Wien, O. J.
- 2282 Stratford-upon-Avon Guide, *half calf gilt* Stratford, n. d.
- 2283 Stroobant (J.) *Brusselsche Eer-Triumphen in de groote Feeste van het 300 jarigh Jubilé van het H. Sacrament van Mirakelen, frontispiece by J. Troyen, and engravings by G. Bouttats, vellum* folio. Brussel, s. a. (1670)
- \* \* A scarce pageant, unknown to Brunet and Grässe, valued by Vinet "50 francs et plus."
- 2284 Strozii Poetæ Pater et Filius, *Renouard's copy in blue morocco, gilt edges, by Bozerian Jeune* Venetiis, Aldus, 1513
- 2285 Strozzi (G.) *Erotilla per le Nozze de gli Principi D. Marcantonio Borghese et D. Camilla Orsini, engravings by Valesio, after A. Comodi, old gilt russia* 4to. Venetia, 1615
- 2286 Strozzi (G.) *Venetia edificata, Poema eroico con gli Argomenti del Sig. F. Cortesi, LARGE PAPER, portrait and plates by Valegio, old Venetian red morocco, ornamented with rich gold tooling, gilt edges* folio. ib. 1624
- \* \* Very scarce, unknown to Haym and Brunet.
- 2287 Strozzi (G.) *Venetia edificata, Poema eroico, portrait and plates, slightly cut in lower margin, calf gilt* folio. ib. 1624
- 2288 Strozzi (G.) *Il Barbarigo, Poema eroico, plates, autograph and MS. prologues in verse by Bassiano Mazzoni, red morocco, gilt edges* small 4to. Venezia, 1626
- 2289 Struys (J.) *Voyages en Moscovie, en Tartarie, aux Indes et en d'autres Pays étrangers, avec la Relation du Naufrage du Vaisseau Ter Schelling vers la Côte de Bengala, plates, fine copy in red morocco, with arms and monogram of J. B. Colbert in gold on sides and back* 4to. Amst. 1681
- 2290 STUART (J.) AND N. REVETT, *ANTIQUITIES OF ATHENS*, 4 vol. *portraits, maps and plates (some in 2 states), brilliant impressions, fine copy in russia extra, leather joints, gilt marbled edges, by Staggemeier* royal folio. 1762-1816



- 2291 Stuck (G. H.) Verzeichniss von ältern und neuern Land und Reise-Beschreibungen, 2 vol. *portrait, green vellum, Halle, 1784-87*
- 2292 STUKELEY (W.) STONEHENGE AND ABURY, 2 vol. *plates, fine copy in russia extra, by C. Lewis folio. 1740-43*
- 2293 STUKELEY (W.) ITINERARIUM CURIOSUM, 2 vol. *200 plates, fine copy in russia extra folio. 1776*
- 2294 Sturges (J.) Reflections on Popery, with Supplement, *Winchester, 1799-1800—Milner (J.) Letters to a Prebendary in Answer to Sturges, ib. 1800, half russia, by C. Kalthöber in 1 vol. 4to.*
- 2295 Sturm (L. C.) Prodrömus Architecturæ Goldmannianæ, Germanice, *plates, panelled calf royal folio. Augspurg, 1714*
- 2296 Sturt (C.) Real State of France in 1809, *half red morocco, gilt edges 1810*
- 2297 Sturt (J.) Illustrations of F. Bragge's Passion of Our Saviour, with the Poem engraved throughout, *brilliant impressions of the 52 plates, red morocco extra, gilt edges, by C. Lewis n. d.*
- 2298 Suanevelt (H. van) Variæ Campestrum Fantasie, *24 small etchings of Landscapes, neatly mounted on tinted paper, green morocco, gilt edges, by C. Lewis*
- 2299 Suarez de Figueroa (C.) Historia y anal Relacion de las Cosas que hizieron los Padres de la Compañia de Jesus por las Partes de Oriente y otras, *veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides, scarce 4to. Madrid, 1614*
- 2300 Suckling (Sir J.) Fragmenta Aurea, *brilliant impression of the portrait by Marshall, old black morocco, gilt edges 1646*
- 2301 Sucquet (A.) Via Vitæ Æternæ, *fine impressions of the engravings by B. a Bolswert, blue morocco, gilt edges Antverpiæ, 1620*






## ELEVENTH DAY'S SALE.

SIZES MIXED.

LOT

- 2302  UCQUET (A.) *Via Vitæ Æternæ*, brilliant impressions of the engravings by B. a Bolswert, vellum  
Antverpiæ, 1620
- 2303 Sueciæ, Gothiæ, Finlandiæ, &c. *Descriptio nova* (Auctore M. Zeillero), plates, vellum  
Amst. 1656
- 2304 SÆTONII VITÆ XII CÆSARUM, fine copy, with 12 Initials and Contarini arms illuminated in gold and colours, brown morocco extra, gilt edges, by C. Lewis folio. Venetiis, N. Jenson, 1471
- 2305 SÆTONIUS, Aurelius Victor, Eutropius, et Paulus Diaconus cum Notis J. B. Egnatii et D. Erasmi, THICK PAPER, fine copy in red morocco, vellum fly-leaves, gilt edges Venetiis, Aldus, 1521
- 2306 Suetonius ex D. Erasmi Recognitione, fine copy (Renouard's) in citron morocco, silk linings, gilt edges Paris. S. Colineus, 1535
- 2307 Suetonius ex Erasmi Recognitione, old marbled morocco, with the interlaced  $\lambda\lambda$  in gold on back ib. 1543
- 2308 Suetonius, fine copy, ruled, in red morocco, richly ornamented with variegated leather and minute gold tooling (*à petit fers*) by Le Gascon  
Amst. 1621
- 2309 Suetonius, cuts, fine copy in red morocco, gilt marbled edges, by Deseuil, with arms and monogram of H. L. Lomenie Comte de Brienne in gold on sides and back, Paris. e Typographia Regia, 1644
- 2310 Suetonius cum Commentario S. Pitisci, 2 vol. plates, fine copy in red morocco, gilt edges, by Derome Traj. ad Rhen. 1690
- 2311 Suetonius cum Notis Variorum, plates, fine copy, with autographs of E. Van Staveren, &c. prize vellum Lugd. Bat. 1751
- 2312 Suetone en Latin et Français avec des Notes par M. Levesque, 2 vol. calf gilt Paris, 1808
- 2313 Suetone (traduict par G. Michel), woodcuts, fine copy in purple morocco, gilt edges, by C. Lewis; from Dr. T. F. Dibdin's Library, with his bookplate ib. 1540

\* \* This copy sold for £1. 16s. in Dr. Dibdin's sale.

- 2314 Suetonio tradotto per M. Roseo da Fabriano, *autograph of "CHARLES COTTON" (Poet and Angler) "Ex dono honorabilissimi Philippi Comititis de Chesterfeild," ruled, old calf, gilt edges, with arms surrounded by motto, "HASTA QUANDO SENOR" (Chevron d'OR between 3 fleurs-de-lis, OR on a field GULES)* Venetia, 1544
- 2315 Suffolk (Henrietta Countess of) Correspondence with her second Husband the Hon. G. Berkeley, 2 vol. *portrait in 2 states, 4 pages of curious MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt* 1824
- 2316 Suger Abbé de S. Denis, Ministre d'Etat et Regent, Son Histoire (par Dom Gervaise), 3 vol. *blue morocco, gilt marbled edges, by Boyet, with arms of J. B. Marchault d'Arnouville in gold on sides* Paris, 1721
- 2317 Suidas, Le Secret et Mystère des Juifz traduit par F. Le Fevre, *fine copy in green morocco extra, gilt edges, by C. Lewis* Paris, J. Kerver, 1557
- 2318 Sulikovii (J. D.) Commentarius Rerum Polonicarum a Morte Sigismundi Augusti Poloniae Regis et Polonia defensa contra J. Barclaium, 2 vol. in 1, *vellum, scarce* 4to. Dantisci, 1647-48
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 \* \* Swift was deeply indebted to Tabourot for his wit, his Art of Punning being in great part extracted from the Puns and Clenches of Les Bigarrures. The work of "Apophtegmes du Sieur Gaulard" is the foundation of most of our Jest-Books, and contains many of the ridiculous blunders issued as standard Irish Bulls.
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- 2391 Tachard (Guy) *Voyages de Siam*. Another copy, *on small paper*, 2 vol. *maps and plates, fine copy in tree-marbled calf extra*, by C. Kalthöber Paris, 1686-89
- 2392 Tachard. Another copy, *old gilt calf* 2 vol. 4to. *ib.* 1686-89
- 2393 Tacitus ex I. Lipsii accuratissima Editione, *very fine copy in red morocco, gilt marbled edges*, by Boyet, with arms of President A. G. H. Bernard de Boulainvilliers in gold on sides Lugd. Bat. Elzevir, 1634
- 2394 TACITUS cum Notis H. Grotii, 2 vol. *beautiful copy, ruled, autograph of Amelot de la Houssaie, red morocco, doublé with red leather, gilt marbled edges*, by Deseuil *ib.* 1640
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- \* \* First edition. Privately printed at the Chateau de Lugny, the seat of the Tavanès, for presents only.
- 2442 Tavares de Vellez Guerreiro (J.) *Jornada que Antonio de Albuquerque Coelho Governador e Capitão General fez de Goa á Macao, fine copy in russia, gilt edges* Lisboa, 1732
- 2443 TAVERNIER (J. B.) *VOYAGES EN TURQUIE, EN PERSE ET AUX INDES, avec la Suite, 3 vol. portrait and plates, fine copy in blue morocco, gilt marbled edges, by Ruette, with arms and cypher of L. C. de Crémeaux Marquis d'Éntragues in gold on sides and back* 4to. Paris, 1676-77-79
- 2444 Tavernier (J. B.) *Six Voyages en Turquie, en Perse et aux Indes, 6 vol. portrait, maps and plates, fine copy, ruled, 3 vol. in red and 3 vol. in green morocco, gilt marbled edges, by Boyet* Paris, 1713
- 2445 Taylor (Chevalier John, Ophthalmiater) *Travels and Adventures, 3 vol. in 1, portrait, 5 pages of MS. notes by Mr. Beckford, half calf* 1761-62
- 2446 TAYLOR (G. L.) AND E. CRESY, *ARCHITECTURAL ANTIQUITIES OF ROME, 2 vol. plates, blue morocco extra, gilt edges, by C. Lewis* atlas folio. 1821-22

- 2447 Taylor (John, *The Water-Poet*) Three Weekes, three Daies and three Houres Observations and Travel from London to Hamburgh, with ludicrous dedication to T. Coriat, half bound small 4to. 1617  
 \* \* Scarce. This copy sold for £2. 6s. in Hibbert's sale.
- 2448 Taylor (Bp. Jeremy) Life of Christ, third edition, fine engravings by Faithorne, old English black morocco, gold tooling, gilt edges folio. 1657
- 2449 Taylor (Major J.) Travels from England to India, 2 vol. coloured maps, tree-marbled calf extra, gilt edges, by C. Kalthæber 1799
- 2450 Taylor (J.) Apparitions, frontispiece, half blue morocco, gilt edges, by C. Lewis 1814
- 2451 Taylor (J.) Antiquitates curiosæ (Old Sayings, Proverbs and singular Customs), uncut 1818
- 2452 Taylor (J.) Ralph Richards the Miser, frontispiece, g. e. 1821
- 2453 TAYLOR ALIAS DOMVILLE (Silas) HISTORY AND ANTIQUITIES OF HARWICH AND DOVERCOURT, much enlarged by S. Dale, LARGE PAPER, plates, fine copy in russia, leather joints, gilt marbled edges, by Kalthæber 4to. 1730  
 \* \* Rare on Large Paper. This copy sold for £6. 16s. 6d. in Fonthill sale.
- 2454 Taylor (T.) Arguments of Celsus, Porphyry and the Emperor Julian against the Christians, russia, g. e. by J. Wright 1830  
 \* \* "Very rare. All the copies except two or three were destroyed"—Autograph note of P. A. Hanrott.
- 2455 Taylor (W. B. S.) The Fine Arts in Great Britain and Ireland, 2 vol. satirical MS. notes by Mr. Beckford, uncut 1841  
 \* \* Mr. Beckford concludes his notes with "If prizes were given (ex absurdo) for the worst instead of the best publications these volumes would carry off the palm."
- 2456 Taylor (Mrs.) Eleonora, Novella morale, uncut 1798
- 2457 Teifascite (Ahmed) Fior di Pensiere sulle Pietre preziose nel suo Originale Arabo colla Traduzione Italiana e Note di A. Ramieri, half morocco, uncut, top edge gilt, 4to. Firenze, 1818
- 2458 Teissier (A.) Eloges des Hommes Savans tirez de l'Histoire de M. de Thou, 4 vol. the Soubise copy, in old gilt veau fauve Leide, 1715
- 2459 Teixeira (P.) Relaciones del Origen, Descendencia y Succession de los Reyes de Persia y de Harmuz, y de un Viage hecho por el mismo Autor dende la India Oriental hasta Italia por Tierra, JAMES P's COPY in calf, with crowned Lion in gold on sides (British Museum Duplicate, 1787 !!!) afterwards E. Gibbon's Amberges, 1610
- 2460 Tellesius Sylvius Marchio Alegretensis (E.) de Rebus gestis Joannis II Lusitanorum Regis, vignettes, calf, 4to. Hagæ, 1712
- 2461 TELLEZ (B.) HISTORIA GERAL DE ETHIOPIA A ALTA tirada da que mais largamente compos na India o P. Manoel d'Almeida abbreviata com nova Relaycam, frontispiece and map, old gilt tree-marbled calf folio. Coimbra. 1660  
 \* \* Extremely rare. Heber's copy sold for £11. 5s.



- 2462 Temanza (T.) Vita di V. Scamozzi Architetto, *portrait, Venezia, 1770—Vita di A. Palladio, portrait, ivi, 1762* in 1 vol. 4to.
- 2463 Temple (E.) Travels in Peru, 2 vol. *map and plates, uncut* 1830
- 2464 Temple (L.) Short Ramble through France and Italy, *calf extra, gilt edges, by C. Kalthæber* 1771
- 2465 Tempestæ (A.) Imagines Veteris Testamenti, *proofs before the inscriptions and numbers, with autograph of "A. Tempesta f." on first plate, russia extra, leather joints, gilt edges, by C. Lewis, s. l. & a.*
- 2466 TEMPESTA (A.) TWENTY ORIGINAL DRAWINGS in Indian Ink, by the Artist (*signed*) as Designs for Tasso's Jerusalem delivered, and his 20 Etchings for the same Work (but with many and considerable variations), *brilliant impressions added, neatly mounted on white paper, salmon colour morocco, leather joints, gilt edges, by C. Lewis* small oblong 4to.
- 2467 Tempesta (A.) Figure alla Gierusalemme del Tasso, *engraved dedication and 20 plates, russia extra, leather joints, gilt marbled edges, by C. Kalthæber* folio, s. a.
- 2468 Tempesti (C.) Vita e Geste di Sisto V, 2 vol. in 1, *portrait, the Lamignon copy in old blue morocco, gilt edges* 4to. Roma, 1754
- 2469 Tench (Major) Letters written in France, *calf extra, gilt edges, by C. Kalthæber* 1796
- 2470 Tenhove (N.) Memoirs of the House of Medici, with Notes and Observations by Sir R. Clayton, Bart, 2 vol. *portrait of Cosmo de' Medici and cuts, fine copy in green morocco, super extra, leather joints, gilt marbled edges, by C. Kalthæber* 4to. Bath, 1797
- \* \* With 3 pages of MS. Notes by Mr. Beckford who concludes with : "In these volumes, not only the embellishments, but the original matter, the translation and the notes are much upon the same level, and nothing wanting to produce complete mediocrity, but indifferent paper and two columns of closely squeezed print like the commonest magazine or the Newgate Calendar."
- 2471 TENIERS (D.) TEATRO DE PINTURAS EN LA SALA DEL S. ARCHIDUCA L. G. DE AUSTRIA, *engraved title, portrait of Teniers and 245 engravings by Troyen, Boel, Van Kessel, Klasens, Van Hoy, Lisbetius, Vorstermann, &c. BRILLIANT impressions before the numbers, with printed titles in Spanish, Latin, French and Dutch, red velvet, gilt edges, EXTREMELY RARE* folio. Brusselas, 1660
- 2472 Tenison (Lady Louisa) Castile and Andalucia, *plates, ornamented cloth, uncut* 1853
- 2473 Tennant (W.) Indian Recreations, 2 vol. *plates, 7 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* Edinb. 1803
- 2474 Tennant (W.) Indian Recreations, Second Edition enlarged, 3 vol. *portrait and plates, half red morocco, g. e. by C. Lewis, ib.* 1804-8
- 2475 Tennant (W.) Thoughts on the British Government of India, *MS. note by Mr. Beckford, half red morocco, gilt edges* ib. 1807

- 2476 Tennant (J. Emerson) Belgium, 2 vol. *plates, uncut* 1841
- 2477 Teocrito vulgarizzato da D. Regolotti, LARGE PAPER, *the Dedication copy to Carlo Emanuele Principe di Piemonte, vellum, gold tooling, gilt gaufré edges, with the cypher of the Prince in gold on sides* Torino, 1729
- 2478 Teonge (H.) Diary, *proof frontispiece in 2 states, and facsimile, calf gilt, by C. Lewis* 1825
- 2479 Terasson (Abbé) Sethos, 3 vol. *map, fine copy in old gilt French calf* Paris, 1731
- 2480 TERENTIUS CURA F. ASULANI, *First Aldine Edition, fine copy in olive morocco, gilt edges, by C. Smith, with anchor in gold on sides, scarce* Venetiis, Aldus, 1517
- 2481 Terentii Comœdiæ cum Commentariis Ælii Donati, Calphurnii, &c. *fine copy, ruled, red morocco, gilt edges, with arms and monograms of Thuanus and Marie Barbançon in gold on sides and back* 4to. Paris. R. Stephanus, 1541
- 2482 TERENTI COMEDLÆ, Cura G. Loggii, *title mended, else fine large copy in old brown morocco, covered with gold tooling in the Grolier style by N. EVE, vellum fly-leaves, gilt edges, Venetiis Aldus, 1545*
- \* \* A similar copy sold for 850 francs in the Sale of M. Double.
- 2483 TERENTI COMEDLÆ, Cura M. Bergii, FINE PAPER, *citron morocco, painted with flowers, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* Misnia, 1546
- 2484 TERENTI COMEDLÆ a G. Færno emendatæ, 2 vol. in 1, *very fine copy, ruled, vellum, gilt edges* Florentiæ apud Juntas, 1565
- \* \* Scarce. This copy sold for £5. 7s. 6d. in Talleyrand's Sale.
- 2485 TERENTI COMEDLÆ, ex Recensione Heinsiana, THE ORIGINAL GENUINE ELZEVR EDITION, *fine copy, ruled, red morocco, double with red leather, gilt marbled edges, by Deseuil* Lugd. Bat. Elzevir, 1635
- 2486 Terentii. Another copy, *fine copy in red morocco, gilt edges, by Roger Payne* ib. 1635
- 2487 Terentii. Another copy, *morocco extra, gilt edges, by Thouvenin* ib. 1635
- 2488 TERENTI COMEDLÆ, cum Notis Variorum, *fine copy in marbled red morocco, gilt edges, by Padeloup, with monogram of De Thou Baron de Meslay in gold on sides* Lugd. Bat. 1644
- 2489 Terentius ex Recensione Heinsiana, *Second Elzevir Edition, fine copy in red morocco, gilt edges, by Roger Payne, Amst. Elzevir, 1661*
- 2490 Terentii Comœdiæ cum Notis Variorum, vellum Amst. 1686
- 2491 Terentii. Another copy, *prize vellum* ib. 1686
- 2492 Terentii Comœdiæ curante S. A. Philippe, THICK PAPER, *plates by Gravelot, blue morocco, gilt edges, by Padeloup* Paris, 1753
- 2493 TERENCE EN LATIN ET EN FRANÇOIS, avec des Remarques par Madame Dacier, 3 vol. LARGE PAPER, *plates by B. Picart, very fine copy in citron morocco, gilt edges by Derome, Rotterdam, 1757*

\* \* Rare. The Double copy sold for 265 francs.

- 2494 THERENCE (LE GRANT) EN FRANÇOYS, tant en Rime que en Prose (avecques le Latin), **black letter** (*Latin Text in Roman*), numerous spirited woodcuts, beautiful copy, ruled, in citron morocco, borders of gold, gilt edges, from the MacCarthy Collection, extremely rare folio. Paris, 1539
- \* \* This singular Edition contains the Latin Text, a French Version in Prose, and another in Hudibrastic Verse. The Translator was probably Guillaume Rippe, Secretary to Louis XI. This copy sold for £5. 2s. 6d. in Hibbert's sale.
- 2495 Terentii Varronis Opera cum Notis Variorum, *fine copy in vellum Durdrecht*, 1619
- 2496 Terentius Varro de Lingua Latina, *fine copy in old gilt veau fauve, from the Meerman Collection, scarce*  
*Romæ apud A. Bladum (Typis Aldinis)*, 1557
- 2497 Teresiæ a Jesu (B. Virginis) Vita, brilliant impressions of the 25 beautiful engravings by A. Collaert, half russia, gilt edges oblong folio. Antverpiæ, 1613
- 2498 Termanini (T.) Vita e Virtù del Sacerdote D. M. S. Calvi Nobile Bolognese, portrait, red morocco, silk linings, gilt edges, with arms of Bishop Caracciolo in gold on sides Parma, 1796
- 2499 Terracina (Laura) Discorso sopra il Principio di tutti i Canti d'Orlando Furioso, olive morocco extra, doublé with leather, gilt edges, by C. Lewis Vinegia, 1566
- \* \* Very rare. This copy sold for £4. in Hibbert's sale.
- 2500 Terry (E.) Voyage to East-India, *fine portrait by Vaughan and plates, red morocco extra, gilt edges, by C. Lewis* 1655
- 2501 Terry (E.) Another copy, portrait and plates, with map added, brown morocco super extra, covered with Grolier tooling, stamped in gold, tooled leather joints, vellum fly leaves, gilt edges, by J. Mackenzie 1655
- 2502 Terry (E.) Voyage to East-India, portrait, map and plates, calf gilt 1777
- 2503 Tertulliani Apologeticus cum perpetuo Commentario S. Havercampi, portrait, *fine copy in prize vellum with Hague College arms in gold on sides* Lugd. Bat. 1718
- 2504 Tesauo (Conte E.) del Regno d'Italia sotto i Barbari con le Annotationi dell' Abbate V. Castiglione, portraits and plates, russia, gilt edges, by Baumgarten folio. Torino, 1663
- 2505 Testamentum Novum, Græce. The O Mirificam Edition, beautiful copy in red morocco, gilt gaufre edges, by N. Eve, stamped in letters of gold, with ΚΑΙΝῆ ΔΙΑΘῆΚΗ on obverse, and with ΙΑΚΩΒΟΥ ΒΡΑΚΚΙΟΣ on reverse of cover  
*Lutetiæ, R. Stephanus*, 1546
- 2506 Testamentum Novum Græce, 2 vol. in 1. The O Mirificam Edition, beautiful copy, ruled, red morocco, doublé with red leather, gilt edges, by Deseuil ib. 1549
- 2507 Testamentum Novum Græce, cum duplici Interpretatione D. Erasmi et veteris Interpretis, Harmonia Evangelica et Indice, 2 vol. *fine copy, ruled, red morocco, doublé with red leather, gilt marbled edges, by Deseuil* R. Stephanus, 1551



- 2508 Testamentum Novum, Græce, *fine copy, ruled, in red morocco, gilt edges, with arms of L. U. Le Ferre de Cauxmartin-Saint-Auge in gold on sides* Lutetiae, R. Stephanus, 1569
- 2509 Testamentum Novum, Græce, *fine copy, ruled, red morocco, gilt edges, by Roger Payne, very scarce* Lugd. Bat. Elzevir, 1624
- 2510 Testamentum Novum, Græce, *Forma minima, Horace Walpole's copy with his autograph and Book-Plate, red morocco, gilt edges* Sedani, 1628
- 2511 Testamentum. Another copy, *ruled, old black morocco, gilt edges* ib. 1628
- 2512 Testamentum Novum, Græce, *fine copy in red morocco, gilt edges, by Roger Payne, rare* Lugd. Bat. Elzevir, 1633
- 2513 Testamentum Novum, Græce, *fine copy, ruled, red morocco, gilt edges, by Roger Payne* ib. 1641
- 2514 Testamentum Novum, Græce, *red morocco, gilt edges, by Roger Payne* Amst. Elzevir, 1670
- 2515 Testamentum Novum, Græce. Accesserunt Parallela Scripturæ Loca nec non variantes Lectiones ex plus 100 MSS. Codicibus et antiquis Versionibus Collectæ, *fine copy in red morocco, gilt edges, by Roger Payne* Oxon. 1675
- 2516 Testamentum Novum, Græce, *red morocco, gilt edges, by Roger Payne* Amst. Elzevir, 1678
- 2517 Testamentum Novum Vulgatæ Editionis, 2 vol. *frontispiece and vignettes, very fine copy, ruled, red morocco, gilt marbled edges, by Desewil, with arms and monogram of J. J. Charron Marquis de Menars in gold on sides and back, Paris. e Typographia Regia, 1649*
- 2518 TESTAMENTUM NOVUM. Another copy, 2 vol. *beautiful copy in black morocco, citron leather sides, broad borders of gold, g. e. ib.* 1649
- 2519 Testamento (Nuovo) numerous woodcuts by LE PETIT BERNARD, *very fine copy in blue morocco, gilt gaufré edges* Lione, 1556
- 2520 TESTI (CONTE FULVIO) POESIE LIRICHE ET ALCINA, Tragedia, DEDICATION COPY, to "Mauritio Principe e Cardinale di Savoia," *brown morocco covered with elegant gold tooling, gilt edges* 4to. Modona, 1636
- 2521 Testi (Conte Don Fulvio) Opere, 2 vol. *fine copy in olive morocco, gilt marbled edges, with arms of Count Hoym in gold on sides* Venetia, Giunti e Baba, 1645
- 2522 Tetii (Comitis H.) Ædes Barberinæ, *plates, veau fauve, gilt edges, with arms and monogram of Thuanus and Gaspard De La Chastre in gold on sides and back* folio. Romæ, 1642
- 2523 Tetii (Comitis H.) Ædes Barberinæ, *plates, fine copy in russia, ib.* 1647
- 2524 TEWRDANNCKH. Die geuerlicheiten und einsteils der geschichten des loblichen streytparen und hochberumten helds und Ritters herr Tewrdannekhs Durch M. Pfintzing, 118 *beautiful woodcuts by Hans Schäufelein, title inlaid else very large and fine copy in brown morocco, gilt edges, by Derome* folio. Nürnberg, H. Schönsperger, 1517

\*\*\* First and rarest Edition of this famous metrical Romance of Chivalry written by Pfintzing to record the chivalrous deeds of his Sovereign Maximilian the First, who himself is supposed to have furnished the materials to be turned into rhyme.



- 2525 TEWKESBURY. Disquisition on the Conventual Church and its Antiquities, *view and plan, uncut* 1818
- 2526 Texelii (P.) Phoenix visus et auditus, *plates, calf extra, gilt edges* 4to. *Amst.* 1706
- 2527 Texeræ (J.) Exegesis genealogica sive Explicatio Arboris gentilitiæ Henrici IIII, *with the rare genealogical tree containing portrait of the king, presentation copy to "Serenissimo Antonio Regi Portugalix," with author's autograph inscription, calf extra, gilt edges, by C. Lewis, very scarce, unknown to Brunet* 4to. *Lugd. Bat.* 1592
- 2528 Thacker (R.) Views of Lord Coleraine's Triangular Seat at Longford, Wilts, 10 *plates, n. d.*—Milton (T.) Plan and 2 Views of Longford, the Seat of the Earl of Radnor, 1766, *half bound in 1 vol.* *royal folio*
- \* \* Thacker's Views are very scarce. The Bindley copy sold for £15. 15s.
- 2529 Thaddæus (J.) de Germanorum veterum Aviditate Bibendi, *veau fauve, gilt edges* *Lipsiæ*, 1751
- 2530 THEOCRITI ECLOGÆ; Genus Theocriti et de Inventione Bucolicorum; Catonis Distichi; Sententiæ Septem Sapientum; De Invidia; Theognidis et aliorum Sententiæ; Aurea Carmina Pythagoræ; Phocyclidæ Poema; Carmina Sibyllæ Erythrææ de Christo; Differentia Vocis; Hesiodi Theogonia, Scutum Herculis et Georgica Græce Cura Aldi Manucii, FIRST EDITIONS of the principal pieces, *fine copy in green morocco* folio. *Venetis, Aldus*, 1495
- 2531 Theocriti Opera cum Scholiis, Græce, Cura Z. Calliergi, *very fine copy, with autograph of "Albani Torini, MDXXXVII," in blue morocco, g. e. by Padeloup, rare* Romæ, Z. Calliergi, 1516
- 2532 Theocritus Gr. et Lat. cum Græcis Scholiis et Notis Variorum Curante R. West, *frontispiece, fine copy in red morocco, gilt edges, by Roger Payne* Oxon. 1699
- 2533 Theocriti, Moschi et Bionis Idyllia, Gr. et Lat. cum Notulis T. Martin, LARGE PAPER, *very fine copy in purple morocco super extra, leather joints, gilt marbled edges, by Staggemeier* 1760
- \* \* Scarce. This copy sold for £2. 19s. in the Fonthill sale.
- 2534 Theocriti Reliquiæ Gr. et Lat. cum Scholiis Græcis et Notis Variorum curante J. J. Reiske, 2 vol. in 1, *fine copy in red morocco, gilt edges, by Bozerian Jeune* 4to. *Viennæ*, 1765-66
- 2535 Theocritus, translated by F. Fawkes, *portrait, MS. notes by Mr. Beckford, russia extra, leather joints, gilt marbled edges*, 1767
- 2536 Theocritus. Another copy, LARGE PAPER, *portrait, presentation copy to the Hon. Mrs. Yorke, with translator's autograph inscription, red morocco richly ornamented with gold tooling, gilt edges* 1767
- 2537 Theodori Metochitæ Historia Romana Gr. et Lat. cum Notis J. Meursii, FIRST EDITION, *presentation copy to G. Vossius with editor's autograph inscription, veau fauve, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back* *Lugd. Bat.* 1618



## TWELFTH DAY'S SALE.

SIZES MIXED.

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| LOT  |  |
| 2538 | <div style="display: inline-block; width: 80px; height: 60px; border: 1px solid black; position: relative;"> <div style="position: absolute; top: 0; left: 0; right: 0; bottom: 0; background: repeating-linear-gradient(45deg, transparent, transparent 2px, black 2px, black 4px);"></div> </div> <div style="display: inline-block; vertical-align: middle; margin-left: 5px;"> <p>THEODORI Prodromi Rhodanthos et Dosiclis Amores<br/>Gr. et Lat. Interprete G. Gaulmino, <i>calf</i> Paris. 1625</p> </div> |
| 2539 | <p>Theodorite, Evesque de Cyropolis, Histoire des Choses memorables advenues en la primitive Eglise en François par D. M. Mathée, <i>fine copy in blue morocco, g. e. by C. Lewis</i> Paris, 1585</p>  |
| 2540 | <p>Theognidis, Phocylidis, Pythagoræ, Solonis et aliorum Poemata Gnomica Gr. et Lat. Opera F. Sylburgii, <i>fine copy in old French red morocco, gilt marbled edges</i> Ultrajecti, 1651</p>   |
| 2541 | <p>THEOPHILE (SIEUR) LE PARNASSE SATYRIQUE, <i>vellum</i><br/><i>Avec la sphere (Elsevier),</i> 1668</p>   |
| 2542 | <p>Theophilus de Hominis Fabrica, Græce, Paris, 1555—Theophilus de Corporis humani Fabrica J. P. Crasso Intreprete. Ex Sorano de Vulva et Pudendo Muliebri J. B. Rasario Interprete, <i>ib.</i> 1556—Aretæus de Morbis, Græce, <i>ib.</i> 1554—Ruffus Ephesius de Vesicæ Renumque Morbis, Medicamentis et Partibus Corporis humani. Soranus de Utero et muliebri Pudendo, Græce, <i>ib.</i> 1554, <i>fine copies in red morocco, gilt edges, by Derome</i> in 1 vol.</p>   |
| 2543 | <p>Theophilus Insulanus, Treatise of the Second Sight, <i>calf extra, gilt edges, by C. Kalthøber</i> Edinb. 1763</p>  |
| 2544 | <p>Theophrasti Characteres Ethici Gr. et Lat. cum Notis I. Casauboni et aliorum atque J. Duporti Prælectionibus edente P. Needham, LARGE PAPER, <i>fine copy in red morocco, leather joints, gilt edges, by Roger Payne</i> Cantab. 1712</p> <p>* * Scarce. This copy sold for £4. 5s. in Dent's sale.</p>   |
| 2545 | <p>Theveneau (A.) Preceptes du Roy S. Louys à Philippe III son Fils pour bien vivre et regner avec les Discours sur chacun d'iceux, <i>vellum, covered with fleurs-de-lys stamped in gold, gilt edges, rare</i> Paris, 1627</p>  |
| 2546 | <p>Thévenneau de Morande (M.) Gazetier cuirassé ou Anecdotes scandaleuses de la Cour de France, <i>frontispiece, 1771</i>—Mélanges confus sur des Matières fort claires, <i>s. d.</i>—Le Philosophe Cynique, <i>s. d.</i> LARGE PAPER, <i>fine copy in old French red morocco</i> 3 vol. in 1</p>  |
| 2547 | <p>Theveneau de Morande. Another copy, <i>calf</i> 1771<br/>N 2</p>  |

- 2548 Thevenot (M.) *Recueil de Voyages, plates, calf extra, gilt edges, by C. Smith, rare* Paris, 1682
- 2549 Thevenot (M. de) *Voyages tant en Europe qu'en Asie et en Afrique, 5 vol. portrait and plates, fine copy in tree-marbled calf extra, by Baumgarten* ib. 1689
- 2550 Thevenot. Another copy, 5 vol. *portrait and plates, gilt vellum* ib. 1689
- 2551 THEVENOT (M.) *RELATIONS DE DIVERS VOYAGES CURIEUX QUI' N'ONT POINT ESTE PUBLIÉES, 4 parts and various fragments intended to form Part V, in 2 vol. apparently on larger paper than usual, maps and plates, with valuable MS. notes, old gilt veau fauve* royal folio. ib. 1696
- \* \* Extremely rare, especially with the fragments. As nearly all the copies differ this, as usual, will be sold not subject to collation.
- 2552 Thevenot (M.) *Art de nager, plates, fine copy in orange morocco, gilt edges, by Thouvenin* ib. 1696
- 2553 Thevenot. Another copy, *plates, red morocco, gilt edges, by Derome* ib. 1696
- 2554 Thevenot (M.) *Art of Swimming, plates, tree-marbled calf extra, gilt edges, by J. Clarke* 1699
- 2555 Thevet (A.) *Cosmographie de Levant, elegant woodcuts, brown morocco extra, gilt edges, by J. Mackenzie* 4to. Lyon, 1554
- 2556 THEVET (A.) *SINGULARITEZ DE LA FRANCE ANTARCTIQUE autrement nommée AMERIQUE; et de plusieurs Terres et Isles decouvertes de nostre Temps, woodcuts by G. Tory, fine copy in old gilt veau marbré* 4to. Paris, 1558
- \* \* Extremely rare. The Solar copy sold for 300 francs, and the Yémeniz for 355 francs.
- 2557 THEVET (A.) Another edition, *very fine copy, with autograph of Guyon de Sardiere, in red morocco, gilt marbled edges, by Boyet* Anvers, C. Plantin, 1558
- \* \* Very scarce. The Soleil copy sold for 325 francs.
- 2558 Thevet (A.) *Historia dell' India America detta altramente Francia Antarctica tradotta da G. Horologgi, red morocco, gilt edges, by Roger Payne, scarce* Vinegia, 1561
- \* \* The Andrade copy sold for £3. 10s.
- 2559 THEVET (A.) *HISTOIRE DES PLUS ILLUSTRES ET SCAVANS HOMMES DE LEURS SIÈCLES, tant de l'Europe, que de l'Asie, Afrique et Amerique, 8 vol. portraits, THE DEDICATION COPY TO CARDINAL DE BUILLON, old French red morocco, gilt edges, with the Cardinal's cypher in gold on sides and backs, Paris, 1670*
- \* \* The dedication to the Cardinal de Buillon, with his portrait and coat of arms are repeated in every volume.
- 2560 Thibaldeo (A.) *Opere, woodcut title, old red morocco* small 4to. Venetia, 1511

- 2561 Thibaldo (Antonio) Stantie nove dun Vecchio quale non amando in Gioventu fu constretto amare in Vecchiezza et altre Stantie singularissime in Dialogo et una Fabula di Narciso de Miser G. Mozarello, *woodcuts, fine copy in green morocco, gilt edges, scarce Venetia, 1520*
- 2562 Thicknesse (P.) Useful Hints to those who make the Tour of France, *tree-marbled calf extra, by C. Kalthæber 1768*
- 2563 Thicknesse (P.) Year's Journey through France and Part of Spain, 2 vol. *plates, old gilt calf, by Baumgarten Bath, 1777*
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- 2671 Torfæi (T.) *Another copy, same Edition, with merely a new title-page, red silk linings, gilt edges, scarce* ib. 1715
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- 2673 Torfæi (T.) *Gronlandia antiqua, maps, French red morocco, silk linings, gilt edges* ib. 1715
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 \* \* The Double copy sold for 350 francs, and Benzon's for the same sum.
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 \* \* Besides the original Titles this copy has 4 additional, dated Francofurti, 1612, and styling the work Delitiæ Poetarum Italarum.
- 2679 TOSCANA. Vedute delle Ville e d'altri Luoghi della Toscana da G. Zocchi, *brilliant impressions of engraved title and 50 Views, red morocco, richly ornamented with gold tooling, gilt edges* oblong royal folio. Firenze, 1744
- 2680 TOSTADO, Las XIII Questiones con las otras diez Questiones Poeticas, *fine copy in blue morocco, gilt edges, by C. Lewis, scarce* Anvers, 1551  
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 \* \* Although not mentioned in the title, this volume contains "The Tournament at Tottenham, in Verse, by G. Pilkington."
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\* \* Privately printed for presents only.
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\* \* At the end is added the Arret of 1748 ordering the work to be burnt and threatening corporal punishment to any one distributing it in any manner, and also requesting all possessing copies to forward them at once to the Greffe Civil for suppression.
- 2698 Toussaints Du Plessis (Dom M.) Nouvelles Annales de Paris jusqu'au Regne de Hugues-Capet. On y a joint le Poème d'Abbon sur le Siège de Paris (en Latin) avec des Notes, LARGE PAPER, *calf* 4to. Paris, 1753
- 2699 Townley (C.) Portraits of Annibal and Ludovico Caracci, L. da Vinci, Domenichino, Rembrandt (*young and old*) Sir J. Reynolds and Sir P. P. Rubens, 8 Engravings, *slightly water-stained* royal folio. 1777-78
- 2700 Townley (R.) Journal kept in the Isle of Man, 2 vol. *half red morocco, gilt edges* Whitehaven, 1791
- 2701 Townsend (J.) Journey through Spain, 2 vol. *portrait, map and plates, half russia, gilt edges, by C. Lewis* 4to. Bath, 1814
- 2702 Townsend (T.) Poems, LARGE PAPER, *plates by Stothard, tree-marbled calf extra, gilt edges, by C. Kalthæber* 1796
- 2703 Townson (R.) Travels in Hungary, *map and plates, calf extra, gilt edges by C. Lewis* 4to. 1797



- 2704 Tozzetti (G. Targioni) Relazioni d'alcuni Viaggi fatti in diverse Parti della Toscana, 12 vol. *maps and plates, half bound* Firenze, 1768-79  
 \* \* Scarce. The Boutourlin copy sold for 71 francs.
- 2705 Tractatus de Turcis, *fine copy in russia, leather joints, gilt edges, by Roger Payne, scarce small 4to. Nurenbergæ, C. Zeninger, 1481*
- 2706 Tracy (P. de) Vie de Saint Bruno avec Remarques sur l'Ordre des Chartreux, *half morocco* Paris, 1785
- 2707 Tradescant (J.) Musæum Tradescantianum, *plate of arms and portraits of the two Tradescants (Father and Son) by W. HOLLAR, Horace Walpole's copy, with his book-plate* 1656
- 2708 Tradescant. Another copy, *brilliant impressions, old black morocco, gilt edges* 1660  
 \* \* Evidently the same edition, with a new title and Dedication to Charles II added, a fact unknown to Lowndes.
- 2709 TRAGICUM THEATRUM, Actorum et Casuum tragicorum Londini publice celebratorum, *brilliant impressions of the portraits (including that of Lord Holland generally deficient) and view of execution of Charles I, calf, with arms of Polastron in gold on sides* Amst. 1649  
 \* \* This copy sold for £7 in Colonel Stanley's sale.
- 2710 Tragopone (Apompée de) Sermons prêchés à Toulouse, *calf gilt* Eleutheropolis, 1772
- 2711 Traité de la Comedie et des Spectacles selon la Tradition de l'Eglise, *title mended, else fine copy, ruled, in olive morocco, richly ornamented with variegated leathers and with tooling (à petits fers) in gold and silver, by Le Gascon, doublé with citron leather, gilt marbled edges, scarce* Paris, 1667
- 2712 Traitez des Baromètres, Thermomètres et Notiomètres ou Hygromètres, par M. D\*\*\*, *plates, calf extra, gilt edges, by C. Lewis* Amst. 1688
- 2713 Trapaud (E.) Short Account of the Prince of Wales's Island, *view, chart and plan, 1788—Account of the Island of Joanna, 1789, tree-marbled calf extra, by C. Kalthæber* in 1 vol.
- 2714 Trapnel (Anna) Cry of a Stone (Visions of God uttered in Prayer and Spiritual Songs), *calf extra, gilt edges, by C. Lewis* small 4to. 1654  
 \* \* Rare. This copy sold for £2. in the Fonthill sale.
- 2715 Travels through Flanders, Holland, Germany, Sweden and Denmark, *plates* 1725
- 2716 Travels of an English Gentleman from London to Rome on Foot, containing a comical Description of what he met with, ridiculous Ceremonies, debauch'd Lives and amorous Intrigues of lustful Priests and leacherous Nuns, &c. *scarce, 1718—Journey to Tuscany, Rome and other Parts of Italy, 1741, tree-marbled calf extra, gilt edges, by C. Kalthæber* in 1 vol.

- 2717 TRAVELS. Lunardi (V.) First Aerial Voyage in England, *plates*, 1784—Stearns (S.) Tour from London to Paris, *portrait*, 1790—Carter (G.) Narrative of the Loss of the Grosvenor East-Indiaman on the Coast of Caffraria, *plates*, 1791—Hamilton (W.) Letters concerning the Coast of Antrim, *map*, 1786—Rennell (Major J.) Marches of the British Armies in the Peninsula of India, *map and plans*, 1792—Narrative of Transactions in Bengal, translated from the Persian by F. Gladwin, *Calcutta*, 1788—Relation of the Nile, &c. (by Father Jernynmo), translated by Sir P. Wycke, 1791—Radcliffe (W.) Natural History of East Tartary, 1789—Smith (J.) Travels in Palestine, 1792—Rooke (H.) Travels to the Coast of Arabia Felix and thence by the Red Sea and Egypt to Europe, 1784—Williams (J.) on the Discovery of America by Prince Madog, 2 parts, 1791-92—Ingram (R.) Accounts of the ten Tribes of Israel in America, originally published by R. Manasseh Ben Israel, with Observations thereon, *Colchester*, 1792—Beatty (C.) Tour in Pensylvania, 1768—Return of the Number of Persons in the United States of America, 1793, *half russia* 4 vol.
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- \* \* Dr. Sacheverell's copy, with the following note in his autograph on fly-leaf: "This book was delivered to me in Prison under my Impeachment (when I was threatned to be try'd for High Treason) by the Sergeant at Arms. See Holles's Speech.—H. Sacheverell."
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\* \* \* Containing many Lives of English and Scotch sufferers.

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- \* \* This copy sold for £1. 5s. in the sale of Mr. Hanrott, who has written on fly-leaf "A curious specimen of an early Gazette with woodcuts. The earliest number of the 'London Gazette' is of the year 1665, the earliest of France is of 1631, of Holland and at Antwerp in 1621. This is still earlier."
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- \* \* Mr. Beckford concludes his notes with : " I can hardly think  
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by idle repetitions in some parts, meagre and unsatisfactory in others—Wolsey's revengeful schemes against the Emperor, from which originated the fatal question of the divorce, were sufficiently evident before Mr. Turner arranged his tackle 'ad captandum vulgus' by vilifying Catholics and exalting Reformers—we have read to satiety in 50 books from Fiddes down to Singer and Mrs. Thompson of Henry's banquets and his Cardinal's pomposities—in short this author has elicited little if any thing new and only furbished up, what was already quite familiar, to a higher degree of tinsellish glitter.—W. B."
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- \* \* This beautiful volume cost 400 francs unbound.
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\* \* The first note of Mr. Beckford is as follows: "Who can deny that the blaze of radiance surrounding the medallion which forms a frontispiece to this volume is well applied—The admirable Tweddell was not only the ripest of scholars but the most determined of haters—Of the latter tribe he is, as the following extracts will prove, the very prince—See how he lays about him—how he cudgels pour L<sup>d</sup> Elgin—how he belabours the Germans—how he settles Baron Thugut—With what a contemptuous acerbity does he look down upon men and things—such things particularly as are called Envoys and Ambassadors.—W. B."

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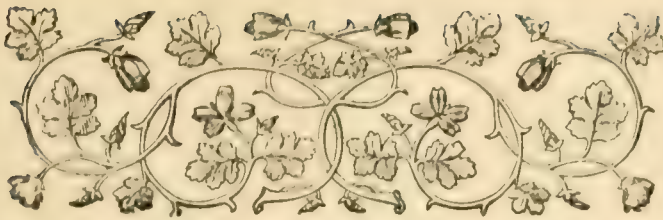
\* \* Only a few copies printed for presents.

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END OF THIRD PORTION.





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### THIRD PORTION.

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1	Quaritch ...	6	0	0	29	Sotheran ...	0	2	0
2	Bain ...	1	12	0	30	Sotheran ...	0	2	0
3	Bain ...	0	7	0	31	Bain ...	2	2	0
4	E. Parsons ...	0	1	0	32	Sotheran ...	0	10	0
5	Warton ...	1	0	0	33	Sotheran ...	0	3	0
6	K. Trubner ...	1	0	0	34	Bain ...	1	12	0
7	Quaritch ...	1	6	0	35	Bain ...	0	14	0
8	Sotheran ...	0	2	0	36	Bain ...	7	0	0
9	Bain ...	4	0	0	37	Bain ...	3	6	0
10	Bain ...	0	12	0	38	Bain ...	4	7	0
11	Bain ...	0	15	0	39	Bain ...	0	18	0
12	Bain ...	0	5	0	40	Bain ...	2	2	0
13	} Sotheran ...	0	5	0	41	Bain ...	1	11	0
14					42	Ellis & White ...	58	0	0
15	Bain ...	1	12	0	43	Sotheran ...	0	1	0
16	Sotheran ...	0	3	0	44	Bain ...	1	2	0
17	Bain ...	0	8	0	45	Quaritch ...	1	2	0
18	Bain ...	1	8	0	46	Bain ...	1	8	0
19	Bain ...	1	6	0	47	Bain ...	1	18	0
20	Bain ...	5	18	0	48	Bain ...	0	18	0
21	Pickering ...	4	4	0	49	E. Parsons ...	0	7	0
22	B. F. Stevens ...	4	14	0	50	Quaritch ...	16	0	0
23	Robson & Kerslake ...	5	0	0	51	Lamplough ...	5	10	0
24	Bain ...	53	10	0	52	Pickering ...	0	15	0
25	J. Bohn ...	0	6	0	53	Rev. W. E. Buckley ...	0	15	0
26	Bain ...	3	3	0	55	Ellis & White ...	0	10	0
27	Quaritch ...	0	7	0	56	Toovey ...	4	12	0
28	Campbell ...	0	2	6	57	E. Parsons ...	0	2	0



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58	Ellis & White...	...	1	5	0	111	Ellis & White	...	4	0	0
59	Bain ...	...	6	18	0	112	Quaritch	...	4	4	0
60	Bain ...	...	0	7	0	113	Bain ...	...	1	14	0
61	Quaritch	...	4	0	0	114	Quaritch	...	70	0	0
62	J. Webster, M.P.	...	6	15	0	115	Nattali & Bond	...	1	14	0
63	Grose ...	...	1	12	0	116	Sotheran	...	0	3	0
64	Grevel...	...	1	5	0	117	E. Parsons	...	0	3	0
65	Grevel...	...	1	5	0	118	Toovey	...	0	17	0
66	Ellis & White	...	1	7	0	119	Bain ...	...	1	10	0
67	Bain ...	...	0	9	0	120	Bain ...	...	0	16	0
68	Sotheran	...	0	10	0	121	Bain ...	...	8	0	0
69	Bain ...	...	0	6	0	122	Bain ...	...	1	0	0
70	Bain ...	...	53	0	0	123	H. Stevens	...	1	10	0
71	Bain ...	...	0	7	0	124	Bain ...	...	4	0	0
72	Bain ...	...	0	9	0	125	Bain ...	...	2	6	0
73	Bain ...	...	4	4	0	126	Robson & Kerslake	...	1	11	0
74	Bain ...	...	1	18	0	127	Quaritch	...	8	15	0
75	Bain ...	...	0	18	0	128	Bain ...	...	0	12	0
76	Bain ...	...	1	4	0	129	Robson & Kerslake	...	1	1	0
77	Sotheran	...	0	3	0	130	Ellis & White	...	0	5	0
78	Curadossi	...	0	4	6	131	Quaritch	...	2	4	0
79	Bain ...	...	0	19	0	132	Quaritch	...	0	17	0
80	Bain ...	...	0	17	0	133	Quaritch	...	3	8	0
81	Quaritch	...	1	19	0	134	Bain ...	...	2	2	0
82	Quaritch	...	5	5	0	135	Rimell...	...	8	12	6
83	Quaritch	...	7	10	0	136	Nattali & Bond	...	4	4	0
84	Bain ...	...	9	9	0	137	Bain ...	...	3	11	0
85	Sotheran	...	2	12	0	138	Rimell...	...	4	15	0
86	Sotheran	...	0	3	0	139	Nattali & Bond	...	0	12	0
87	Bain ...	...	0	2	0	140	Nattali & Bond	...	0	8	0
88	Sotheran	...	0	3	0	141	Bain ...	...	1	14	0
89	Bain ...	...	2	2	0	142	Bain ...	...	6	6	0
90	Ellis & White	...	22	10	0	143	Bain ...	...	6	10	0
91	Quaritch	...	4	2	6	144	Rev. R. R. Hutton	...	0	1	0
92	Bain ...	...	4	6	0	145	Sotheran	...	0	1	0
93	Rev. E. N. Dalton	...	0	6	0	146	Bain ...	...	0	4	0
94	Bain ...	...	1	10	0	147	Quaritch	...	0	6	0
95	Rev. W. E. Buckley...	...	1	4	0	148	Rev. R. R. Hutton	...	0	3	6
96	Rev. W. H. Hawkins	...	0	10	0	149	Quaritch	...	17	10	0
97	Kerr & Richardson	...	0	12	0	150	Bain ...	...	0	5	0
98	Ellis & White	...	15	0	0	151	Bain ...	...	4	8	0
99	Quaritch	...	17	15	0	152	Bain ...	...	4	0	0
100	B. F. Stevens...	...	1	12	0	153	Robson & Kerslake	...	1	18	0
101	Bain ...	...	1	18	0	154	Bain ...	...	0	16	0
102	E. Parsons	...	0	6	0	155	Bain ...	...	4	6	0
103	Quaritch	...	6	15	0	156	Bain ...	...	4	15	0
104	Rimell...	...	0	15	0	157	Bain ..	...	0	4	0
105	Bain ...	...	2	18	0	158	Robson & Kerslake	...	0	9	0
106	E. Parsons	...	0	3	0	159	Bain ...	...	0	11	0
107	G. Redford	...	0	10	0	160	Quaritch	...	1	2	0
108	G. Redford	...	0	5	0	161	Pickering	...	1	19	0
109	Sotheran	...	11	11	0	162	Pickering	...	1	0	0
110	Ellis & White	...	3	15	0	163	Bain ...	...	1	5	0

## THIRD PORTION.

iii

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
161	Bain ...	2	12	0	217	Quaritch ...	3	3	0
165	Warton ...	0	3	0	218	Sotheran ...	0	1	0
166	Pickering ...	0	12	0	219	Bain ...	0	8	0
167	Quaritch ...	8	17	6	220	Quaritch ...	0	9	0
168	Bain ...	1	16	0	221	Bain ...	0	4	0
169	Curadossi ...	3	10	0	222	Bain ...	1	16	0
170	Rev. W. E. Buckley ...	0	3	6	223	Robson & Kerslake ...	2	2	0
171	Sotheran ...	2	1	0	224	E. Parsons ...	0	7	0
172	Rev. W. E. Buckley ..	1	3	0	225	Bain ...	1	12	0
173	Rev. W. E. Buckley ...	0	1	0	226	Bain ...	2	2	0
174	Bain ...	2	1	0	227	E. Parsons ...	1	8	0
175	Bain ...	1	8	0	228	Bain ...	0	4	0
176	Ellis & White ...	0	14	0	229	Bain ...	0	19	0
177	Bain ...	2	3	0	230	Rev. W. E. Buckley ...	1	1	0
178	Bain ...	2	4	0	231	Harvey ...	3	0	0
179	Robson & Kerslake ...	1	0	0	232	Pickering ...	5	0	0
180	Bain ...	1	12	0	233	Quaritch ...	1	10	0
181	Ellis & White ...	0	10	0	234	Quaritch ...	6	0	0
182	Nattali & Bond ...	5	10	0	235	Rev. W. E. Buckley ...	0	11	0
183	Quaritch ...	48	0	0	236	Quaritch ...	1	12	0
184	Pickering ...	3	7	6	237	B. F. Stevens ...	2	18	0
185	Ellis & White ...	1	1	0	238	Quaritch ...	0	2	0
186	Nattali & Bond ...	0	5	0	239	Ridder ...	3	18	0
187	Pickering ...	1	6	0	240	Robson & Kerslake ...	2	0	0
188	Bain ...	0	10	0	241	Ellis & White... ..	11	5	0
189	Quaritch ...	1	12	0	242	H. Stevens ...	9	0	0
190	Rev. R. R. Hutton ...	0	1	0	243	Ellis & White ...	2	2	0
191	Bain ...	0	5	0	244	J. Webster, M.P. ...	9	10	0
192	Pickering ...	1	14	0	245	Bain ...	0	18	0
193	Bain ...	11	5	0	246	Quaritch ...	3	3	0
194	Bain ...	1	10	0	247	Ridder ...	1	5	0
195	Bain ...	2	4	0	248	Quaritch ...	132	0	0
196	Quaritch ...	2	2	0	249	Ellis & White ...	5	10	0
197	Pickering ...	1	12	0	250	Bain ...	2	18	0
198	J. Webster, M.P. ...	1	4	0	251	Bain ...	4	2	0
199	Sotheran ...	0	5	0	252	Bain ...	5	2	6
200	Bain ...	0	10	0	253	Bain ...	17	15	0
201	Sotheran ...	0	5	0	254	Bain ...	50	0	0
202	Quaritch ...	0	9	0	255	Quaritch ...	0	10	0
203	Quaritch ...	1	12	0	256	Quaritch ...	29	0	0
204	Bain ...	10	15	0	257	Bain ...	16	5	0
205	Sotheran ...	11	15	0	258	B. F. Stevens... ..	4	12	0
206	Bain ...	13	0	0	259	Bain ...	10	5	0
207	Robson & Kerslake ...	3	17	6	260	Bain ...	19	5	0
208	Quaritch ...	1	3	0	261	Bain ...	3	12	0
209	Courisse ...	1	0	0	262	Pickering ...	1	15	0
210	Rev. W. E. Buckley ...	0	12	0	263	Quaritch ...	2	6	0
211	Bain ...	0	18	0	264	Ridder ...	1	0	0
212	Bain ...	1	5	0	265	Bain ...	0	11	0
213	Robson & Kerslake ...	0	9	0	266	Quaritch ...	16	5	0
214	Bain ...	8	8	0	267	Quaritch ...	0	12	0
215	Quaritch ...	5	0	0	268	Bain ...	0	9	0
216	Bain ...	3	12	0	269	Bain ...	0	2	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
270	Robson & Kerslake ...	0	17	0	323	B. F. Stevens ...	6	10	0
271	Bain ...	3	10	0	324	Robson & Kerslake...	2	18	0
272	Bain ...	1	6	0	325	Robson & Kerslake...	2	16	0
273	Ridler ...	0	0	6	326	B. F. Stevens ...	6	0	0
274	Bain ...	0	7	0	327	Quaritch ...	3	12	0
275	Bain ...	0	4	0	328	Ellis & White ...	7	10	0
276	Bain ...	1	5	0	329	H. Stevens ...	2	15	0
277	Quaritch ...	13	0	0	330	B. F. Stevens...	4	0	0
278	Curadossi ...	0	14	0	331	Grose ...	2	0	0
279	Techener ...	10	0	0	332	B. F. Stevens...	0	8	0
280	Quaritch ...	2	15	0	333	B. F. Stevens...	1	12	0
281	J. Webster, M.P. ...	10	0	0	334	Ridler ...	6	6	0
282	Bain ...	6	10	0	335	B. F. Stevens...	0	6	0
283	Bain ...	2	16	0	336	Robson & Kerslake...	0	16	0
284	Stibbs ...	0	2	0	337	Bain ...	2	14	0
285	Bain ...	1	13	0	338	Quaritch ...	3	14	0
286	Percy ...	0	7	0	339	Quaritch ...	1	16	0
287	Bain ...	2	2	0	340	Bain ...	2	12	0
288	Robson & Kerslake ...	0	6	0	341	Sotheran ...	0	8	0
289	Ridler ...	4	15	0	342	Quaritch ...	38	0	0
290	Robson & Kerslake ...	1	2	0	343	Quaritch ...	1	4	0
291	Quaritch ...	33	0	0	344	Quaritch ...	1	0	0
292	Ridler ...	0	1	0	345	Bain ...	0	13	0
293	Bain ...	10	0	0	346	Robson & Kerslake ...	1	17	0
294	Quaritch ...	2	15	0	347	Bain ...	2	7	0
295	Grose...	0	4	6	348 }	Bain ...	0	10	0
296	Bain ...	1	1	0	349 }				
297	Nattali & Bond ...	0	2	6	350	B. F. Stevens...	0	15	0
298	Jarvis ...	0	1	6	351	Ridler ...	0	12	0
299	Sotheran ...	21	0	0	352	Robson & Kerslake ...	0	5	0
300	Ridler ...	0	1	0	353	Bain ...	0	9	0
301	Bain ...	4	2	0	354	Bain ...	1	14	0
302	Bain ...	0	9	0	355	Bain ...	1	13	0
303	Robson & Kerslake ...	0	11	0	356	Robson & Kerslake ...	0	6	0
304	Ellis & White ...	0	15	0	357	Quaritch ...	0	14	0
305	Bain ...	9	10	0	358	Quaritch ...	0	16	0
306	Bain ...	3	8	0	359	Quaritch ...	0	11	0
307	Courisse ...	0	15	0	360	Bain ...	2	10	0
308	Quaritch ...	7	0	0	361	Bain ...	2	4	0
309	Bain ...	5	10	0	362	Robson & Kerslake ...	0	17	0
310	Ellis & White ...	21	10	0	363	Quaritch ...	3	0	0
311	Bain ...	5	5	0	364	Bain ...	6	10	0
312	B. F. Stevens...	6	5	0	365	B. F. Stevens...	5	5	0
313	Rimell...	14	5	0	366	Quaritch ...	5	10	0
314	Quaritch ...	21	10	0	367	Quaritch ...	1	10	0
315	B. F. Stevens ...	7	0	0	368	Bain ...	0	10	0
316	Rimell...	7	10	0	369	Ridler ...	0	9	0
317	Nattali & Bond ...	4	2	0	370	Quaritch ...	0	18	0
318	Ridler ...	1	1	0	371	Grose ...	0	8	0
319	Ridler ...	1	16	0	372	Quaritch ...	3	3	0
320	Grose ...	2	3	0	373	Quaritch ...	0	1	0
321	Ellis & White ...	6	5	0	374	Ridler ...	0	2	0
322	Pickering ...	1	17	0	375	Robson & Kerslake ...	1	16	0

## THIRD PORTION.

V

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>		
376	Nattali & Bond	...	2	10	0	429	Robson & Kerslake	...	1	7	0
377	Quaritch	...	1	11	0	430	Bain	...	4	8	0
378	Quaritch	...	1	3	0	431	Bain	...	0	7	0
379	Quaritch	...	0	8	0	432	Ridler	...	0	1	0
380	Quaritch	...	4	1	0	433	Bain	...	0	7	0
381	Ridler	...	0	3	0	434	Ridler	...	0	7	0
382	Quaritch	...	21	10	0	435	Bain	...	4	19	0
383	Rev. W. E. Buckley	...	0	17	0	436	Bain	...	0	7	0
384	Quaritch	...	61	0	0	437	Bain	...	0	19	0
385	Ridler	...	0	8	0	438	Ridler	...	1	9	0
386	Quaritch	...	1	1	0	439	Ridler	...	0	18	0
387	Grose	...	0	2	6	440	Ridler	...	0	11	0
388	Ridler	...	0	1	0	441	Robson & Kerslake	...	1	9	0
389	Quaritch	...	6	10	0	442	Ridler	...	2	5	0
390	Warton	...	0	9	0	443	{ Bain	...	4	10	0
391	Bain	...	0	9	0	444	{	...	...	...	...
392	Ridler	...	0	10	0	445	E. Parsons	...	0	10	0
393	Ridler	...	0	0	6	446	Robson & Kerslake	...	1	5	0
394	Bain	...	0	11	0	447	Bain	...	4	6	0
395	Rev. W. E. Buckley	...	0	7	0	448	Bain	...	0	4	0
396	Quaritch	...	2	6	0	449	Ridler	...	0	3	0
397	Robson & Kerslake	...	1	19	0	450	Rev. W. E. Buckley	...	0	12	0
398	Ridler	...	1	0	0	451	Quaritch	...	5	10	0
399	Ridler	...	0	1	0	452	B. F. Stevens	...	2	18	0
400	Quaritch	...	16	0	0	453	Robson & Kerslake	...	0	10	0
401	E. Parsons	...	0	19	0	454	Robson & Kerslake	...	1	4	0
402	Bain	...	2	11	0	455	Ridley	...	0	15	0
403	Ridler	...	0	1	0	456	Bain	...	2	6	0
404	Ellis & White	...	1	0	0	457	Bain	...	6	10	0
405	Quaritch	...	1	13	0	458	Bain	...	2	10	0
406	} Rev. W. E. Buckley	...	0	2	6	459	Robson & Kerslake	...	2	4	0
407						460	Quaritch	...	2	2	0
408	Robson & Kerslake	...	0	14	0	461	Quaritch	...	6	0	0
409	J. Webster, M.P.	...	4	16	0	462	Nattali & Bond	...	1	12	0
410	Quaritch	...	20	0	0	463	Bain	...	2	5	0
411	Bain	...	1	11	0	464	J. Webster, M.P.	...	2	0	0
412	Warton	...	0	11	0	465	Quaritch	...	1	18	0
413	Pickering	...	4	15	0	466	Courisse	...	1	4	0
414	Bain	...	0	13	0	467	Quaritch	...	6	15	0
415	Rev. W. E. Buckley	...	0	15	0	468	Ridler	...	0	1	6
416	} Robson & Kerslake	...	2	3	0	469	Coutts	...	0	7	0
417						470	E. Parsons	...	0	4	0
418	Ridler	...	0	5	0	471	Nattali & Bond	...	1	12	0
419	Robson & Kerslake	...	0	4	0	472	Nattali & Bond	...	3	10	0
420	Bain	...	0	10	0	473	Ellis & White	...	2	15	0
421	Bain	...	0	2	0	474	Rev. W. E. Buckley	...	1	11	0
422	Bain	...	0	5	0	475	Robson & Kerslake	...	2	0	0
423	Bain	...	0	3	0	476	Holborn	...	0	12	6
424	Bain	...	0	13	0	477	Ellis & White	...	8	0	0
425	Colnaghi	...	27	0	0	478	Robson & Kerslake	...	4	4	0
426	E. Parsons	...	0	1	0	479	J. Webster, M.P.	...	3	15	0
427	E. Parsons	...	0	9	0	480	Quaritch	...	3	5	0
428	Quaritch	...	0	8	0	481	B. F. Stevens	...	9	10	0



<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
482	Coutts ...	...	4	12 6	535	Pickering ...	...	1	16 0
483	Ellis & White...	...	3	0 0	536	Bain ...	...	0	13 0
484	Ellis & White...	...	4	5 0	537	Bain ...	...	0	16 0
485	Ellis & White...	...	6	15 0	538	Quaritch ...	...	2	8 0
486	Ellis & White...	...	4	15 0	539	Holborn ...	...	0	1 6
487	Ellis & White...	...	10	0 0	540	Ellis & White...	...	5	0 0
488	Robson & Kerslake	...	4	10 0	541	Ellis & White...	...	10	15 0
489	Ellis & White...	...	4	10 0	542	Bain ...	...	0	7 0
490	Ridler ...	...	2	10 0	543	Warton ...	...	0	4 0
491	Ellis & White...	...	27	10 0	544	Robson & Kerslake	...	0	14 0
492	Ellis & White...	...	3	15 0	545	Ridler ...	...	4	15 0
493	Robson & Kerslake	...	0	15 0	546	Thibaudeau ...	...	5	10 0
494	Ridler ...	...	1	10 0	547	Ridler ...	...	0	17 0
495	Holborn ...	...	0	8 0	548	Bain ...	...	1	11 0
496	Ridler ...	...	0	13 0	549	Bain ...	...	0	12 0
497	Ellis & White...	...	5	10 0	550	Coutts ...	...	2	0 0
498	Robson & Kerslake	...	0	6 0	551	Ridler ...	...	0	2 0
499	Bain ...	...	1	7 0	552	Ridler ...	...	0	5 0
500	Ridler ...	...	0	1 0	553	Ridler ...	...	0	1 0
501	Ridler ...	...	0	2 0	554	Ridler ...	...	0	2 0
502	F. Sabin ...	...	4	10 0	555	Ridler ...	...	0	6 0
503	Coutts...	...	1	13 0	556	B. F. Stevens...	...	3	10 0
504	Ellis & White...	...	30	10 0	557	Bain ...	...	0	6 0
505	Ridler ...	...	3	7 6	558	Quaritch ...	...	1	12 0
506	Bain ...	...	1	4 0	559	Ridler ...	...	0	2 0
507	Bain ...	...	6	15 0	560	Warton ...	...	0	5 0
508	Bain ...	...	3	3 0	561	Quaritch ...	...	4	4 0
509	Ridler ...	...	0	4 0	562	Ridler ...	...	0	0 6
510	Ridler ...	...	0	1 0	563	Ridler ...	...	2	2 0
511	Ridler ...	...	0	1 0	564	Robson & Kerslake	...	0	10 0
512	Holborn ...	...	0	2 0	565	Nattali & Bond ...	...	5	0 0
513	Ridler ...	...	0	1 0	566	Thibaudeau ...	...	2	4 0
514	Pickering ...	...	3	18 0	567	Bain ...	...	0	19 0
515	Ridler ...	...	0	11 0	568	Ellis & White...	...	5	15 0
516	Pickering ...	...	3	15 0	569	Coutts ...	...	0	7 0
517	Sotheran ...	...	0	17 0	570	Bain ...	...	3	7 6
518	Bain ...	...	0	7 0	571	Bain ...	...	1	11 0
519	Bain ...	...	2	16 0	572	Bain ...	...	10	10 0
520	Ridler ...	...	0	6 0	573	Bain ...	...	9	0 0
521	Bain ...	...	1	1 0	574	Bain ...	...	4	8 0
522	Grose ...	...	3	5 0	575	Bain ...	...	2	2 0
523	Ellis & White...	...	3	15 0	576	B. F. Stevens ...	...	5	15 0
524	Rev. W. E. Buckley	...	0	6 0	577	Bain ...	...	5	10 0
525	Rev. W. E. Buckley	...	1	1 0	578	Bain ...	...	1	1 0
526	Holborn ...	...	0	9 0	579	Nattali & Bond	...	7	0 0
527	Rev. W. E. Buckley	...	0	7 0	580	Bain ...	...	1	13 0
528	Rev. W. E. Buckley	...	0	6 0	581	Bain ...	...	1	12 0
529	Bain ...	...	2	3 0	582	Quaritch ...	...	4	8 0
530	Nutt ...	...	1	1 0	583	Bain ...	...	1	16 0
531	Pickering ...	...	2	5 0	584	Bain ...	...	2	12 0
532	Bain ...	...	2	12 0	585	Sotheran ...	...	5	10 0
533	Holborn ...	...	2	0 0	586	Ridler ...	...	0	16 0
534	W. W. Sabin ...	...	2	0 0	587	Bain ...	...	3	12 0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>		
588	Coutts...	...	0	12	0	641	Ridler...	...	1	1	0
589	Bain...	...	0	16	0	642	Robson & Kerslake...	...	0	19	0
590	F. Parsons...	...	5	10	0	643	Quaritch...	...	0	9	0
591	Ridler...	...	0	5	0	644	Ridler...	...	0	10	0
592	Ridler...	...	0	12	0	645	Robson & Kerslake...	...	0	11	0
593	Ridler...	...	0	5	0	646	Rev. W. E. Buckley...	...	0	8	0
594	Bain...	...	0	8	0	647	Grose...	...	0	3	0
595	Bain...	...	0	16	0	648	Quaritch...	...	3	11	0
596	Pickering...	...	0	16	0	649	Bain...	...	1	11	0
597	Pickering...	...	3	7	6	650	Quaritch...	...	12	0	0
598	Pickering...	...	1	13	0	651	Quaritch...	...	66	0	0
599	Rev. W. E. Buckley...	...	1	11	0	652	Ridler...	...	3	10	0
600	Ellis & White...	...	0	5	0	653	Grose...	...	3	18	0
601	F. Sabin...	...	4	15	0	654	Quaritch...	...	13	5	0
602	Bain...	...	4	10	0	655	Coutts...	...	0	6	0
603	Pickering...	...	3	12	6	656	Ellis & White...	...	5	10	0
604	Bain...	...	0	16	0	657	Nattali & Bond...	...	2	2	0
605	Bain...	...	5	17	6	658	Quaritch...	...	79	0	0
606	Bain...	...	0	2	0	659	Quaritch...	...	0	18	0
607	Robson & Kerslake...	...	2	4	0	660	G. Redford...	...	0	9	0
608	Bain...	...	2	16	0	661	Curadossi...	...	1	16	0
609	Robson & Kerslake...	...	1	0	0	662	Coutts...	...	0	7	0
610	Pickering...	...	2	17	6	663	Bain...	...	0	18	0
611	Robson & Kerslake...	...	1	5	0	664	Quaritch...	...	46	0	0
612	Bain...	...	5	0	0	665	Ridler...	...	0	12	0
613	Quaritch...	...	0	6	0	666	Robson & Kerslake...	...	0	3	0
614	Bain...	...	5	10	0	667	Nattali & Bond...	...	5	0	0
615	Ridler...	...	1	1	0	668	Quaritch...	...	9	10	0
616	Quaritch...	...	1	2	0	669	Rimell...	...	4	0	0
617	Robson & Kerslake...	...	1	2	0	670	J. Webster, M.P. ...	...	2	15	0
618	Ridler...	...	3	0	0	671	Quaritch...	...	11	5	0
619	Bain...	...	24	0	0	672	Robson & Kerslake...	...	2	2	0
620	Quaritch...	...	10	15	0	673	J. Webster, M.P. ...	...	6	15	0
621	Quaritch...	...	14	5	0	674	Ellis & White...	...	5	15	0
622	Ridler...	...	0	10	0	675	Rev. E. N. Dalton...	...	1	5	0
623	Ridler...	...	0	5	0	676	Bain...	...	4	6	0
624	Sotheran...	...	14	14	0	677	Quaritch...	...	8	5	0
625	Ridler...	...	1	2	0	678	Rev. E. N. Dalton...	...	0	4	0
626	Quaritch...	...	0	19	0	679	Robson & Kerslake...	...	0	4	0
627	H. Stevens...	...	4	0	0	680	Ellis & White...	...	8	15	0
628	Bain...	...	5	12	6	681	Rev. W. E. Buckley...	...	0	1	0
629	B. F. Stevens...	...	6	10	0	682	Rev. W. E. Buckley...	...	0	1	0
630	Quaritch...	...	3	10	0	683	Bain...	...	1	11	0
631	B. F. Stevens...	...	2	0	0	684	Rev. W. E. Buckley...	...	0	1	0
632	Coutts...	...	10	0	0	685	Bain...	...	1	17	0
633	Rev. W. E. Buckley...	...	0	7	0	686	B. F. Stevens...	...	4	10	0
634	Bain...	...	5	5	0	687	Grose...	...	2	4	0
635	Bain...	...	1	2	0	688	Robson & Kerslake...	...	0	15	0
636	Robson & Kerslake...	...	4	15	0	689	Rev. W. E. Buckley...	...	1	6	0
637	Ridler...	...	0	1	0	690	Grose...	...	0	2	0
638	Quaritch...	...	1	0	0	691	Robson & Kerslake...	...	0	13	0
639	Rev. E. N. Dalton...	...	0	7	0	692	Quaritch...	...	8	5	0
640	Rev. W. E. Buckley...	...	0	2	0	693	Rimell...	...	3	3	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
694	Quaritch ...	0	10	0	747	Ridler ...	0	5	0
695	Bain ...	1	18	0	748	Ridler ...	0	2	0
696	Nattali & Bond ...	4	10	0	749	Ridler ...	0	3	0
697	Ridler ...	1	6	0	750	Ridler ...	0	3	0
698	Quaritch ...	5	5	0	751	Robson & Kerslake ...	0	4	0
699	Quaritch ...	4	10	0	752	Quaritch ...	0	4	0
700	Quaritch ...	2	4	0	753	Ellis & White ...	0	10	0
701	Bain ...	1	9	0	754	Rev. W. E. Buckley ...	0	10	0
702	Sotheran ...	0	8	0	755	Robson & Kerslake ...	0	7	0
703	Quaritch ...	1	4	0	756	Rev. W. E. Buckley ...	0	4	0
704	Bain ...	0	11	0	757	Ellis & White ...	1	5	0
705	Bain ...	0	16	0	758	Ridler ...	0	7	0
706	Bain ...	6	18	0	759	Bain ...	0	14	0
707	B. F. Stevens... ..	7	0	0	760	Pickering ...	1	18	0
708	Bain ...	20	0	0	761	Quaritch ...	2	7	0
709	Quaritch ...	300	0	0	762	Rev. W. E. Buckley ...	0	2	0
710	Ridler ...	0	16	0	763	Bain ...	1	8	0
711	Robson & Kerslake ...	0	9	0	764	Quaritch ...	4	16	0
712	Bain ...	4	8	0	765	B. F. Stevens... ..	39	0	0
713	Sotheran ...	2	2	0	766	Quaritch ...	1	10	0
714	Quaritch ...	1	1	0	767	Ellis & White ...	13	0	0
715	Bain ...	13	0	0	768	Bain ...	5	0	0
716	Bain ...	0	18	0	769	Bain ...	11	0	0
717	Ridler ...	1	12	0	770	Quaritch ...	3	0	0
718	Bain ...	4	2	6	771	Warton ...	0	1	0
719	Quaritch ...	20	10	0	772	Rev. R. R. Hutton ...	0	1	0
720	Ridler ...	4	17	6	773	Ellis & White ...	13	0	0
721	Bain ...	76	0	0	774	Ridler ...	2	12	6
722	Quaritch ...	9	0	0	775	Bain ...	5	10	0
723	Bain ...	168	0	0	776	Bain ...	1	7	0
724	B. F. Stevens... ..	5	5	0	777	Pickering ...	0	17	0
725	Quaritch ...	25	10	0	778	Ellis & White ...	8	15	0
726	Bain ...	0	6	0	779	J. Webster, M.P. ...	3	7	6
727	Cash ...	0	8	0	780	Bain ...	0	10	0
728	Pickering ...	3	7	5	781	Bain ...	5	10	0
729	Quaritch ...	2	14	0	782	Nattali & Bond ...	2	12	0
730	Bain ...	0	12	0	783	Bain ...	1	5	0
731	Robson & Kerslake ...	3	10	0	784	Bain ...	1	1	0
732	Quaritch ...	0	6	0	785	Bain ...	5	10	0
733	Bain ...	1	12	0	786	Rev. W. E. Buckley ...	0	9	0
734	Ridler ...	0	17	0	787	Bain ...	1	2	0
735	Rev. W. E. Buckley ...	1	17	0	788	Ellis & White ...	18	15	0
736	Rev. R. R. Hutton ...	0	4	0	789	Thibaudeau ...	1	12	0
737	Ellis & White ...	2	5	0	790	Bain ...	8	15	0
738	Bain ...	7	15	0	791	Quaritch ...	35	0	0
739	Ellis & White ...	8	15	0	792	Ridler ...	0	6	0
740	Ellis & White ...	0	7	0	793	Ridler ...	1	1	0
741	Rev. W. E. Buckley ...	0	12	0	794	James ...	4	10	0
742	Robson & Kerslake ...	1	15	0	795	James ...	7	10	0
743	Bain ...	1	11	0	796	Ridler ...	0	4	0
744	Bain ...	0	1	0	797	Ridler ...	1	1	0
745	Robson & Kerslake ...	0	14	0	798	Quaritch ...	9	9	0
746	Warton ...	3	16	0	799	Rev. W. E. Buckley ...	0	6	0

## THIRD PORTION.

ix

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
800	Quaritch ...	0	2	6
801	Ellis & White ...	1	4	0
802	Ridler ...	0	8	0
803	Ridler ...	0	10	0
804	Robson & Kerslake ...	0	11	0
805	Quaritch ...	7	2	6
806	Coutts ...	0	10	0
807	Quaritch ...	23	10	0
808	Jacobs ...	0	5	0
809	Robson & Kerslake ...	0	15	0
810	Ellis & White ...	7	15	0
811	Ellis & White ...	4	15	0
812	Bain ...	1	6	0
813	Pickering ...	5	7	6
814	Quaritch ...	141	0	0
815	Bain ...	4	10	0
816	Rimell ...	6	0	0
817	Quaritch ...	3	3	0
818	B. F. Stevens ...	20	0	0
819	Quaritch ...	8	10	0
820	Toovey ...	18	10	0
821	Rev. R. R. Hutton ...	0	11	0
822	B. F. Stevens ...	4	4	0
823	Bain ...	1	12	0
824	Quaritch ...	25	10	0
825	Bain ...	2	10	0
826	Warton ...	2	0	0
827	Bain ...	9	5	0
828	Bain ...	2	2	0
829	Rev. W. E. Buckley ...	1	15	0
830	Quaritch ...	8	0	0
831	Quaritch ...	4	0	0
832	J. Wilson ...	0	4	0
833	B. F. Stevens ...	17	10	0
834	Rev. R. R. Hutton ...	0	3	0
835	Ellis & White ...	9	5	0
836	Bain ...	8	15	0
837	Bain ...	40	10	0
838	Ridler ...	0	4	0
839	Quaritch ...	3	5	0
840	Bain ...	0	7	0
841	Rimell ...	10	0	0
842	B. F. Stevens ...	7	0	0
843	Rev. W. J. Loftie ...	1	5	0
844	Rimell ...	7	10	0
845	Ridler ...	0	1	0
846	Ridler ...	0	4	0
847	Bain ...	1	3	0
848	Ridler ...	0	6	0
849	Bain ...	3	10	0
850	Pickering ...	3	3	0
851	Ridler ...	0	10	0
852	Warton ...	4	10	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
853	Quaritch ...	1	9	0
854	Quaritch ...	2	10	0
855	Nattali & Bond ...	1	5	0
856	Bain ...	2	4	0
857	Bain ...	4	12	0
858	Rimell ...	0	18	0
859	Rimell ...	1	12	0
860	Quaritch ...	12	10	0
861	Pickering ...	4	4	0
862	Bain ...	3	10	0
863	Robson & Kerslake ...	0	15	0
864	Bain ...	1	17	0
865	Kerr & Richardson ...	1	1	0
866	Bain ...	1	3	0
867	Ellis & White ...	0	6	0
868	Bain ...	3	18	0
869	Harper ...	0	2	0
870	Quaritch ...	10	15	0
871	Robson & Kerslake ...	0	17	0
872	Bain ...	4	2	6
873	Ellis & White ...	180	0	0
874	Quaritch ...	220	0	0
875	Rimell ...	1	14	0
876	Bain ...	1	11	0
877	Robson & Kerslake ...	0	8	0
878	Robson & Kerslake ...	0	6	0
879	Rev. R. R. Hutton ...	0	3	0
880	Cash ...	2	7	0
881	Harvey ...	11	0	0
882	Rev. R. R. Hutton ...	2	5	0
883	Rev. R. R. Hutton ...	0	1	0
884	Bain ...	1	6	0
885	Rev. R. R. Hutton ...	0	3	0
886	Rimell ...	12	10	0
887	Ellis & White ...	2	12	0
888	Bain ...	3	1	0
889	Robson & Kerslake ...	3	3	0
890	Stibbs ...	1	12	0
891	Rev. W. E. Buckley ...	0	7	0
892	Bain ...	1	2	0
893	Bain ...	1	2	0
893*	Bain ...	0	18	0
894	Robson & Kerslake ...	0	10	0
895	Quaritch ...	100	0	0
896	Bain ...	4	0	0
897	B. F. Stevens ...	22	0	0
898	Bain ...	4	0	0
899	Stewart ...	0	13	0
900	Warton ...	0	5	0
901	Bain ...	0	12	0
902	Robson & Kerslake ...	0	13	0
903	Robson & Kerslake ...	0	17	0
904	Robson & Kerslake ...	5	5	0



<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
905	Robson & Kerslake ...	11	11	0
906	Bain ...	1	1	0
907	B. F. Stevens...	10	0	0
908	Quaritch ...	19	0	0
909	Quaritch ...	3	12	0
910	Warton ...	0	3	0
911	Robson & Kerslake ...	0	14	0
912	( <i>Passed</i> )			
913	Bain ...	2	0	0
914	Toovey ...	0	11	0
915	Rev. W. E. Buckley ...	0	8	0
916	Bain ...	0	13	0
917	Robson & Kerslake ...	1	15	0
918	Bain ...	2	2	0
919	Robson & Kerslake ...	4	0	0
920	Harper ...	0	7	0
921	Maclehose ...	1	7	0
922	Nattali & Bond ...	15	15	0
923	Nattali & Bond ...	6	15	0
924	Bain ...	0	1	0
925	Ellis & White...	0	18	0
926	Bain ...	5	7	6
927	Quaritch ...	3	8	0
928	Bain ...	1	3	0
929	Quaritch ...	4	0	0
930	Quaritch ...	0	2	0
931	Dr. Walker ...	1	1	0
932	Thibaudeau ...	0	19	0
933	Thibaudeau ...	1	2	0
934	Holborn ...	0	7	0
935	Ellis & White...	0	4	0
936	Robson & Kerslake ...	0	13	0
937	James ...	0	4	0
938	Bain ...	2	0	0
939	Bain ...	3	10	0
940	Courisse ...	0	15	0
941	Bain ...	12	0	0
942	Ellis & White ...	3	17	6
943	Bain ...	7	2	6
944	Quaritch ...	10	0	0
945	Ellis & White ...	19	5	0
946	B. F. Stevens...	11	0	0
947	Colnaghi ...	3	5	0
948	Ellis & White...	21	0	0
949	B. F. Stevens ...	3	3	0
950	Robson & Kerslake ...	0	17	0
951	B. F. Stevens...	1	18	0
952	Bain ...	2	6	0
953	Ellis & White...	0	3	0
954	Bain ...	3	6	0
955	Bain ...	3	14	0
956	Pickering ...	2	17	0
957	Pickering ...	1	0	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
958	Robson & Kerslake...	0	11	0
959	Quaritch ...	23	0	0
960	Ellis & White ...	7	0	0
961	B. F. Stevens ...	5	10	0
962	F. Sabin ...	2	14	0
963	Robson & Kerslake...	2	2	0
964	Quaritch ...	3	7	0
965	Quaritch ...	1	2	0
966	Pickering ...	3	3	0
967	Pickering ...	3	3	0
968	Robson & Kerslake...	0	10	0
969	Robson & Kerslake...	2	6	0
970	Quaritch ...	1	15	0
971	Holborn ...	0	8	0
972	Pickering ...	0	12	0
973	Ellis & White ...	2	10	0
974	Ellis & White ...	1	15	0
975	B. F. Stevens ...	3	15	0
976	Pickering ...	0	16	0
977	Robson & Kerslake...	3	5	0
978	Ellis & White ...	1	15	0
979	Courisse ...	1	0	0
980	Courisse ...	0	14	0
981	Holborn ...	1	4	0
982	Ellis & White ...	3	0	0
983	Quaritch ...	0	14	0
984	Quaritch ...	0	5	0
985	Robson & Kerslake...	0	13	0
986	Bain ...	5	7	6
987	Quaritch ...	0	10	0
988	Pickering ...	0	13	0
989	Quaritch ...	0	18	0
990	Quaritch ...	0	10	0
991	Robson & Kerslake...	0	1	0
992	Bain ...	0	7	0
993	Robson & Kerslake...	0	2	0
994	Bain ...	0	6	0
995	Ellis & White ...	0	18	0
996	Robson & Kerslake...	1	0	0
997	B. F. Stevens ...	9	10	0
998	Robson & Kerslake...	4	12	0
999	Ellis & White ...	0	1	0
1000	Bain ...	2	17	0
1001	T. C. Button...	1	6	0
1002	Quaritch ...	0	10	0
1003	Quaritch ...	0	1	0
1004	Bain ...	0	4	0
1005	Bain ...	0	4	0
1006	Warton ...	0	2	0
1007	Ellis & White ...	0	1	0
1008	Wickham ...	0	1	0
1009	} Quaritch ...	0	17	0
1010				

## THIRD PORTION.

xi

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1011	Robson & Kerslake...	1	2	0	1064	Quaritch ...	4	10	0
1012	B. F. Stevens ...	10	0	0	1065	Rimell ...	0	3	0
1013	Quaritch ...	39	0	0	1066	Rimell ...	0	3	0
1014	B. F. Stevens ...	5	0	0	1067	Thibaudeau ...	1	18	0
1015	J. Webster, M.P. ...	1	0	0	1068	Pickering ...	0	8	0
1016	Bain ...	1	13	0	1069	Thibaudeau ...	0	8	0
1017	Bain ...	0	1	0	1070	Curadossi ...	0	6	0
1018	Robson & Kerslake...	0	19	0	1071	Robson & Kerslake...	0	17	0
1019	Nattali & Bond ...	5	0	0	1072	Curadossi ...	8	15	0
1020	Ellis & White ...	6	15	0	1073	Ellis & White ...	1	1	0
1021	B. F. Stevens ...	2	18	0	1074	Warton ...	1	2	0
1022	Bain ...	1	4	0	1075	Robson & Kerslake...	1	2	0
1023	Quaritch ...	1	18	0	1076	Quaritch ...	0	5	0
1024	Quaritch ...	2	5	0	1077	Ellis & White ...	63	0	0
1025	Bain ...	0	2	6	1078	Ellis & White ...	0	8	0
1026	Robson & Kerslake...	2	2	0	1079	Robson & Kerslake...	1	6	0
1027	Robson & Kerslake...	0	12	0	1080	J. Webster, M.P. ...	5	10	0
1028	Bain ...	1	13	0	1081	Pickering ...	1	1	0
1029	Robson & Kerslake...	0	10	0	1082	Robson & Kerslake...	1	7	0
1030	Wickham ...	0	2	6	1083	Dr. Riggall ...	1	14	0
1031	Ellis & White ...	0	10	6	1084	Warton ...	0	11	0
1032	Robson & Kerslake...	1	10	0	1085	Rev. Dr. Luard ...	0	10	0
1033	Robson & Kerslake...	1	16	0	1086	Robson & Kerslake...	1	2	0
1034	Quaritch ...	0	11	0	1087	Robson & Kerslake...	0	3	0
1035	Bain ...	3	16	0	1088	Rev. W. J. Loftie ...	0	7	0
1036	Robson & Kerslake...	1	10	0	1089	Percy... ..	4	0	0
1037	Robson & Kerslake...	0	16	0	1090	Percy... ..	2	12	0
1038	B. F. Stevens ...	8	10	0	1091	Pickering ...	0	12	0
1039	Ellis & White ...	8	5	0	1092	Quaritch ...	1	10	0
1040	James ...	5	5	0	1093	Warton ...	0	2	0
1041	Ellis & White ...	4	4	0	1094	Ellis & White ...	3	10	0
1042	Quaritch ...	0	2	6	1095	Rev. Dr. Luard ...	1	1	0
1043	B. F. Stevens ...	3	5	0	1096	Robson & Kerslake...	0	15	0
1044	B. F. Stevens ...	3	3	0	1097	Robson & Kerslake...	0	1	0
1045	Bain ...	9	5	0	1098	G. Redford ...	1	15	0
1046	Quaritch ...	0	2	0	1099	T. C. Button... ..	0	4	0
1047	Robson & Kerslake...	0	1	0	1100	Rev. W. J. Loftie ...	0	11	0
1048	Robson & Kerslake...	0	1	0	1101	T. C. Button... ..	0	8	0
1049	Bain ...	1	11	0	1102	B. F. Stevens ...	5	15	0
1050	Sotheran ...	0	12	0	1103	T. C. Button... ..	0	1	0
1051	Ellis & White ...	7	15	0	1104	Thompson ...	0	10	0
1052	Robson & Kerslake...	2	5	0	1105	Bain ...	2	10	0
1053	Robson & Kerslake...	0	7	0	1106	Quaritch ...	1	2	0
1054	B. F. Stevens ...	21	10	0	1107	Robson & Kerslake...	1	2	0
1055	Ellis & White ...	5	10	0	1108	Warton ...	0	7	0
1056	B. F. Stevens ...	5	7	6	1109	Bain ...	3	11	0
1057	Ellis & White ...	1	18	0	1110	Robson & Kerslake...	0	6	0
1058	Ellis & White ...	4	0	0	1111	Robson & Kerslake...	0	6	0
1059	Quaritch ...	32	0	0	1112	Robson & Kerslake...	0	6	0
1060	Quaritch ...	0	16	0	1113	B. F. Stevens ...	7	0	0
1061	Quaritch ...	25	10	0	1114	B. F. Stevens ...	7	5	0
1062	T. C. Button... ..	0	2	0	1115	Pickering ...	2	10	0
1063	Bain ...	3	2	0	1116	B. F. Stevens ...	2	2	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1117	Warton ...	3	0	0	1170	Quaritch ...	7	2	6
1118	Bain ...	4	17	0	1171	Rev. W. E. Buckley...	0	18	0
1119	T. C. Button...	0	10	0	1172	Wickham ...	0	1	0
1120	B. F. Stevens ...	14	0	0	1173	Sotheran ...	0	5	0
1121	Ellis & White ...	0	5	0	1174	Robson & Kerslake ...	0	13	0
1122	Quaritch ...	2	15	0	1175	Quaritch ...	0	14	0
1123	Rimell ...	4	10	0	1176	Wickham ...	0	1	0
1124	Nattali & Bond ...	1	1	0	1177	E. Parsons ...	0	10	0
1125	Nattali & Bond ...	0	10	0	1178	E. Parsons ...	0	9	0
1126	Nattali & Bond ...	0	10	0	1179	E. Parsons ...	0	2	0
1127	Cash ...	0	2	6	1180	E. Parsons ...	1	6	0
1128	Nutt ...	0	2	0	1181	Lord Brabourne ...	0	11	0
1129	Ellis & White ...	10	10	0	1182	E. Parsons ...	1	2	0
1130	Pickering ...	44	0	0	1183	B. F. Stevens ...	3	0	0
1131	Quaritch ...	8	5	0	1184	Robson & Kerslake ...	1	2	0
1132	Pickering ...	25	0	0	1185	Ellis & White ...	1	16	0
1133	Pickering ...	5	10	0	1186	Grose... ..	0	1	5
1134	Stewart ...	1	10	0	1187	E. Parsons ...	3	15	0
1135	Pickering ...	5	17	6	1188	E. Parsons ...	2	6	0
1136	Quaritch ...	55	0	0	1189	B. F. Stevens ...	4	0	0
1137	Robson & Kerslake...	12	0	0	1190	Rev. W. E. Buckley...	0	8	0
1138	Rev. E. N. Dalton ...	4	12	0	1191	E. Parsons ...	0	3	0
1139	Quaritch ...	9	0	0	1192	E. Parsons ...	0	7	0
1140	Robson & Kerslake ...	1	2	0	1193	Quaritch ...	3	10	0
1141	Quaritch ...	6	6	0	1194	Ellis & White ...	2	5	0
1142	Bain ...	6	12	6	1195	Rev. W. E. Buckley...	0	18	0
1143	Quaritch ...	5	0	0	1196	Robson & Kerslake ...	1	13	0
1144	Stuart ...	0	4	6	1197	B. F. Stevens ...	4	4	0
1145	Bain ...	7	7	0	1198	J. Webster, M.P. ...	8	0	0
1146	Pickering ...	5	5	0	1199	Bain ...	0	12	0
1147	Bain ...	2	11	0	1200	Bain ...	2	4	0
1148	Robson & Kerslake ...	2	11	0	1201	Rev. W. E. Buckley ..	0	1	0
1149	Bain ...	2	5	0	1202	Quaritch ...	0	5	0
1150	Bain ...	3	2	0	1203	Warton ...	0	2	0
1151	Lord Brabourne ...	2	8	0	1204	Rev. W. E. Buckley...	0	3	0
1152	Bain ...	4	14	0	1205	Robson & Kerslake...	0	10	0
1153	Ellis & White ...	1	1	0	1206	Robson & Kerslake...	0	6	0
1154	Quaritch ...	2	14	0	1207	E. Parsons ...	2	2	0
1155	Quaritch ...	2	18	0	1208	Quaritch ...	0	13	0
1156	E. Parsons ...	0	6	0	1209	Robson & Kerslake ...	0	9	0
1157	Quaritch ...	1	5	0	1210	Quaritch ...	0	5	0
1158	Quaritch ...	8	0	0	1211	E. Parsons ...	0	1	0
1159	Bain ...	2	17	0	1212	Bain ...	0	5	0
1160	Bain ...	1	11	0	1213	Bain ...	5	2	6
1161	Rev. W. E. Buckley...	0	9	0	1214	Quaritch ...	5	0	0
1162	Robson & Kerslake...	1	15	0	1215	Quaritch ...	5	15	0
1163	Rev. W. E. Buckley...	0	6	0	1216	Techener ...	5	12	6
1164	Bain ...	0	18	0	1217	Quaritch ...	6	0	0
1165	Quaritch ...	10	0	0	1218	Bain ...	5	7	6
1166	Thibaudau ...	0	10	0	1219	Bain ...	7	15	0
1167	Courisse ...	5	0	0	1220	Robson & Kerslake ...	1	2	0
1168	Quaritch ...	3	12	0	1221	Quaritch ...	6	5	0
1169	Ellis & White ...	6	0	0	1222	Robson & Kerslake ...	0	13	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1223	J. Webster, M.P. ...	2	14	0
1224	Robson & Kerslake ...	0	15	0
1225	Warton ...	2	4	0
1226	Quaritch ...	0	12	0
1227	Quaritch ...	0	18	0
1228	Bain ...	1	2	0
1229	Bain ...	1	11	0
1230	Quaritch ...	53	0	0
1231	Robson & Kerslake ...	0	6	0
1232	Quaritch ...	0	19	0
1233	Bain ...	0	4	0
1234	Robson & Kerslake ...	1	7	0
1235	Bain ...	0	8	0
1236	Bain ...	2	12	0
1237	Bain ...	1	4	0
1238	Quaritch ...	0	7	0
1239	Ellis & White ...	1	15	0
1240	E. Parsons ...	0	3	0
1241	Quaritch ...	12	15	0
1242	Quaritch ...	43	10	0
1243	Quaritch ...	46	0	0
1244	Quaritch ...	46	0	0
1245	E. Parsons ...	1	1	0
1246	E. Parsons ...	2	8	0
1247	Bain ...	0	1	0
1248	Bain ...	0	9	0
1249	Grose ...	3	7	6
1250	Grose ...	2	5	0
1251	Bain ...	6	10	0
1252	Bain ...	2	19	0
1253	Grose ...	1	17	0
1254	E. Parsons ...	0	0	6
1255	Robson & Kerslake ...	0	4	0
1256	Robson & Kerslake ...	2	16	0
1257	Quaritch ...	3	0	0
1258	Courisse ...	2	0	0
1259	Quaritch ...	1	10	0
1260	Quaritch ...	2	4	0
1261	E. Parsons ...	0	2	0
1262	Quaritch ...	0	1	0
1263	Speight ...	0	1	6
1264	Bain ...	5	12	6
1265	H. Stevens ...	5	15	0
1266	Courisse ...	3	0	0
1267	E. Parsons ...	0	1	0
1268				
1269	Bain ...	0	10	0
1270	Robson & Kerslake ...	0	5	0
1271	Ellis & White ...	0	5	0
1272	Bain ..	2	12	0
1273	Bain ...	1	1	0
1274	Grevel ...	3	10	0
1275	Bain ...	1	11	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1276	Bain ...	12	15	0
1277	Coutts ...	0	10	0
1278	F. Sabin ...	0	15	0
1279	Robson & Kerslake ...	3	3	0
1280	Quaritch ...	0	8	0
1281	Bain ...	1	11	0
1282	Bain ...	0	10	0
1283	Sage ...	0	5	0
1284	Bain ...	6	0	0
1285	E. Parsons ...	0	5	0
1286	Rev. Dr. Luard ...	2	10	0
1287	Quaritch ...	0	5	0
1288	Bain ...	2	5	0
1289	J. Webster, M.P. ...	2	2	0
1290	Robson & Kerslake ...	2	11	0
1291	E. Parsons ...	0	9	0
1292	Bain ...	0	6	0
1293	Thibaudreau ...	2	4	0
1294	Bain ...	2	10	0
1295	Thibaudreau ...	0	5	0
1296	Robson & Kerslake ...	1	11	0
1297	Thibaudreau ...	6	10	0
1298	Ellis & White ...	0	0	6
1299	Ellis & White ...	7	15	0
1300	Bain ...	18	5	0
1301	Robson & Kerslake ...	2	8	0
1302	Bain ...	1	14	0
1303	Warton ...	0	17	0
1304	Toovey ...	17	0	0
1305	Grose ...	0	4	0
1306	Robson & Kerslake ...	0	5	0
1307	Robson & Kerslake ...	0	6	0
1308	E. Parsons ...	0	4	0
1309	Bain ...	3	12	0
1310	K. Trübner ...	1	2	0
1311	B. F. Stevens ...	3	15	0
1312	F. Sabin ...	0	15	0
1313	Bain ...	0	6	0
1314	Hayes ...	20	0	0
1315	Hayes ...	14	0	0
1316	Quaritch ...	47	0	0
1317	E. Parsons ...	0	1	0
1318	Quaritch ...	4	10	0
1319	Bain ...	0	13	0
1320	Bain ...	3	10	0
1321	Quaritch ...	1	0	0
1322	Robson & Kerslake ...	0	3	0
1323	Bain ...	1	1	0
1324	Quaritch ...	1	18	0
1325	J. Webster, M.P. ...	5	12	6
1326	Quaritch ...	10	14	0
1327	Speight ...	0	1	6
1328	Quaritch ...	7	15	0



<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>		
1329	Sotheran ...	...	1	5	0	1382	Holborn ...	...	0	9	0
1330	J. Webster, M.P. ...	...	2	18	0	1383	Bain ...	...	4	4	0
1331	Quaritch ...	...	0	6	0	1384	Massey ...	...	0	13	0
1332	Bain ...	...	0	8	0	1385	Ellis & White ...	...	0	10	0
1333	E. Parsons ...	...	0	9	0	1386	Ellis & White ...	...	0	5	0
1334	J. Webster, M.P. ...	...	9	10	0	1387	Rimell ...	...	0	5	0
1335	Warton ...	...	0	1	0	1388	Quaritch ...	...	0	17	0
1336	E. Parsons ...	...	0	0	6	1389	Bain ...	...	2	14	0
1337	Bain ...	...	1	1	0	1390	Bain ...	...	0	2	0
1338	Bain ...	...	0	17	0	1391	Massey ...	...	0	6	0
1339	Rimell ...	...	0	5	0	1392	Bain ...	...	0	14	0
1340	Bain ...	...	2	6	0	1393	Bain ...	...	2	3	0
1341	Quaritch ...	...	3	1	0	1394	Kerr & Richardson ...	...	0	15	0
1342	Bain ...	...	0	19	0	1395	Ellis & White ...	...	1	5	0
1343	Bain ...	...	0	11	0	1396	Ellis & White ...	...	1	15	0
1344	E. Parsons ...	...	0	1	0	1397	Ellis & White ...	...	0	5	0
1345	Quaritch ...	...	15	10	0	1398	Holborn ...	...	0	10	0
1346	Bain ...	...	1	0	0	1399	Holborn ...	...	0	6	0
1347	Robson & Kerslake ...	...	0	5	0	1400	Bain ...	...	1	10	0
1348	Bain ...	...	0	1	0	1401	Bain ...	...	5	7	6
1349	Quaritch ...	...	2	4	0	1402	Ellis & White ...	...	2	15	0
1350	Sotheran ...	...	0	10	0	1403	Bain ...	...	1	6	0
1351	Ellis & White ...	...	1	16	0	1404	Quaritch ...	...	2	6	0
1352	Grose ...	...	0	0	6	1405	Ellis & White ...	...	2	19	0
1353	Quaritch ...	...	8	17	6	1406	Quaritch ...	...	1	0	0
1354	Bain ...	...	1	16	0	1407	Bain ...	...	4	2	0
1355	Ellis & White ...	...	0	15	0	1408	Ellis & White ...	...	0	5	0
1356	Bain ...	...	0	7	0	1409	Quaritch ...	...	0	18	0
1357	Robson & Kerslake ...	...	1	12	0	1410	Quaritch ...	...	42	0	0
1358	Robson & Kerslake ...	...	0	5	0	1411	Warton ...	...	1	2	0
1359	Quaritch ...	...	0	1	0	1412	Quaritch ...	...	0	12	0
1360	Percy ...	...	8	0	0	1413	Quaritch ...	...	1	2	0
1361	Rimell ...	...	2	4	0	1414	Quaritch ...	...	4	19	0
1362	Bain ...	...	7	18	0	1415	Bain ...	...	2	2	0
1363	Robson & Kerslake ...	...	2	15	0	1416	Rimell ...	...	2	4	0
1364	Courisse ...	...	1	0	0	1417	Bain ...	...	3	18	0
1365	Rimell ...	...	0	7	0	1418	Ellis & White ...	...	3	3	0
1366	Young ...	...	2	12	0	1419	Quaritch ...	...	1	5	0
1367	Young ...	...	1	2	0	1420	Grose ...	...	0	1	6
1368	Nutt ...	...	0	7	0	1421	Bain ...	...	0	4	0
1369	B. F. Stevens ...	...	3	6	0	1422	Ellis & White ...	...	2	15	0
1370	Bain ...	...	0	18	0	1423	Robson & Kerslake ...	...	0	16	0
1371	Quaritch ...	...	4	4	0	1424	Bain ...	...	2	5	0
1372	Warton ...	...	0	1	0	1425	Bain ...	...	0	4	0
1373	E. Parsons ...	...	0	1	0	1426	Bain ...	...	5	10	0
1374	Bain ...	...	0	4	0	1427	Robson & Kerslake ...	...	1	6	0
1375	Bain ...	...	0	16	0	1428	Ellis & White ...	...	2	15	0
1376	Ellis & White ...	...	2	10	0	1429	Ellis & White ...	...	1	10	0
1377	Percy ...	...	3	15	0	1430	Ellis & White ...	...	5	5	0
1378	Percy ...	...	3	10	0	1431	Bain ...	...	5	5	0
1379	Ellis & White ...	...	3	5	0	1432	Bain ...	...	2	3	0
1380	Bain ...	...	2	11	0	1433	Robson & Kerslake ...	...	0	5	0
1381	Holborn ...	...	2	8	0	1434	Bain ...	...	3	12	0

## THIRD PORTION.

xv

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>		
1435	B. F. Stevens	...	1	1	0	1488	Bain	...	4	6	0
1436	Bain	...	0	14	0	1489	Bain	...	2	6	0
1437	Simpson	...	0	11	0	1490	Bain	...	1	11	0
1438	Sotheran	...	10	5	0	1491	Bain	...	2	5	0
1439	Quaritch	...	2	4	0	1492	Stewart	...	7	0	0
1440	Bain	...	1	1	0	1493	Stewart	...	0	1	6
1441	Rimell	...	4	10	0	1494	Rimell	...	0	7	0
1442	Bain	...	1	12	0	1495	Stewart	...	0	5	0
1443	Cash	...	0	11	0	1496	Bain	...	0	7	0
1444	B. F. Stevens	...	2	15	0	1497	E. Parsons	...	0	1	0
1445	Bain	...	0	16	0	1498	Rimell	...	0	1	0
1446	Bain	...	1	5	0	1499	E. Parsons	...	0	2	0
1447	J. Webster, M.P.	...	1	16	0	1500	Stewart	...	0	2	6
1448	Bain	...	0	9	0	1501	E. Parsons	...	0	1	0
1449	Bain	...	0	10	0	1502	Stewart	...	0	3	0
1450	E. Parsons	...	0	1	0	1503	Bain	...	6	2	6
1451	Quaritch	...	8	10	0	1504	Stewart	...	0	14	0
1452	Robson & Kerslake	...	4	4	0	1505	Stewart	...	1	18	0
1453	Rimell	...	2	15	0	1506	Stewart	...	1	0	0
1454	Rimell	...	6	0	0	1507	E. Parsons	...	0	11	0
1455	Rimell	...	3	0	0	1508	Stewart	...	0	13	0
1456	Calvary	...	0	4	0	1509	Rimell	...	0	10	0
1457	E. Parsons	...	0	1	0	1510	Stewart	...	0	9	0
1458	Warton	...	0	3	0	1511	Warton	...	0	1	0
1459	Quaritch	...	16	0	0	1512	Stewart	...	0	1	6
1460	Rev. W. E. Buckley	...	0	5	0	1513	E. Parsons	...	0	0	6
1461	E. Parsons	...	0	7	0	1514	B. F. Stevens	...	4	12	0
1462	Rev. W. E. Buckley	...	0	1	0	1515	Ellis & White	...	2	12	0
1463	E. Parsons	...	0	5	0	1516	Quaritch	...	4	15	0
1464	Bain	...	0	10	0	1517	Ellis & White	...	1	8	0
1465	Bain	...	1	12	0	1518	Robson & Kerslake	...	1	1	0
1466	Quaritch	...	46	0	0	1519	Quaritch	...	1	0	0
1467	Bain	...	0	3	6	1520	B. F. Stevens	...	6	0	0
1468	Ellis & White	...	10	0	0	1521	Toovey	...	2	5	0
1469	Quaritch	...	430	0	0	1522	Bain	...	10	15	0
1470	E. Parsons	...	2	12	0	1523	Bain	...	0	9	0
1471	Bain	...	0	3	0	1524	Stewart	...	0	2	0
1472	Toovey	...	2	10	0	1525	Ellis & White	...	1	18	0
1473	Robson & Kerslake	...	1	2	0	1526	Robson & Kerslake	...	0	1	0
1474	Warton	...	1	11	0	1527 }	Robson & Kerslake..	0	1	0	
1475	Robson & Kerslake	...	0	12	0	1528 }					
1476	Grose	...	0	1	6	1529	Quaritch	...	2	10	0
1477	Robson & Kerslake	...	0	1	0	1530	Cash	...	0	16	0
1478	Sotheran	...	2	4	0	1531	Bain	...	0	3	0
1479	Ellis and White	...	3	5	0	1532	Bain	...	2	11	0
1480	Robson & Kerslake	...	0	5	0	1533	Grose	...	0	18	0
1481	F. Sabin	...	3	10	0	1534	Nattali & Bond	...	1	10	0
1482	E. Parsons	...	0	10	0	1535	E. Parsons	...	1	8	0
1483	Robson & Kerslake	...	0	9	0	1536	Robson & Kerslake	...	0	10	0
1484	Robson & Kerslake	...	2	0	0	1537	Stewart	...	0	10	0
1485	Bain	...	1	19	0	1538	Robson & Kerslake	...	1	13	0
1486	Sotheran	...	0	12	0	1539	B. F. Stevens	...	13	15	0
1487	Sotheran	...	0	11	0	1540	B. F. Stevens	...	20	0	0

Lot.	Purchaser.	£	s.	d.	Lot.	Purchaser.	£	s.	d.		
1541	Stewart ...	...	1	6	0	1594	E. Parsons ...	...	0	2	0
1542	Sotheran ...	...	4	8	0	1595	Robson & Kerslake...	...	1	2	0
1543	E. Parsons ...	...	1	1	0	1596	Ellis & White ...	...	4	10	0
1544	Ellis & White ...	...	1	18	0	1597	Robson & Kerslake...	...	4	16	0
1545	Quaritch ...	...	69	0	0	1598	Sotheran ...	...	3	15	0
1546	Curadossi ...	...	1	17	0	1599	F. Sabin ...	...	3	5	0
1547	Coutts ...	...	0	12	0	1600	Robson & Kerslake ...	...	0	6	0
1548	Bain ...	...	0	11	0	1601	Robson & Kerslake...	...	1	1	0
1549	Bain ...	...	2	3	0	1602	Stewart ...	...	0	1	6
1550	Rimell ...	...	0	9	0	1603	Robson & Kerslake...	...	0	6	0
1551	J. Webster, M.P. ...	...	5	5	0	1604	Bain ...	...	2	12	0
1552	Quaritch ...	...	14	10	0	1605	E. Parsons ...	...	0	18	0
1553	Stewart ...	...	0	7	0	1606	Quaritch ...	...	30	10	0
1554	Bain ...	...	0	5	0	1607	Quaritch ...	...	30	10	0
1555	Bain ...	...	0	11	0	1608	Warton ...	...	1	0	0
1556	Bain ...	...	0	12	0	1609	Rimell ...	...	0	11	0
1557	Ellis & White ...	...	0	12	0	1610	Kerr & Richardson...	...	0	3	0
1558	} E. Parsons...	...	0	0	6	1611	Bain ...	...	1	5	0
1559						1612	Bain ...	...	1	7	0
1560	Bain ...	...	80	0	0	1613	Bain ...	...	2	14	0
1561	Sotheran ...	...	3	5	0	1614	Bain ...	...	1	13	0
1562	Robson & Kerslake...	...	4	0	0	1615	Rimell ...	...	0	16	0
1563	E. Parsons ...	...	0	5	0	1616	Rimell ...	...	0	1	0
1564	E. Parsons ...	...	0	6	0	1617	Rimell ...	...	3	17	6
1565	Grevel ...	...	5	0	0	1618	J. Bohn ...	...	0	0	6
1566	Warton ...	...	0	9	0	1619	Quaritch ...	...	2	4	0
1567	Bain ...	...	2	10	0	1620	Ellis & White ...	...	2	19	0
1568	Bain ...	...	2	14	0	1621	Ellis & White ...	...	35	0	0
1569	Bain ...	...	2	0	0	1622	Bain ...	...	1	5	0
1570	Stewart ...	...	0	10	0	1623	Quaritch ...	...	5	10	0
1571	Bain ...	...	24	10	0	1624	Robson & Kerslake...	...	0	5	0
1572	Warton ...	...	0	1	0	1625	E. Parsons ...	...	0	4	6
1573	} Bain...	...	0	5	0	1626	Bain ...	...	1	6	0
1574						1627	Rev. R. R. Hutton ...	...	0	12	0
1575	Bain ...	...	1	14	0	1628	Robson & Kerslake...	...	0	19	0
1576	Robson & Kerslake...	...	2	18	0	1629	Pickering ...	...	1	6	0
1577	Bain ...	...	0	11	0	1630	Quaritch ...	...	46	0	0
1578	Stewart ...	...	0	2	0	1631	Bain ...	...	0	19	0
1579	Rimell ...	...	1	3	0	1632	Quaritch ...	...	5	15	0
1580	Quaritch ...	...	9	0	0	1633	Pickering ...	...	0	14	0
1581	} Robson & Kerslake	...	10	15	0	1634	Pickering ...	...	0	14	0
1582						1635	Warton ...	...	0	1	0
1583	Warton ...	...	0	11	0	1636	Coutts ...	...	0	5	0
1584	Stewart ...	...	0	1	6	1637	Quaritch ...	...	12	10	0
1585	Robson & Kerslake...	...	0	11	0	1638	Quaritch ...	...	1	3	0
1586	Robson & Kerslake...	...	0	5	0	1639	Quaritch ...	...	0	12	0
1587	Grevel ...	...	2	15	0	1640	Ellis & White ...	...	7	15	0
1588	Stewart ...	...	0	2	6	1641	Robson & Kerslake...	...	2	4	0
1589	Warton ...	...	2	15	0	1642	Ellis & White ...	...	0	5	0
1590	Stewart ...	...	0	5	0	1643	Quaritch ...	...	2	1	0
1591	B. F. Stevens ...	...	3	0	0	1644	Bain ...	...	1	10	0
1592	Robson & Kerslake...	...	1	4	0	1645	Quaritch ...	...	12	0	0
1593	Robson & Kerslake...	...	0	11	0	1646	Rimell ...	...	0	2	0

## THIRD PORTION.

xvii

<i>Lot.</i>	<i>Purchaser.</i>	<i>£ s. d.</i>	<i>Lot.</i>	<i>Purchaser</i>	<i>£ s. d.</i>
1647	Bain ...	6 17 6	1700	Ellis & White ...	2 18 0
1648	Bain ...	5 2 6	1701	Quaritch ...	3 15 0
1649	Bain ...	1 10 0	1702	Quaritch ...	2 0 0
1650	Bain ...	0 16 0	1703	Rimell ...	0 1 0
1651	Bain ...	0 2 0	1704	Grose ...	0 2 6
1652	Bain ...	0 4 0	1705	Pickering ...	1 1 0
1653	Bain ...	0 2 0	1706	Bain ...	0 18 0
1654	Quaritch ...	1 2 0	1707	Sotheran ...	0 1 6
1655	Quaritch ...	1 17 0	1708	Holborn ...	0 3 0
1656	Ellis & White ...	0 15 0	1709	Bain ...	4 18 0
1657	Bain ...	0 19 0	1710	Bain ...	9 7 6
1658	Robson & Kerslake ...	1 5 0	1711	Bain ...	9 2 6
1659	Ellis & White ...	6 0 0	1712	Bain ...	7 0 0
1660	Ellis & White ...	4 4 0	1713	Nattali & Bond ...	2 8 0
1661	Quaritch ...	1 16 0	1714	James ...	0 2 0
1662	Bain ...	0 7 0	1715	Rimell ...	1 14 0
1663	Coutts ...	0 9 0	1716	Molini ...	0 10 0
1664	Robson & Kerslake ...	0 13 0	1717	Sotheran ...	1 14 0
1665	Tiffin ...	0 5 0	1718	Rimell ...	1 0 0
1666	Bain ...	1 2 0	1719	Quaritch ...	1 7 0
1667	E. Parsons ...	1 7 0	1720	Rimell ...	0 10 6
1668	Bain ...	6 15 0	1721	Nattali & Bond ...	1 16 0
1669	Quaritch ...	4 15 0	1722	Bain ...	5 7 6
1670	Ellis & White ...	2 19 0	1723	Bain ...	2 16 0
1671	J. Brown ...	8 15 0	1724	E. Parsons ...	0 13 0
1672	(Passed)		1725	Warton ...	0 1 0
1673	J. Wilson ...	0 10 0	1726	Bain ...	1 15 0
1674	Pickering ...	0 19 0	1727	Ellis & White ...	10 10 0
1675	Quaritch ...	22 0 0	1728	E. Parsons ...	0 5 0
1676	B. F. Stevens ...	3 0 0	1729	Pickering ...	0 15 0
1677	Quaritch ...	4 4 0	1730	Quaritch ...	125 0 0
1678	Nattali & Bond ...	3 10 0	1731	Pickering ...	1 1 0
1679	Quaritch ...	0 7 0	1732	Quaritch ...	2 18 0
1680	Rev. E. N. Dalton ...	0 7 0	1733	Quaritch ...	1 3 0
1681	Rev. R. R. Hutton ...	0 4 6	1734	Quaritch ...	8 8 0
1682	J. Webster, M.P. ...	4 0 0	1735	Bain ...	2 12 0
1683	Rimell ...	7 5 0	1736	Quaritch ...	50 0 0
1684	Nattali & Bond ...	1 10 0	1737	E. Parsons ...	0 1 0
1685	B. F. Stevens ...	8 0 0	1738	Bain ...	0 11 0
1686	Pickering ...	3 5 0	1739	Ellis & White ...	2 10 0
1687	Ellis & White ...	15 5 0	1740	E. Parsons ...	0 6 0
1688	Ellis & White ...	3 0 0	1741	Lord Brabourne ...	2 4 0
1689	Quaritch ...	6 0 0	1742	Pickering ...	0 13 0
1690	James ...	9 0 0	1743	Quaritch ...	7 5 0
1691	Pickering ...	2 5 0	1744	Ellis & White ...	1 10 0
1692	E. Parsons ...	0 7 0	1745	H. Stevens ...	6 15 0
1693	Cash ...	0 4 0	1746	Bain ...	3 8 0
1694	Robson & Kerslake ...	0 4 0	1747	Quaritch ...	0 4 0
1695	Ellis & White ...	73 0 0	1748	E. Parsons ...	14 0 0
1696	Rimell ...	0 2 0	1749	Ellis & White ...	3 3 0
1697	Rimell ...	0 1 0	1750	Robson & Kerslake ...	0 10 6
1698	Bain ...	0 4 0	1751	E. Parsons ...	0 5 0
1699	Nutt ...	0 3 0	1752	Bain ...	0 12 0



<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>		
1753	Rimell ...	...	0	8	0	1806	Bain ...	...	2	0	0
1754	Bain ...	...	3	18	0	1807	Robson & Kerslake ...	...	0	17	0
1755	Warton ...	...	0	5	0	1808	E. Parsons ...	...	0	6	0
1756	Quaritch ...	...	4	10	0	1809	E. Parsons ...	...	0	10	0
1757	Warton ...	...	0	19	0	1810	Ellis & White ...	...	11	5	0
1758	Bain ...	...	0	2	0	1811	} E. Parsons ...	...	0	3	0
1759	Warton ...	...	3	13	0	1812		...	...	...	...
1760	Quaritch ...	...	10	0	0	1813	Bain ...	...	1	4	0
1761	Bain ...	...	3	10	0	1814	} H. Stevens ...	...	13	5	0
1762	Robson & Kerslake...	...	1	17	0	1815		...	...	...	...
1763	Robson & Kerslake...	...	0	18	0	1816	Ellis & White ...	...	14	15	0
1764	Bain ...	...	3	7	0	1817	E. Parsons ...	...	0	1	0
1765	Bain ...	...	0	6	0	1818	Bain ...	...	3	15	0
1766	Warton ...	...	0	7	0	1819	Ellis & White ...	...	9	5	0
1767	Ellis & White ...	...	3	0	0	1820	James ...	...	1	8	0
1768	E. Parsons ...	...	0	5	0	1821	E. Parsons ...	...	0	1	0
1769	Bain ...	...	1	10	0	1822	Grevel ...	...	5	5	0
1770	Bain ...	...	0	11	0	1823	E. Parsons ...	...	0	1	0
1771	Robson & Kerslake...	...	0	9	0	1824	Pickering ...	...	0	12	0
1772	Bain ...	...	0	18	0	1825	H. Stevens ...	...	1	11	0
1773	Bain ...	...	0	11	0	1826	Bain ...	...	3	3	0
1774	Bain ...	...	0	6	0	1827	Warton ...	...	0	1	0
1775	Ellis & White ...	...	1	1	0	1828	Ellis & White ...	...	2	2	0
1776	Robson & Kerslake...	...	1	1	0	1829	Bain ...	...	8	5	0
1777	Bain ...	...	1	1	0	1830	Bain ...	...	1	0	0
1778	Rimell ...	...	1	18	0	1831	Bain ...	...	1	6	0
1779	F. Sabin ...	...	26	0	0	1832	E. Parsons ...	...	0	1	0
1780	Coutts ..	...	0	5	0	1833	Warton ...	...	0	6	0
1781	Quaritch ...	...	3	0	0	1834	Farges ...	...	1	1	0
1782	Robson & Kerslake...	...	0	13	0	1835	Warton ...	...	0	2	0
1783	Robson & Kerslake...	...	3	15	0	1836	} Rev. E. N. Dalton...	...	0	4	0
1784	Rimell ...	...	0	2	5	1837		...	...	...	...
1785	Robson & Kerslake...	...	5	0	0	1838	Quaritch ...	...	1	8	0
1786	E. Parsons ...	...	0	3	0	1839	Quaritch ...	...	14	0	0
1787	Ellis & White ...	...	0	7	0	1840	Sotheran ...	...	5	5	0
1788	Quaritch ...	...	5	0	0	1841	Bain ...	...	2	4	0
1789	E. Parsons ...	...	1	1	0	1842	Quaritch ...	...	3	8	0
1790	Warton ...	...	0	5	0	1843	Bain ...	...	1	6	0
1791	Rimell ...	...	0	1	0	1844	E. Parsons ...	...	0	7	0
1792	J. Webster, M.P. ...	...	2	16	0	1845	Sotheran ...	...	0	8	0
1793	Bain ...	...	6	5	0	1846	E. Parsons ...	...	0	5	0
1794	Quaritch ...	...	12	5	0	1847	Bain ...	...	0	9	0
1795	Quaritch ...	...	81	0	0	1848	Bain ...	...	0	5	0
1796	Ellis & White ...	...	2	15	0	1849	Bain ...	...	0	5	0
1797	Bain ...	...	0	6	0	1850	Ellis & White ...	...	2	15	0
1798	Rimell ...	...	0	1	0	1851	E. Parsons ...	...	0	1	0
1799	E. Parsons ...	...	0	1	0	1852	Bain ...	...	1	0	0
1800	E. Parsons ...	...	0	1	0	1853	Bain ...	...	2	18	0
1801	Bain ...	...	2	4	0	1854	Bain ...	...	3	6	0
1802	Bain ...	...	9	0	0	1855	Bain ...	...	3	19	0
1803	E. Parsons ...	...	0	1	6	1856	Bain ...	...	1	2	0
1804	Rimell ...	...	0	17	0	1857	Bain ...	...	1	0	0
1805	Bain ...	...	2	0	0	1858	Jarvis ...	...	0	2	6

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1859	Rimell ...	0	7	0	1912	Jarvis... ..	0	6	0
1860	Coutts ...	0	12	0	1913	Rimell ... ..	1	5	0
1861	Bain ...	0	19	0	1914	Robson & Kerslake...	1	19	0
1862	Jarvis... ..	0	1	6	1915	Quaritch ... ..	76	0	0
1863	Rimell ...	0	15	0	1916	Robson & Kerslake...	1	1	0
1864	Jarvis ...	8	15	0	1917	Jarvis... ..	0	7	0
1865	Jarvis... ..	3	5	0	1918	Jarvis... ..	0	1	0
1866	Rimell ...	0	11	0	1919	Quaritch ... ..	0	3	0
1867	Rimell ...	1	5	0	1920	Quaritch ... ..	1	1	0
1868	Warton ...	0	13	0	1921	Quaritch ... ..	0	1	0
1869	Quaritch ...	5	15	0	1922	Ellis & White ...	1	1	0
1870	Quaritch ...	2	16	0	1923	E. Parsons ... ..	1	12	0
1871	Bain ...	0	9	0	1924	E. Parsons ... ..	0	2	0
1872	Rimell ...	0	7	0	1925	Bain ...	0	11	0
1873	} Quaritch ...	2	0	0	1926	Bain ...	1	18	0
1874					1927	Thibaudreau ...	6	2	6
1875	Robson & Kerslake...	0	19	0	1928	Jarvis ...	0	8	0
1876	Bain ...	3	6	0	1929	Thibaudreau ...	0	6	0
1877	Bain ...	1	12	0	1930	Hutt ...	2	11	0
1878	Jarvis ...	0	1	0	1931	(Passed)			
1879	Bain ...	2	2	0	1932	Pickering ... ..	2	0	0
1880	Ellis & White ...	1	1	0	1933	Quaritch ... ..	62	0	0
1881	Bain ...	1	2	0	1934	Jarvis ...	0	10	0
1882	Bain ...	1	8	0	1935	Rimell ...	0	3	0
1883	Bain ...	1	1	0	1936	Bain ...	1	1	0
1884	Bain ...	0	13	0	1937	Quaritch ... ..	1	9	0
1885	Bain ...	1	2	0	1938	Bain ...	2	4	0
1886	Bain ...	0	12	0	1939	Bain... ..	0	4	6
1887	Warton ...	1	6	0	1940	Bain ...	12	0	0
1888	B. F. Stevens ...	2	0	0	1941	Jarvis ...	2	3	0
1889	Rimell ...	1	18	0	1942	Jarvis ...	5	15	0
1890	Quaritch ...	41	0	0	1943	Hutt ...	1	5	0
1891	Nattali & Bond ...	3	3	0	1944	Jarvis ...	0	2	6
1892	F. Sabin ...	4	18	0	1945	Bain ...	2	14	0
1893	Nattali & Bond ...	2	2	0	1946	Rimell ...	2	2	0
1894	Warton ...	1	8	0	1947	Quaritch ... ..	1	5	0
1895	Nattali & Bond ...	1	0	0	1948	Quaritch ... ..	0	7	0
1896	Nattali & Bond ...	0	18	0	1949	Bain ...	0	4	0
1897	B. F. Stevens ...	15	15	0	1950	B. F. Stevens ...	10	10	0
1898	Jarvis... ..	0	4	6	1951	Nattali & Bond ...	1	12	0
1899	Rev. B. R. Hutton ...	0	3	0	1952	Sotheran ...	5	17	6
1900	E. Parsons ...	0	3	0	1953	Rimell ...	0	7	0
1901	Quaritch ...	20	0	0	1954	Sotheran ...	11	15	0
1902	Jarvis ...	0	2	6	1955	Robson & Kerslake...	2	12	0
1903	Nattali & Bond ...	0	16	0	1956	Bain ...	0	19	0
1904	Robson & Kerslake...	1	1	0	1957	Jarvis ...	0	1	0
1905	Ellis & White ...	2	2	0	1958	Bain ...	1	1	0
1906	E. Parsons ...	0	7	0	1959	Bain ...	3	2	6
1907	Robson & Kerslake...	0	3	0	1960	Bain ...	8	0	0
1908	Tiffin ...	0	6	0	1961	Flower ...	1	5	0
1909	Bain ...	12	15	0	1962	Robson & Kerslake...	0	15	0
1910	Robson & Kerslake...	1	10	0	1963	Robson & Kerslake...	2	15	0
1911	Curadossi ...	0	2	6	1964	Pickering ...	0	19	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1965	Bain ...	3	4	0	2018	Bain ...	3	3	0
1966	Robson & Kerslake ...	0	18	0	2019	Kerr & Richardson ...	0	11	0
1967	Bain ...	0	4	0	2020	Quaritch ...	0	19	0
1968	Bain ...	0	4	0	2021	E. Parsons ...	0	1	0
1969	Bain ...	1	1	0	2022	Quaritch ...	21	10	0
1970	Bain ...	0	11	0	2023	E. Parsons ...	0	1	0
1971	Bain ...	0	6	0	2024	Quaritch ...	4	15	0
1972	Bain ...	7	2	6	2025	Robson & Kerslake...	2	7	0
1973	Bain ...	0	4	0	2026	Sotheran ...	0	1	6
1974	Quaritch ...	8	7	0	2027	E. Parsons ...	0	7	0
1975	Bain ...	1	11	0	2028	Bain ...	1	12	0
1976	Bain ...	2	2	0	2029	Bain ...	0	2	0
1977	Bain ...	0	1	0	2030	Bain ...	0	4	0
1978	Bain ...	0	2	0	2031	Bain ...	0	8	0
1979	Bain ...	0	9	0	2032	Bain ...	1	2	0
1980	Bain ...	0	6	0	2033	Quaritch ...	29	10	0
1981	Bain ...	4	2	6	2034	Robson & Kerslake...	0	5	0
1982	Ellis & White ...	3	0	0	2035	Pickering ...	3	3	0
1983	Ellis & White ...	5	0	0	2036	Ellis & White ...	6	10	0
1984	Quaritch ...	2	15	0	2037	Bain ...	0	8	0
1985	E. Parsons ...	0	7	0	2038	Sotheran ...	8	17	6
1986	B. F. Stevens ...	5	0	0	2039	Rev. W. J. Loftie ...	0	1	6
1987	Bain ...	0	1	6	2040	E. Daniell ...	0	1	6
1988	Quaritch ...	1	0	0	2041	Bain ...	3	2	6
1989	Pickering ...	5	7	6	2042	Bain ...	1	1	0
1990	Flower ...	1	2	0	2043	Toovey ...	2	17	0
1991	Bain ...	2	7	0	2044	Toovey ...	0	6	0
1992	Rimell ...	4	15	0	2045	Toovey ...	1	2	0
1993	Rimell ...	0	2	0	2046	Bain ...	0	1	0
1994	Bain ...	12	5	0	2047	E. Daniell ...	0	4	6
1995	Thibaudau ...	50	0	0	2048	Coutts ...	0	5	0
1996	E. Parsons ...	0	2	0	2049	Quaritch ...	605	0	0
1997	Bain ...	0	12	0	2050	Bain ...	0	7	0
1998	Warton ...	1	17	0	2051	Bain ...	0	17	0
1999	Flower ...	1	12	0	2052	Bain ...	9	15	0
2000	Quaritch ...	4	6	0	2053	B. F. Stevens ...	10	10	0
2001	Quaritch ...	2	4	0	2054	B. F. Stevens ...	34	0	0
2002	Warton ...	0	1	0	2055	Quaritch ...	9	12	6
2003	E. Parsons ...	0	5	0	2056	Bain ...	0	5	0
2004	Bain ...	0	19	0	2057	Quaritch ...	19	5	0
2005	E. Parsons ...	0	1	0	2058	Bain ...	1	16	0
2006	Bain ...	0	15	0	2059	Sotheran ...	0	14	0
2007	Robson & Kerslake ...	1	1	0	2060	Bain ...	0	10	0
2008	Bain ...	21	15	0	2061	Robson & Kerslake...	0	1	0
2009	Bain ...	0	10	0	2062	Bain ...	0	6	0
2010	Bain ...	2	17	0	2063	Ellis & White ...	45	0	0
2011	Bain ...	3	4	0	2064	Bain ...	0	5	0
2012	Bain ...	20	0	0	2065	Bain ...	0	10	0
2013	Sotheran ...	2	16	0	2066	Bain ...	1	4	0
2014	James ...	3	0	0	2067	Bain ...	0	10	0
2015	E. Parsons ...	0	13	0	2068	Ellis & White ...	3	0	0
2016	J. Webster, M.P. ...	1	4	0	2069	Bain ...	0	17	0
2017	Bain ...	0	1	0	2070	Toovey ...	0	16	0

## THIRD PORTION.

xxi

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
2071	Ellis & White	...	1	18 0
2072	Toovey	...	1	18 0
2073	Bain	...	2	6 0
2074	Bain	...	2	10 0
2075	Toovey	...	8	0 0
2076	Bain	...	0	18 0
2077	Bain	...	6	10 0
2078	Bain	...	1	3 0
2079	Harvey	...	2	12 0
2080	Quaritch	...	1	12 0
2081	Ellis & White	...	0	15 0
2082	Bain	...	1	6 0
2083	Sotheran	...	0	13 0
2084	Bain	...	1	11 0
2085	Sotheran	...	0	1 0
2086	Robson & Kerslake	...	0	10 0
2087	Rimell	...	0	3 0
2088	Quaritch	...	0	7 0
2089	Sotheran	...	1	1 0
2090	Bain	...	0	18 0
2091	Bain	...	10	10 0
2092	Holborn	...	7	7 0
2093	Thompson	...	2	10 0
2094	Sotheran	...	1	8 0
2095	Holborn	...	0	13 0
2096	Lord Brabourne	...	23	0 0
2097	Bain	...	1	1 0
2098	Bain	...	0	10 0
2099	Pickering	...	2	11 0
2100	Warton	...	0	2 0
2101	Rimell	...	1	11 0
2102	Bain	...	7	0 0
2103	Bain	...	1	2 0
2104	Quaritch	...	36	0 0
2105	Quaritch	...	31	0 0
2106	Rimell	...	7	7 0
2107	Bain	...	1	10 0
2108	Sotheran	...	0	1 0
2109	Quaritch	...	1	6 0
2110	Holborn	...	1	10 0
2111	Quaritch	...	1	15 0
2112	Bain	...	1	18 0
2113	Quaritch	...	1	12 0
2114	E. Parsons	...	0	13 0
2115	Pickering	...	0	6 0
2116	Bain	...	0	13 0
2117	Holborn	...	1	0 0
2118	Holborn	...	0	18 0
2119	Sotheran	...	1	10 0
2120	Pickering	...	0	8 0
2121	Bain	...	1	10 0
2122	Holborn	...	0	18 0
2123	Sotheran	...	0	5 0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
2124	Bain	...	2	10 0
2125	Sotheran	...	0	19 0
2126	Pickering	...	0	10 0
2127	Sotheran	...	3	0 0
2128	Holborn	...	0	8 0
2129	Bain	...	1	5 0
2130	Bain	...	1	13 0
2131	Pickering	...	1	4 0
2132	Robson & Kerslake	...	0	18 0
2133	Sotheran	...	0	3 0
2134	Holborn	...	0	5 0
2135	Holborn	...	0	3 0
2136	Robson & Kerslake	...	0	12 0
2137	Holborn	...	1	4 0
2138	Bain	...	2	11 0
2139	Sotheran	...	0	1 0
2140	Bain	...	2	11 0
2141	Quaritch	...	2	12 0
2142	Pickering	...	8	8 0
2143	Bain	...	3	3 0
2144	Bain	...	1	15 0
2145	Rimell	...	1	1 0
2146	Bain	...	1	5 0
2147	Bain	...	1	0 0
2148	B. F. Stevens	...	4	10 0
2149	Holborn	...	1	0 0
2150	Bain	...	1	11 0
2151	Rimell	...	16	0 0
2152	Bain	...	4	17 6
2153	Sotheran	...	0	9 0
2154	Robson & Kerslake	...	1	0 0
2155	Robson & Kerslake	...	1	5 0
2156	Bain	...	0	4 0
2157	Bain	...	1	13 0
2158	Holborn	...	0	10 0
2159	Pickering	...	4	5 0
2160	E. Parsons	...	0	4 0
2161	Pickering	...	11	0 0
2162	Bain	...	5	0 0
2163	Pickering	...	1	12 0
2164	Bain	...	2	2 0
2165	Sotheran	...	1	2 0
2166	Bain	...	10	15 0
2167	Warton	...	2	9 0
2168	King	...	0	2 0
2169	Quaritch	...	0	7 0
2170	Bain	...	2	8 0
2171	E. Parsons	...	0	2 0
2172	Holborn	...	1	1 0
2173	E. Parsons	...	0	2 0
2174	Pickering	...	2	18 0
2175	H. Stevens	...	10	10 0
2176	H. Stevens	...	7	0 0



<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	
2177	Bain ...	...	1	2	0	2230	Robson & Kerslake...	0	17	0
2178	Bain ...	...	0	16	0	2231	Sotheran ...	4	0	0
2179	Holborn ...	...	0	6	0	2232	Ellis & White ...	1	11	0
2180	Thibaudeau ...	...	4	10	0	2233	Bain ...	0	6	0
2181	Holborn ...	...	0	12	0	2234	Bain ...	0	9	0
2182	Luks ...	...	0	4	0	2235	Bain ...	0	9	0
2183	Bain ...	...	3	18	0	2236	Bain ...	0	3	0
2184	Nattali & Bond ...	...	2	4	0	2237	Bain ...	2	4	0
2185	Holborn ...	...	2	12	0	2238	Nattali & Bond ...	0	2	6
2186	Pickering ...	...	1	12	0	2239	Bain ...	0	16	0
2187	Bain ...	...	6	10	0	2240	Pickering ...	1	5	0
2188						2241	Bain ...	0	13	0
2189	Bain ...	...	0	16	0	2242	Bain ...	2	18	0
2190	Bain ...	...	0	2	0	2243	Bain ...	1	12	0
2191	Bain ...	...	0	6	0	2244	Bain ...	0	17	0
2192	Bain ...	...	0	10	0	2245	Grevel ...	2	18	0
2193	Thibaudeau ...	...	11	10	0	2246	Harvey ...	12	0	0
2194	Rimell ...	...	4	2	6	2247	Sotheran ...	10	5	0
2195	Quaritch ...	...	0	12	0	2248	Rimell ...	2	7	0
2196	Holborn ...	...	0	2	0	2249	Quaritch ...	1	6	0
2197	Rev. W. E. Buckley...	...	0	8	0	2250	Quaritch ...	1	5	0
2198	Nattali & Bond ...	...	1	17	0	2251	Bain ...	1	6	0
2199	Bain ...	...	0	8	0	2252	Bain ...	2	12	0
2200	Bain ...	...	0	18	0	2253	Grevel ...	16	10	0
2201	Bain ...	...	0	12	0	2254	Quaritch ...	4	10	0
2202	Robson & Kerslake...	...	0	6	0	2255	Bain ...	1	16	0
2203	Quaritch ...	...	5	15	0	2256	Robson & Kerslake	1	8	0
2204	Rimell ...	...	5	2	6	2257	Sotheran ...	0	1	0
2205	Warton ...	...	2	10	0	2258	Ellis & White ...	2	15	0
2206	Quaritch ...	...	5	0	0	2259	Bain ...	4	4	0
2207	Rev. R. R. Hutton ...	...	0	2	0	2260	Bain ...	0	19	0
2208	Nattali & Bond ...	...	0	10	0	2261	B. F. Stevens ...	5	7	6
2209	Quaritch ...	...	4	12	0	2262	Bain ...	5	2	6
2210	Sotheran ...	...	5	5	0	2263	B. F. Stevens ...	10	15	0
2211	Bain ...	...	21	0	0	2264	Rev. W. J. Loftie ...	0	16	0
2212	Bain ...	...	1	4	0	2265	Bain ...	0	12	0
2213	Robson & Kerslake...	...	0	2	0	2266	Bain ...	0	10	0
2214	Bain ...	...	0	15	0	2267	B. F. Stevens ...	3	15	0
2215	Bain ...	...	10	15	0	2268	Bain ...	2	12	0
2216	Bain ...	...	0	5	0	2269	Sotheran ...	0	5	0
2217	Bain ...	...	3	2	6	2270	Bain ...	8	0	0
2218	E. Parsons ...	...	16	0	0	2271	F. Sabin ...	31	0	0
2219	Quaritch ...	...	6	17	6	2272	Warton ...	0	9	0
2220	Bain ...	...	0	12	0	2273	Warton ...	0	7	0
2221	Bain ...	...	0	15	0	2274	James ...	19	10	0
2222	Bain ...	...	0	16	0	2275	Pickering ...	5	0	0
2223	Sotheran ...	...	1	1	0	2276	Robson & Kerslake...	3	3	0
2224	Robson & Kerslake...	...	3	5	0	2277	Sotheran ...	0	1	0
2225	Bain ...	...	1	11	0	2278	Quaritch ...	17	10	0
2226	Ellis & White ...	...	15	15	0	2279	Bain ...	5	0	0
2227	Quaritch ...	...	1	16	0	2280	Sotheran ...	0	1	0
2228	Robson & Kerslake...	...	0	5	0	2281	E. Parsons ...	2	10	0
2229	Robson & Kerslake...	...	0	1	0	2282	Sotheran ...	0	1	0

## THIRD PORTION.

xxiii

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>		
2283	E. Parsons ...	...	0	12	0	2336	Sotheran ...	...	2	15	0
2284	Nattali & Bond ...	...	1	18	0	2337	Quaritch ...	...	5	0	0
2285	Quaritch ...	...	0	14	0	2338	Bain ...	...	0	4	0
2286	E. Parsons ...	...	2	8	0	2339	Sotheran ...	...	2	2	0
2287	Sotheran ...	...	0	9	0	2340	Sotheran ...	...	0	7	0
2288	Rimell ...	...	0	16	0	2341	Luka ...	...	0	8	0
2289	Bain ...	...	8	15	0	2342	Sotheran ...	...	3	18	0
2290	E. Parsons ...	...	10	10	0	2343	Bain ...	...	0	8	0
2291	Sotheran ...	...	0	2	0	2344	Bain ...	...	0	15	0
2292	Sotheran ...	...	4	15	0	2345	E. Parsons ...	...	0	2	0
2293	Sotheran ...	...	6	12	6	2346	Quaritch ...	...	1	0	0
2294	Sotheran ...	...	0	1	0	2347	Bain ...	...	1	13	0
2295	Thompson ...	...	0	2	0	2348	Sotheran ...	...	5	7	6
2296	Bain ...	...	0	6	0	2349	Sotheran ...	...	0	4	0
2297	Quaritch ...	...	3	16	0	2350	Bain ...	...	7	10	0
2298	Tiffin ...	...	1	10	0	2351	Bain ...	...	6	12	0
2299	Quaritch ...	...	2	0	0	2352	Bates... ..	...	0	10	0
2300	Ellis & White ...	...	3	10	0	2353	Pickering ...	...	0	1	0
2301	Robson & Kerslake...	...	3	15	0	2354	Sotheran ...	...	0	9	0
2302	Robson & Kerslake...	...	1	16	0	2355	Sotheran ...	...	6	10	0
2303	K. Trübner ...	...	0	8	0	2356	B. F. Stevens ...	...	2	5	0
2304	Rimell ...	...	16	15	0	2357	Quaritch ...	...	4	6	0
2305	F. Sabin ...	...	5	10	0	2358	Bain ...	...	3	4	0
2306	Rimell ...	...	2	2	0	2359	Bain ...	...	11	5	0
2307	Rimell ...	...	0	14	0	2360	Quaritch ...	...	2	4	0
2308	F. Sabin ...	...	4	10	0	2361	Bain ...	...	2	12	0
2309	F. Sabin ...	...	5	0	0	2362	Bain ...	...	2	4	0
2310	Bain ...	...	4	12	6	2363	B. F. Stevens ...	...	8	10	0
2311	Rev. E. N. Dalton ...	...	0	11	0	2364	Bain ...	...	0	13	0
2312	} Quaritch ...	...	3	6	0	2365	Thibaudeau ...	...	4	4	0
2313		...	3	6	0	2366	Pickering ...	...	0	7	0
2314	Rimell ...	...	3	10	0	2367	Luka ...	...	0	2	0
2315	Thibaudeau ...	...	8	15	0	2368	Bain ...	...	0	5	0
2316	Quaritch ...	...	4	10	0	2369	Bain ...	...	0	6	0
2317	Ellis & White ...	...	1	13	0	2370	Bain ...	...	0	15	0
2318	Sotheran ...	...	0	1	0	2371	Sotheran ...	...	0	10	0
2319	Bain ...	...	12	0	0	2372	Sotheran ...	...	0	13	0
2320	Walton ...	...	0	1	0	2373	Pickering ...	...	1	6	0
2321	Pickering ...	...	1	5	0	2374	Quaritch ...	...	5	15	0
2322	B. F. Stevens ...	...	1	18	0	2375	Bain ...	...	0	19	0
2323	B. F. Stevens ...	...	2	4	0	2376	Bain ...	...	8	15	0
2324	Pickering ...	...	1	0	0	2377	B. F. Stevens ...	...	1	18	0
2325	Nattali & Bond ...	...	1	4	0	2378	Sotheran ...	...	0	5	0
2326	Quaritch ...	...	0	8	0	2379	Rev. R. R. Hutton ...	...	2	2	0
2327	Rimell ...	...	0	5	0	2380	Ellis & White ...	...	3	0	0
2328	Warton ...	...	0	2	0	2381	J. Webster, M.P. ...	...	3	0	0
2329	Warton ...	...	0	1	0	2382	Pickering ...	...	2	15	0
2330	} Sotheran ...	...	0	1	0	2383	Sotheran ...	...	0	5	0
2331		...	0	1	0	2384	F. Sabin ...	...	9	0	0
2332	Bain ...	...	3	5	0	2385	Ellis & White ...	...	3	3	0
2333	H. Stevens ...	...	0	10	0	2386	B. F. Stevens ...	...	6	0	0
2334	Pickering ...	...	0	14	0	2387	Robson & Kerslake...	...	0	8	0
2335	Bain ...	...	2	10	0	2388	Pickering ...	...	4	12	6

<i>Lot.</i>	<i>Purchaser.</i>	<i>£ s. d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£ s. d.</i>
2389	Robson & Kerslake...	1 11 0	2442	Quaritch ...	0 15 0
2390	Bain ...	7 15 0	2443	Sotheran ...	8 5 0
2391	Bain ...	3 5 0	2444	B. F. Stevens ...	6 0 0
2392	Sotheran ...	0 8 0	2445	Bain ...	1 5 0
2393	Warton ...	2 6 0	2446	Quaritch ...	4 6 0
2394	Quaritch ...	11 0 0	2447	Pickering ...	0 11 0
2395	Pickering ...	3 12 6	2448	B. F. Stevens ...	2 18 0
2396	Rev. E. N. Dalton ...	0 9 0	2449	Bain ...	0 13 0
2397	Rimell ...	0 13 0	2450	Bain ...	0 12 0
2398	Nattali & Bond ...	5 10 0	2451	Rev. W. J. Loftie ...	0 8 0
2399	Ellis & White ...	5 10 0	2452	Bain ...	0 1 0
2400	Quaritch ...	1 10 0	2453	Bain ...	4 7 0
2401	Bain ...	2 12 0	2454	Bain ...	2 3 0
2402	Ellis & White ...	0 18 0	2455	Sotheran ...	0 8 0
2403	Pickering ...	0 10 0	2456	Campbell ...	0 1 0
2404	Quaritch ...	13 0 0	2457	Sotheran ...	0 2 0
2405	Bain ...	1 12 0	2458		
2406	J. Pearson ...	58 10 0	2459	Quaritch ...	1 1 0
2407	Sotheran ...	0 10 0	2460	E. Parsons ...	0 1 0
2408	Bain ...	7 2 6	2461	Quaritch ...	2 15 0
2409	Sotheran ...	6 0 0	2462	E. Parsons ...	0 1 0
2410	Bain ...	3 18 0	2463	Bain ...	0 7 0
2411	Jarvis ...	0 7 0	2464	Bain ...	0 12 0
2412	Bain ...	0 8 0	2465	Bain ...	1 15 0
2413	Bain ...	1 10 0	2466	Robson & Kerslake...	6 7 6
2414	Robson & Kerslake...	2 4 0	2467	Nattali & Bond ...	2 3 0
2415	Bain ...	1 0 0	2468	Warton ...	0 5 0
2416	Bain ...	3 5 0	2469	Ellis & White ...	4 0 0
2417	Robson & Kerslake...	0 10 0	2470	Bain ...	2 10 0
2418	Pickering ...	0 16 0	2471	F. Sabin ...	9 15 0
2419	Bain ...	2 5 0	2472	Bennett ...	0 8 0
2420	Ellis & White ...	1 4 0	2473	Bain ...	0 16 0
2421	Quaritch ...	0 3 0	2474	Bain ...	1 4 0
2422	Bain ...	0 16 0	2475	Bain ...	0 7 0
2423	Pickering ...	2 0 0	2476	Bain ...	0 3 0
2424	Nattali & Bond ...	1 1 0	2477	Quaritch ...	1 16 0
2425	Robson & Kerslake...	1 18 0	2478	Bain ...	0 4 0
2426	Nattali & Bond ...	1 16 0	2479	Bain ...	0 4 0
2427	Quaritch ...	86 0 0	2480	Pickering ...	3 3 0
2428	Ellis & White ...	45 0 0	2481	Rimell ...	2 2 0
2429	Robson & Kerslake...	2 2 0	2482	Toovey ...	12 15 0
2430	Pickering ...	0 19 0	2483	Ellis & White ...	5 10 0
2431	Toovey ...	4 4 0	2484	E. Parsons ...	0 15 0
2432	Sotheran ...	0 10 0	2485	Quaritch ...	9 5 0
2433	Quaritch ...	5 10 0	2486	F. Sabin ...	3 8 0
2434	Pickering ...	1 14 0	2487	Robson & Kerslake...	2 0 0
2435	Robson & Kerslake...	0 7 0	2488	Rimell ...	1 6 0
2436	Sotheran ...	0 12 0	2489	B. F. Stevens ...	3 3 0
2437	Robson & Kerslake...	6 15 0	2490	Bennett ...	0 5 0
2438	Bain ...	2 4 0	2491	Bennett ...	0 3 0
2439	Kent & Co. ...	4 0 0	2492	Robson & Kerslake...	4 0 0
2440	H. Stevens ...	4 15 0	2493	Quaritch ...	46 10 0
2441	Quaritch ...	5 15 0	2494	F. Sabin ...	21 10 0

## THIRD PORTION.

XXV

<i>Lot.</i>	<i>Purchaser.</i>	<i>£ s. d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£ s. d.</i>
2495	Bennett ... ..	0 4 0	2548	H. Stevens ... ..	2 2 0
2496			2549	Quaritch ... ..	1 5 0
2497	Robson & Kerslake...	1 9 0	2550	B. F. Stevens ... ..	1 18 0
2498	E. Parsons ... ..	1 10 0	2551	Quaritch ... ..	35 0 0
2499	Robson & Kerslake...	2 11 0	2552	Quaritch ... ..	3 5 0
2500	Pickering ... ..	2 12 6	2553	Pickering ... ..	1 7 0
2501	J. Webster, M.P. ...	6 7 6	2554	H. Stevens ... ..	2 5 0
2502	Bennett ... ..	0 15 0	2555	Quaritch ... ..	3 10 0
2503	Bennett ... ..	0 6 0	2556	Ellis & White ... ..	62 0 0
2504	E. Parsons ... ..	0 15 0	2557	Quaritch ... ..	36 10 0
2505	B. F. Stevens ... ..	18 0 0	2558	Jarvis ... ..	1 16 0
2506	Quaritch ... ..	5 10 0	2559	Toovey ... ..	13 0 0
2507	Quaritch ... ..	6 15 0	2560	Quaritch ... ..	1 6 0
2508	Pickering ... ..	3 3 0	2561	Quaritch ... ..	1 6 0
2509	B. F. Stevens ... ..	8 8 0	2562	Bain ... ..	0 9 0
2510	B. F. Stevens ... ..	4 0 0	2563	Bain ... ..	4 2 0
2511	Quaritch ... ..	2 16 0	2564	Bain ... ..	2 6 0
2512	Quaritch ... ..	3 15 0	2565	Bain ... ..	1 12 0
2513	Nattali & Bond ... ..	3 16 0	2566	Bain ... ..	0 16 0
2514	B. F. Stevens ... ..	3 15 0	2567	Bain ... ..	4 2 0
2515	B. F. Stevens ... ..	3 5 0	2568	Quaritch ... ..	17 0 0
2516	B. F. Stevens ... ..	3 3 0	2569	Bain ... ..	11 5 0
2517	Robson & Kerslake...	7 15 0	2570	Ellis & White ... ..	1 2 0
2518	Quaritch ... ..	12 0 0	2571	Bain ... ..	1 16 0
2519	B. F. Stevens ... ..	3 18 0	2572	Quaritch ... ..	2 15 0
2520	B. F. Stevens ... ..	7 10 0	2573	Ellis & White ... ..	1 1 0
2521	Warton ... ..	5 0 0	2574	Bennett ... ..	0 16 0
2522	Robson & Kerslake...	1 6 0	2575	Bain ... ..	0 12 0
2523	Bennett ... ..	1 5 0	2576	Robson & Kerslake...	1 0 0
2524	Quaritch ... ..	81 0 0	2577	Bennett ... ..	1 15 0
2525	Bennett ... ..	0 3 0	2578	J. Bohn ... ..	0 7 0
2526	E. Parsons ... ..	0 15 0	2579	Pickering ... ..	3 3 0
2527	Robson & Kerslake...	1 1 0	2580	Quaritch ... ..	3 10 0
2528	Thibaudeau ... ..	5 7 6	2581	Ellis & White ... ..	2 14 0
2529	Bennett ... ..	0 4 0	2582	Quaritch ... ..	8 5 0
2530	Bain ... ..	3 1 0	2583	Quaritch ... ..	7 10 0
2531	Quaritch ... ..	3 10 0	2584	Quaritch ... ..	1 10 0
2532	B. F. Stevens ... ..	2 10 0	2585	Robson & Kerslake...	0 19 0
2533	Rimell ... ..	3 17 6	2586	Jarvis ... ..	2 14 0
2534	Quaritch ... ..	2 6 0	2587	Bennett ... ..	1 1 0
2535	Bain ... ..	0 16 0	2588	Robson & Kerslake...	0 19 0
2536	Quaritch ... ..	3 3 0	2589	Ellis & White ... ..	26 0 0
2537	Quaritch ... ..	5 10 0	2590	Bain ... ..	2 2 0
2538	Quaritch ... ..	0 5 0	2591	Quaritch ... ..	18 10 0
2539	Quaritch ... ..	0 15 0	2592	Pickering ... ..	0 12 0
2540	Rimell ... ..	1 15 0	2593	Grose ... ..	0 7 0
2541	Warton ... ..	0 4 0	2594	Sotheran ... ..	0 17 0
2542	Rimell ... ..	1 13 0	2595	Rev. W. J. Loftie ...	1 3 0
2543	Bain ... ..	0 16 0	2596	Bain ... ..	2 1 0
2544	B. F. Stevens ... ..	6 0 0	2597	Jarvis ... ..	2 12 0
2545	Ellis & White ... ..	1 1 0	2598	Bain ... ..	0 8 0
2546	Quaritch ... ..	8 0 0	2599	Quaritch ... ..	8 15 0
2547	J. Bohn ... ..	0 8 0	2600	Bain ... ..	21 0 0



<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
2601	Bain ...	...	14	10 0	2654	Bennett ...	...	0	9 0
2602	Bennett ...	...	0	6 0	2655	Jarvis... ..	...	0	4 0
2603	Bain ...	...	1	18 0	2656	Stewart ...	...	0	9 0
2604	Harvey ...	...	5	5 0	2657	Bennett ...	...	0	9 0
2605	Courisse ...	...	0	11 0	2658	Stewart ...	...	0	9 0
2606	Bain ...	...	0	16 0	2659	Jarvis ...	...	0	15 0
2607	Harvey ...	...	3	8 0	2660	E. Parsons ...	...	0	8 0
2608	Jarvis ...	...	0	3 0	2661	Stewart ...	...	0	1 0
2609	Rimell ...	...	1	12 0	2662	Bain ...	...	0	6 0
2610	Jarvis... ..	...	0	19 0	2663	Thibaudeau ...	...	3	0 0
2611	Bain ...	...	0	8 0	2664	Bain ...	...	0	15 0
2612	Bain ...	...	1	6 0	2665	Bain ...	...	2	6 0
2613	Quaritch ...	...	2	0 0	2666	Bain ...	...	0	16 0
2614	Bain ...	...	4	4 0	2667	Bain ...	...	0	5 0
2615	Bain ...	...	1	7 0	2668	Bennett ...	...	0	2 6
2616	Jarvis... ..	...	0	7 0	2669	Quaritch ...	...	6	15 0
2617	Quaritch ...	...	1	14 0	2670	Quaritch ...	...	4	4 0
2618	Quaritch ...	...	3	4 0	2671	Quaritch ...	...	2	6 0
2619	Bain ...	...	4	12 6	2672	Bain ...	...	2	12 0
2620	Jarvis ...	...	0	17 0	2673	Quaritch ...	...	1	14 0
2621	Bennett ...	...	0	6 0	2674	Stewart ...	...	1	6 0
2622	Bain ...	...	1	1 0	2675	E. Parsons ...	...	3	17 0
2623	Quaritch ...	...	30	0 0	2676	Quaritch ...	...	16	0 0
2624	Quaritch ...	...	2	10 0	2677	Warton ...	...	1	4 0
2625	Bain ...	...	1	18 0	2678	Robson & Kerslake ...	...	0	15 0
2626	Bain ...	...	0	18 0	2679	Bain ...	...	4	6 0
2627	Quaritch ...	...	111	0 0	2680	Robson & Kerslake ...	...	2	2 0
2628	Robson & Kerslake ...	...	0	8 0	2681	Harvey ...	...	8	8 0
2629	E. Parsons ...	...	2	10 0	2682	Quaritch ...	...	3	8 0
2630	Jarvis... ..	...	0	10 0	2683	Bennett ...	...	1	12 0
2631	Ellis & White ...	...	3	10 0	2684	Jarvis... ..	...	0	5 0
2632	Rimell ...	...	2	2 0	2685	Bain ...	...	0	11 0
2633	Rimell ...	...	22	10 0	2686	Jarvis... ..	...	0	13 0
2634	Rimell ...	...	2	4 0	2687	Bain ...	...	0	11 0
2635	Bain ...	...	5	12 0	2688	Quaritch ...	...	1	2 0
2636	Bennett ...	...	1	16 0	2689	Bain ...	...	0	5 0
2637	Jarvis... ..	...	0	6 0	2690	Sotheran ...	...	0	4 0
2638	Quaritch ...	...	0	11 0	2691	Bain ...	...	0	4 0
2639	B. F. Stevens ...	...	1	1 0	2692	Bain ...	...	0	10 0
2640	Bain ...	...	1	2 0	2693	Bain ...	...	0	10 0
2641	Rimell ...	...	0	5 0	2694	Quaritch ...	...	3	10 0
2642	Robson & Kerslake ...	...	1	8 0	2695	Bain ...	...	10	15 0
2643	Rimell ...	...	0	14 0	2696	Bain ...	...	6	0 0
2644	Bennett ...	...	1	5 0	2697	Quaritch ...	...	16	0 0
2645	Quaritch ...	...	0	10 0	2698	Bennett ...	...	0	6 0
2646	Quaritch ...	...	0	12 0	2699	E. Parsons ...	...	1	0 0
2647	Jarvis... ..	...	0	1 0	2700	Bain ...	...	2	2 0
2648	Robson & Kerslake ...	...	0	16 0	2701	Jarvis... ..	...	0	11 0
2649	Quaritch ...	...	2	0 0	2702	Coutts ...	...	4	2 0
2650	Stewart ...	...	0	16 0	2703	Quaritch ...	...	2	5 0
2651	Jarvis... ..	...	0	7 0	2704	Flower ...	...	1	14 0
2652	Bain ...	...	1	11 0	2705	Quaritch ...	...	5	5 0
2653	Bain ...	...	1	18 0	2706	Bain ...	...	0	3 0

## THIRD PORTION.

xxvii

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
2707	Percival ...	4	13	0	2746	Quaritch ...	2	0	0
2708	A. R. Smith ...	4	18	0	2747	Ellis & White ...	1	5	0
2709	Jarvis... ..	2	7	0	2748	Quaritch ...	1	0	0
2710	Bennett ...	0	4	0	2749	Bain ...	0	4	0
2711	Ellis & White ...	10	0	0	2750	Bain ...	1	10	0
2712	Robson & Kerslake ...	1	0	0	2751	Quaritch ...	7	0	0
2713	Jarvis ...	0	5	0	2752	Quaritch ...	4	6	0
2714	Robson & Kerslake ...	0	17	0	2753	Quaritch ...	0	4	0
2715	Robson & Kerslake ...	0	1	0	2754	Bain ...	3	17	0
2716	Bain ...	3	6	0	2755	Quaritch ...	0	12	0
2717	Quaritch ...	3	5	0	2756	Bain ...	0	14	0
2718	Sotheran ...	1	4	0	2757	Bain ...	1	16	0
2719	Bain ...	3	14	0	2758	Bain ...	2	16	0
2720	McNay ...	1	10	0	2759	Jarvis ...	0	15	0
2721	Harvey ...	9	0	0	2760	Bain ...	2	16	0
2722	Robson & Kerslake ...	5	15	0	2761	Bain ...	2	0	0
2723	Quaritch ...	12	12	0	2762	Jarvis ...	0	16	0
2724	Bain ...	0	11	0	2763	Bain ...	2	2	0
2725	E. Parsons ...	2	18	0	2764	Bain ...	2	18	0
2726	Bennett ...	0	2	0	2765	Quaritch ...	0	12	0
2727	Bain ...	4	12	0	2766	Bain ...	4	8	0
2728	Bennett ...	0	3	0	2767	Bain ...	0	14	0
2729	Quaritch ...	1	5	0	2768	Jarvis ...	0	9	0
2730	Warton ...	2	5	0	2769	Harvey ...	4	1	0
2731	Jarvis ...	1	4	0	2770	A. R. Smith ...	1	16	0
2732	Bain ...	0	16	0	2771	Bain ...	2	2	0
2733	Bain ...	1	1	0	2772	Bain ...	6	6	0
2734	F. Sabin ...	8	10	0	2773	Grose... ..	1	12	0
2735	Quaritch ...	1	10	0	2774	Quaritch ...	15	15	0
2736	Bennett ...	0	5	0	2775	Quaritch ...	0	16	0
2737	Bain ...	0	11	0	2776	Quaritch ...	1	5	0
2738	Bain ...	0	7	0	2777	Warton ...	2	2	0
2739	Robson & Kerslake... ..	2	13	0	2778	Bain ...	1	1	0
2740	Bain ...	0	14	0	2779	Jarvis ...	0	11	0
2741	Bain ...	1	19	0	2780	Jarvis ...	0	4	0
2742	Robson & Kerslake... ..	1	3	0	2781	E. Parsons ...	0	13	0
2743	Warton ...	0	8	0	<i>Total of the Twelve Days' Sale.</i> } <b>£12,852 2 6</b>				
2744	Bain ...	1	3	0					
2745	Jarvis ...	1	1	0					













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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1883.



SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

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FIRST DAY .....	Tuesday, November 27th .....	LOTS 1 to 282
SECOND DAY .....	Wednesday, November 28th .....	LOTS 283 to 563
THIRD DAY .....	Thursday, November 29th .....	LOTS 565 to 851
FOURTH DAY .....	Friday, November 30th .....	LOTS 852 to 1127

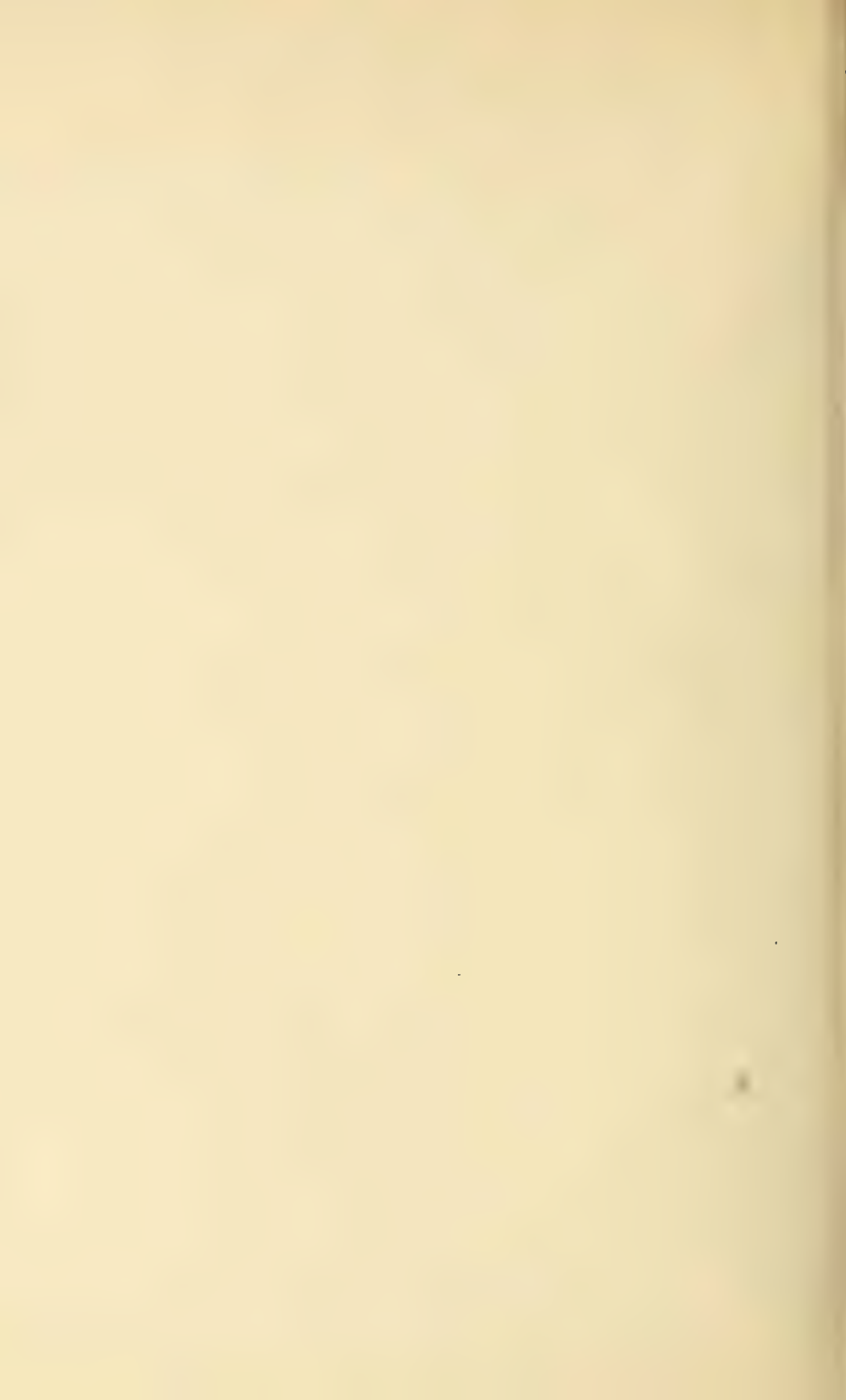
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THE FOURTH AND CONCLUDING PORTION.







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OF

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AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The sale of any book or books is not to be set aside on account or any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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## INTRODUCTION.

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**T**HE Fourth and final Portion of the magnificent Library of the late Mr. BECKFORD, now offered for sale, will be found worthy the attention of Collectors of rare Books in very choice condition, exhibiting beautiful specimens of the bibliopegistic skill of the most eminent binders from the time of Nicholas Eve down to that of Francis Bedford. Amongst the rarities in this portion we must be content to point out: *Vair Livre des Charmes*, from the Library of Louis XIII and Anne of Austria, bound by Ruette; the first edition of *Valturius de Re Militari*, with its beautiful woodcuts; *Van Ælst Architecture*, in Grolier binding; *Vasari Vite de' Pittori*, the dedication copy on large paper to Carlo Emanuele, King of Sardinia; *Vertot Histoire des Chevaliers de Malte*, on large paper, bound by Ruette for the Duc d'Orleans; *Verdizotti Favole*, bound by Clovis Eve, with monograms of Henry III and Louise de Lorraine; *Vetancourt Teatro Mexicano*; *Vico Imagini*, printed on vellum; *Vieilleville Memoires*, on large paper, from the Library of Madame de Pompadour; *Vigilles des Mors*, printed by Verard on vellum; *Vimont Relation de la Nouvelle France*; *Vinci della Pittura*, printed on vellum; *Vinciolo Pourtraicts pour Lingerie*; *Walton's Compleat Angler*, first edition; *Weever's Funeral Monuments*, on large paper; *Whitney's Emblemes*; *Wilson's Catalogue of an Amateur*, author's own copy on large paper; *Wœriot Pinax Iconicus*; *Androuet Du Cerceaux Bastiments de la France*; *Blake's Book of Thel*, *Urizen and Marriage of Heaven and Hell*; *Breviarium*



Romanum, printed by Jenson on vellum ; Collins's Harley Family, illustrated by Vertue ; Corrozet Tapisserie ; Decor Puellarum printed by Jenson, a magnificent specimen of Monnier's binding, from the Library of Girardot de Prefond ; Deserpz Recueil des Habits ; Fulvii Illustrium Images printed on vellum, presented to George Duke of Saxony by the famous John Eckius, with his autograph inscription ; Korobanoff Museum ; L'Estoille Journals de Henri III et IV, with the Cartons, bound by Derome ; Montfaucon L'Antiquité expliquée et les Monumens de la Monarchie Française, on large paper bound by Padeloup, with arms of Madame de Pompadour in gold on the sides ; Ubilla y Medina Viages del Rey Phelipe V, dedication copy to that Monarch ; and the various Books from the Libraries of Louis XIV, De Thou, Count Hoym, Girardot de Prefond, Marquis de Menars, Innocenzo Conti, Duc de Praslin, Seguier and other eminent Collectors, in superb bindings by Eve, Ruette, Padeloup, Boyet, Derome, Kalthœber, Baumgarten, Hering, Lewis, Clarke, Bedford, &c. Catalogues of the "HAMILTON" LIBRARY, containing many works of excessive rarity, are preparing and will be shortly issued.

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand,*  
*London.*



## INDEX OF DAYS OF SALE.

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			PAGE
First Day's Sale	...	Tuesday, Nov. 27th, 1883 .	1 - 21
Second Day's Sale	...	Wednesday, Nov. 28th ..	22 - 40
Third Day's Sale	...	Thursday, Nov. 29th ..	41 - 60
Fourth Day's Sale	..	Friday, Nov. 30th ..	61 - 78






CATALOGUE  
OF THE  
BECKFORD LIBRARY.

PART IV.

*All Octavo et Infra unless otherwise stated.*

FIRST DAY'S SALE.

LOT

- 1 BILLA Y MEDINA MARQUES DE RIBAS (DON A. DE) SUCCESSION de el Rey D. Phelipe V; Diario de sus Viages desde Versalles a Madrid; &c. LARGE PAPER, equestrian portrait of the King by Edelink and plates, THE DEDICATION COPY TO PHILIP V, old Spanish red morocco, g. e. with Royal Arms of Spain in gold on sides, folio. Madrid, 1704
- 2 Uffenbach (J. F. von) Poetischer Versuch worinnen die Nachfolge Christi, emblematical plates, fine copy in russia extra, gilt edges, by C. Lewis Frankfurt, 1726
- 3 Uffizio della B. V. Maria, Italiano e Latino, con Calendario, frontispiece, fine copy in red morocco, borders of gold, gilt back and edges, in leather case Roma, 1821  
\* \* This copy sold for £1. 5s. in Dr. Nott's sale.
- 4 Uklanski (Baron von) Travels in Upper Italy, Tuscany and the Ecclesiastical State, with occasional Poems, 2 vol. in 1, with 8 pages of MS. Notes by Mr. Beckford, red morocco, gilt edges, 1816
- 5 Uklanski (Baron von) Travels in Poland, Austria, Saxony, Bavaria and the Tyrol, 4 pages of MS. notes by Mr. Beckford, calf extra, gilt edges, by C. Lewis n. d.
- 6 Ulitii (J.) Venatio Novantiqua (Auctores Rei venaticæ antiqui cum Commentariis J. Ulitii), fine copy in red morocco, gilt edges, by Padeloup Lugd. Bat. Elzevir, 1645



- 7 Ulloa (A.) *Vita dell' Imperator Carlo V*, *fine copy in old red morocco, marbled edges* 4to. *Venetia, Aldo, 1575*  
\* \* Rare. This copy sold for £4. 5s. in Renouard's sale.
- 8 Ulloa (Don A. de) *Relacion historica del Viage a la America Meridional hecho para medir algunos Grados de Meridiano Terrestre, &c. por Don Gorge Juan y Don Antonio de Ulloa*, 4 vol. *maps and plates, Madrid, 1748*—*Observaciones astronomicas y phisicas en los Reynos del Peru*, *plates, ib. 1748*, LARGE PAPER, *fine copy in old gilt russia, gilt edges, by Baumgarten folio, 5 vol.*
- 9 Ulloa (Don A. de) *Viage a la America Meridional*, 4 vol. in 2, LARGE PAPER, *maps and plates, Madrid, 1748*—*Noticias Secretas de America*, 2 vol. in 1, LARGE PAPER, *portraits, London, 1826*—*Observaciones astronomicas y phisicas en los Reynos del Peru*, LARGE PAPER, *plates, Madrid, 1773, half red morocco, uncut folio. 4 vol.*
- 10 Ulloa (A. de) *Voyage to South America*, 2 vol. *map and plates, fine copy in old gilt calf, by Montagu* 1772
- 11 Umfreville (E.) *Present State of Hudson's Bay*, *tree-marbled calf extra, gilt edges, by C. Kalthæber* 1790
- 12 Unverzagt de Ebenfurt (W. P. J.) *Annus Positionum Mathematicarum quas defendit ac demonstravit*, LARGE PAPER, *brilliant impressions of the emblematical engravings, by I. Neefs, from designs by P. Fruitiers and M. Mandekens, russia extra, leather joints, gilt edges, by C. Lewis folio. Lovanii, 1641*
- 13 Urbigerani Aphorismi, or Rules for Preparing the Grand Elixir, by Baro Urbigerus, *frontispiece, calf gilt* 1690  
\* \* At the end is bound up "Ali Puli's Tractat von dem wieder-gebohrnen Saltz der Natur," taken from a German collection of Tracts.
- 14 Urfé (Honoré d') *L'Astrée*, 5 vol. *plates, ruled, old red morocco (the last volume is citron not ruled), gilt edges, with arms of Tenarre de Montmain in gold on sides* Paris, 1633-32-32-33-47
- 15 Urreta (L. de) *Historia de la Etiopia*, *fine copy in old gilt calf, scarce small 4to. Valencia, 1610*
- 16 Ursati (S.) *Monumenta Patavina*, *plates, calf extra, gilt edges, by C. Smith folio. Patavii, 1652*
- 17 Ursini (F.) *Imagines et Elogia Virorum illustrium et eruditorum ex antiquis Lapidibus et Nomismatibus expressa*, *plates, vellum folio. Romæ, 1570*
- 18 URSINI (F.) *FAMILIÆ ROMANÆ quæ reperiuntur in antiquis Numismatibus adjunctis Familiis XXX ex Libro A. Augustini Episcopi Ilerdensis*, FINE PAPER, *numerous engravings of coins, fine copy in red morocco, gilt edges, with earliest arms and monogram of J. A. Thuanus in gold on sides and back folio. ib. 1577*
- 19 URSINI (F.) *ILLUSTRUM IMAGINES ex antiquis Marmoribus, Nomismatibus et Gemmis expressæ quæ extant Romæ*, FINE PAPER, *brilliant impressions of the 151 engravings by T. Galle, red morocco extra, gilt edges, with arms and monogram of Thuanus and Marie Barbaçon in gold on sides and back, 4to. Antverpiæ, 1598*

- 20 Ursini (F.) *Illustrium Imagines*, 151 engravings by T. Galle, proofs before the numbers, which are added with the pen, *ruscia extra*, gilt edges, by C. Lewis *small 4to. Antverpiæ*, 1598
- 21 Ursini (F.) *Illustrium Imagines*, 151 engravings by T. Galle, *Antverpiæ*, 1598—Fabri (J.) in *Imagines Ursini Commentarius*, *ib.* 1606, *fine copy in old French red morocco*, gilt edges *small 4to. 2 vol. in 1*
- \* \* This copy sold for £2. in Heathcote's sale.
- 22 Ursini (F.) *Illustrium Imagines. Editio altera aliquot Imaginibus et I. Fabri Commentario auctior*, 168 engravings by T. Galle, *calf extra, g. c. by C. Kalthaber small 4to. Antverpiæ*, 1606
- 23 Usteri (J. M.) *Oraison Dominicale d'un Habitant d'Unterwalde; Suite de sept Scènes de la Révolution Helvétique*, printed on green paper, with 7 engravings in bistre by M. Wöhen *4to. Bâle*, 1803
- 24 Utterson (Mrs.) *Tales of the Dead*, half blue morocco, uncut, top edge gilt, scarce 1813
- 25 Vaccarii (A.) *Magni S. Francisci Vita*, fine impressions of the engraved title and 51 plates by P. Thomassin, tree-marbled calf extra, gilt edges, by C. Kalthaber *4to. Romæ*, 1603
- 26 [Vadé (J. J.), le Comte de Caylus et la Comtesse de Verrue] *Les Ecossaises ou les Œufs de Pasques avec Relation galante et funeste de l'Histoire d'une Demoiselle qui a glissé pour être épousé, frontispiece, Troyes, 1745 — Lettres de la Grenouillère entre J. Doubois et Nanette Dubut, à la Grenouillère, s. d. blue morocco extra, gilt edges, by Derome in 1 vol.*
- 27 Væni (O.) *Horatii Emblemata Imaginibus in Æs incisio Notisque illustrata, FIRST EDITION*, plates, fine copy in red morocco, sides richly ornamented with gold, having on obverse of cover a capital A, and on reverse a capital R, gilt edges, by Le Gascon *4to. Antverpiæ*, 1607
- 28 VÆNI (O.) *AMORUM EMBLEMATA: Emblems of Love, with Verses in Latin, English and Italian*, fine impressions of the plates, red morocco, borders of gold, gilt edges, by J. Wright *small oblong 4to. ib.* 1608
- \* \* Extremely rare, unknown to Lowndes. The edition is dedicated to the Earl of Pembroke in English, and among the commendatory verses is one by R. Verstegan, who is supposed to have supplied the English Quatrains in explanation of the engravings.
- 29 Væni (O.) *Vita D. Thomæ Aquinatis*, portrait and 29 engravings, red morocco extra, leather joints, gilt edges, by C. Hering, with crest of the Duke of Hamilton in gold on corners *folio. ib.* 1610
- 30 Væni (O.) *Emblemata amatoria*, brilliant impressions of the plates, red morocco extra, gilt edges, by C. Lewis *small oblong 4to. Amst.* 1611
- 31 Væni (O.) *Historia septem Infantium de Lara Latine et Hispanice*, 40 engravings by A. Tempesta, *Antverpiæ*, 1612—*Batavorum cum Romanis Bellum*, 36 plates by Tempesta, *ib.* 1612, fine impressions, red morocco extra, borders of gold, g. c. *ob. 4to. 2 vol. in 1*

- 32 Vænni (O.) *Amoris divini Emblemata*, brilliant impressions of the plates (2 additional), fine copy in old French red morocco, gilt edges small 4to. *Antwerp*, 1615
- 33 Vænius (E.) *de Pulchritudine*, cuts, fine copy in vellum, *Braz.* 1662
- 34 Vænius. Another copy, fine copy in citron morocco, gilt edges, by *Derome* *ib.* 1662
- 35 Vaillant (J.) *Numismata Imperatorum Romanorum præstantiora a Julio Cæsare ad Postumum et Tyrannos*, 2 vol. in 1, numerous cuts of coins red morocco, gilt edges, by *Boyet*, 4to. *Lut. Par.* 1692
- 36 VAILLANT (J.) NUMISMATA IMPERATORUM ROMANORUM PRÆSTANTIORA a Julio Cæsare ad Postumum usque (et ad Constantinum Magnum perducta Studio J. F. Boldini), 3 vol. LARGE PAPER (unknown to *Brunet*), portrait of *Benedict XIV*, numerous engravings of coins, and vignettes, vellum, gilt edges, very scarce folio. *Romæ*, 1743
- 37 VAIR (L.) TROIS LIVRES DES CHARMES, SORCELAGES, OU ENCHANTEMENS, mis en François par J. Baudon, very fine copy, from the library of *Louis XIII* and *Anne of Austria*, black morocco, richly ornamented with gold tooling (including crowned L and interlaced AV), gilt edges, by *Ruet* *Paris*, 1583
- 38 VAIRUS (L.) DE FASCINO, LARGE PAPER, fine copy in vellum, with first arms and monogram of *J. A. Thuanus* in gold on sides and back 4to. *Paris*, 1583
- 39 Vairasse (D. de) *Historie der Sevarambes*, 3 vol. plates by *Lamsveldt*, *Amst.* 1701—*Sadeur* (Jacques i. e. *Gabriel de Foigny*) *Nieuwe Reize na het Zuid-Land*, *ib.* 1701—*Voyage van de Nyptang, de Geelvink en de Wezel na Zuid-Land en wyders na Batavia*, *ib.* 1701, *ruscia extra*, leather joints, g. e. small 4to. in 1 vol.
- 40 Vairasse (D. de) *Histoire des Sevarambes*, 2 vol. in 1, plates, calf *Amst.* 1716
- 41 [Valeresso(Zaccaria)] *Rutzvanscad il Giovine*, Arcisopratrachichissima Tragedia da Cattuffio Panchiano Bubulco Arcade, plates, red morocco, gilt edges, by *Padeloup* *Venezia*, 1737
- \* \* This witty and graceful Tragedy was written in derision of *Lazzarini's* *Ulisse il Giovine*.
- 42 VALENTIA (G. VISCOUNT) VOYAGES AND TRAVELS TO INDIA, CEYLON, THE RED SEA, ABYSSINIA AND EGYPT, 3 vol. LARGE PAPER, with double set of plates (proofs and india proof etchings), 5 pages of MS. notes by *Mr. Beckford*, very fine copy in red morocco super extra, leather joints, gilt marbled edges, by *Staggemeier* imperial 4to. 1809
- 43 VALENTYN (F.) OUD EN NIEUW OOST-INDIEN, 8 vol. LARGE PAPER, maps and numerous plates, fine copy in old Dutch calf folio. *Dordrecht*, 1724-26
- \* \* "This work," says *Mr. Pinkerton*, "which is scarce and but little known, is one of the best hitherto published relative to India, and contains also an Account of the Dutch Discoveries in Australasia."
- 44 Valentyn (F.) Oud en Nieuw Oost-Indien. A set of the Maps and Plates only, without letter-press, half red morocco, gilt edges, by *C. Lewis* folio. *ib.* 1724-26

- 45 Valeriani (Pierii) Amores, *old red morocco, g. e. rare* *Vinctia*, 1549
- 46 Valeriani (Joannes Pierii) Hieroglyphica, *woodcuts, calf extra, gilt edges* *Basileæ*, 1556
- 47 Valerii Flacci Argonautica. J. B. Pii Carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innominato Interprete, *very fine copy in red morocco, silk linings, vellum fly-leaves, gilt edges, by Lefebure* *Venetis, Aldus*, 1523
- 48 Valerii Flacci Argonautica. *Another very fine copy in limp vellum, gilt edges* *ib.* 1523
- 49 VALERIO (Tit.) SOUVENIRS DE VOYAGE EN HONGRIE ET DANS LES PROVINCES DANUBIENNES, *india proofs of the 62 beautiful etchings, half red morocco* *royal folio. Dresden*, 1853-55
- 50 VALERIUS MAXIMUS. Exempla quatuor et viginti nuper inventa ante Caput de Ominibus, *very fine copy in old Venetian olive morocco, ornamented with gold tooling, having in wreaths impressed in letters of gold on obverse of cover VALERIUS MAX. and on reverse, 1A OB. gilt edges* *Venetis, Aldus*, 1514  
 \* \* This copy sold for £6. 6s. in Hanrott's sale.
- 51 Valerius Maximus. Another copy, *red morocco, Harleian gold tooling, gilt edges* *ib.* 1514
- 52 Valerius Maximus cum Notis Variorum, *fine copy in red morocco, gilt edges, by Deseuil* *Lugd. Bat.* 1660
- 53 Valery (M.) Voyages historiques et littéraires en Italie, 5 vol. *half russia, uncut, top edges gilt, by J. Mackenzie* *Paris*, 1831-33
- 54 Valery (M.) Travels in Italy, *map, calf extra* *ib.* 1839
- 55 Valesi (D.) Varie Fabriche antiche e moderne di Verona con alcune Statue e Busti della Galleria Bevilacqua, 24 *engravings by Zucchi* *folio. Verona*, 1753
- 56 Valesi. Another copy, *uncut* *folio. ivi*, 1753
- 57 Valladier (Abbé A.) L'auguste Basilique de l'Abbaye Royale de Saint Arnoul de Mets, *half russia, g. e. scarce* *4to. Par.* 1615
- 58 Vallet (P.) Advantures amoureuses de Theagenes et Cariclée (en vers), 120 plates, *fine copy in vellum, gilt edges* *ib.* 1613
- 59 Vallet. Another copy, *ruled, old red morocco, gilt edges* *ib.* 1613
- 60 Valori (N.) Vie de Laurent de Medicis, *veau marbré* *ib.* 1761
- 61 V[alpy] (R.) Short Trip to Paris (from Pamphleteer) 1788
- 62 Valsingham (T. Walsingham) Histoire tragique et memorable de Pierre de Gaverston, *fine copy, ruled, in veau fauve, gilt edges, by A. Chaumont, scarce* *s. l.* 1588  
 \* \* A virulent Satire against the Duc d'Espernon, attributed to the pen of the famous J. Boucher.
- 63 VALTURIUS (R.) DE RE MILITARI (edente P. Ramusio), FIRST EDITION, 82 beautiful woodcuts from designs by Matteo Pasti, slightly stained else *fine large copy, with painted capitals and rubricated headings of chapters, red morocco extra, dentelle borders of gold, gilt edges* *folio. Johannes ex Verona oriundus*, 1472  
 \* \* Excessively rare. This copy sold for £17. 17s. in Taleyrand's sale.



- 64 Valuwacye metten Figuren van alle de gauden en zelueren Pennijnghen in alle Landen, met Calendier, **black letter**, numerous woodcuts of coins, calf, gilt edges, from the *Meerman Collection* Ghent, 1542
- 65 Valvasone (E. di) La Caccia (in ottava Rima), plates, fine copy in blue morocco, gilt edges, by C. Lewis Venetia (1602)
- 66 Valvasone (E. di). Another copy, red morocco, gilt edges, by C. Lewis ivi, 1602
- \* \* Highly praised by T. Tasso.
- 67 Valvasor (J. Weichardi) Theatrum Mortis Tripartitum Saltum Mortis, varia Genera Mortis et Poenas Damnatorum continens, numerous engravings (including DANCE OF DEATH, copies of Holbein's), with frontispiece marked "W. W. inven. W. excud. Jo. Koch del. And. Trost sculp. Wagenpurgi in Carniolia," calf, scarce small 4to. Laybach, 1682
- 68 Valverdii et Gandiæ (B.) Ignis Purgatorius post hanc Vitam, Gnomologia ex Sanctis Patribus et ad Quæstiones W. a Wertzouiz Responsio, fine copy in red morocco, borders of gold, doublé with blue leather, gilt edges, by Monnier; from the Library of Girardot de Prefond, with his ticket in letters of gold on red morocco inside the cover small 4to. Patavii, 1581
- \* \* Rare. This copy sold for £3. 10s. in Hibbert's sale.
- 69 VAN ÆLST (P.) REIGLES GENERALES DE L'ARCHITECTURE selon la Doctrine de Vitruve, numerous clever woodcuts, very fine copy in the original calf binding, richly ornamented with Grolier scroll-tooling, stamped in gold and silver, gilt edges, EXTREMELY RARE folio. Anno 1545
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- 74 Van Dale. Another copy, LOUIS XIVTH'S COPY, old red morocco, with arms of France on sides, and royal crowned cypher on back, stamped in gold 4to. ib. 1702
- 75 Van Galen, Evêque de Munster (C. B.) Sa Vie et ses Faits memorables par M. G. portrait and plates, red morocco, gilt edges, by Simier Leide, 1679
- 76 VAN THULDEN (T.) REVELATIO ORDINIS SANCTISSIMÆ TRINITATIS REDEMPTIONIS CAPTIVORUM sub Innocentio III, 1198, engraved title and 25 plates, illustrating the Life of John de Matto, F. Valesio and the Redemptionists, Paris, 1633—GOLTZII (H.) PASSIO CHRISTI, fine impressions of the 13 beautiful engravings, s. a. red morocco extra, leather joints, gilt edges, by C. Kalthæber folio. in 1 vol.

- 77 Vancouver (G.) Voyage of Discovery to the North Pacific Ocean and round the World, 3 vol. 4to. *fine copy in red morocco extra, leather joints, gilt marbled edges, by C. Kalthæber, and royal folio atlas of maps and plates, in various states (etchings and proofs before and with letters), uniformly bound* 1798
- 78 Vanden Laan (C.) Harten-en Zwynen Jagt, &c. a Collection of 49 very humorous Engravings of Hunting, Riding, Fencing and Dancing, with Quatrains in Dutch, *russia, rare, obl. folio. s. a.*
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- 80 Vande Venne (A.) Zeusche Nachtegael, 3 parts, *fine plates of emblems, Middelburgh, 1623—Tafereel van Sinne-Mal, emblematical plates, ib. 1623, vellum 4to. in 1 vol.*
- 81 Vande Venne (A.) Tafereel van de belacchende Werelt, *fine impressions of the plates, scarce small 4to. Graven-Hage, 1635*
- 82 Vande Venne (A.) Another copy, *fine impressions of the plates, old gilt calf 4to. ib. 1635*
- 83 Van den Honert (T. H.) Dissertationes historicae de Creatione Mundi, de Situ Edenis, de Lingua primæva et de necessaria Antiquitatum Hebraicarum Cognitione, *map, vellum Lugd. Bat. 1738*
- 84 Vander Heiden (J. en J.) Beschryving der nieuwlyks uitgevonden en geotrojeerde Slang-Brand-Spuiten en Haare wyse van Brand-Blussen tegenwoordig binnen Amsterdam in Gebruik zijnde, LARGE PAPER, *fine engravings of memorable fires and of engines, vellum folio. Amst. 1735*
- 85 VANDER NOOT (J.) POETISCHE WERKEN, *title and portrait printed on vellum, woodcuts, Antwerpen, 1584—Hymne de Brabant en Flamand et en François, coloured portrait and woodcuts, ib. 1580—Abregé des douze Livres Olympiades en Flamand et en François, portrait and plates (several illuminated), ib. 1579, vellum folio. in 1 vol.*
- \* \* This copy sold for £5. in Heber's sale.
- 86 Vander Sterre (J. C.) Vita S. Norberti, *portrait and 34 engravings by T. Galle, brilliant impressions, Antwerp, 1622—Vita S. Norberti Flandrice, Gallice et Hispanice, ib. s. a. red morocco extra, leather joints, g. e. by C. Kalthæber in 1 vol. small 4to.*
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- 90 Vanierii (J.) Prædium Rusticum, *frontispiece by Gravelot, old French blue morocco, gilt edges Paris. J. Barbou, 1774*
- 91 Vanini (J. C.) de Admirandis Naturæ Reginæ Deæque Mortalium Arcanis, *fine copy in olive morocco extra, gilt edges, by C. Lewis, scarce Lutetiae, 1616*

- 92 Vanini (J. C.) *Amphitheatrum æternæ Providentiæ*, *Lugd.* 1615—*De admirandis Naturæ Reginæ Deæque Mortalium Arcanis, Lutetiae*, 1616, *blue morocco, gilt edges, by Boyet* in 1 vol.
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- \* \* Prefixed is the following manuscript note: "Ce petit volume est très rare, il manque à la Bibliothèque du Roi et à la Bibliothèque Mazarine, &c. Un exemplaire de ce même volume quoique taché, mal relié en veau brun, et dont le dernier feuillet avoit été refait à la plume a été vendu 60 francs à la vente de M. Duriez en 1827."
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- \* \* This Life of St. Rumold, by Hugh Ward, Dean of Dublin, is extremely rare.
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- \* \* Amongst other interesting articles this work contains Mémoire sur les Iroquois de Canada; Eloge de Richardson; Lettres

sur les Animaux par M. Le Roy ; Reflexions sur l'Histoire d'Angleterre ; Lettre sur le Voyage de Smollett en France ; Observations sur Shakespeare ; Lettre sur les Ouvrages de Piranesi, &c.

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- \* \* First edition, extremely rare. Hanrott's copy sold for £7. 10s.
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- \* \* At bottom of title of vol. I is written, "Il appartiene à Stella peintre du Roy & achette vint esqus," and on each of the other titles, "Je suis à Stella peintre ordinaire du Roy."
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- \* \* On the fly-leaf Mr. Beckford has written "extremely rare and curious. W.B." This copy sold for 29 francs 95 centimes in the Langlès sale.
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- 133 Velleius Paterculus. Another copy, fine copy in red morocco, gilt edges, by Roger Payne ib. 1639

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- \* \* Praised by Cicognara as well executed and exhausting the subject.
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- \* \* Extremely rare. In 1863 a copy belonging to the Comte H. de Ch. sold for 350 francs.
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- \* \* This fine copy cost Mr. Beckford £13. 13s.
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- 176 Verstegan (R.) *Restitution of decayed Intelligence in Antiquities of the English Nation, cuts, fine copy in old calf* small 4to. Antwerp, 1605
- 177 VERTOT (ABBÉ R. A. DE) *HISTOIRE DES CHEVALIERS HOSPITALIERS DE S. JEAN DE JERUSALEM, appelez depuis les Chevaliers de Rhodes et aujourd'hui les Chevaliers de Malte*, 4 vol. LARGE PAPER, *fine portraits and map, red morocco extra, gilt marbled edges, by Boyet, with arms of the Duc d'Orleans in gold on sides* 4to. Paris, 1726
- 178 Vertrou (M. de) *Parallele de Louis le Grand avec les Princes surnommez Grands, green morocco, borders of gold, silk linings, gilt edges, by Bozerian* Cologne, 1697  
 \* \* This copy sold for £1. 2s. in Watson Taylor's sale.
- 179 VERTUE (G.) *ENGRAVINGS OF PORTRAITS, MEDALS, COINS, SEALS, AND OTHER ANTIQUITIES, 80 plates (chiefly BRILLIANT UNLETTERED PROOFS and several in 2 states) in a portfolio with tinted leaves, half red morocco, gilt edges* royal folio, v. y.
- 180 VERTUE (G.) *HEADS OF THE KINGS OF ENGLAND and Plates of their Monuments, with large paper Portraits of Rapin and Tindal, LARGE PAPER, brilliant impressions, calf extra, gilt edges, by C. Lewis* atlas folio. 1736
- 181 Vesalii (A.) *Epistola ad J. Roelants Rationem Modumque propinandi Radicis Chymæ decocti quo Carolus V usus est pertractans et alia quædam, Venetiis, 1546—Canevarius (D.) de Ligno Sancto, Romæ, 1602, fine copies in green morocco, with arms and monogram of De Thou and Gasparde de La Chastre in gold on sides* in 1 vol.  
 \* \* The Work of Demetrio Canevari, the famous Book-Collector, is extremely rare.
- 182 Vespucci (Amerigo) *Vita e Lettere, raccolte e illustrate dall' Abate A. M. Bandini, frontispiece, calf extra, gilt edges, by C. Lewis* Firenze, 1745
- 183 Vespucci (Amerigo) *Viaggi con Vita da S. Canovai, portraits, calf extra, gilt edges, by C. Lewis* Firenze, 1817
- 184 VETANCURT (A. de) *TEATRO MEXICANO, 4 Parts, Mexico, 1698—Menologio Franciscano de los Varones que con su Vida y Muerte ilustraron la Provincia de el Santo Evangelio de Mexico con Tratado de la Ciudad de Mexico, ib. 1698, very fine copy in old gilt calf, from the Meerman Collection, EXTREMELY RARE* in 1 vol. folio
- 185 VETUSTA MONUMENTA, published by the Society of Antiquaries of London, 4 vol. *choice impressions of the plates, fine copy in old gilt calf* royal folio. 1747-1815
- 186 Vias (B. de) *Sylvæ Regiæ, frontispiece with portrait by Mellon, P. Sequier's copy in old red morocco, covered with golden fleur-de-lis, the interlaced P. S. stamped in letters of gold in centre, and on corners of sides and on the back* 4to. Lutetia, 1623

- 187 **Viaggi fatti da Vinetia alla Tana, in Persia, in India et in Constantinopoli, fine copy in vellum** *Vinegia, Aldo, 1545*
- 188 **Viaggi.** Another copy, *red morocco extra, borders of gold, gilt edges, by Biscour, with his ticket* *ibi, 1545*  
 \* \* This rare Collection of Voyages edited by Antonio Manutio, contains the two Journies of J. Barbaro; the Embassy of A. Contarini; the two Journies of Aluigi di Giovanni, the "Tre Libri delle Cose de Turchi," reprinted from the excessively rare Aldine edition of 1539; and Viaggio di Alessandria nelle Indie che fece Soleyman Bassa contra Portoghesi per racquistar la Citta de Diu.
- 189 **VIAGGIO DA VENETIA AL SANTO SEPULCHRO ET AL MONTE SINAI, numerous woodcuts, fine copy in russia extra, gilt edges, by C. Lewis, very rare, unknown to Hayn and Brunet** *Venetia, 1524*  
 \* \* Brunet mentions a later edition of 1537 selling for £2. 10s. in Harrott's sale, and another of 1538 which sold for 92 francs in that of Perret.
- 190 **VIAGIO DA VENETIA AL SANCTO SEPULCHRO et al Monte Synai, numerous woodcuts, fine copy in russia, gilt edges, by C. Lewis** *Venetia, J. Tacuino, 1520*  
 \* \* A rare edition unknown to Brunet.
- 191 **VIAGIO.** Another edition, *numerous woodcuts, fine copy in red morocco, gilt edges, by C. Lewis* *Vinegia N. Zopino e V. Compagno, 1521*  
 \* \* This copy sold for £21. in July 1821, and has since been bound by C. Lewis, who charged £1. 6s. for the binding.
- 192 **Viagio.** Another edition, *woodcuts, russia extra, gilt edges* *Venetia, 1564*  
 \* \* This copy sold for £1. 16s. in Gough's sale, and has been bound since.
- 193 **Vialla (L. C.) Voyage au Montenegro, 2 vol. map and coloured plates, uncut** *Paris, 1820*
- 194 **Vibius Sequester ex Recensione F. Hesselii cum ejusdem Adnotationibus, blue morocco extra, gold borders, leather joints, silk linings, vellum fly-leaves, gilt edges, by Lefebvre** *Roterodami, 1711*
- 195 **Vicenza (Padre Angelico da) Vita di Sant Antonio di Padova, calf extra, gilt edges, by C. Kalthaber** *4to. Bassano, 1748*
- 196 **Vici (Æneæ) omnium Cæsarum verissimæ Imagines, plates of coins, red morocco, gilt edges, by Roger Payne** *4to. Venetiis, Aldus, 1552*
- 197 **Vici (Æneæ) Augustarum Imagines, plates only with MS. title, a fine drawing in Indian ink—Reliquæ Augustarum Imagines, plates only, old French red morocco, gilt marbled edges** *in 1 vol. small 4to.*
- 198 **VICI (ÆNEÆ) AUGUSTARUM IMAGINES, LARGE PAPER, plates of coins, olive morocco extra, gilt edges, 4to. Venetiis, Aldus, 1558**
- 199 **Vici (Æneæ) Augustarum Imagines, plates of coins, red morocco, gilt edges, by Roger Payne** *4to. ib. 1558*
- 200 **Vici (Æneæ) Augustarum Imagines, plates only without text, old brown morocco** *small 4to. ib. 1558*

- 201 Vici (ÆNEÆ) Commentariorum in Vetera Imperatorum Romanorum Numismata Liber primus, *plates of coins, red morocco, gilt edges, by Roger Payne* 4to. Venetiis, Aldus, 1560
- 202 VICI (ÆNEÆ) OMNIUM FERE GENTIUM NOSTRÆ ÆTATIS HABITUS. *A set of the engravings, choice proofs, mounted on tinted paper, half morocco, gilt edges* 4to. Venetiis, 1563
- 203 VICO (ENEA) IMAGINI CON TUTTI RIVERSI TROVATI et le Vite de gli Imperadori tratte dalle Medaglie et dalle Historie de gli Antichi, PRINTED ON VELLUM, *plates of medals, brown morocco extra, gilt edges, by C. Lewis* small 4to. Venetia (Aldo), 1548
- \* \* This copy, the only one known, came from the Meerman Collection and cost Mr. Beckford £35. 10s., and £2. 12s. 6d. for binding.
- 204 Vico. Another copy on paper, *plates, red morocco, gilt edges, by Roger Payne* ib. 1548
- 205 Vico (E.) Discorsi sopra le Medaglie de gli Antichi, *portrait, Vinegia, G. Giolito, 1558—Reliqua Librorum Æneæ Vici ad Imperatorum Historiam ex antiquis Nummis pertinentium a J. Franco edita, plates, Venetiis, 1601, red morocco, gilt edges, by Roger Payne* in 1 vol. 4to.
- 206 Victoires de l'Amour, ou Histoires de Zaide, de Leonor et de la Marquise de Vico, *plates, old French red morocco, gilt edges* Amst. 1714
- 207 Victor (F.) Vita et Miracula S. P. Francisci a Paula, *red morocco, covered with rich gold tooling, including Arms of Le Bas on sides, gilt edges* Romæ, 1625
- 208 Victorii (F.) Sanctorum septem Dormientium Historia ex Musei Victorii expressa Dissertatione illustrata, *plates, russia extra, leather joints, gilt edges, by C. Kalthæber* 4to. ib. 1741
- 209 Victorii. Another copy, *vellum* 4to. ib. 1741
- 210 Vida (M. H.) de Arte Poetica, de Bombyce et de Ludo Scacchorum. Item ejusdem Hymni et Bucolica, *fine copy in old red morocco, Harleian gold tooling* small 4to. ib. 1527
- 211 Vidæ (M. H.) Christiados Libri sex, *autograph of "Joan. Fuggerus," fine copy in old red morocco, gilt edges, small 4to. Cremonæ, 1535*
- 212 Vidæ (M. H.) Christiados Libri sex, LARGE PAPER, *portrait, red morocco, Harleian gold tooling, gilt edges* Oxon. 1725
- 213 Vidaillan (M. de) Histoire des Conseils du Roi, 2 vol. *calf extra* Paris, 1856
- 214 Vidaure (M.) del Regno del Chile, *map and plates, vellum, scarce* Bologna, 1776
- 215 Vies de la très-illustre Duchesse de Bretagne Françoyse d'Amboise et de la bien heureuse Marie Magdeleine de Pazzi Religieuses Carmelites, 2 vol. in 1, *engraved title and portraits, fine copy in blue morocco extra, gilt edges, by C. Lewis* Paris, 1634
- \* \* Very scarce. This copy was purchased at these rooms in July, 1824, for £3. 3s. and subsequently bound by C. Lewis, who charged £1. 11s. 6d. for the binding.

- 216 VIEILLEVILLE (F. de Scepeaux Maréchal de) SES MEMOIRES, composés par V. Carloix son Secrétaire, 5 vol. LARGE PAPER, portrait, red morocco, gilt edges, with the arms of Madame de Pompadour in gold on sides Paris, 1757
- 217 Vieilleville (F. de Scepeaux, Maréchal) Ses Memoires composés par V. Carloix son Secrétaire, 5 vol. portrait, calf ib. 1757
- 218 Views in England, 94 small views by Westall, Cuitt and others—Views in Wales, Scotland and Ireland, 32 small views—Views in France and Italy, 19 small views, with 14 engravings of Animals at end, all neatly mounted on tinted paper, russia, gilt edges, by C. Lewis 5 vol.
- 219 Vigerii (M.) Decachordum Christianum et Controversia de Instrumentis Dominicæ Passionis, spirited woodcuts by Hans Schenfelein, fine copy in russia, gilt edges, by Clarke and Bedford, rare, unknown to Brunet and Deschamps folio. Haguenau, 1517
- 220 VIGILLES DES MORS translatees (en Vers) de Latin en François, PRINTED ON VELLUM, with 30 MINIATURES finely illuminated in gold and colours, blue morocco extra, gilt edges, by Derome, EXTREMELY RARE small 4to. Paris, pour A. Verard, s. d. (avant 1500)
- \* \* This copy sold for 150 francs in the La Valliere sale, for 220 francs in the MacCarthy, and for £20. in Hibbert's.
- 221 Vignier (N.) Fastes des Anciens Hebreux, Grecs et Romains, LARGE PAPER, fine copy in red morocco, gilt edges, with arms and monogram of De Thou and Gasparde de La Chastre in gold on sides and back 4to. Paris, 1588
- 222 Vignier (N.) Legende dorée des Frères Mendiens de l'Ordre de S. Dominique et de S. François, fine copy in red morocco, leather joints, silk linings, gilt edges, by C. Kalthöber Amst. 1734
- 223 Vignierii (N.) Rerum Burgundionum Chronicon, vellum, Horace Walpole's copy with his book-plate, rare, small 4to. Basilee, 1575
- 224 Vigneuil-Marville (M. de) Mélanges d'Histoire et de Litterature, 3 vol. old gilt veau fauve, with arms of Bishop Bussy Rabutin in gold on sides Paris, 1713
- 225 Vignoli (J.) de Columna Antonini Pii Dissertatio et Inscriptiones antiquæ, plates, vellum 4to. Romæ, 1705
- 226 Vigor (Mrs.) Eleven additional Letters from Russia in the Reign of Peter II, tree-marbled calf extra, g. e. by C. Kalthöber n. d.
- 227 VILLANI (GIOVAN) HISTORIE UNIVERSALI DE SUOI TEMPI, 2 vol. in 1, Venetia, Giunti, 1559—HISTORIA DI MATTEO VILLANI il quale continua l'Historie di G. Villani suo Fratello, ivi, 1562—Della Historia di M. Villani le tre ultimi Libri con un' Aggiunta di Filippo Villani suo Figliuolo, Firenze, Giunti, 1577, MS. notes by Mr. Beckford, fine copy in red morocco, gilt edges, by Padeloup 4 vol. in 2, 4to.
- 228 Villamont (Sieur de) Voyages en Italie, Slavonie, Grèce, Turquie, Terre Sainte, Syrie, Egypte et autres Lieux. Seconde Edition, fine copy in tree-marbled calf extra, by Baumgarten Paris, 1596

\* \* Brunet does not mention this second edition, stating merely that the first was printed in 1596.



- 229 Villamont (Sieur de) Voyages. Another edition, *fine copy in limp vellum, unknown to Brunet* Liege, 1608
- 230 Villamena (F.) Ager Puteolanus, *plates, vellum* Romæ, 1620
- 231 Villeneuve Bargemont (F. L. de) Histoire de René d'Anjou Roi de Naples, &c. 3 vol. *portraits and plates, calf extra, Paris, 1825*
- 232 Villars (Marquise de) Lettres, *MS. notes by Mr. Beckford, fine copy in tree-marbled calf extra, gilt edges* Amst. 1760
- 233 Villault (Sieur) Relation des Costes d'Afrique appellées Guinée, *red morocco, gilt edges* Paris, 1669
- 234 Ville (Marquis de) Voyage au Levant ou Histoire curieuse du Siege de Candy. Le tout tiré des Memoires de J. B. Rostagne par F. S. d'Alquié, 2 vol. *plan, fine copy in red morocco, gilt marbled edges, by Boyet, with JUILLET 1696 stamped in letters of gold on sides* Amst. 1670-71
- 235 Villeneuve (M. de) Loisirs ou Voyage à l'Est de France, en Savoie et en Suisse publié par J. J. Lemoine, *half calf extra, Paris, 1827*
- 236 Villeneuve Bargemont (Vicomte F. L. de) Histoire de René d'Anjou, Roi de Naples, Duc de Lorraine et Comte de Provence, 3 vol. VELLUM PAPER, *portraits, plates and facsimiles, purple morocco extra, gilt edges, by Simier* ib. 1825
- \* \* This copy sold for £5. 5s. in the sale of S. A. R. la Duchesse de Berri.
- 237 Villeroy (F. de Neufville, Marechal Duc de) Description de sa Pompe funèbre avec l'Oraison funèbre prononcée par le Père Renaud, 2 *fine large engravings and vignettes by Daudet, calf folio.* Lyon, 1730
- 238 Villiers (Sieur de) Le Festin de Pierre, Tragi-Comedie, *calf gilt* Amst. 1660
- 239 VILLON (F.) SES ŒUVRES, *green morocco extra, gilt edges, by C. Lewis* Paris, D. Janot, s. d.
- 240 Vilvain (R.) Enchiridion Epigrammatum Latino-Anglicum, *presentation copy to Mr. Hugh Stoford of Dowland, with Distich in Latin and English in the autograph of the Author, signed with his name, russia, gilt edges, by Clarke and Bedford* 1654
- 241 Vimioso (Conde de) Elogios das Rainhas Mulheres dos cinco Reys de Portugal do Nome de Joaõ, *red morocco, borders of gold, gilt edges, with arms of H. R. H. Don Emmanuel in gold on sides* Lisboa, 1747
- 242 VIMONT (B.) RELATION DE CE QUI S'EST PASSÉ EN LA NOUVELLE FRANCE en l'Année 1640 et Relation des Hurons, *fine copy in calf extra, gilt edges* Paris, 1641
- \* \* Extremely rare. The Author was the Superior at the Quebec Residence.
- 243 Vincent de Nancy, Histoire de St. Sigisbert Roy d'Austrasie et Vie du Roy Dagobert son Fils, 2 vol in 1, *veau fauve, gilt edges* Nancy, 1702
- 244 Vincenzo Maria di S. Caterina da Siena, Viaggio all' Indie Orientali, *fine copy in blue morocco extra, silk linings, gilt edges, by Bozerian* small 4to. Venetia, 1678

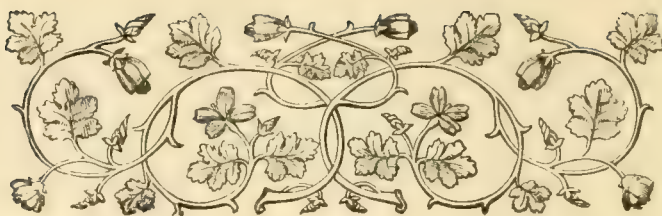
- 245 Vinci (L. de) *Traité de la Peinture*, plates, red morocco, gilt edges, by Boyet Paris, 1716
- 246 VINCI (LIONARDO DA) *TRATTATO DELLA PITTURA*, PRINTED ON VELLUM, portrait and plates, brown morocco super extra, Harleian gold tooling, richly tooled leather joints, gilt edges, by C. Lewis, with arms and crest of Rev. T. Williams in gold on sides 4to. Milano, 1804
- \* \* \* This copy sold for £13. 13s. in Williams's sale.
- 247 VINCIOLO (F. DE) *SINGULIERS ET NOUVEAUX POURTRAICTS POUR TOUTTES SORTES D'OUVRAGES DE LINGERIE*, 2 parts in 1, beautiful designs for Lace, fine copy in citron morocco extra, gilt edges, extremely rare small 4to. Paris, 1587
- 248 VINCIOLO (F. DE) *LIVRE DE PATRONS DE LINGERIE*, wants title, designs for Lace, Paris, 1594—*Les singuliers et nouveaux Pourtraicts pour toutes Sortes d'Ouvrages de Lingerie*, designs for Lace, ib. 1599, EXTREMELY RARE 2 vol.
- 249 Vinet (E.) *L'Antiquité de Bourdeaux et de Bourg*, plates, fine copy, ruled, russia, gilt edges, by C. Lewis, scarce 4to. Bourdeaux, 1574
- 250 Vingboons (P.) *Gronden en Afbeeldsels der voornaamste Gebouwen van alle die P. Vingboons geordineert heeft*, plates, half russia, gilt edges, by C. Lewis royal folio. Amst. 1688
- 251 Vingboons (P.) *Œuvres d'Architecture*, plates, half russia, gilt edges, by C. Lewis royal folio. Leide, 1715
- 252 Virbluneau (Scalion de) *Ses loyalles et pudiques Amours*, portrait and plates (including the rare folding *Omnia Amore vivunt*) blue morocco, gilt edges, by C. Lewis Paris, 1599
- 253 Virgilius. *Iconicæ Figuræ quæ in vetustissimo Codice Virgiliano Bibliothecæ Vaticanæ Annum super Millesimum scripto et depicto visuntur*, fine impressions, old calf, gilt edges oblong folio. Romæ, s. a.
- 254 VIRGILIUS post omnes omnium Editiones accurate emendatus, fine copy, ruled (C. M. Cracherode's) in red morocco, gilt edges, by Roger Payne, with arms in gold on sides Venetiis, Aldus, 1545
- 255 VIRGILII OPERA et in ea Mauri Servii Honorati Commentarii ex Bibliotheca P. Danielis. Accessit Fabii Planciadis Fulgentii Liber de Continentia Virgiliana et item Junii Philargyrii Commentariolus in Bucolica et Georgica Virgilii, LARGE PAPER, very fine copy, ruled, red morocco, gilt marbled edges, by Padcloup folio. Paris, 1600
- \* \* \* Very scarce. This copy sold for £6. 10s. in Hibbert's sale.
- 256 Virgilii Opera. *The Genuine Edition, with the two passages in red*, fine copy in red morocco, gilt edges, by Roger Payne Lugd. Bat. Elzevir, 1636
- 257 Virgilii Opera. *The Reprint under the old date, with the two passages in black and the Errata*, fine copy in red morocco, gilt edges, by Roger Payne ib. 1636
- 258 Virgil, translated by J. Ogilby, portrait by Faithorne and plates by HOLLAR, fine impressions, half russia, gilt edges folio. 1654
- 259 Virgilii Opera, very fine copy, ruled, in red morocco, gilt edges, by Roger Payne Amst. Elzevir, 1676

- 260 Virgilii Opera cum Notis T. Farnabii, *morocco extra, covered with gold tooling on variegated leathers, gilt edges, by Monnier, a choice specimen of his binding* Amst. 1677
- 261 VIRGILII OPERA cum Notis Variorum et J. Emmenessii et cum Indice Erythræi, 3 vol. *plates, beautiful copy, ruled, red morocco, doublé with red leather, gilt marbled edges, by Deseuil* Lugd. Bat. 1680
- 262 VIRGILII OPERA Interpretatione et Notis illustravit C. Ruæus in Usus Delphini, *very fine copy in blue morocco extra, gold tooling, gilt edges, by Roger Payne* 4to. Paris, 1682
- 263 Virgile, Bucoliques et Georgiques en Latin et en François avec des Notes, 2 vol. in 1, *blue morocco, gilt edges, by Boyet, with arms of J. B. Machault d'Arnouville in gold on sides, Paris, 1691*
- 264 VIRGILE SES ŒUVRES, traduites en François le Texte vis-à-vis la Traduction, avec des Remarques par M. l'Abbé Des Fontaines, 4 vol. *portrait of Translator by Schmidt, and plates by Cochin, fine copy in red morocco, gilt edges, by Derome le Jeune, with his Ticket* ib. 1743
- 265 Virgilii Opera Curis S. A. Philippe, 3 vol. *plates by Cochin, fine copy, ruled, in red morocco, borders of gold, gilt edges* Lut. Paris. 1745
- 266 Virgilii Opera Curis S. A. Philippe, 3 vol. *plates by Cochin, fine copy in blue morocco, gilt edges, by Derome* Lut. Paris. A. U. Coustelier, 1745
- 267 Virgil's Bucolicks and Georgicks, in Latin and English, with Notes by J. Martyn, 2 vol. *plates (those to Georgicks coloured), calf* 4to. 1749 and 1741
- 268 VIRGILII BUCOLICA, GEORGICA ET ÆNEIS, curante G. Sandby, 2 vol. *LARGE PAPER, plates, very fine copy in red morocco, dentelle borders of gold, gilt edges, by Padeloup* 1750
- 269 Virgil's Works, in Latin and English, with Notes by Rev. J. Warton, 4 vol. *plates, fine copy in old gilt tree-marbled calf, by Montagu* 1778
- 270 VIRGILII OPERA, *Didot's magnificent edition, with unlettered proofs of the beautiful engravings after Gerard and Girodet (Subscriber's copy No. 3 of only 100 printed), red morocco extra, leather joints, silk linings, gilt edges, by Bozerian* royal folio. Paris. 1798  
\* \* \* This copy sold for £11. 11s. in Watson Taylor's sale.
- 271 VIRGILIUS PERPETUA ADNOTATIONE ILLUSTRATUS A C. G. HEYNE, 6 vol. *plates by Fiorillo, blue morocco super extra, watered silk linings, leather joints, gilt edges, by C. Hering* Lipsiæ, 1800  
\* \* \* This beautiful copy sold for £19. 10s. in Dent's sale.
- 272 Virgile, Ses Bucoliques précédées de plusieurs Idylles de Théocrite, de Bion et de Moschus; suivies de tous les Passages de Théocrite que Virgile a imité traduites en Vers Français par F. Didot (avec le Texte Latin), *blue morocco extra, gilt edges, by Simier* Paris, 1806

- 273 VIRGILIO L'ENEIDE recata in Versi Italiani da A. Caro, 2 vol. VELLUM PAPER, *beautiful engravings, several from designs by Camuccini and Canova, calf extra, gilt edges, by C. Lewis* folio. Roma, 1819  
 \* \* Privately printed for presents only at the expense of Elizabeth Duchess of Devonshire.
- 274 Vismes (A. P. J. de) Nouvelles Recherches sur les Pyramides et sur la Fin du Globe terrestre, plate, MS. note by Mr. Beckford, half red morocco, gilt edges Paris, 1812
- 275 Visscher (Roemer) Sinnepoppen, brilliant impressions of the numerous emblems, russia extra, gilt edges, by C. Lewis, very scarce oblong small 4to. Amst. 1614
- 276 Vita (D.) Thomæ Aquinatis, 30 plates by O. Vænius, Antwerpice, 1610—Vita S. Rosæ Limanæ de Peru, 40 plates, s. l. & a.—Vita Seraphicæ Virginis S. Mariæ Magdalenæ de Pazzis, 50 plates by A. a Diepenbeke, s. l. & a. with 11 views by A. Perelle at end, calf in 1 vol. folio
- 277 Vita (J. de) Antiquitates Beneventanæ, 2 vol. plates, vellum folio. Romæ, 1754
- 278 VITALE (DON P.) LA FELICITÀ INTRONO SU' L'ARRIVO, ACCLAMATIONE E CORONATIONE DELLE REALI MAESTÀ DI VITTORIO AMADEO DUCA DI SAVOJA E DI ANNA D'ORLEANS DA FRANCIA ED INGHILTERRA RE' E REGINA DI SICILIA, numerous fine engravings, red morocco extra, gilt edges folio. Palermo, 1714  
 \* \* An excessively rare pageant, unknown to Brunet, Cicognara, Grässe and Vinet.
- 279 Vitalis (Salvatoris) Annales Sardiniae, Eglogæ et Hymni, 2 vol. in 1, old red morocco, gilt edges, scarce Florentia, 1639
- 280 VITE E RITRATTI DI ILLUSTRI ITALIANI, 2 vol. unlettered proof portraits and plates of Medals, half olive morocco extra, uncut, top edges gilt, by C. Lewis imperial 4to. Padova, 1812
- 281 VITI BASINSTOCHII COMITIS PALATINI (RICHARDI) HISTORIARUM BRITANNIÆ LIBRI NOVEN PRIORES, 5 vol. in 1, woodcut portrait, very fine copy in olive morocco, rich gold tooling, tooled leather joints, vellum fly-leaves, gilt edges, by C. Smith Duaci, 1602  
 \* \* Rare. This copy sold for £6. 12s. 6d. in Hanrott's sale.
- 282 Vito di Gozze (N.) Discorsi della Penitenza sopra i sette Salmi penitentiali, fine copy in vellum Venetia, Aldo, 1589







## SECOND DAY'S SALE.

SIZES MIXED.

LOT

283



VITRUVIUS iterum et Frontinus a Jocundo revisi repurgatique, woodcuts, fine copy in old panelled calf  
Florentie, P. de Giunta, 1513

- 284 VITRUVIO DE ARCHITECTURA traducto in Vulgare (de C. Cesarino, Bono Mauro, B. J. Novo Comens, &c.) commentato et affigurato da C. Cesarino, numerous wood engravings, very fine copy in russia extra, g. e. folio. Como, Gotardo da Ponte, 1521

\* \* \* Extremely rare. Amongst the woodcuts are exhibited some curious representations of Milan Cathedral, which Mr. J. S. Hawkins considered so important, as being the earliest Engraving of Gothic Architecture known, that he determined to re-engrave them in facsimile, but hearing they formed part of Cesariano's translation he contented himself with giving copies on a reduced scale in his History of Gothic Architecture. For a long time Mr. Hawkins was unable to obtain even a sight of the work, but finally procured a copy of a volume, described by him as "so scarce that I at present know of no more than two copies, besides my own, existing in this country, and one of these two is in the Bodleian Library." Some of the other woodcuts are most interesting, and include an ancient Sundial, antique Baths, the Sphere, a Ship moved by Paddles and various motive Powers, Architectural Instruments, &c. The Commentary is extremely valuable, not only to the Mathematician and Architect, but also to the Painter and Sculptor, as it gives rules for colouring and for studying symmetry of proportion, specially mentioning Michael Angelo and other eminent Artists. The first mention of the Camera obscura, usually attributed to Porta, is also found therein. For the History of Art and Literature, Cesariano's notices are highly important, as nearly every page has allusions to, and mention of names of men eminent in every branch of science.

- 285 Vitruvius de Architectura et Julius Frontinus de Aqueductibus (Cura J. Jocundi), calf extra, gilt edges, the old sides with cut of Abraham intending to sacrifice Isaac preserved and let in  
Florentie, Junta, 1522

- 286 VITRUVIUS DE ARCHITECTURA cum Commentariis D. Barbari, numerous woodcuts, fine copy in red morocco, gilt edges, with first arms and monogram of J. A. Thuanus in gold on sides and back  
folio. Venetiis, 1567
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- 424 Werdenhagen (J. A. a) Germania supplex, frontispiece and 13 portraits by M. Merian, russia, gilt edges, scarce Francof. 1641

- 425 Werner (C.) Views of the Alhambra, photographed from his Water-colour Drawings, 20 *photographs*, in a *portfolio*, fol. n. d.
- 426 Wesley (S.) History of the Old and New Testament, in Verse, \* 3 vol. 330 *engravings* by J. Sturt, *fine copy* in old English red morocco, borders of gold, gilt edges 1716-17
- 427 West (B.) Catalogue of his Picture "Christ Rejected," *presentation copy*, with West's autograph inscription 1814
- 428 West (Charlotte) Ten Years' Residence in France, MS. notes by Mr. Beckford, calf extra, gilt edges 1821
- 429 West (J.) Extraordinary Dreams and Visions, with Letter to Burke, calf extra by Kalthæber n. d.
- 430 West (J.) Journal during a Residence at the Red River Colony, British North America, *frontispiece*, uncut 1824
- 431 West (T.) Guide to the Lakes in Cumberland, Westmoreland and Lancashire, TASTEFULLY ILLUSTRATED with maps and views (several proofs), red morocco, leather joints, gilt edges 1793
- 432 Westall (R.) Illustrations of Milton, Thomson, Young, Goldsmith, Beattie, Johnson's Rasselas, Cowper's Task, Table Talk and other Poems, LARGE PAPER, 66 *plates*, BRILLIANT PROOFS 1816-18
- 433 Westall (W.) Illustrations of Arabian Nights and Tales of the Genii, unlettered india proofs of 30 *engravings* (several in 2 states), half red morocco, gilt edges, by C. Lewis
- 434 WEST INDIES. America, or an exact Description of the West Indies, more especially of the Spanish, by N. N. map, *fine copy* in calf, gilt edges, scarce 1655
- 435 WEST INDIES. A short Journey in the West Indies, in which are interspersed curious Anecdotes and Characters (with the Simkinia, Devil's Auction and other Poems), 2 vol. *fine copy* in tree-marbled calf extra, gilt edges, by C. Kalthæber, scarce, 1790
- 436 Westmonasterium. Reges, Reginae, Nobiles et alii in Ecclesia Collegiata B. Petri Westmonasterii sepulti usque ad 1600, *fine copy* in old calf small 4to. 1600
- 437 Weston (S.) Letters from Paris, 2 vol. *frontispiece*, MS. notes by Mr. Beckford, half red morocco, gilt edges 1792-93
- 438 Weston (S.) Viaggiana, or detached Remarks on the Buildings, Pictures, Statues, Inscriptions, &c. of Rome, half red morocco, gilt edges 1797
- 439 Weston (S.) Specimen of the Conformity of the European and Oriental Languages, MS. notes by Mr. Beckford, half russiā, 1802
- 440 Weston (S.) Praise of Paris, *frontispiece*, MS. notes by Mr. Beckford, half red morocco, gilt marbled edges 1803
- 441 Weston (S.) Moral Aphorisms, in Arabic with Persian Commentary in Verse, *portrait* added, half russiā, gilt edges, by C. Lewis 1805
- 442 Weston (S.) Persian Recreations, *portrait* of Sir R. Shirley, MS. notes by Mr. Beckford, half calf 1812

- 443 Weston (S.) Conquest of the Miao-Tse, an imperial Poem by Kien-lung, in Chinese and English, *half red morocco, gilt edges, by C. Lewis* 1810
- 444 Weston (S.) Episodes from the Shah Nameh, in English Verse, with Notes and Verbal Index, Persian and English, *half morocco, gilt edges, by C. Lewis* 1815
- 445 Weston (S.) Slight Sketch of Paris, 1814—Two Sketches of France, Belgium and Spa, *portrait of Napoleon's Guide*, 1817, 4 pages of sarcastic MS. notes by Mr. Beckford, *red morocco extra, gilt edges, by C. Lewis* in 1 vol.
- 446 Weston (S.) La Scava, and Journey to the Simplon, *MS. notes by Mr. Beckford, uncut* 1818
- 447 Weston (S.) Enchiridion Romæ, *calf gilt* 1819
- \* \* With the following notes in the autograph of Mr. Beckford—  
 "189. Tasso's Pastor Fido! 202. The beautiful model of the Coliseum shows the gabbie and your works the Gabbie dear Mr. Weston in great perfection."
- 448 Weston (S.) Trimester in France and Swisserland, *plates, MS. notes by Mr. Beckford, presentation copy with author's autograph inscription, uncut* 1821
- 449 Weston (S.) Annotations on Psalms 1824
- 450 Weyssagung von dem Babstumb in Figuren zu Nürmberg mit Vorred Andreas Osianders und Auslegung von Hans Sachs yn teutsche Reymen, **black letter**, woodcuts, *fine copy in olive morocco, gilt edges, by C. Lewis, rare*  
*small 4to. Gedruckt durch Hans Guldenmundt*, 1527
- 451 Wharton (R.) Observations on Bruce's Travels  
*4to. Newcastle-upon-Tyne*, 1800
- 452 Whately (Archbp. R.) View of the Scripture Revelations concerning a future State, 4 pages of *MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1829
- \* \* In his last note alluding to p. 266 Mr. Beckford writes: "The best and most ingenious excuse, I have met with, for the conduct and apparent treachery of Judas Iscariot."
- 453 Whately (T.) Observations on Modern Gardening, *calf extra, gilt edges* 1793
- 454 WHELER (Sir G.) JOURNEY INTO GREECE, LARGE PAPER, *map and plates, fine copy in russia extra, tooled leather joints, gilt edges, by C. Hering* folio. 1682
- \* \* Scarce. Nassau's copy sold for £5. 7s. 6d. and Hanrott's for £5. 5s.
- 455 Wheler (G.) Voyage de Dalmatie, de Grece et du Levant, 2 vol. *map and plates, old gilt tree-marbled calf, by Baumgarten*  
*Amst.* 1689
- 456 Wheler (Sir G.) Account of the primitive Churches, *calf* 1689
- 457 Wheler (R. B.) History and Antiquities of Stratford-upon-Avon, comprising Description of the Collegiate Church, the Life of Shakspeare, Documents relating to him and his Family, Biographical Sketches of Stratford Characters and an Account of the Jubilee, *plates, half calf gilt* Stratford-upon-Avon, 1806



- 458 Whewell (W.) *Architectural Notes on German Churches, plates, MS. notes by Mr. Beckford, uncut* Camb. 1830
- 459 Whewell (W.) *Architectural Notes on German Churches, plates, uncut* ib. 1835
- 460 Whiston (W.) *Memoirs and Tracts, Horace Walpole's copy, with his autograph and book-plate, calf* 1749
- 461 Whitaker (T. D.) *History and Antiquities of the Deanery of Craven, LARGE PAPER, maps and plates, plain and coloured, with the engravings of the first edition added, russia extra, gilt edges, by C. Lewis* folio. 1812
- 462 Whitaker (T. D.) *History and Antiquities of the Deanery of Craven, FIRST EDITION, portrait and plates, 2 pages of MS. notes by Mr. Beckford, half russia, uncut, top edge gilt* roy. 4to. 1805
- 463 Whitaker (T. D.) *Craven, SECOND EDITION, with many Additions, portrait and plates, MS. notes by Mr. Beckford, half russia, uncut, top edge gilt* royal 4to. 1812
- 464 Whitaker (T. H.) *History of Whalley and Honor of Clitheroe, map and plates, very fine copy in russia extra, borders and corners of gold, leather joints, gilt marbled edges, by Walther* 4to. Blackburn, 1801
- 465 White (G.) *Natural History of Selborne, FIRST EDITION, plates, calf gilt* 4to. 1789
- 466 White (G.) *Natural History and Antiquities of Selborne, with Naturalist's Calendar and Miscellaneous Observations, edited with Notes by E. T. Bennett and others, woodcuts, uncut* 1837
- 467 White (J.) *Voyage to New South Wales, FINE PAPER, coloured plates, russia, gilt edges, by C. Kalthæber* 4to. 1790
- 468 White. Another copy, *FINE PAPER, coloured plates, red morocco extra, leather joints, gilt edges, by Kalthæber* 4to. 1790
- 469 White (J.) *Voyage to Cochin China, 2 pages of MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1824
- 470 White (W.) *Voyage from Madras to Columbo and Da Lagoa Bay, plates, MS. note by Mr. Beckford, half red morocco, uncut, top edge gilt* 4to. 1800
- 471 Whitehead (T.) *Original Anecdotes of the Duke of Kingston and Miss Chudleigh, alias Mrs. Harvey, alias Countess of Bristol, alias Duchess of Kingston, red morocco, leather joints, gilt edges* 1792
- \* \* Scarce. See Mr. Beckford's note on p. 93.
- 472 Whitelocke (Sir B.) *Journal of the Swedish Embassy in 1653-54, from the Commonwealth, 2 vol. fine copy in russia, leather joints, gilt marbled edges, by C. Kalthæber* 4to. 1772
- 473 WHITNEY (G.) *CHOICE OF EMBLEMES AND OTHER DEVISES (in Verse), numerous woodcuts, fine copy in old gilt calf, Leyden* 1586
- \* \* Very rare, especially in fine condition. Harward's copy sold for £10. 15s.
- 474 Whitworth (C. Lord) *Account of Russia in 1710, russia extra, leather joints, gilt edges, by C. Hering* Strawberry Hill, 1758
- 475 Whitworth (C. Lord). Another copy, *morocco super extra, richly tooled leather joints, gilt edges, by C. Lewis* ib. 1758

- 476 Wicar (J. B.) *Pierres gravées antiques, a Collection of Engravings of Gems taken from the Galerie de Florence, original and very fine impressions, mounted on tinted paper, half russia, gilt edges oblong folio. Paris, 1789*
- 477 Wickham and Cramer's *Dissertation on the Passage of Hannibal over the Alps, map and plates, calf extra Oxford, 1820*
- 478 Wieland (C. M.) *Socrates out of his Senses, or Dialogues of Diogenes of Sinope, 2 vol. frontispiece, old gilt calf 1771*
- 479 Wieland (C. M.) *Oberon, from the German by W. Sotheby, 2 vol. LARGE PAPER, proof illustrations by Fuseli, calf extra, gilt edges, by C. Lewis 1805*
- 480 Wierx (H.) *Vita B. Mariæ Virginis, brilliant impressions of the 8 beautiful engravings, calf Piermans, s. a.*
- 481 Wierx (A. and H.) *Portraits of Saints and Religious Characters, fine impressions of the 41 plates, neatly mounted on tinted cardboard, blue morocco, blind tooling, gilt edges, by C. Lewis*
- 482 Wierx (H. et A.) *Engravings of Sacred Subjects, brilliant impressions of 98 beautiful plates, neatly mounted on tinted paper, russia extra, leather joints, gilt edges, by C. Lewis 2 vol. small 4to.*
- 483 WIERX (A. and H.) *ŒUVRES. A Collection of 238 beautiful Engravings of Sacred Subjects and Portraits of Saints by these eminent Artists, and including the rare Portrait of L. d'Orleans, neatly mounted on white paper, brilliant impressions, many with the autograph of P. Mariette on the reverse, red morocco, gilt edges, by Derome small 4to.*
- 484 Wierus (J.) *de Præstigiis Dæmonum et Incantationibus ac Veneficiis, fine copy in old gilt calf Basileæ, 1568*
- 485 WIFFEN (J. H.) *HISTORICAL MEMOIRS OF THE HOUSE OF RUSSELL, 2 vol. LARGE PAPER, india proof portraits and plates, brown morocco super extra, gilt marbled edges, with arms of Hon. G. J. Vernon (afterwards Lord Vernon) in gold on sides 1833*
- 486 Wightwick (G.) *Palace of Architecture, a Romance of Art and History, plates, red morocco super extra, gold tooling, g. e. 1840*
- 487 Wilberforce (R. I. and Bishop S.) *Life of William Wilberforce, 5 vol. portraits, uncut 1838*
- 488 Wild (C.) *Illustration of Lincoln Cathedral, LARGEST PAPER, india proof plates (published at £10. 10s.), uncut atlas folio. 1819*
- 489 Wild (C.) *Illustration of Worcester Cathedral, LARGEST PAPER, india proof plates (published at £8. 8s.) atlas folio. 1823*
- 490 Wild (C.) *Select Examples of Architectural Grandeur in Belgium, Germany and France, both series, 2 vol. in 1, 48 etchings, half morocco, uncut imperial 4to. 1837*
- 491 Wilde (J. de) *Selecta Numismata antiqua, frontispiece by Schoonebeeck and plates of coins, calf 4to. Amst. 1692*
- 492 Wilde (J. de) *Signa Antiqua Veterum Poetarum Carminibus illustrata et per Mariam Filiam Æri inscripta, plates, including the rare portrait of Maria de Wilde, presentation copy to J. Vailant, with author's autograph inscription, red morocco, with arms and crowned cypher of Louis XIV in gold on sides and back small 4to. Amst. 1700*

- 493 Wilkes (J.) Letters to his Daughter and Poems, with Life, 4 vol. portraits, 5 pages of MS. notes by Mr. Beckford, half blue morocco, gilt edges 1804
- 494 Wilkes (J.) Correspondence and Life, 5 vol. portrait and facsimiles, MS. notes by Mr. Beckford, half blue morocco, gilt edges 1805
- 495 Wilkins (Bp. J.) Mathematicall Magick, cuts, calf 1648
- 496 Wilkins (J.) Le Monde dans la Lune de la Traduction du Sieur de la Montagne, 2 vol. in 1, old gilt red morocco, gilt edges Rouen, 1655
- 497 WILKINS (W.) ANTIQUITIES OF MAGNA GRÆCIA, plates, magnificently bound in blue morocco super extra, broad borders of gold, tooled leather joints, gilt edges, by Walther royal folio. 1807
- 498 Wilkins (W.) Atheniensiæ, LARGE PAPER, plates, MS. notes by Mr. Beckford, uncut 1816
- 499 Wilkinson (C.) Epitome of the History of Malta and Gozo, map, calf extra, leather joints, gilt marbled edges, by Kalthæber 1804
- 500 Wilkinson (Sir J. G.) Second Series of the Manners and Customs of the Ancient Egyptians, with Supplement, Index and Plates, 3 vol. plates, uncut 1841
- 501 Wilkinson (Sir J. G.) Fragments of the Hieratic Papyrus at Turin privately printed, 1851
- 502 Will (G.) Nürnbergische Münz-Belustigungen, 4 vol. in 2, numerous engravings of coins, half calf 4to. Altdorf, 1764-67
- 503 Willaume (A.) Notice sur l'Espagne, half russia, gilt edges, by C. Lewis Paris, 1812
- 504 WILLEMENT (T.) REGAL HERALDRY, Heraldic Notices of Canterbury Cathedral, Roll of Arms of the Reign of Richard II and Facsimile of a contemporary Roll (1515), with Names and Arms of Henry VIII and Peers, 4 vol. in 3, LARGE PAPER, coloured coats of arms, tree-marbled gilt calf, by J. Wright 4to. 1821-27-34-29
- 505 WILLEMIN (N. X.) MONUMENS FRANÇAIS INÉDITS pour servir à l'Histoire des Arts, des Costumes, des Armes, des Armures, des Instruments de Musique, des Meubles et des Décorations classés chronologiquement et accompagnés d'un Texte historique et descriptif par A. Pottier, 2 vol. numerous engravings, mostly beautifully coloured, russia extra, gilt edges, by J. Mackenzie folio. Paris, 1806-39
- 506 William III. Voyage to Holland, being an Account of the late Entertainments of William III and the several Princes there, calf, gilt edges 1691
- 507 William of Malmesbury's History of the Kings of England and Modern History, translated by Rev. J. Sharpe, russia extra, gilt edges, by C. Lewis 4to. 1815
- 508 Williams (Sir C. Hanbury) Works, with Notes by Horace Walpole, Earl of Orford, 3 vol. in 1, portraits, green morocco extra, gilt edges, by C. Lewis 1822

\* \* Mr. Beckford has written on fly-leaf: "Strange enough after having completed an education of the best sort, Sir Ch. H. W<sup>a</sup>.



should have written such trash as this book contains, and stranger still that such characters as L<sup>d</sup>. J. R. [Lord John Russell] and L<sup>d</sup>. Hol<sup>d</sup>. [Lord Holland] should have connived with a Bookseller of *no very good sort* in so *shameless* a publication!—W.B."

- 509 Williams (C. R.) Tour through Jamaica, *plates, MS. notes by Mr Beckford, half red morocco, gilt edges, by C. Lewis* 1826

\* \* The name of Williams is merely the *nom de plume* of a Mr. Johnson, who drew upon his imagination for his facts.

- 510 Williams (H. W.) Travels in Italy, Greece and the Ionian Islands, 2 vol. *plates, 11 pages of caustic MS. notes by Mr. Beckford, half russia, gilt edges, by C. Lewis* Edinb. 1820

- 511 WILLIAMS (H. W.) SELECT VIEWS IN GREECE, 2 vol. in 1, LARGEST PAPER, *brilliant unlettered india proofs, half olive morocco, uncut, top edge gilt, by C. Lewis* folio. 1829

- 512 Williams (Helen Maria) Tour in Switzerland, 2 vol. *fine copy in calf extra, gilt edges, by C. Kalthaber* 1798

- 513 Williams (Helen Maria) Narrative of Events in France from the Landing of Napoleon, 1 March, 1815, to the Restoration of Louis XVIII, 2 *pages of sarcastic MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis* 1815

\* \* Mr. Beckford in his concluding note says: "After all this hasty Performance contains but a meagre portion of original information. It is in fact little better than a Hash made out of News books and Newspapers, the flying gossip of the day, tossed up with the fair Helen Maria's well known facility and rendered less mawkish than some of her former Productions (the fruit of her republican, free thinking æra) by a very high seasoning of Pomp and Pathos.—W. B."

- 514 Williams (J.) on the Climate of Great Britain, *MS. notes by Mr. Beckford, half calf gilt* 1806

- 515 Williams (W. T.) State of France during the Years 1802-6 2 vol. *sarcastic MS. notes by Mr. Beckford, half red morocco, g. e.* 1807

- 516 Willinks (D.) Amstellandsche Arkadia, 2 vol. *fine views, vellum* Amst. 1737

- 517 Willis (R.) Remarks on the Architecture of the Middle Ages, *plates, green morocco extra, g. e. by J. Clarke* Cambridge, 1835

- 518 Willis. Another copy, LARGE PAPER, *india proof plates, uncut* ib. 1835

- 519 WILSON (A.) AMERICAN ORNITHOLOGY, with Continuation by C. L. Bonaparte Prince of Musignano, and with Notes and Life of Wilson by Sir W. Jardine, Bart. 3 vol. *finely coloured plates, green morocco extra, dentelle borders, gilt edges, by J. Wright* Edinb. 1832

- 520 Wilson (Bp. D.) Letters from an absent Brother, containing Tour through the Netherlands. Switzerland, Northern Italy and France, 2 vol. 9 *pages of caustic MS. notes by Mr. Beckford, uncut* 1824



- 521 Wilson (H.) Account of the Pelew Islands, composed from his Journals and Communications by G. Keate, FINE PAPER, *proof portraits and plates, red morocco extra, leather joints, gilt edges*, by C. Kalthæber, 1788—Supplement from oral Communications of Captain H. Wilson, by Rev. J. P. Hockin, LARGE PAPER, *proof plates, half red morocco, gilt edges*, 1803 4to. 2 vol.
- 522 Wilson (J.) Isle of Palms, and other Poems, LARGE PAPER, *red morocco, gilt edges* Edinb. 1812  
 \* \* This copy sold for £1. 11s. 6d. at the sale of the Rt. Hon. G. Canning.
- 523 Wilson (J.) Journal of two successive Tours upon the Continent in 1816-18, 3 vol. *map, 13 pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges*, by C. Lewis 1820
- 524 Wilson (R.) Travels in the West Indies, United States of America, &c. *portrait and plates, calf gilt* 1807
- 525 Wilson. Another copy, *half calf gilt* 1807
- 526 Wilson (S. S.) Narrative of the Greek Mission, or Sixteen Years in Malta and Greece, *coloured view and vignettes, uncut* 1839
- 527 Wilson (T.) Description of Bromley in Kent, *views of Church and College*, 1797—Dodd (S.) Account of Woburn, *views, Woburn*, 1818—Description of the Church and Choir of St. Mary in Warwick, *Warwick*, 1820—Description of Kenilworth Castle, *plan and views, ib.* 1821, *half calf* in 1 vol.
- 528 WILSON (T.) CATALOGUE RAISONNÉ OF THE SELECT COLLECTION OF ENGRAVINGS OF AN AMATEUR, LARGE PAPER, *the author's own copy, with the illustrations in various states, including the original beautiful drawings of the 32 initial letters by J. Howard, russia extra, gilt edges*, by C. Lewis, UNIQUE folio. 1828  
 \* \* Privately printed for presents only.
- 529 Wilson (W. Rae) Travels in Egypt and the Holy Land, FIRST EDITION, *portrait and plates, 5 pages of caustic MS. notes by Mr. Beckford, calf extra, gilt edges*, by C. Lewis 1823  
 \* \* Mr. Beckford dubs the author "Raw Wilson," and in his concluding note has written: "I am rather afraid that reasoning Believers will not find their faith particularly strengthened by the perusal of this volume, which when it does not repeat what has already been again and again repeated, conveys little if any information at all. The sceptic and the scoffer, I fear, will not be induced to lower their tone or cease doubting or gibing in consequence of Mr. Wilson's Thunders. Truths divine alas do not come mended by his botchings, so that instead of a resplendent garment worthy to grace the nuptials of the Lamb we are presented with old clothes and worn-out tatters fit only to furnish materials for scarecrows. W. B."
- 530 Wilson (W. Rae) Travels in Egypt and the Holy Land, SECOND EDITION, with a Journey through Turkey, Greece, the Ionian Isles, Sicily, Spain, &c. *plates, 3 pages of satirical notes by Mr. Beckford, calf extra, gilt edges*, by C. Lewis 1824
- 531 Wilton House: Guide to Ædes Pembrochianæ, *autograph note of Horace Walpole* 1774

- 532 Wimpffen (F. A. S. Baron de) Voyage to Saint Domingo, *map, fine copy in tree-marbled calf extra, gilt edges, by C. Kalthæber*  
MDCCLXVII (*pro* 1797)
- 533 Winchelsea (Heneage Finch Earl of) Voyage from Smyrna to Constantinople, Arrival, Entertainment and Audience with the Grand Vizier and Grand Seigneur, *calf gilt, by C. Smith*  
small 4to. 1661
- 534 Winchelsea (Earl of) Relation of the Eruption of Mount Aetna in 1669 with Description of Eruption in 1766, *plate, fine copy in tree-marbled calf extra, gilt edges, by Kalthæber* 1775
- 535 Winchester, its History and Antiquities, 2 vol. *plates, russia extra, gilt edges*  
Winton, 1773
- 536 WINCKELMANN (G.) MONUMENTI ANTICHI INEDITI SPIEGATI ED ILLUSTRATI, 2 vol. *plates, magnificently bound in red morocco, broad dentelle borders of gold, gilt edges, with the Papal Arms stamped in gold on sides*  
folio. Roma, 1767
- 537 Windsor and its Environs, *plate of Knight of the Garter and View of the Castle, uncut* 1768
- 538 Windus (J.) Journey to Mequinez, LARGE PAPER, *plates, calf extra, gilt edges, by C. Smith* 1725
- 539 Winkelmann (Baronis de) Historia Hospitalis S. Elisabethæ prope Treviros, *plates, fine copy (J. Disney's) with author's autograph inscription, in old gilt tree-marbled calf* 1786
- \* \* Privately printed for presents only.
- 540 Winstanley (W.) Histories and Observations, *calf extra, by C. Lewis* 1683
- 541 Wishart (Bp. G.) de Rebus sub Imperio J. Montisrosarum Marchionis præclare gestis Commentarius, LARGE PAPER, *fine copy in red morocco, gilt edges, by C. Lewis*  
Paris, 1648
- 542 Wishart (Bp. G.) Memoirs of James Graham, Marquis of Montrose, *portrait, MS. notes by Mr. Beckford, half russia, gilt edges*  
Edinb. 1819
- 543 Wit (J. de) Memoires, *old gilt calf* La Haye, 1709
- 544 WITCHCRAFT. Strange and wonderfull Witchcrafts discovering the damnable Practises of seaven Witches against the Lives of certaine Noble Personages, &c. **black letter**, *woodcut title, fine copy in red morocco, leather joints, gilt edges, by C. Kalthæber, extremely rare*  
small 4to. 1621
- 545 WITCHCRAFT. Sadducismus debellatus, or a true Narrative of the Sorceries and Witchcrafts exercis'd by the Devil and his Instruments upon Mrs. Christian Shaw of Bargarran, Renfrewshire, with Confession of some of the Witches and Passages at their Execution, *very scarce*  
small 4to. 1698
- 546 Witchcraft Belief vindicated by G. R. *half calf* J. Baker, 1712  
\* \* Attributed to D. De Foe.
- 547 Witchcraft vindicated by R. T. *fine copy in black morocco, gilt edges, by C. Kalthæber* 1670
- 548 Witches, a pleasant Treatise by a Pen neer the Covent of Elutheri, *calf extra, gilt edges, by C. Lewis, scarce* 1673
- 549 Witches. Another copy, *calf* 1673


- 550 Wither (G.) *Fair Virtue the Mistresse of Philarete (in Verse)*  
reprinted from the Edition of 1622 by Sir S. E. Brydges, Bart.  
*blue morocco, gilt edges, by C. Lewis* 1818
- 551 Withers (R.) *Description of the Grand Signor's Seraglio, calf*  
*extra, gilt edges, by C. Kalthöber* 1650
- 552 Wittman (W.) *Travels in Turkey, Asia Minor, Syria and across*  
*the Desert into Egypt, map and plates (those of costume coloured),*  
*MS. notes by Mr. Beckford, half red morocco, uncut, top edge gilt*  
*4to.* 1803
- 553 Wlespiegle (Tiel) *Histoire de sa Vie, frontispiece, fine copy in red*  
*morocco, gilt edges, by J. Clarke, rare* *Amst.* 1703
- 554 Woodhull (M.) *Poems, fine copy in old gilt tree-marbled calf extra,*  
*by Baumgarten* *privately printed,* 1772
- 555 Woodhull (M.) *Poems, portrait, presentation copy to the Marquis of*  
*Lansdowne, with author's autograph inscription, russia extra, gilt*  
*edges* 1804
- \* \* Privately printed for presents only.
- 556 WÆRIOT (P.) *PINAX ICONICUS antiquorum ac variorum in Sepul-*  
*turis Rituum, brilliant impressions of the portrait and etchings,*  
*red morocco, gilt edges, by Derome*  
*very small oblong 4to. (or rather 8vo.) Lugd.* 1556
- \* \* Excessively rare. The Solar copy sold for 276 francs.
- 557 Woge (D.) *Alterthümer der Obotriten, plates, half bound*  
*4to. Berlin,* 1771
- 558 Woge. Another copy, *half bound* *ib.* 1771
- 559 Wolcot (J.) *Works of Peter Pindar, 5 vol. portrait, fine copy in*  
*calf extra, gilt edges, by C. Kalthöber* 1794-1801
- 560 Wolf (J. C.) *Life and Adventures, with Description of Ceylon, &c.*  
*calf gilt* 1785
- 561 WOLF (J.) *ZOOLOGICAL SKETCHES. Both Series, 100 beautifully*  
*coloured plates (has 15 deficient in First Series) with descriptive*  
*Text in 2 Cases, half red morocco* *atlas folio.* 1861-67
- \* \* As the first Series apparently contains only 35 Animals in-  
stead of 50, the lot will be sold with all faults.
- 562 Wolff (J.) *Tour through a Part of the South of Europe, FINE*  
*PAPER, half red morocco, gilt edges* *4to.* 1801
- 563 Wolff (J.) *Sketches on a Tour to Copenhagen through Norway*  
*and Sweden, india proof portraits and plates, MS. notes by*  
*Mr. Beckford, red morocco, gilt edges, by C. Lewis* *4to.* 1814
- \* \* Mr. Beckford concludes his notes with "The author from one  
end to the other of this very midling performance continues  
gossiping, sentimentalizing, quoting trite poetry and bad ill  
spelt French, jeering, sneering and frolicking with about as  
much grace and vivacity as a dancing Bear. I sincerely hope  
the cares of authorship may never again disturb his repose at  
Sherwood Lodge."



### THIRD DAY'S SALE.

SIZES MIXED.

LOT

- 565  OLFF (O. L. B.) and H. Doering, German Tourist, LARGE PAPER, 17 *india proof views by A. G. Vickers, brown morocco extra, gilt edges* 1837
- 566 Wolff (J.) Journal containing an Account of his Missionary Labours, *uncut* 1839
- 567 Wollstonecraft (Mary) Letters written in Sweden, Norway and Denmark, *tree-marbled calf extra, gilt edges, by C. Kalthæber,* 1796
- 568 Wood (A.) Athenæ Oxonienses, an exact History of all the Writers and Bishops who have had their Education in Oxford with the Fasti of the University, 2 vol. LARGE PAPER, *old gilt calf folio.* 1721
- 569 Wood (J.) Description of Bath, 2 vol. *plates, MS. notes by Mr. Beckford, russia* 1765
- 570 Wood (J.) Journey to the Source of the Oxus, *map, uncut* 1841
- 571 WOOD (R.) RUINS OF PALMYRA AND BALBEC, 2 vol. LARGE PAPER, *brilliant impressions of the plates, very fine copy in russia extra, broad borders of gold, leather joints, gilt edges, by C. Kalthæber atlas folio.* 1753-57
- 572 Wood (R.) Essay on Homer, *plates, fine copy in old gilt russia, by Baumgarten* 4to. 1775
- 573 WOOD (W.) ZOOGRAPHY, 3 vol. *illustrated with plates, designed and engraved by W. Daniell, half olive morocco extra, uncut, top edges gilt, by C. Lewis* 1807
- 574 Woods (G.) Account of the Isle of Man, *map, MS. notes by Mr. Beckford, calf extra, gilt edges* 1811
- 575 Woods (H.) Description of the Fossil Skull of an Ox discovered at Melksham, Wilts, with a geological Sketch of the River Avon, *plate, presentation copy from the Editor, C. Empson, with his autograph letter* 4to. 1839
- 576 Woods (J.) Two Years' Residence in the Illinois Country, *maps, MS. notes by Mr. Beckford, uncut* 1822



- 577 Woods (J.) Letters of an Architect from France, Italy and Greece,  
2 vol. *india proof plates*, 10 pages of *MS. notes by Mr. Beckford*,  
*uncut* 4to. 1828
- \* \* \* On the inside of the cover Mr. Beckford has written: "I like  
Mr. W.'s plainness particularly much, and his fervid love of  
his art, but wish he had spared us certain common-place  
sketches poorly drawn and tamely engraved. See the Arch of  
Orange and the Temple of Jupiter Tonans."
- 578 Woodward (D.) Narrative of Ship lost at Sea and Surrender to  
the Malays in the Island of Celebes, *proof portrait and map*,  
*MS. notes by Mr. Beckford*, half red morocco, gilt edges 1805
- 579 Woolsey (Cardinal) Memoirs: with Memorial presented to Q.  
Elizabeth against Favourites by W. Cecil Lord Burleigh, *calf*  
*extra*, gilt edges 1706
- 580 Worcester Guide improved, *plates*, half russiæ Worcester, 1806
- 581 Wordsworth (W.) The Waggoner, a Poem, and Sonnets, FIRST  
EDITION, 1819—Benjamin the Waggoner, in Verse (Quiz on  
Wordsworth) 1819; *uncut* in 1 vol.
- 582 Wordsworth (W.) Peter Bell, a Tale in Verse, *view*, 1819—Peter  
Bell, a lyrical Ballad, 1819, *uncut* in 1 vol.
- 583 WORLIDGE (T.) COLLECTION OF GEMS, 3 vol. *choice impressions of*  
*the 178 beautiful engravings*, fine copy in old English red morocco,  
*borders of gold*, gilt edges, sold not subject to collation, as Lowndes  
*mentions 182 plates* 4to. 1766
- 584 Wormii (O.) de Monumento Trygueldensi Epistola, *Hafniæ*, 1636—  
Danica Literatura antiquissima, *woodcuts*, *ib.* 1636, half  
*bound* in 1 vol. small 4to.
- 585 Wormii (O.) Fasti Danici, *Hafniæ*, 1643—Danica Monumenta, *ib.*  
1643—Regum Daniæ Series duplex, *ib.* 1642; *engraved titles by*  
*Simon de Pass and woodcuts*, vellum in 1 vol. folio
- 586 Worsdale (J.) Nativity of Napoleon Bonaparte, half calf  
4to. High Wycombe, 1805
- 587 Worsley (I.) Account of the State of France, 2 pages of *MS. notes*  
*by Mr. Beckford*, calf extra, gilt marbled edges 1806
- 588 Wraxall (Sir N.) Tour through Northern Parts of Europe, *map*,  
*calf* 1776
- 589 Wraxall (Sir N.) Memoirs of the Kings of France of the House of  
Valois with a Tour through France, 2 vol. *MS. note by Mr.*  
*Beckford*, calf 1777
- 590 Wraxall (Sir N. W.) Memoirs of the Courts of Berlin, Dresden,  
Warsaw and Vienna, 2 vol. 4 pages of *MS. notes by Mr. Beck-*  
*ford*, half blue morocco, gilt edges 1806
- 591 Wraxall (Sir N. W.) Tour round the Baltic, half red morocco, gilt  
*edges*, by C. Lewis 1807
- 592 Wraxall (Sir N. W.) Historical Memoirs of my own Time, 2 vol.  
FIRST EDITION, with the suppressed passages, portrait, 6 pages  
*of caustic MS. notes by Mr. Beckford*, half russiæ, gilt edges, by  
C. Lewis 1815
- 593 Wraxall. Another copy, 2 vol. *portrait*, calf gilt 1815
- \* \* \* At the end of vol. II are bound up Reviews of the Work from  
Edinburgh and Quarterly, with Wraxall's Replies.

- 594 Wraxall (Sir N. W.) Posthumous Memoirs of his own Time, 3 vol. *portraits, MS. notes by Mr. Beckford, uncut* 1836
- \* \* In one of his notes Mr. Beckford has written: "flat and pompous—pompous and flat—and alas such is the character of these volumes from beginning to end."
- 595 Wree (O. de) Genealogie des Comtes de Flandre, *portrait and numerous engravings of Seals, &c. russiæ extra, leather joints, gilt edges, by C. Lewis* folio. Bruges, 1642
- 596 WREN (C.) PARENTALIA or Memoirs of the Family of Wrens; viz. of Mathew Bishop of Ely, Christopher Dean of Windsor, but chiefly of Sir Christopher Wren, *portraits and plates, very fine copy in russiæ extra, leather joints, gilt marbled edges, by C. Lewis* folio. 1750
- \* \* Very scarce. Hanrott's copy sold for £10. 10s. and the Baker and Towneley each for £11.
- 597 Wright (E.) Observations made in Travelling through France, Italy, &c. 2 vol. in 1, *plates, russiæ, gilt edges* 4to. 1730
- 598 Wright (Mrs.) Narrative of a Residence in Belgium and of a Visit to Waterloo, *MS. notes by Mr. Beckford, half calf gilt* 1817
- 599 Wright (Mrs.) Views of Society and Manners in America, *MS. notes by Mr. Beckford, half calf gilt* 1821
- 600 Wright (G. N.) Wicklow Guide, *map and proof views by G. Petrie, calf extra, gilt marbled edges, by C. Lewis* 1822
- 601 Wright (T.) Antiquities of Halifax, *calf* Leedes, 1738
- 602 Wright (T.) Reprints, viz. Nutbrowne Maid; Songs and Carols; Turnament of Totenham and Feast; and Tale of the Basyn, Frere and Boy, 4 vol. *black letter, half roxburgh, uncut* W. Pickering, 1836
- 603 Wright (W. R.) Horæ Ionicæ and other Poems with Translation of Alfieri's Orestes, *uncut* 1816
- 604 Writ (G. M.) Raggualio della solenne Comparsa fatta in Roma 8 Gennaio 1687 dall' Conte di Castelmaine Ambasciatore straordinario della S.R.M. di Giacomo II, *plates by Westerhout, including portrait of the Earl kissing the Pope's toe, calf extra, gilt edges, a scarce Pageant* folio. Roma, 1687
- 605 Wyatt (Sir M. Digby) Observations on Renaissance and Italian Ornament, *with illustrations, presentation copy, with author's autograph inscription, uncut* atlas folio. 1856
- 606 Wyatt (Sir M. Digby) Notices of Sculpture in Ivory, with Catalogue of Specimens by E. Oldfield, *9 photographic illustrations by J. A. Spencer, presentation copy, with Sir M. D. Wyatt's autograph inscription, half morocco* 4to. 1856
- 607 Wyck (T.) Etchings, *fine impressions of the 22 plates, neatly mounted on tinted paper, russiæ extra, gilt edges, by C. Lewis* 4to. n. d.
- 608 Wyndham (H. P.) Tour through Monmouthshire and Wales, *plates, fine copy in russiæ extra, gilt marbled edges, by C. Hering* 4to. Salisbury, 1781
- 609 Wyndham (H. P.) Picture of the Isle of Wight, *FINE PAPER, calf extra, by C. Kalthueber* 1794

- 610 Wyndham (P.) *Strictures on an Impostor and old Actress formerly Bet the Pot Girl alias the Banker's sham Widow (Mrs. Coutts), uncut, very scarce, having been bought up and destroyed* (1822)
- 611 Wynman (N.) *Colymbetes sive de Arte natandi, red morocco, gilt edges, by Derome, scarce* Aug. Vind. 1538
- 612 Xavier (H.) *Historia Christi et Historia S. Petri, Persice et Latine, cum Notis L. de Dieu, 2 vol. in 1, fine copy in vellum* small 4to. Lugd. Bat. Elsevir, 1639
- 613 XENOPHON DE CYRI REGIS PERSARUM VITA ATQUE DISCIPLINA necnon alia quædam ejusdem Autoris Scripta in Sermonem Latinum conversa, Explicationibus alicubi additis Studio J. Camerarii, *fine copy in painted citron morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides* 4to. Paris, 1572
- 614 Xenophontis Opera, Gr et Lat. ex Recensione E. Wells, cum Notis Variorum, Cura C. A. Thieme et Præfatione J. A. Ernesti, 4 vol. *portraits, fine copy in red morocco, leather joints, gilt edges, by C. Hering* Lipsiæ, 1763-64
- 615 XERES (F. DE) LIBRO PRIMO DE LA CONQUISTA DEL PERU et Provincia de le Indie Occidentali, *fine copy, calf extra, very scarce* small 4to. Vinegia, S. da Sabio, 1535
- 616 Ximenez (A.) *Descripcion del Real Monasterio de San Lorenzo del Escorial, plate, THE DEDICATION COPY TO CHARLES III, red morocco, dentelle borders of gold, gilt edges, with arms in gold on sides* folio. Madrid, 1764
- 617 Yadjnadatta-Badha ou la Mort d'Yadjnadatta Episode du Ramayana traduit par A. L. Chésy, LARGE PAPER, *uncut*, Paris, 1814
- 618 Ydens (E.) *Histoire de S. Sacrement de Miracle à Bruxelles, plates by A. Collaert, olive morocco extra, gilt edges, by C. Lewis, scarce* Bruzelles, 1605
- \* \* This copy sold for 31 francs in the Yve sale and has been since bound.
- 619 Yorke (H. R.) *Letters from France, 2 vol. caustic MS. notes by Mr. Beckford, half red morocco, gilt edges* 1804
- 620 Young (A.) *Tour in Ireland, 2 vol. plates, russia extra, g. e.* 1780
- 621 Young (A.) *Travels in France, 2 vol. FINE PAPER, maps, very choice copy in gilt tree-marbled calf extra, gilt edges, by C. Kalthæber* 4to. Bury St. Edmunds, 1794
- 622 Young (J.) *Catalogue of the celebrated Collection of Pictures of the late J. J. Angerstein, LARGE PAPER, india proofs of the finished etchings of every picture, half Roxburghe, uncut, folio.* 1823
- 623 Young (W. C.) *The English in China, map, MS. note by Mr. Beckford, uncut* 1840
- 624 Zabarella (Conte J.) *Gli Arronzii overo de' Marmi antichi con la Vita di L. Arronzio Stella e di M. Arronzio Stella, frontispiece, portrait and cuts, fine copy in russia, gilt edges, by C. Lewis* small 4to. Padova, 1655
- 625 Zabarella. Another copy, THICK PAPER, *old red morocco, gilt edges* small 4to. *ici*, 1655



- 626 Zabata (C.) Ristoro de' Viandanti nel quale si leggono Facetie, Motti e Burle con Lettera di S. Metelli di Proverbii, calf gilt *Pavia, 1591*  
 \* \* This copy sold for £4. 4s. in Colonel Stanley's sale.
- 627 Zabata (C.) Diporto de' Viandanti nel quale si leggono Facetie, Motti e Burle, vellum, scarce *Venetia, 1610*
- 628 Zachariæ (F. A.) Iter litterarium per Italiam, vellum 4to. *Venetis, 1762*
- 629 Zamboni (B.) Memorie intorno alle pubbliche Fabbriche più insigni della Città di Brescia, plates, half russiæ, gilt edges, by C. Smith folio. *Brescia, 1778*
- 630 Zanchii (B.) Poemata, fine copy in red morocco, gilt edges, by Derome *Romæ, 1550*
- 631 Zanetti (A. M.) XII Teste e Figure disegnate et intagliate all' Aqua forte nell' Eta d'Anni quatordecì, brilliant impressions, fine copy in red morocco, gold tooling on variegated leathers, gilt edges, rare small 4to. s. a.
- 632 Zanetti (A. M.) Raccolta di Varie Stampe a Chiaroscuro tratte dai Disegni originali di F. Mazzuola detto il Parmigianino e d'altri insigni Autori, 2 vol. in 1, plates (several additional), old calf extra, g. e. with Austrian arms in gold on sides folio. *Venezia, 1749*
- 633 Zanetti (A. M.) Varie Pitture a Fresco de' principali Maestri Veneziani, 24 plates, fine copy in russiæ, gilt edges folio. *ib. 1760*
- 634 Zanetti (A. M.) della Pittura Veneziana, 2 vol. in 1, plates, vellum *ib. 1797*
- 635 Zanetti (G.) dall' Origine di Alcune Arti principali appresso i Viniziani, plate, valuable MS. additions, calf extra, gilt edges, by C. Lewis small 4to. *ib. 1758*
- 636 Zani (P.) Materiali per servire alla Storia dell' Incisione in Rame e in Ligno, calf extra, g. e. by C. Lewis, very scarce *Parma, 1802*
- 637 ZANOTTI (G. P.) PITTURE DI P. TIBALDI E DI N. ABBATI esistenti nell' Istituto di Bologna descritte ed illustrate, LARGE PAPER, portraits of Benedict XIV and of Tibaldi, 41 plates and 18 vignettes, brilliant impressions, magnificently bound in russiæ super extra, broad borders of gold, tooled leather joints, gilt marbled edges, by C. Kalthæber atlas folio. *Venezia, 1756*
- 638 ZARATE (A. DE) CONQUISTA DEL PERU, fine copy in old blue morocco, gold tooling, lettered on obverse of cover HISTORIA DELLA CONQUISTA DEL PERU small 4to. *Vinegia, S. da Sabio, 1535*  
 \* \* Extremely rare.
- 639 Zatta (A.) L'Augusta Basilica dell' Evangelista San Marco di Venezia, frontispiece, portrait of Marco Foscarini and plates, half russiæ extra imperial atlas folio. *Venezia, 1761*
- 640 Zeemannus (G.) de Imagine Dei in primo Homine Statuque Innocentiæ. Item de Paradiso, Arbore Vitæ, &c. old red morocco, with Colbert arms and cypher in gold on sides and back, scarce small 4to. *Campidoni, 1619*
- 641 Zeeusche Nachtegael door verscheyden treffelycke Zeeusche Poeten ende Tafereel van Sinne-Mal door A. Vande Venne, 2 vol. in 1, plates of emblems by Crispin de Pas and Vande Venne, calf extra 4to. *Middleburgh, 1623*



- 642 ZEILLER (M.) TOPOGRAPHIE oder Beschreibung und Abbildung der vornehmsten Erter, 12 vol. *maps, and brilliant impressions of the numerous views, engraved by M. Merian and W. Hollar, gilt vellum, with red morocco backs folio. Frankfurt, 1642-50*  
 \* \* This copy sold for £13. 13s. in Willett's sale. As the various editions differ in the number of plates, this lot as usual is sold not subject to collation.
- 643 Zeltneri (J. C.) Theatrum Virorum eruditorum qui speciatim Typographiis laudabilem Operam præstiterunt præmissa Vita Zeltneri descripta par F. Roth-Scholtzium, *portrait, calf extra, gilt edges, by C. Lewis Norimbergæ, 1720*  
 \* \* Containing Lives of Bishop Miles Coverdale, Paolo Manucci, C. Plantin, F. Junta, D. Erasmus, P. Melanchthon, &c.
- 644 ZENO IL K. (M. CATERINO) DE I COMMENTARII DEL VIAGGIO IN PERSIA et delle Guerre nell' Imperio Persiano Libri due, et dello Scoprimiento dell' Isole Frislanda, Eslanda, Engrouelanda, Estotilanda et Icaria fatto sotto il Polo Artico da due Fratelli Zeni, M. Nicolo il K. e M. Antonio Libro uno, *with the map, fine copy in red morocco, gilt edges, by C. Kalthæber Venetia, F. Marcolini, 1558*  
 \* \* Extremely rare. Hanrott's copy sold for £7.
- 645 Zeno (Caterin) Storia curiosa delle sue Avventure in Persia da V. Formaleone, *calf, gilt edges Venezia, 1783*
- 646 Zeno (Carlo) Vita di, composta del Reverendo Gianiacomo Feltrense et tradotta in vulgare per F. Quirino, *calf extra, gilt edges Venetia, 1544*
- 647 Ziegleri (J.) Terræ Sanctæ, Syriæ, Arabiæ, Ægypti et Schondiaë Descriptio atque Holmiæ Clades. Terræ Sanctæ altera Descriptio Authore W. Weissenburgio, *woodcut maps, fine copy in red morocco, g. e. by C. Kalthæber, small folio. Argentorati, 1536*
- 648 Zimao the African translated by Rev. Weeden Butler, *frontispiece, calf extra, gilt edges, by Kalthæber 1800*  
 \* \* A very interesting Account of the Revolt of the Slaves in Jamaica.
- 649 Zimmermann (Chevalier) sur Frédéric le Grand et mes Entretiens avec lui peu de Jours avant sa Mort, *MS. notes by Mr. Beckford, calf gilt Lausanne, 1790*
- 650 Zinanni (Conte G.) delle Uova e dei Nidi degli Uccelli con una Dissertazione sopra le Cavalette, LARGE PAPER, *plates, fine copy in citron morocco extra, gilt edges, by Derome 4to. Venezia, 1737*
- 651 Zingrefii (J. G.) Emblematum Ethico-politicorum Centuria Cælo M. Meriani, 100 *engravings by M. Merian and T. de Bry, calf, with interlaced H.D. and S. fermé (Fermesse) stamped in gold on sides small 4to. Prostat apud J. T. De Bry, 1619*
- 652 Zocchi (G.) Scelta di XXIV Vedute delle principali Contrade, Piazze, Chiese e Palazzi della Città di Firenze, *brilliant impressions of the frontispiece, dedication with portrait of Queen Maria Theresa, and 24 views, old gilt calf oblong imperial atlas folio. Firenze, 1744*

- 653 Zocchi (G.) Vedute delle Ville e d'altri Luoghi della Toscana, *frontispiece, dedication with portrait of Maria Theresa, and 50 views, half russia, gilt edges oblong atlas folio. Firenze, 1757*
- 654 Zoega (G.) de Origine et Usu Obeliscorum, *plates, half calf, gilt edges folio. Roma, 1797*
- 655 Zoline (G.) Duel et Combat de Jesus contre Sathan, *woodcut title, fine copy in red morocco, gilt edges, by Padeloup, scarce, Paris, 1587*
- 656 Zompini (G.) Varie Capricci e Paesi inventati e disegnati da G. B. Castiglione, *12 unlettered proof etchings royal folio*
- 657 Zopino (Nicholo dicto el) Operetta molto piacevolissima et da ridere de Arte manuale, &c. e utilissima a molte Infirmidade, *woodcut title, calf Stampata per mi Nicolo dicto Zopino, s. a.*
- 658 Zosimi Historia nova Gr. et Lat. cum Notis, *fine copy in blue morocco, gilt edges, by Derome Oecon. 1679*
- 659 Zosimus. Another copy, *red morocco, gilt edges, by Boyet ib. 1679*
- 660 Zosimus. Another copy, *red morocco extra, leather joints, gilt edges, by J. Clarke, with arms and crest of Rev. T. Williams in gold on sides ib. 1679*
- 661 Zouch (T.) Memoirs of the Life and Writings of Sir P. Sidney, *portrait, calf, gilt edges 4to. York, 1808*
- 662 ZUALLARDO (G.) DEVOTISSIMO VIAGGIO DI GERUSALEMME, *plates, fine copy in red morocco, ornamented with gold tooling in the Grolier style, leather joints, gilt edges, by C. Hering small 4to. Roma, 1587*
- \* \* Rare. This copy sold for £ 6. 6s. in John Hunter's sale.
- 663 ZUALLART (J.) TRESDEVOT VOYAGE DE JERUSALEM, *numerous plates, fine copy in olive morocco, gilt edges, by Ruette small 4to. Anvers, 1608*
- \* \* Very scarce. This copy sold for £5. 15s. 6d. in Hanrott's sale.
- 664 Zuallart. Another copy, *russia extra, gilt edges, by Baumgarten small 4to. ib. 1608*
- 665 ZUCCARI (T. F. E O.) ILLUSTRI FATTI FARNESIANI COLORITI nel Real Palazzo di Caprarola e coll' Acqua Forte incisi Rame da G. G. de Prenner, *fine impressions of the plates, Sir Joshua Reynolds's copy, with his autograph, magnificently bound in russia super extra, very broad borders of gold, tooled leather joints, gilt marbled edges, by C. Kalthæber atlas folio. Roma, 1748*
- 666 Zurla (P.) dei Viaggi e delle Scoperte Africane di Alvise Da Ca Da Mosto, *calf lettered Venezia, 1815*
- 667 Zurla (P.) di Marco Polo e degli altri Viaggiatori Veneziani più illustri Dissertazioni con Appendice, 2 vol. *maps, calf extra, by C. Lewis 4to. ib. 1818*
- 668 ZURLAUBEN (B. F. A. DE LA TOUR-CHATILLON BARON DE) VOYAGE PICTOESQUE DE LA SUISSE, 5 vol. *very choice unlettered proofs of the 278 engravings, fine copy (MARY BOYDELL'S) in red morocco, gilt edges, by Derome royal folio. Paris, 1780-86*


- 669 ZURLAUBEN (BARON DE) Tables généalogiques des Augustes Maisons d'Autriche et de Lorraine, LARGE PAPER, *MS. notes by Mr. Beckford, beautiful copy in olive morocco, richly ornamented with dentelle borders and centre ornaments worked in gold, gilt edges, by Derome* Paris, 1770
- \* \* \* Annotating on note on p. 212, Mr. Beckford writes: "Voyez comme Messieurs les Historiens sont que trop souvent incorrects. Voila le Comte de Buchan transformé en Comte de Douglas. Le Comte de Douglas Duc de Tourraine était le gendre de Jean Stuart d'Albanie Comte de Buchan Connetable."



## SUPPLEMENT.

LOT

MIXED SIZES.

- 670  ARSENS de Sommerdyck (M.) Voyage d'Espagne en 1655, *frontispiece, fine copy in russia, gilt edges, by C. Lewis* 4to. Paris, 1665
- 671 Aarsens de Sommerdyck (M.) Voyage d'Espagne avec une Relation de l'Estat et Gouvernement de cette Monarchie (par M. de Saint Maurice) et une Relation particulière de Madrid, *frontispiece, fine copy in vellum* Cologne (Elzevier) 1667
- 672 Ablancourt (M. d') Memoires, *Soubise copy in old gilt veau fauve* Amst. 1701
- 673 Abulcacim Tariff Abentarig, Histoire de la Conqueste d'Espagne par les Mores, 2 vol. in 1, *with 2 rare etchings added, veau fauve, gilt marbled edges* Paris, 1680
- 674 Achillis Tatii Erotica Gr. et Lat. cum Notis Variorum et B. G. L. Boden, FINE PAPER, *blue morocco, gilt edges, by Derome* Lipsiæ, 1776
- \* \* \* This copy sold for £ 2. in Dent's sale.
- 675 Acidalii (V.) Disputatio perjucunda Mulieres Homines non esse cui opposita est S. Gedicii Defensio Sexus muliebris, *fine copy in red morocco, gilt edges, by Derome* Hagæ-Comitis, 1641
- 676 Aedo y Gallart (Don D. de) Viaje del Infante Cardenal Don Fernando de Austria de Madrid hasta Bruselas, *frontispiece by Rubens, equestrian portrait by Vanden Hoecke, and plan of Battle by Pauli, calf extra, gilt edges, by C. Kalthæber* small 4to. Amberes, 1635
- 677 Affo (I.) Vita di Luigi Gonzaga detto Rodomonte coll' Aggiunta delle sue Rime, *portrait, red morocco extra, gilt edges, by J. Mackenzie* 4to. Parma, 1780
- 678 Ahmad Bin Abubekr Bin Wahshih, Ancient Alphabets and Characters explained in Arabic with English Translation by J. Hammer, *russia extra, gilt edges, by C. Lewis, small 4to.* 1806
- 679 Akerblad (J. D.) Inscriptionis Phœniciaë Oxoniensis nova Interpretatio, *plate, uncul* Paris, 1802

- 680 Albert-Montémont (M.) *Voyages aux Alpes et en Italie*, 2 vol. *map and views* Paris, 1821
- 681 Albicante (G. A) *Trattato del Intrar in Milano di Carlo V* (in ottava Rima) *woodcuts of triumphal arches, green morocco extra, gilt edges, by C. Lewis* small 4to. Mediolani, 1541
- 682 ALBRIZZI (B. DEGLI) *LIBER CONFORMITATUM* (Vite S. Franciscei ad Vitam Jesu Christi) FIRST EDITION, *woodcuts, blue morocco, gilt edges, by Padehoup* folio. ib. 1510
- \* \* Excessively rare and famous for its absurdities. A copy sold for 450 francs in the La Vallière sale.
- 683 Alcoforado (F.) *Relation Historique de la Découverte de l'Isle de Madere*, *old gilt calf* Paris, 1671
- 684 Alcoforada (Marianne) *Lettres Portugaises*, *calf extra, gilt edges, by C. Lewis* ib. 1824
- 685 Alexander (L.) *Life of B. Goldsmid, portrait of Mrs. Goldsmid, MS. notes by Mr. Beckford, half blue morocco, gilt edges* 1808
- 686 Alison (A.) *Travels in France*, 2 vol. 4 pages of MS. notes by Mr. Beckford, *half red morocco, gilt edges* 1815
- 687 Allocuzione di un Cardinale al Papa, *calf, gilt edges* 4to. s. l. & a.
- 688 Alquie (S. d') *Voyage de Galilée*, *red morocco, gilt edges*, Paris, 1670
- 689 Altoviti (G.) *Essequie di Margherita d'Austria Regina di Spagna celebrata da Cosimo II Gran Duca di Toscana*, 29 *etchings by Callot, &c. from designs by A. Tempesta, fine copy, ruled, vellum, gilt edges, with arms of Tenarre de Montmain in gold on sides* folio. Firenze, 1612
- 690 Alwörden (H. A.) *Historia M. Serveti, portrait, vellum* 4to. Helmstadii, 1727
- 691 Amelot de La Houssaie (Sieur) *Histoire du Gouvernement de Venise*, *fine copy in red morocco, gilt edges, by J. Clarke* Sur la Copie (Elzevir) 1677
- 692 AMERICA. A Collection of 17 coloured Drawings of Plans in South America, *with MS. descriptions in Spanish, half calf gilt* folio
- 693 AMERICA. Royal Letters, Charters and Tracts relating to the Colonization of New Scotland and the Institution of the Order of Knight Baronets of Nova Scotia, 1621-38, *portrait of W. Earl of Stirling, and maps, uncut* 4to. Edinb. 1867
- \* \* Reprinted at the expense of the Bannatyne Club, and presented to the Members by the Editor, D. Laing.
- 694 Ammon (J.) *Insignia S. Cæsareæ Maiestatis, Principum, Electorum ac aliquot illustrissimarum, nobilium et aliarum Familiarum*, *fine impressions of the numerous elegant woodcuts, a few letters of leaf containing Concordia deficient, calf, small 4to. Francof. 1579*
- 695 AMMON (JOST) *KUNSTBÜCHLIN*, *fine impressions of the numerous elegant woodcuts, old red morocco, scarce, Horace Walpole's copy, with his bookplate* small 4to. Frankfurt, 1599
- 696 Amstelredams Eer ende Opkomen door de Mirakelen van't H. Sacrament des Altaers, *with dedication to Rubens, and plates, old gilt calf* Leven, 1638



- 697 ANACREONTIS ODÆ ET FRAGMENTA, Gr. et Lat. cum Notis J. C. De Pauw, LARGE PAPER, *fine copy in green morocco, extra gold tooling, leather joints, gilt edges, by Roger Payne* 4to. Traj. ad Rhen. 1732  
\* \* \* Scarce. This copy sold for £ 5. 10. in Hibbert's sale.
- 698 Ancillon (C.) *Traité des Eunuques, green morocco, gilt marbled edges, by Padeloup* Avec la sære, 1707  
\* \* \* This copy sold for £ 1. 1s. in Heathcote's sale.
- 699 Anderson (W.) *Scottish Nation, 3 vol. numerous portraits, half morocco, gilt edges* Edinb. 1866
- 700 ANDROUET DU CERCEAU (J.) LE PREMIER ET LE SECOND VOLUME DES PLUS EXCELLENTS BASTIMENTS DE LA FRANCE, 2 vol. FIRST EDITION, *very fine impressions of the plates, russia extra, gilt edges, by C. Lewis* folio. Paris, 1576-79  
\* \* \* Extremely rare. Mr. Beckford's other copy sold for £ 165.
- 701 Angoulême (Duchess of) *Private Memoirs, MS. notes by Mr. Beckford, uncut* 1817
- 702 ANNUAL ENGRAVINGS. A Series of India Proof Engravings from the Bijou, Gem, Winter Wreath and Iris for 1830, *half red morocco, gilt edges* 1830
- 703 Annual Engravings from Keepsake, Friendship's Offering, Literary Souvenir and Amulet, LARGE PAPER, *choice unlettered india proofs, half red morocco, gilt edges, by C. Lewis* 1830
- 704 Anstey (J.) *Pleaser's Guide, a didactic Poem, calf extra, gilt edges, by C. Lewis* 1808
- 705 ANTWERP. Beschryvinge van den Toren van de Cathedrale in Rijn door B. G. B. *view, Antwerpen, 1723—Steenis (H. C.) Ramppoedige Rys-Tocht van't Oorlogschip het Huys in't Bosch gestrand op de Moorsche Kust in Afrika, plates, Amst. (1753), rare, and other Tracts in the volume, half russia, gilt edges* small 4to
- 706 Apomasaris Apotelesmata sive de Significatis et Eventis Insomniorum J. Leunclavio Interprete, *fine copy in blue morocco, gilt marbled edges, by Derome* Francofurti, 1577
- 707 Aragona (Tullia d') Il Meschino altramente detto il Guerrino in ottava Rima, *woodcuts, fine copy in veau fauve, gilt edges, by Derome* small 4to. Venetia, 1560
- 708 Arbuthnot (A.) *Life and Adventures of Simon Lord Lovat, frontispiece with folio portrait added, calf* 1746
- 709 Aretino (P.) Sette Salmi della Penitentia, *woodcut portrait, ILLUSTRATED with 23 beautiful engravings by Bosse, Moncornet and Callot, fine copy in red morocco, gilt edges, by Deseuil* s. l. & a. (circa 1540)
- 710 Argens (Marquis d') *Memoires de Mademoiselle de Mainville, fine copy in old gilt calf, with Arms and Device of L. R. H. de Brebant Comte de Pléto, in gold on sides and back, La Haye, 1736*
- 711 Ariæ Montani (B.) *Humanæ Salutis Monumenta constructa et decantata cum Annotationibus, brilliant impressions of the beautiful engravings of P. Vander Borcht, Antverpie, C. Plantinus, 1570—Hillessemii (L.) Sacrarum Antiquitatum Monumenta,*

- portrait and beautiful engravings by J. Sadeler, ib. 1577* — Epiphani (S.) *Physiologus et in Die Festo Palmarum Serino Gr. et Lat. cum Notis C. Ponce de Leon, plates, ib. 1588, fine copies, ruled, in old gilt russia, very rare* *in 1 vol.*
- 712 ARNAULD (A.) TRADITION DE L'EGLISE TOUCHANT L'EUCCHARISTIE, recueillie des Saints Pères et autres Auteurs Ecclesiastiques, *very fine copy, ruled in red morocco, borders of gold, lined with red leather, gilt edges, by Desaul, scarce* *Paris, 1661*
- 713 ARNAULD (M.) Reflexions philosophiques et theologiques sur le nouveau Systeme de la Nature et de la Grace, 3 vol. *fine copy in red morocco, gilt edges, by Ruette, with arms of Perrinet in gold on sides* *Cologne, 1685-86*
- 714 Art and Nature under an Italian Sky by M. J. M. D. LARGE PAPER, *view of Castellamare, cloth, gilt edges* *Edinb. 1852*
- 715 ARTAUD (M.) Voyage dans les Catacombes de Rome, *MS. notes by Mr. Beckford, half red morocco, gilt edges* *Paris, 1810*
- 716 ARUNDEL SOCIETY'S PUBLICATIONS. *A Collection of 25 beautiful chromo-lithographs, 7 photographs, and 60 uncoloured plates, in a portfolio* *double atlas folio, v. y.*
- 717 Astolfi (G. F.) Scelta curiosa et ricca Officina di varie antiche et moderne Istorie, *woodcuts, russia extra, leather joints, gilt edges, by C. Kalthæber, rare* *small 4to. Venetia, 1602*
- 718 AUBERY (M.) HISTOIRE DU CARDINAL MAZARIN, 2 vol. *fine copy in old gilt veau fauve, by Padeloup, with Count Hoym's arms in gold on sides* *Paris, 1688*
- 719 Augustine (Saint) Confessions revised by Rev. E. B. Pusey, D.D. *uncut* *Oxford, 1838*
- 720 Aulnoy (Madame d') Relation du Voyage d'Espagne, 3 vol. *calf* *Paris, 1699*
- 721 Aunoy (Countess d') Letters of a Lady's Travels into Spain, 2 vol. *frontispieces by J. Pine, calf* *1722*
- 722 Aurati (J.) Magnificentissimi Spectaculi a Regina Regum Matre in Hortis suburbanis editi in Henrici Regis Poloniæ invictissimi nuper renunciati Gratulationem Descriptio, *woodcuts, British Museum Duplicate, red morocco, gilt edges, by C. Lewis* *small 4to. Paris, 1573*
- \* \* An excessively rare Pageant, unknown to Brunet, Cicognara and Vinet. Mr. Beckford in a MS. note prefixed says: "At this Entertainment the Massacre of St. Bartholomew was planned. No other copy can be traced in this country except the one in the Museum."
- 723 Aymé (J. J.) Déportation et Naufrage suivis du Tableau de Vie et de Mort des Deportés à son Départ de la Guyane, *half red morocco, gilt edges* *Paris (1800)*
- 724 Azevedo (E. de) Fasti Antoniani, *plates (including an Indian Ink Drawing by Siquerra), red morocco extra, borders of gold, leather joints, gilt marbled edges, by C. Kalthæber* *Venetia, 1786*
- 725 Azevedo (E. de) Vita di Sant' Antonio di Padova, *portrait, MS. notes by Mr. Beckford, uncut* *Venezia, 1818*

- 726 Baillie (Marianne) First Impressions of a Tour upon the Continent, *plates, 5 pages of caustic MS. notes by Mr. Beckford, white calf extra, gilt edges, by C. Lewis* 1819
- \* \* Mr Beckford concludes his notes with : "You have quick perceptions—an eye for beauty, a nice palate, a most susceptible fastidious nose and I make no doubt a thrilling discriminating touch when velvet cheeks or other smooth agreeable surfaces happen to offer themselves to your gentle blandishments."
- 727 Bailly (M.) Lettres sur l'Atlantide de Platon et sur l'ancienne Histoire de l'Asie, *map, old gilt veau fauve by Derome*  
Londres (Paris), 1779
- 728 Balbi (G. B.) Balletti d'Invenzione nella finta Pazza, 2 *engraved titles, and 18 etchings mounted on tinted paper* royal folio
- 729 Baldi (B.) Memorie concernenti la Citta di Urbino, *with the Dedication to James III (the Pretender), plates, half russia, gilt edges*  
folio. Roma, 1724
- 730 Baleus (Jehan) Vies des Evesques et Papes de Rome, *fine copy in red morocco, gilt edges, by Derome* Genève, 1561
- 731 Baltazar (Dom J.) Fondation, Vie et Reigle du grand Ordre militaire et monastique des Chevaliers Religieux du glorieux Père S. Antoine en Ethiopie, *engraving by J. Isac, calf extra, gilt edges* Paris, 1632
- 732 Balthasar (P.) Genealogies et anciennes Descentes des Forestiers et Comtes de Flandre, *map, coats of arms, &c. full-length portraits, Anvers, P. Balthasar, s. d.—Vosmeri (M.) Principes Hollandiæ et Zelandiæ Domini Frisiæ, full-length portraits, Antverpiæ, C. Plantinus, 1578, vellum, gilt edges*  
in 1 vol. small folio
- 733 Balugani (A.) Palazzi in Bologna, *plans and views, calf*  
royal folio. Roma, s. a.
- 734 Bannatyne (R.) Journal of Transactions in Scotland (1570-73), *curious MS. notes by Mr. Beckford, half calf gilt* Edinb. 1806
- 735 Bannatyne Club. List of Members, Rules and Catalogue of Books, *uncut* 1867
- 736 Barbault-Roger (Citoyen) Voyage dans les Departemens du Nord de la Lys, de l'Escaut, &c. *MS. notes by Mr. Beckford, half red morocco, uncut* Paris, 1800
- 737 Barbé-Marbois (M.) Voyage d'un Français aux Salines de Bavière et de Salzbourg en 1776, *half red morocco, uncut* ib. 1797
- 738 Barleus (G.) Marie de Medicis entrant dans Amsterdam, *full-length portrait of the Queen, and 16 plates, half red morocco, gilt edges* folio. Amst. 1638
- 739 Barleus (G.) Another copy, *plates, wants portrait, calf, Horace Walpole's copy, with his bookplate* folio. ib. 1638
- 740 Barri (G.) Painter's Voyage of Italy (translated by W. Lodge), *frontispiece and portraits of painters, etched by W. Lodge, calf extra, gilt edges, by C. Kalthæber* 1679
- 741 Bartoli (P. S.) Admiranda Romanarum Antiquitatum ac veteris Sculpturæ Vestigia, 83 *plates (wanting plates 5, 27 and 68), sold with all faults, in a Portfolio* oblong folio. Roma, 1693

- 742 Bartram (W.) Travels through Carolina, Georgia, Florida, the Cherokee Country, Creek Confederacy and Country of the Chactaws, plates, MS. notes by Mr. Beckford, fine copy in *russia extra*, leather joints, gilt marbled edges, by C. Kalthaber 1792
- 743 Basile (G. B.) Conto de' Conti, woodcuts, a few letters at bottom of title cut off, *russia Napoli*, 1754
- 744 Bassville (M. de) Vie et Exploits de F. Le Fort, FINE PAPER, portrait in 2 states (unlettered and lettered proofs), red morocco, gilt edges, by C. Kalthaber Genève, 1784
- 745 Bath Guide (Original) map and plates, half calf gilt Bath, 1817
- 746 BATRIS SINGHASAN ou Histoire fabuleuse du Roi Vikramaditya racontée par les 32 Statues qui environnoient son Trône, en Bengali, autograph of Langlès, green vellum with morocco back Serampour, 1808
- \* \* Very scarce. This copy sold for 100 francs in the sale of Langlès.
- 747 Bayardi (O. A.) Catalogo de gli antichi Monumenti dissotterrati dalla scoperta Città di Ercolano, red morocco, gilt edges, with Arms of Charles King of the Two Sicilies, in gold on sides royal folio. Napoli, 1754
- 748 BEAULIEU (M. DE) VIE DE ST. THOMAS ARCHEVESQUE DE CANTORBERY ET MARTYR, LARGE PAPER, autograph of Arnauld, fine copy, ruled, red morocco, gilt marbled edges, by Ruette 4to. Paris, 1674
- 749 Beaumais (T.) Enquete et Griefz sur le Sac et Pièces, et Depositions des Tesmoins produits par les Favoriz de la nouvelle Eglise contre le Pape et autres Prelatz de l'Eglise Catholique, fine copy, ruled, red morocco, covered with gold tooling, including fleurs-de-lis (à petits fers) by Le Gascon, gilt edges Paris, 1572
- 750 Behr (J. von der) Ost-Indianische Reyse-Beschreibung, black letter, portrait and plates, calf extra, gilt edges, by C. Lewis, scarce small 4to. Jena, 1668
- 751 BELANDO DETTO CATALDO (V.) LETTERE FACETE E CHIRIBIZOSE in Lengua antiga Venitiana con alcuni Sonetti é Canzoni Venitiani, fine copy in red morocco, gilt edges, by Roger Payne Parigi, 1588
- \* \* Extremely rare. According to Brunet "Ce Livre devenu fort rare est remarquable par les opinions hardies de l'auteur en matière de religion et par les choses plaisantes, bizarres, quelquefois même fort libres qui y sont répandues." The Libri copy sold for 93 francs.
- 752 BELGICA HISTORIA ET CHRONICA REGUM FRANCORUM, FINE PAPER, beautiful copy in red morocco, gilt edges, with arms and monogram of Thuanus and Marie Barbançon in gold on sides and back (Francof.) 1583
- 753 Bénard (N.) Voyage de Hierusalem et autres Lieux de La Terre Sainte, fine copy in red morocco, gilt edges, by Ruette, with fleurs-de-lis stamped in gold on back Paris, 1621
- 754 Benedetti (E.) Pompa funebre nell' Esequie celebrate in Roma al Cardinal Mazarini, plates, vellum, gilt edges folio. Roma, 1661



- 755 Benincasa (Comte) Journal d'un Voyageur Neutre depuis son Départ pour Paris jusqu'à son Retour à Londres, *old gilt calf extra, by C. Kalthæber* 1796
- 756 Bérard (S.) Esai bibliographique sur les Editions des Elzéviros, *plate of arms, half morocco, uncut* Paris, 1822
- 757 BERNARD (J.) DISCOURS DES PLUS MEMORABLES FAICTS DES ROYS ET GRANDS SEIGNEURS D'ANGLETERRE, avec la Guide des Chemins, *MS. notes by Mr. Beckford, fine copy in blue morocco, gilt edges, by Thompson of Paris* Paris, 1579  
\* \* \* Very scarce, unknown to Lowndes.
- 758 Best (C. C.) Briefe über Ost-Indien, das Vorgebirge der guten Hoffnung und die Insel St. Helene, VELLUM PAPER, *views and coloured plates, autograph of Langlès, old gilt tree-marbled calf* 4to. Leipzig, 1807  
\* \* \* This copy sold for 20 francs in the Langlès sale.
- 759 Bettoni (N.) Lettere Tipografiche, *portrait, uncut* Milano, 1821
- 760 Bezæ (T.) Poemata, *portrait, Lugd. Bat. (Paris, Barbou), 1757—*  
Mureti (M. A.) Juvenilia, *portrait, ib. 1757—*Joannis Secundi Juvenilia et Pancharis J. Bonefonii, *ib. 1756, red morocco, gilt edges, by Derome* in 1 vol.
- 761 Bisetzky (F.) Humorous Designs, 8 coloured plates, *wants letterpress of No. 4* folio. Paris, 1866
- 762 Bilberg (J.) Voyage of the late King of Sweden and another of Mathematicians sent by him, in which are discover'd the Refraction of the Sun, &c. *cuts, calf extra, gilt edges, by C. Kalthæber, scarce* 1698
- 763 Billaud-Varennès (M.) Mémoires écrits au Port-au-Prince en 1818 contenant ses Voyages dans le Mexique, 2 vol. *uncut* Paris, 1821
- 764 BLAKE (W.) BOOK OF THEL, 8 leaves, 1789—FIRST BOOK OF URIZEN, 26 leaves, *excessively rare, unknown to Lowndes, Lambeth, 1794—*MARRIAGE OF HEAVEN AND HELL, 27 pages, 1800, *Coloured Texts with beautiful Designs by W. Blake, half calf, EXTREMELY RARE* in 1 vol. 4to
- 765 Blagrove (J.) Relation of his Cure of the Maiden Gentlewoman possessed with an Evil-Spirit, *woodcut, half russia, gilt edges, scarce* small 4to. 1691
- 766 Blendec (C.) Cinq Histoires admirables esuelles est monstéré comme miraculeusement par la Vertu et Puissance du S. Sacrement de l'Autel a esté chassé Beelzebub Prince des Diables avec plusieurs autres Demons hors des Corps de quatre diverses Personnes, *old gilt veau marbré, rare, Paris, 1582*
- 767 Blommaert (A.) La Forest des Hermites et Hermitesses d'Egypte et de la Palestine, *fine impressions of the engravings by B. Bolsuert, old French blue morocco, gilt edges, 4to. Anvers, 1619*
- 768 Blouin de La Piquetierre (M.) Relation des Troubles arrivez dans la Cour de Portugal en 1667-68, *MS. notes by Mr. Beckford, old gilt calf* Paris, 1674
- 769 Blouin de La Piquetierre (M.) Relation des Troubles arrivez dans la Cour de Portugal en 1667-68, *French calf, gilt edges* Amsterdam (Elzevier), 1674

- 770 BOAISTUAU (P.), C. DE TESSERANT, F. DE BELLEFOREST, ROD. HOYER, ARNAULD SORBIN ET J. DE MARCONVILLE, HISTOIRES PRODIGIEUSES, 6 vol. in 3, with 109 woodcuts, fine copy in old gilt *veau fauve*, gilt marbled edges, with arms of the COMTESSE DE VERRUE in gold on sides Paris, 1597-98
- 771 Boccaccio (G.) Il Decamerone, woodcuts, fine copy, ruled, in old gilt calf small 4to. Venetia, 1542
- 772 Bochii (J.) Historica Narratio Profectionis et Inaugurationis SS. Belgii Principum Alberti et Isabellæ Austriae Archiducum, 31 fine engravings by P. Vander Borcht, &c. *russia extra*, leather joints, gilt marbled edges, by C. Kalthæber folio. Antverpiæ, 1602  
\* \* A scarce Pageant, unknown to Brunet.
- 773 Boetii de Boot (A.) Gemmarum et Lapidum Historia curante A. Toll, woodcuts, calf, gilt edges, with interlaced J. E. of J. Evelyn in gold on sides and back Lugd. Bat. 1636
- 774 Boissat (P. de) Le Brillant de la Royne ou les Vies des Hommes illustres du Nom de Medicis, frontispiece, olive morocco, gilt edges, by C. Lewis Lyon, 1613
- 775 Boldetti (M. A.) Osservazioni sopra i Cimiterj de' Santi Martiri ed antichi Cristiani di Roma, 2 vol. plates, vellum, gilt edges folio. Roma, 1720
- 776 Boldonii (O.) Theatrum temporaneum Æternitati C. Montii Cardinalis et Archiepiscopi Mediolanensis sacrum, portraits and plates of Emblems engraved by G. P. Bianchi, vellum, gilt edges small folio. Mediolani, 1636
- 777 BOLOGNA. Raccolta di alcune Facciate di Palazzi e Cortili, 55 plates (wanting Plate 26), half *russia extra*, gilt edges, by C. Lewis folio. Bologna, s. a.
- 778 Bonarelli (Conte G.) Filli di Sciro, THICK PAPER, Ferrara, 1607—Guarini (B.) Compendio della Poesia de' duo Verati, Venetia, 1603, calf, gilt *gaufré* edges in 1 vol. small 4to
- 779 Bonstetten (C. V. de) Voyage sur la Scène des six derniers Livres de l'Énéide suivi de quelques Observations sur le Latium moderne, map, MS. notes by Mr. Beckford, half red morocco, uncut Genève, 1805
- 780 BOOK OF COMMON PRAYER, engraved throughout, ornamented with portraits and cuts by J. Sturt (but wants Pointers for Volvelle), very fine copy in black morocco, Harleian gold tooling, g. e. 1717
- 781 Bordelon (Abbé) Histoire des Imaginations extravagantes de Monsieur Oufle, 2 vol. in 1, plates, old black morocco, gilt edges Amst. 1710
- 782 Böttiger (C. A.) Die Aldobrandische Hochzeit mit Abhandlung von H. Meyer, LARGE PAPER, plate, uncut, 4to. Dresden, 1810
- 783 Boucher (Père) Mariage de la Vertu avec la Religion, with the rare portrait by J. Isac of Charlotte Catherine de La Trémouille Princess Douairière de Condé, who poisoned her Husband and rendered the legitimacy of his successor very doubtful, *russia*, g. e. by C. Lewis, very scarce, unknown to Brunet Paris, 1622
- 784 Bouhours (D.) Life of St. Francis Xavier translated by J. Dryden, portrait and map, calf extra, gilt edges, by C. Lewis 1688

- 785 BOUCHET (JEHAN) LES TRIUMPHES DE LA NOBLE ET AMOUREUSE DAME, et lart de honnestement aymer, Compose par le tra-verseur des Voyes perilleuses, **black letter**, *fine copy in red morocco, gilt edges*, by C. Lewis *ib.* 1537
- 786 Bouquet (M.) Artist's Ramble in the North of Scotland, 22 *proof* views by Bouquet and 3 plates of figures by Gavarni *atlas folio. ib.* 1869
- 787 Bourbon-Conti (Stephanie-Louise) Mémoires historiques écrits par elle-même, 2 vol. *MS. notes by Mr. Beckford, uncut* *ib.* 1798
- 788 Bouhours (D.) Pensées ingénieuses des Pères de l'Eglise, *frontis- piece, purple morocco, gilt edges*, by C. Lewis *Amst.* 1700
- 789 Bovii (C.) Ignatius insignium Epigrammatum et Elogiorum Centuriis expressus, *frontispiece, portrait of Cardinal A. Bar- berini, and 100 engravings of Emblems, vellum, scarce, Romæ*, 1655
- 790 Bowen (E.) T. Kitchen and others, large English Atlas, 47 coloured maps of the counties, &c., half bound *atlas folio. n. d.*
- 791 Bower (E.) Doctor Lamb revived or Witchcraft condemn'd in Anne Bodenham, a Servant of his, executed at Salisbury, *calf, scarce* *small 4to.* 1653
- 792 Boxhornii (M. Z.) Monumenta illustrium Virorum et Elogia, *plates, title slightly damaged, calf* *folio. Amst.* 1638
- 793 Bragge (F.) Witch of Walkerne (Jane Wenham), 3 parts in 1, *fine copy in tree-marbled calf extra*, by C. Kalthæber, *rare* 1712
- 794 Brand (A.) Relation du Voyage de M. Evert Isbrand Envoyé de S. M. Czarienne à l'Empereur de Chine avec une lettre sur l'Etat présent de la Moscovie, *frontispiece and map, old gilt veau fauve* *Amst.* 1699
- 795 BRANTEGHEM (G. DE) VIE DE JESUS CHRIST PAR FIGURES, selon le Texte des quatre Evangelistes, et les Evangiles, Epistres et Propheties de toute l'Année, chantés en la Messe, avec aucunes Oraisons, *fine impressions of the numerous beautiful woodcuts, old French olive morocco, gilt edges, rare* *Paris, C. Neobar*, 1540
- 796 Brayley (E. W.) and W. Herbert, Lambeth Palace illustrated, *LARGEST PAPER, coloured portraits and stained glass, heightened with gold, views (several in 2 states), &c. russie extra, leather joints, gilt marbled edges*, by C. Lewis *folio.* 1805
- 797 Brégy (Sœur Sainte Eustochie) Relations sur la Vie de la Reverende Mère Marie des Anges (née Suireau) morte en 1658 Abbess de Port-Royal, *calf* *s. l. (Paris)* 1737
- \* \* Mr. Beckford has written on fly-leaf: "Strange Picture of a Nunnery."
- 798 BREVIARIUM JUXTA RITUM ROMANÆ CURIÆ cum Calendario, 2 vol. in 1, PRINTED ON VELLUM, *with exquisite borders, historiated initials and numerous capital letters all beautifully illuminated in gold and colours, with arms of Cardinal de Bourbon in the lower margin* *folio. Venetiis, N. Jenson*, 1478
- 799 Bridault (M.) Mœurs et Coutumes des Romains, 2 vol. *old gilt veau marbré* *Paris*, 1754

- 800 Britton (J.) on the Paintings of R. Wilson, R.A. *portrait of J. H. Mortimer*, 1842—Sonnet to John Britton by J. Ellis, London Topography, Choice Books, &c. *privately printed*, 1843  
4to. (2)
- 801 Brizard (M.) de l'Amour de Henri IV pour les lettres, *rare, portrait of Henry IV added, fine copy in red morocco, gilt edges, by C. Kalthöber*  
Paris, 1785
- 802 Bruno (Giordano) Le Ciel Réformé, LARGE PAPER, *fine copy in green morocco, dentelle border of gold, gilt edges, by Derome*  
L'An 1000, 700, 50
- 803 Brulé de Montpleinchamp (J.) Histoire de Filipe Emanuel de Lorraine Duc de Mercœur, *portraits of the Duc de Mercœur and Joseph I, fine copy in red morocco, gilt edges, by Derome*  
Cologne avec la Sfère, 1689
- 804 BRUXELLA. Descriptio et Explicatio Pegmatum, Arcuum et Spectaculorum que Bruxella pridie Cal. Febr. A.D. 1594 exhibita fuere sub Ingressum Ernesti Archiducis Austriæ pro Philippo II Gubernatore, *plates folio. Bruxella, 1594*
- \* \* Unknown to Brunet and valued by Vinet at 70 francs.
- 805 BRUYN (C. de) REIZEN door Klein Asia, Scio, Rhodus, Cyprus, Metelino, Stanchio, &c. mitsgaders de voornaamste Steden van Egypten, Syrien et Palestina, *upwards of 200 plates, Delft, 1698—Reizen over Moscovie door Persie en Indie, 300 plates, Amst. 1714, LARGE PAPER, russia extra, uncut, top edges gilt, by C. Lewis*  
2 vol. royal folio
- 806 [Bulkeley, Cummins, A. Campbell et I. Morris] Voyage à la Mer du Sud fait par quelques Officiers commandants le Vaisseau le Wager (traduit par l'Abbé Rivers et retouché par l'Abbé Laugier), *fine copy in gilt veau fauve by Padeloup*  
Lyon, 1756
- 807 Bunbury (H.) Humorous Designs, 18 large engravings of Horsemanship, Carleton House Gardens, Pont Neuf, Kitchen of French Post-House, Long Minuet, &c. *in a portfolio double atlas folio*
- 808 Buquoy (J. A. d'Archambaud Comte de) Evenemens des plus rares ou Histoire de son Evasion du Fort-l'Eveque et de la Bastille, en François et en Allemand, avec plusieurs de ses Ouvrages, Vers et Proses, et particulièrement la Game des Femmes, *frontispiece, blue morocco, borders of gold, gilt edges, by Bradet l'Ainé with his ticket*  
1719
- \* \* Very scarce. Gerard de Nerval's copy cost 66 francs, and another in December, 1850, for 63 francs.
- 809 Bürger (H. J.) Lenore translated by H. J. Pye, 1796—The Chase and William and Helen, translated by Sir W. Scott (*his first publication*), *very scarce, Edinb. 1796, half red morocco, gilt edges*  
in 1 vol. 4to.
- 810 Burlington House, Chiswick. A Collection of 38 Engravings of Plans, Views, and portrait of Earl of Burlington, *Horace Walpole's copy, with his book-plate, half russia*  
folio
- 811 Cabral e Fausto del Rè (S.) delle Ville e Monumenti antichi della Città e del Territorio di Tivoli, *plan, half bound, Roma, 1779*
- 812 Cæsar ex Emendatione J. Scaligeri *Amst. D. Elzevir, 1675*



- 813 *Calendarium inelyti Ordinis equestris* D. Huberto Sacri, *frontispiece, View of Battle, Ceremony of Inauguration, 4 portraits and 87 Coats of Arms of the Knights, engraved by Verhelst, red morocco, gilt edges, with arms of the Duke of Cleves in gold on sides* 1786
- 814 Calentii (Elisii) *Opuscula (Poetica), fine copy, ruled, with Bibliotheca Mazarine stamped on title and last leaf, red morocco, gilt edges, by Derome, rare* small folio. Romæ, 1503
- 815 Cambry (M.) *Voyage dans le Finistère, 3 vol. map and plates, old gilt calf* Paris, 1799
- 816 Campbell (T.) *Philosophical Survey of the South of Ireland, plates, MS. notes by Mr. Beckford, half russid, uncut, top edges gilt*, 1777
- 817 Camstrup (N. J.) *Journal van's Oostindische Compagnies Schip Blydorp gestrand op de Guineese Kust in Afrika, plates, calf extra, by C. Smith* small 4to. Amst. 1735
- 818 Cañas Truxillo (J. G. de) *Exequias hecha en Roma del Rey Luis I, LARGE PAPER, plates, the Dedication Copy to Philip V, red morocco, covered with gold tooling, gilt edges, with the Royal Arms of Spain in gold as centre ornaments, scarce* folio. Roma, 1725  
\* \* Unknown to Brunet and Grässe.
- 819 Canisii (P.) *Institutiones Christianæ seu Parvus Catechismus Catholicorum, plates, with portrait of Canisius added, fine copy, ruled, old French red morocco, gilt edges, with interlaced H D surrounded by S. fermé on sides in gold* Antverpiæ, C. Plantinus, 1589
- 820 Cantrill (W.) *Etchings from original Pictures in the Cleveland House Gallery, by the Marchioness of Stafford's Porter, 6 plates* royal folio. 1812
- 821 Capell (E.) *Prolusions or select Pieces of antient Poetry (Notbrowne Mayde, Sackvile's Induction, Overbury's Wife, Edward III attributed to Shakespeare, and Sir J. Davis's Nosce teipsum), fine copy in blue morocco, gilt edges, by C. Lewis* 1760  
\* \* Scarce. The White Knights copy sold for £2. 10s. and this in Dent's for £1. 3s.
- 822 Capocoda (G.) *Amours de Charles de Gonzague Duc de Mantoue et de Marguerite Comtesse de Rovere, half morocco, scarce* Avec la sfère (Elzevier), 1666
- 823 Caramella (H. D.) *Museum illustrium Poetarum cum Notis M. Foscareni, THE DEDICATION COPY TO CARDINAL B. SPADA, vellum, gilt edges, richly ornamented with gold tooling and Cardinal's arms* Venetiis, 1651
- 824 Carli (J. R. Conte) *L'Uomo libero, autograph of "William Beckford from Conte Carli Rubbi, 1778," old gilt calf* Lione, 1778
- 825 Caron (Francis) and Joost Schorten *Description of Japan and Siam, Englished by R. Manley, map, russid extra, tooled leather joints, by C. Hering, scarce* 1671
- 826 Carpeau Du Saussay (M.) *Voyage de Madagascar, frontispiece and map, old gilt calf* Amst. 1722
- 827 Carracii (Annibalis) *Galeriæ Farnesianæ Icones, title, portrait, dedication and 21 plates, Romæ, s. a.—Imagines Farnesiani Cubiculi, 13 plates, ib. s. a. in a large portfolio, double atlas folio*

- 828 Carrara (F.) *La Caduta del Velino nella Nera*, *fine folding view by Hackert, and plates, half calf folio, Roma, 1779*
- 829 Carré de Montjeron (M.) *Verité des Miracles de M. de Paris, Tome I, 21 plates, fine copy in old gilt veau fonce s. l. 1737*
- \* \* The second volume never appeared, for the work was suppressed, and the author sent to the Bastille and exiled.
- 830 Castella Ferrer (Don M.) *Historia del Apostol de Jesus Christo Sanctiagto Zebedes Patron y Capitan General de las Españas, plates, fine copy in russia extra, leather joints, gilt edges, by C. Kalthæber, rare folio. Madrid, 1610*
- 831 Catalogue of Colonel Stanley's Library, *portrait*, 1813—Catalogue of John Towneley's Library, 2 parts, *portrait*, 1815—Catalogue of J. Edwards's Library, *plates*, 1815—Catalogue of the rare Portion of the Duke of Grafton's Library, 1815—Catalogue of A. Strettell's Library, 1820, FINE PAPER, MS. prices, *russia, gilt edges, by C. Lewis in 1 vol.*
- 832 Catalogue of the White Knights Library, LARGE PAPER, *inter-leaved, MS. prices, blue morocco extra, gold tooling, leather joints, gilt edges, by C. Lewis 1819*
- 833 Catalogue des Livres de la Bibliothèque de M. Aimé-Martin, *uncut Paris, 1825*
- 834 Catalogue d'une précieuse Collection de Livres anciens et rares du Cabinet de M. AA. *facsimiles of bindings, uncut ib. 1839*
- 835 Catherine II, Ivan Czarowitz, a Tale, *calf extra, by C. Kalthæber 1793*
- 836 CATULLI CARMINA cum A. Guarini Expositionibus, *autograph of TITIAN, "Liber mei Titiani Vecellii et amicorum ceterorumque raro," brown morocco extra, leather joints, gilt edges, by C. Lewis small 4to. Venetiis, 1521*
- 837 Causino (N.) *Historia di Maria Stuarda Regina di Francia e di Scotia, frontispiece Bologna, 1646*
- 838 Cervantes Saavedra (M. de) *Trabajos de Persiles y Sigismunda, 2 vol. in 1, plates, russia extra Madrid, 1781*
- 839 Cespedes y Meneses (Don G. de) *Historia apologetica en los Sucessos del Reyno de Aragon y su Ciudad de Çaragoça Años de 91 y 92, fine copy in old Dutch red morocco, ornamented with gold tooling small 4to. Zaragoça, 1622*
- 840 Chalmers (G.) *Life of T. Ruddiman, portrait, half blue morocco, gilt edges 1794*
- 841 Charles I. *Eikon Basilike; Konincklick Memoriael, black letter, frontispiece containing full-length portrait of the king, purple morocco extra, gilt edges, by C. Lewis Amst. 1649*
- 842 Chassepol (Sieur de) *Histoire des grand Vizirs Mahomet Coprogli Pacha et Achmet Coprogli Pacha, plan of the Battle of Cotzchin, tree-marbled calf extra, gilt edges, by C. Kalthæber Paris, 1676*
- 843 Chatelain (M.) *Fifty small Views of Churches, Villages, Rural Prospects and masterly Pieces of Architecture adjacent to London engraved by J. Roberts, fine impressions, calf extra, gilt edges, by J. Clarke 1752*

- 844 Chifletii (J. J.) Anastasis Childerici I Francorum Regis, *plates, russia extra, gilt edges* 4to Antverpiæ, 1655
- 845 Chifletius (J. J.) de Linteis sepulchralibus Christi, *plates, russia extra leather joints, g. e. by C. Kalthæber* 4to. ib. 1624
- 846 Choquetii (H.) Sancti Belgi Ordinis Prædicatorum, *fine portraits by M. Bas, fine copy in russia, g. e. by C. Lewis* Duaci, 1618
- 847 Choquetii. Another copy, *vellum* ib. 1618
- 848 Choquetii. Another copy, *red morocco extra, gilt edges, by C. Lewis* ib. 1618
- 849 Choisy (Abbé de) Voyage de Siam, *fine copy in old gilt tree-marbled calf extra, by Baumgarten* 4to. Paris, 1687
- 850 CHRISTUS. Aurea Historia de Vita et Miraculis Domini nostri Jesu Christi, *woodcut title and initial letters, printed in large Missal type, extremely rare, Venetiis per Joannem Antonium et Fratres de Sabio, s. a.—Peregrinationes et Indulgentiæ Terræ Sanctæ Hierusalem, scarce, Venetiis, s. a. calf extra, gilt edges, by C. Lewis* in 1 vol.
- 851 Chronicon Montis-Sereni sive Lauterbergense cum aliorum Monasteriorum Chronicis editum a J. J. Madero, *fine copy in red morocco, with arms and monogram of J. B. Colbert in gold on sides* small 4to. Helmestadi, 1665






## FOURTH DAY'S SALE.

SIZES MIXED.

LOT

- 852  ICERO's Two last Pleadings against C. Verres, translated with Notes by C. Kelsall, with Remarks on Modern Sicily, plates, MS. notes by Mr. Beckford, half calf gilt 1812
- 853 Cini (G. B.) Vita di Cosimo de Medici primo Gran Duca di Toscana, vellum, gilt edges, small 4to. Firenze, Giunti, 1611
- 854 Cipriani (G. B.) Su i dodici Obelischi Egizi che adornano la Città di Roma, plates, uncut 4to. Roma, 1823
- 855 CLAUDE. Original Drawing of a Landscape with Trees, with his autograph Signature: "Claudio Gillet fecit in Roma 1663," in a case folio
- 856 Clayton (Bp. R.) Journal from Grand Cairo to Mount Sinai and back again translated from a Manuscript written by the Prefetto of Egypt with Remarks on Hieroglyphics and on the Mythology of the ancient Heathens, plates, fine copy in tree-marbled calf extra, by C. Kalthæber 1753
- 857 Clementis Trelæi (N.) Austrasiæ Reges et Duces Epigrammatis descripti, portraits, old gilt calf with arms of James I in gold on sides (British Museum Duplicate 1787) sm. 4to. Colonia, 1591
- 858 Clementis Trelæi (N.) Austrasiæ Reges et Lotharingiæ Duces Iconibus et Epigrammatis ad vivum expressi, numerous heads, vellum small 4to. ib. 1619
- 859 Clerk of Eldin (J.) Series of Etchings, chiefly of Views in Scotland with additional Etchings and Facsimiles from his Drawings, portraits and plates, half Roxburghe royal folio. Edinburgh, printed for the Bannatyne Club, 1855
- 860 Cleveland (J.) Idol of the Clownes or Insurrection of Wat the Tyler, fine copy in russia, leather joints, g. e. by Roger Payne, 1654
- \* \* \* Very scarce. Woodhouse's copy sold for £5. 7s. 6d. and this in Colonel Stanley's for £1. 10s.
- 861 Co-Adamitæ proving Men besides Adam and Angels did not fall, half green morocco 1732
- \* \* \* On fly-leaf Mr. Beckford has written "No Hell—hurrah!"
- 862 Cobbin (I.) Georgiana, or Anecdotes of George III, UNCUT, 1820



- 863 Codex Canonum Ecclesiæ universæ a Justiniano Imperatore confirmatus, Gr. et Lat. cum Notis C. Justelli, FINE PAPER, red morocco, gilt edges, with Arms and Monogram of Thuanus and Gasparde de La Chastre in gold on sides and back, Paris, 1610
- 864 Cogan (H.) Scarlet Gown, or History of all the present Cardinals of Rome, portrait, Horace Walpole's copy with his Bookplate, calf 1660
- 865 Cohausen (J. H.) Clericus deperrucatus, plates Amst. s. a.
- 866 Cohausen (J. H.) Clericus deperrucatus, LARGE PAPER, plates, fine copy in old Dutch red morocco, richly ornamented with gold tooling, gilt edges ib. s. a.
- 867 Coigny (M.) Vues en Sicile, Malte, &c. 63 etchings 4to. 1783
- 868 COLLINS (A.) ACCOUNT OF THE HARLEY FAMILY, Privately printed, G. Vertue's copy with his Autograph, ILLUSTRATED by him with ORIGINAL DRAWINGS, and Proof Portraits and Engravings by himself, the Catalogues of the Earl of Oxford's Coins and Medals, Pictures, &c. with MS. Prices and Names, and a CATALOGUE OF THE COUNTESS OF OXFORD'S MINIATURES, ENAMEL AND LIMBED PICTURES entirely in his handwriting, calf 4to. 1741
- \* \* From the Library of Horace Walpole, with his Bookplate, and purchased in the Strawberry Hill sale for £17. 17s. by Mr. Beckford, who in a MS. note describes the volume as "extremely curious and valuable"
- 869 Comeyras (V.) Tableau general de la Russie moderne, map, half red morocco, uncut Paris, 1802
- 870 Compendio historial de N. Señora de Monserrate, woodcuts, calf extra, gilt edges, by C. Lewis Barcelona, s. a.
- 871 Compendium of the Evidence of Christianity, 6 vol. in 3, half olive morocco, uncut, top edges gilt, by C. Lewis 1821
- \* \* Containing the Works on the Subject by Paley, Beattie, Porteus, Sherlock, Lord Lyttleton, Jortin, Bell, Duchal, Butler, &c.
- 872 Constantine (A.) Vie de Scaramouche, portrait, calf, gilt edges, by H. Faulkner Paris, 1696
- 873 CONTARINI (AMBROSIO) Questo e el Viazio, di misier Ambrosio Contarin ambassador de la illustrissima signoria de Venesia al signor Vxuncassam Re de Persia, fine copy in red morocco, g. e. by Roger Payne, small 4to. Venetiis per H. Fosium, 1487
- \* \* Very scarce. Heber's copy sold for £4. 18s.
- 874 Cooke (A.) Life and Death of Pope Joan, frontispiece, calf gilt, scarce 1675
- 875 COOK (J.) FIRST VOYAGE. The Atlas of Plates only, portrait, Dr. J. Hawkesworth after Sir J. Reynolds by J. Watson, added, Choice Proofs and several of the Plates in 2 states, red morocco, super extra, leather joints, gilt edges, by C. Kalthæber atlas folio. 1773
- 876 Coretini (P.) Historia di S. Rosa Viterbese con cinque Rosari, portrait, calf extra, g. e. by C. Kalthæber sm. 4to. Viterbo, 1638
- 877 Cornelius Nepos cum Notis Variorum, prize vellum Amst. 1687

- 878 CORNWALL. Guide to the Mount's Bay and the Land's End,  
*plates, calf gilt* 1824
- 879 CORROZET (G.) LA TAPISSERIE DE L'EGLISE CHRESTIENNE ET  
CATOLIQUE, en laquelle sont depaintes la Nativité, Vie,  
Passion, Mort et Resurrection de Jesus Christ (en Huitains),  
186 *spirited woodcuts by J. Cousin, fine copy in green morocco,*  
*Dentelle borders of gold, silk linings, gilt edges* Paris, 1549
- \* \* Excessively rare. The Pichon copy bought for M. Didot  
was sold for 430 francs
- 880 Costaguti (G. B.) Architettura dalla Basilica di S. Pietro Vaticano,  
*plates, vellum* *atlas folio.* Roma, 1684
- 881 Costantini (C.) Guida di Perugia, *plates, uncut* Perugia, 1818
- 882 Coste (M.) Lettres sur le Voyage d'Espagne, *calf extra, gilt edges,*  
*by C. Kalthæber* Pampelune, 1756
- 883 Coste (M.) Voyage au Pays de Bambouc, suivi d'observations  
intéressantes sur les Castes Indiennes, sur la Hollande et sur  
l'Angleterre, *MS. notes by Mr. Beckford, fine copy in tree-marbled*  
*calf extra, by C. Kalthæber* Bruxelles, 1789
- 884 Costo (T.) Vite di tutti i Pontifici da S. Piero in qua, *woodcut*  
*portraits, calf gilt* Venetia, 1592
- 885 [Cotignon de Lacharnay (Pierre)] L'Eventail satyrique faict par  
le Nouveau Theophile avec une Apologie pour la Satyre, *very*  
*rare, s. l. 1628—Le parfaict Macquereau suivant la Cour (en*  
*Vers), very scarce (Nodier's copy sold for 56 francs), s. l. 1622,*  
*old blue morocco, gilt edges* in 1 vol.
- 886 Course dans la Gruyère, *view, calf extra, gilt edges, by C. Lewis*  
Paris, 1826
- 887 Coxe (Archdeacon W.) on the secret Tribunals of Westphalia,  
*uncut, scarce* Salisbury, 1796
- 888 Craufurd (Q.) on Pericles and the Arts in Greece previously to  
his time, *MS. Notes by Mr. Beckford, uncut* 1815
- 889 Crebillon Fils (M.) Tanzai et Néardané, Histoire Japonoise, 2 vol.  
LARGE PAPER, *unlettered proof plates, fine copy, ruled, in red*  
*morocco, silk linings, gilt edges, by Boyet* Pekin, 1740
- 890 Crignon d'Auzouer (M.) Voyages de Genève et de la Touraine  
suivis de quelques opuscules, *fine copy in old gilt tree-marbled*  
*calf, by C. Kalthæber* Orleans, 1779
- 891 Crispo (G. B.) Vita di Giacopo Sannazaro, *portrait, calf, gilt edges*  
Roma, 1593
- \* \* Rare. Dedicated to Aldo Manucci.
- 892 Crispo (G. B.) Vita de Giacopo Sannazaro, *portrait, red silk, ib.* 1593
- 893 Cruise of Three Months on the Continent by a Naval Officer,  
*coloured plates, MS. notes by Mr. Beckford, uncut* 1818
- 894 Curicke (G. R.) Beschreibung der Stadt Dantzic, *portrait and*  
*views, fine copy in russia, gilt edges, by Baumgarten*  
*folio.* Amst. und Dantzick, 1687
- 895 Curionis (C. S.) Pasquillus Ecstaticus una cum aliis Dialogis,  
*pigskin stamped with figures of Lucretia and of Justice on sides*  
s. l. & a.

- 896 Cyril (Saint) Catechetical Lectures translated by Cardinal J. H. Newman, *uncut* Oxford, 1838
- 897 Dacier (M.) Bibliothèque des Anciens Philosophes contenant la Vie de Pythagore, ses Symboles, la Vie d'Hiérocès et ses Vers dorés, 5 vol. LARGE PAPER, red morocco, gilt edges, by A. Chaurmont Paris, 1771
- 898 Delancé (M.) Voyage aux Indes Orientales, *fine large copy with rough leaves (témoins), russia, g. e. by C. Lewis* *ib.* 1677
- 899 Dangeau (Marquis de) Journal de la Cour de Louis XIV avec des Notes intéressantes (par M. de Voltaire), Londres, 1770—Linguet (M.) Mémoires sur la Bastille, *ib.* 1783, MS. notes by Mr. Beckford, calf in 1 vol.
- 900 DANIELI (B.) LIBRO DI DIVERSI DISEGNI, engraved title and 23 beautiful Designs for Lace, russia, gilt edges, EXTREMELY RARE 4to. Bologna, s. d.
- 901 Dante Alighieri. Sette Salmi Penitenziali ed altre sue Rime spirituali con Annotazioni dall' Abate F. S. Quadrio, half vellum Milano, 1752
- 902 Dauxion Lavaysse (J. J.) Voyage aux Iles de Trinidad, de Tabago, de la Marguerite et dans Vénézuéla, 2 vol. maps, half red morocco, gilt edges Paris, 1813
- 903 DAVID ÆTHIOPLÆ REGIS LEGATIONES AD CLEMENTEM VII, ad Emanuele et Joannem Portugalliae Reges atque de Regno Æthiopie nonnulla, *fine copy in tree-marbled calf extra, gilt edges, by C. Kalthaber, very rare* small 4to. Bononie, 1533
- 904 Davie (J. C.) Letters from Buenos Ayres and Chile, coloured plates of costume, MS. notes by Mr. Beckford, uncut 1819
- 905 Decker (P.) des fürstlichen Baumeisters Anhang, 2 vol. 72 Views, calf folio. Augspurg, 1713-16
- 906 DECOR PUELLARUM. QUESTA SIE UNA OPERA LA QUALE SI CHIAMA DECOR PUELLARUM: ZOE HONORE DE LE DONZELLE: LAQUALE DA REGOLA FORMA E MODO AL STATO DE LE HONESTE DONZELLE. Girardot de Prefond's beautiful copy, ruled, a magnificent specimen of Monnier's binding in blue morocco, ornamented with flowers worked on variegated leathers and stamped in gold, silk linings, gilt edges, enclosed in blue morocco case small 4to. Venetia, N. Jenson, MCCCCLXI (pro 1471)
- \* \* Excessively rare and quite complete in 118 leaves, without a single reprint, as is the case in almost all the very few copies in existence. This work is supposed to have been written by the Carthusian Giovanni di Dio Certosino.
- 907 De Foe (D.) Memoirs of the Hon. Col. A. Newport (Memoirs of a Cavalier) LARGE PAPER, portrait of the Earl of Essex, old gilt calf extra, by C. Kalthæber 1792
- 908 De Foe (D.) Robinson Crusoe, in Armenian, plate, autograph of Langlès, veau fauve, marbled edges, scarce Venice, 1817
- 909 Delices de Leide, plan and views, calf, gilt marbled edges, with arms of L. U. Lefèvre de Caumartin-Saint-Ange in gold on sides Leide, 1712
- 910 Delices de la Suisse avec un Memoire sur la Guerre de 1712 par le Sieur G. Kypselser, 4 vol. maps and views, calf *ib.* 1714

- 911 Delisle de Sales (M.) *La Philosophie du Bon-Sens*, 3 vol. *blue morocco, gilt edges, by Derome* La Haye, 1755
- 912 Della Valle (G.) *Storia del Duomo di Orvieto*, *half russia, gilt edges, by C. Lewis* 4to. Roma, 1791
- 913 Des Noulis (M.) *Histoire des Rois de Sicile et de Naples des Maisons d'Anjou*, LARGE PAPER, *portraits by Duflos, red morocco, gilt marbled edges, by Boyet, with arms of France and fleur-de-lis in gold on sides and back* 4to. Paris, 1707
- 914 Dentand et De Luc (MM.) *Voyages dans les Alpes du Faucigny*, *half red morocco, gilt edges* Maastricht, 1776
- 915 *Description de la Route de Paris à Reims*, *uncut* Paris, 1825
- 916 DESERPZ (F.) *RECEUIL DE LA DIVERSITÉ DES HABITS qui sont de present en Usage tant es Pays d'Europe, Asie, Affrique et Illes sauvages*, *brilliant impressions of the 121 spirited woodcuts, very fine copy in old French blue morocco, gilt edges, extremely rare* Paris, 1562
- 917 *Dialogues Galans, Comiques et divertissans, Pour égayer la Compagnie, Qui s'endort ou s'ennuie, Et pour plaire au grand, au petit, A toute Personne Qui raisonne, Comme aiant de l'Esprit (en Vers)* *fine copy in old gilt veau jaune, rare, unknown to Brunet* s. l. 1735
- 918 *Dictys Cretensis et Dares Phrygius de Bello Trojano in Usum Delphini cum Interpretatione Annæ Daceriæ. Accedunt Notæ Variorum nec non Josephus Iscanus cum Notis S. Dresenii*, *plates by L. Smids, calf* Amst. 1702
- 919 Diodore Sicile *Histoire des Successeurs de Alexandre le Grand et quelques peu de Vies escriptes par Plutharque translatée par C. de Seyssel*, *calf extra, gilt edges, by C. Lewis* Paris, 1545
- 920 *Dionis Cassii Romanæ Historiæ, Græce, FIRST EDITION, Lutetiae, R. Stephanus, 1548—Appiani Romanæ Historiæ, Græce, FIRST EDITION, ib. C. Stephanus, 1551, fine copies in red morocco, gold tooling, gilt edges, by Le Gascon* 2 vol. in 1. folio
- 921 *Dionysii (P. L.) Sacrarum Vaticanæ Basilicæ Cryptarum Monumenta æreis Tabulis incisa et Commentariis illustrata curante A. de Gabrielis Principe Proxændi*, *plates, half blue morocco, gilt edges* folio. Romæ, 1773
- 922 *Disegni originali d'eccellenti Pittori incisi ed imitati nella loro Grandezza e Collore*, 2 parts in 1, 172 *facsimiles of original drawings, wants title to Part I, that for Part II being substituted, half calf gilt, sold not subject to collation* folio. 1793-94
- 923 *Dittheffts (F. S. van) Reisen zur See und vierzigjähriger Aufenthalt auf de schwimmenden Davids-Insel*, *old gilt calf, with arms of D. D. Le Tellier de Courtanvaux pasted inside the cover* Leipzig, 1758
- 924 *Döderlein (J.) Slavonisch-Russisches Heiligthum (Pheodor Stratilat oder Theodorus Dux) zu Kalbenstein*, *plates, scarce* small 4to. Nürnberg, 1724
- 925 *Dolce (L.) Prima Parte delle Stanze di diversi illustri Poeti*, *citron morocco extra, gilt edges, by C. Lewis* Vinegia, 1570
- 926 *Dragon Rouge ou l'Art de commander les Esprits*, *woodcuts, calf extra, gilt edges, by C. Lewis* 1521 (circa 1800)



- 927 Dragonetti (J.) Treatise on Virtues and Rewards, in Italian and English, *French boards, gilt edges* 1769
- 928 Draner (M.) Types Militaires, 73 *humourous coloured plates, red morocco, gilt edges* folio. Paris, 1863
- 929 Drawings in Ink, Pencil, &c. with autograph Memoranda by Mr. Beckford and a Letter from J. Britton folio. (36)
- 930 Dreux du Radier (M.) Essai sur les Lanternes, *old gilt veau fauve* Dole, 1755
- 931 Dreux du Radier. Another copy, *old French red morocco, borders of gold, gilt edges* ib. 1755
- 932 Du Bec (J.) Histoire du Grand Tamerlanes, *old gilt veau fauve, with arms and interlaced J. M. of the Duc de Montandre in gold on sides and back* Paris, 1607
- 933 Du Bois de Saint Gelais (M.) Description des Tableaux du Palais Royal avec la Vie des Peintres, *old gilt veau fauve* ib. 1727
- 934 Dubois (Sieur) Voyages aux Isles Dauphine ou Madagascar et Bourbon, *veau fauve, gilt edges, scarce* ib. 1674
- 935 Du Cambout (M.) Morale pratique des Jesuites, 2 vol. *plate, calf* s. l. 1683-82
- 936 DU CANDA (C.) VIE DE S. THOMAS ARCHEVESQUE DE CANTORBIE, *portrait and engraved title, fine copy in blue morocco, lined with variegated leathers, g. e. by C. Lewis* small 4to. S. Omer, 1615
- \* \* Very scarce. This copy was purchased at these rooms in July, 1824, for £4. 4s. and since bound by Lewis, who charged £3. 10s. for the binding.
- 937 Du Cerceau (Père) Conjuraton de Rienzi et Poesies, *autograph of R. Gough, old gilt calf* Amst. 1734
- 938 Duclos (M.) Mémoires Secrets sur les Règnes de Louis XIV et de Louis XV, 2 vol. *old gilt tree-marbled calf extra, by C. Kalthæber* Paris, 1791
- 939 Du Fail (Noel) Propoz Rustiques de Maistre Leon Ladulfi Champenois, *citron morocco, by Boyet* Lyon, J. De Tournes, 1549
- 940 Du Fail (Noel) Propos Rustiques, *tree-marbled calf extra, gilt edges. by C. Kalthæber* s. l. 1732
- 941 Du Gué-Trouin (M.) Memoires, *old gilt veau fauve* Amst. 1732
- 942 Du Gué-Trouin (M.) Memoires, *autograph of De Barville, calf, with arms of M. de Barville in gold on sides* ib. 1732
- 943 Duikerius (J.) Voorbeeldzels der Oude Wyzen, *numerous plates, calf extra, gilt edges, by C. Smith* ib. 1693
- 944 Du Jarry (Abbé) Discours sur la vraye Eglise et sur l'Estat present du Calvinisme, *fine copy in red morocco, gilt edges, ornamented with a crowned golden cross on sides, by Ruette* Paris, 1688
- 945 Du Laurens (H. J.) La Chandelle d'Arras, *frontispiece, fine copy in red morocco, gilt edges, by C. Kalthæber* Bernes, 1765
- 946 Dulaurens (H. J.) Le Compère Mathieu, 4 vol. *plates, red morocco, gilt edges, by Derome* Malthé, 1787
- \* \* A scarce edition of Dulaurens' licentious Romance.
- 947 Du Laurens (H. J.) La Chandelle d'Arras, *LARGE PAPER, plates, calf extra, gilt edges, by C. Lewis, scarce* Paris, 1807

- 948 Du Moulin (L.) Reflexions sur la Force des Prejugez et Pensées sur le Nombre des Eleus, 2 vol. in 1, *blue morocco, gilt edges, by Derome, scarce* Londres, 1680
- 949 DU MOLINET (P.) RECUEIL DES 195 MEDAILLES LES PLUS CURIEUSES DE FRANCE, depuis Louis XI jusques à Louis XIV, 20 engravings by S. Leclerc, *green morocco, gilt edges, by Derome, scarce folio. Paris, s. d.*
- 950 Du Molinet (C.) Le Cabinet de la Bibliothèque de Sainte Geneviève, LARGE PAPER, *portrait and plates, fine copy in old gilt veau fauve, gilt edges, by Boyet folio. ib. 1692*
- 951 Dupré (A.) Voyage en Perse, 2 vol. map, 4 pages of MS. notes by Mr. Beckford, *calf extra, gilt edges, by C. Smith ib. 1819*
- 952 Dutens (L.) Life, *portrait 4to. 1777*
- 953 Duval (A.) à l'Ombre de Prascovia Comtesse de Schérémétoff Elégie, *plate by Isabey, uncut Paris, 1804*
- 954 Edrisii Geographia Nubiensis in Latinum versa à G. Sionita et J. Hesronita cum Appendice, *old gilt calf, small 4to. ib. 1619*
- 955 Edinburgh Review, from the commencement in October, 1802, to September, 1826, inclusive, with General Index to first 20 vol. 45 vol. (wanting vol. XLI) with 44 pages of MS. notes by Mr. Beckford, *half russia, Edinb. 1803-26, and 4 subsequent Nos. unbound*
- 956 EGYPT. Mémoires sur l'Egypte publiés pendant les Campagnes du Général Bonaparte, *calf extra, gilt edges Paris, 1800*
- 957 Elsner (J.) Nieuweste Beschryving van de Grieksche Christenen in Turkyen volgens het geloofwaardig Verhaal van den Archimandriet Athanasius Dorostamus, *portrait and plates, calf extra, gilt edges, by C. Smith Leyden, 1743*
- 958 Encina (Juan de la) Viage a Jerusalem en Verso, *tree-marbled calf extra, by C. Kalthæber Madrid, 1786*
- 959 England Berceerd onder Jacobus de II en hersteld door Willem en Maria van Orangie, *plates, vellum small 4to. Amst. 1689*
- 960 ENGRAVINGS. St. Cecilia after Domenichino by G. Sheppard (2); M. Vestris, Unlettered Proof and with Letters (2); Bonaparte at Malmaison by Leney after Isabey (5)
- 961 Ephiaphanii (S.) Physiologus et in Die festo Palmarum Sermo Gr. et Lat. cum Notis Consali Ponce de Leon, *woodcuts, calf extra, gilt edges, by C. Lewis small 4to. Romæ, 1587*
- 962 Erasmi (D.) Lingua. Adjectum est Plutarchus de vitiosa Verecundia D. Erasmo Interprete, *beautiful copy, ruled, olive morocco, covered with gold tooling in the Grolier style by Clovis Eve, with Arms of the Cardinal de Rohan pasted inside the cover Lugduni, 1555*
- 963 Erasmus (D.) Praise of Folly, *portrait and cuts by Hans Holbein, tree-marbled calf extra, gilt edges, by J. Clarke 1709*
- 964 Ermitage du Mont-Cindre près Lyon par une Jeune Languedocienne âgée de seize Ans (Bertille Fille du Marquis d'Ave\*\*), *cloth, g. e. with bookplate of the Duchesse de Berry Paris, 1827*
- 965 Esprit curieux ou Melange divertissant de Tours subtils et de Secrets naturels, *frontispiece, veau fauve, g. e. scarce ib. 1712*

- 966 Essex (R. Earle of) Funerall Proceedings with Elegie upon his Death, *portrait by Marshall, and woodcuts, blue morocco, gilt edges, by C. Lewis* *small 4to.* 1646
- 967 Estienne (H.) *Traité preparatif à l'Apologie pour Herodote*, BEST EDITION, *with the suppressed Passages, long MS. note by Chardin, calf, gilt edges* *H. Estienne, 1566*  
 \* \* This edition was rigidly suppressed.
- 968 Estienne (H.) *Traité preparatif à l'Apologie pour Herodote*, *fine copy in red morocco, g. e. by Ruette, with Arms of J. J. Charron Marquis de Menars in gold on sides, Anvers, H. Wandellin, 1567*
- 969 Estrées (Duc d') *Memoires de la Regence de la Reyne Marie de Medicis (avec une Lettre de P. Le Moyne, Relation du Siege de Mantoue, &c.) fine copy, autograph of C. Ancillon, in red morocco, gilt edges, by Derome* *Paris, 1666*
- 970 Etrennes de la Saint Jean (par le Comte Maurepas, le President de Montesquieu, le Comte de Caylus, Moncrif, Crebillon Fils, Gallé, La Chaussée, Duclos, D'Armenonville et l'Abbé de Voisenon) LARGE PAPER, *portrait, fine copy in red morocco, gilt edges, by Boyet, rare* *Troyes, 1742*  
 \* \* This copy sold for 96 francs in the La Vallière sale.
- 971 Etrennes de la St. Jean, LARGE PAPER, *portrait, fine copy in green morocco, gilt edges, by Derome* *Troyes, 1742*
- 972 Euripides translated by M. Wodhull, 4 vol. *old gilt calf* 1782
- 973 Excursions of a Spirit, 4 plates, *calf extra, g. e. by C. Lewis* 1821
- 974 EXTRACTS FROM MONTHLY AND ANNUAL REVIEWS, MANUSCRIPT, *containing 74 Pages of MS. notes by Mr. Beckford (many sarcastic), French boards, top edge gilt*
- 975 Extracts from a Journal in June, July, August and September, 1819, *MS. notes by Mr. Beckford, uncut* 1820
- 976 Fables et Contes Indiens traduits avec un Discours préliminaire et des notes par L. Langlés, *calf* *Paris, 1790*
- 977 Fabre (M.) Bagatelles. Promenades d'un Désœuvré dans la Ville de S. Pétersbourg, 2 vol. in 1, *MS. notes by Mr. Beckford, half calf gilt* *ib.* 1812
- 978 Fachini (Ginevra Canonici) *Prospetto biographico delle Donne Italiane rinomate in Letteratura con una Risposta a Lady Morgan e con Addizione, Venezia, 1824—Bettoni (N.) Quinta e sesta Lettera tipografica da Milano, Milano, 1824, uncut*  
*in 1 vol.*
- 979 Fair Concubine or Secret History of the beautiful Vanella (Mistress of Frederic Prince of Wales), with the Lady's last Shift, at Tale in Verse, *frontispiece* 1732
- 980 FAITS ET DICTS MEMORABLES de plusieurs grans Personnages et Seigneurs François, *green morocco, gilt edges, by Derome le Jeune, with his ticket* *s. l.* 1565  
 \* \* Rare. The Coste copy sold for 80 francs.
- 981 Falda (G. B.) Nuova Pianta et Alzata della Città di Roma, 12 sheets *oblong atlas folio.* *Roma, 1676*



- 982 FANTI (S.) TRIOMPHO DI FORTUNA, *numerous woodcuts, very fine copy in calf extra, gilt edges, by C. Kalthaber folio. Venegia per A. da Portese ad Instalia di Iacomo Giunta, 1527*  
 \* \* One of the rarest of Books of Fortune-Telling and usually in very bad condition. Libri's copy with many leaves repaired sold for £4. 4s.
- 983 Fantômes Nocturnes, 2 vol. *uncut* Paris, 1821
- 984 Fauconpret (M. de) Quinze Jours à Londres, *calf gilt* *ib.* 1817
- 985 Faujas-Saint-Fond (B.) Voyage en Angleterre, en Ecosse et aux Îles Hébrides, 2 vol. *plates, half red morocco, uncut* *ib.* 1797
- 986 Fea (C.) Viaggio ad Ostia e alla Villa di Plinio detta Laurentino, *autograph of Lord Glenbervie, half calf gilt* Roma, 1802
- 987 Federigo II, Aneddoti e Caratteristiche della sua Vita, Traduzione del Dottor Ciaramelli, *half calf gilt* s. l. 1789
- 988 Felibien des Avaux (M.) Plans et Descriptions de deux Maisons de Campagne de Pline, *plates, russia extra, g. e.* Paris, 1699
- 989 Feltrense (Gianiacomo) Vita del Magnifico M. Carlo Zeno tradotta per F. Quirino, *fine copy in red morocco, gilt edges, with the Arms of Doge Foscari in gold on sides* Venetia, 1544
- 990 Fenton (R.) Tour in Quest of Genealogy through Wales, Somersetshire and Wiltshire with Description of Stourhead, and Stonehenge, various Anecdotes and curious Fragments ascribed to Shakespeare, *plates, MS. notes by Mr. Beckford, half red morocco, gilt edges* 1811  
 \* \* The author has two sneers at Fonthill.
- 991 Fermanel, Fauvel, Bauduin de Launay et De Stochove (MM.) Voyage d'Italie et du Levant, *fine copy in russia, gilt edges, by C. Lewis* Rouen, 1687  
 \* \* Rare, unknown to Brunet.
- 992 FERMONEGLIANNI (CARDINALE DI) ARTE DEL BEN MORIRE composto MCCCCLII, 34 *spirited woodcuts, extremely rare, s. l. & a. circa 1496*—Savonarola (Frate H.) Predica dell'arte del Bene morire, 4 *beautiful woodcuts, very scarce (Firenze, 1496)*—Armarista (Anastasio) Sopra la Passione de dieci mila Martyri crucifixi de Jesu Christi, *woodcut, rare, s. l. & a. (1496), red morocco extra, silk linings, gilt edges* in 1 vol. *small 4to*
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- 994 Finleyson (J.) Univerſe as it is and Refutation of Sir I. Newton with continuation, 2 Parts, *plates, uncut* 1830-31
- 995 Fiorentini (F. M.) Memorie di Matilda la Gran Contessa d'Italia restituita alla Patria, *frontispiece, vellum, gilt edges* *small 4to.* Lucca, 1642
- 996 Fitelieu de Rodolphe et Du Montour (M.) La Contre-Mode, *fine copy in old French red morocco, gilt edges, scarce* Paris, 1642  
 \* \* A very curious and interesting volume for the History of France.
- 997 Fitz-Patrick (P.) Eighteen Designs for Glebe Houses and Rural Cottages with Ground Plans, *plates* *oblong 4to. n. d.*



- 998 Flitneri (J.) *Nebulo Nebulonum, emblematical plates, fine copy in veau fauve, gilt edges, by Derome* *Francof.* 1620
- 999 Florus et Lucius Ampelius, *fine copy in red morocco, gilt edges, by Deseuil* *Lugd. Bat. Elzevir,* 1638
- 1000 Follie (M.) *Voyage dans les Déserts du Sahara, autograph of Langlès, calf gilt* *Paris,* 1792
- 1001 Fontana (B.) *Itinerario da Venetia a Roma, calf gilt* *Vinegia, A. Bindoni,* 1550
- 1002 Fontani (C.) *Exequiæ Ernesti Casamiri Comititis Nassaviæ, brilliant impressions of the plates including portrait, half blue morocco, gilt edges* *folio.* 1634
- 1003 Fonthill. A Collection of original Drawings illustrative of the Abbey and Grounds including the Title and Views made for J. Britton's Illustrations by J. Buckler, J. Martin and T. Higham (13), and 10 others *folio.* (23)
- 1004 Forrester (T.) *Collection of some of the finest Prospects in Italy, Vol. I, 18 clever etchings, calf extra, gilt edges, by J. Clarke* *small oblong 4to.* 1762
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- 1006 Forster (G.) *Voyage philosophique et pittoresque en Angleterre et en France avec des Notes par C. Pougens, map and Views of Westminster Abbey, Windsor Castle, St. Paul's Cathedral, Mansion House, Exchange, Covent Garden, Greenwich Hospital, Hampton Court and Chelsea Hospital, calf extra, by C. Kalthæber* *Paris,* 1796
- 1007 Foucher d'Obsonville (M.) *Essais philosophiques sur les Mœurs de divers Animaux étrangers, plate by Marillier, MS. note by Mr. Beckford, calf extra, gilt edges, by C. Lewis* *ib.* 1783
- 1008 Fougereux de Bondaroy (M.) *Recherches sur les Ruines d'Herculanum avec un Traité sur la Fabrique des Mosaïques, plates, veau fauve, gilt edges, by Bozerian* *ib.* 1770
- 1009 FRANCE. *Narrative of Sufferings of British Subjects who escaped from Verdun, caustic MS. notes by Mr. Beckford, half red morocco, gilt edges* 1811
- 1010 FRANCE. *Memorandums of a Residence in the Winter of 1815-16, caustic MS. notes by Mr. Beckford, calf gilt* 1816
- 1011 Franchetti (G.) *Storia e Descrizione del Duomo di Milano, plates, half purple morocco, gilt edges, by C. Lewis* *royal 4to. Milano,* 1821
- 1012 Francklin (W.) *Military Memoirs of General George Thomas, LARGE PAPER, portrait, map and view, half blue morocco, uncut, top edge gilt, scarce* *4to. Calcutta,* 1803
- 1013 François (N.) *Lettre sur le Robinier (Faux Acacia), plate, half red morocco, uncut* *Paris,* 1803
- 1014 Fraser (J. B.) *Narrative of the Residence of the Persian Princes in London in 1835-36 with Account of their Journey from Persia and subsequent Adventures, 2 vol. plates, 7 pages of MS. notes by Mr. Beckford, uncut* 1838

- 1015 Freschot (C.) *Etat des Duchés de Florence, Modene, Mantoue et Parme avec l'Histoire des Intrigues des Cours et une Relation de la Ville et Légation de Bologne, frontispiece and pedigrees, red morocco, silk linings, gilt edges, by Bozerian* Utrecht, 1711
- 1016 Frideric (A.) *Emblemes nouveaux mis en Lumière par J. de Zettre, fine plates of Emblems, green morocco extra, tooled leather joints, gilt edges* small 4to. Francoforti, 1617
- 1017 Frideric (A.) *Emblemes nouveaux, fine impressions of the 88 plates, vellum, gilt edges* small 4to. Francof. 1617
- 1018 Friderich III, *Konge til Danmark, Lex Regia det er den Souveraine Konge-Lov, engraved within elegant borders, autograph of Hadrian Reland, vellum, atlas folio.* Kiöbenhavn, 1709
- 1019 Frik (E.) *Beschreibung des Münster-Gebaudes zu Ulm vermehrt von G. Haffner, plates, half russia* small 4to. Ulm, 1777
- 1020 Froger (F.) *Relation du Voyage de M. de Gennes au Detroit de Magellan, LARGE PAPER, maps and plates, Soubise copy in old gilt veau fauve, scarce* Paris, 1698
- 1021 Froger. Another copy *ib.* 1698
- 1022 Frugoni (C. In.) *Le Nozze di Nuttuno l'Equestre con Anfritrite Introduzione per Musica in Occasione de le Nozze di Antonio Farnese Duca di Parma e di Enrichetta Principessa d'Este, plates, calf extra, gilt edges, by C. Kalthæber* Parma, 1728
- \* \* A very scarce Pageant, unknown to Brunet, Cicognara and Vinet.
- 1023 FULVII (A.) *ILLUSTRIUM IMAGINES, PRINTED ON VELLUM within woodcut borders, with numerous medallie heads, presented to George Duke of Saxony by the famous JOHN ECKIUS, with long Latin inscription in his autograph, green morocco, silk linings, gilt edges* Romæ, 1517
- \* \* The only copy known, which sold for 266 francs in the MacCarthy Sale, having been purchased in the Pinelli for £5. 5s.
- 1024 Fürsttenbach (J.) *Architectura privata, plates, Augspurg, 1641—Architectura Recreationis, portrait and plates, ib. 1640, calf extra, with crowned cypher of H. R. H. The Duchesse de Berry in gold on sides* in 1 vol. folio
- 1025 GARREAU (F.) *VIE CONTEMPLATIVE DES TROIS MARIES (en Vers) engraved title and coat of arms by J. Isac, fine copy, ruled, red morocco, gilt edges, by Derome, very rare, unknown to Brunet* Paris, 1616
- 1026 Gervaise (Dom) *Histoire de Suger Abbé de S. Denis, 3 vol. veau fauve, gilt edges, by Bozerian Jeune* *ib.* 1721
- 1027 *Gesta Romanorum* translated, with Notes, by Rev. C. Swan, 2 vol. 1824
- 1028 Gilpin (W.) *Tour of the River Wye and its Vicinity, plates, calf extra, leather joints, gilt edges, by C. Kalthæber* 1798
- 1029 Giordano (Luc) *Jugement de Paris, Acis et Galathée, Enlèvement des Sabines et Enlèvement d'Europe, 4 fine engravings by J. Beauvarlet*

- 1030 Giraldi Cambrensis (S.) *Itinerarium Cambriæ Balduini Cantuariensis Archiepiscopi cum Annotationibus D. Powell edente R. C. Hoare, LARGE PAPER, proof portrait and plates, russia, gilt edges, by C. Lewis* 4to. 1806
- 1031 Girard de Ville-Thierry (M.) *Vie des Riches et des Pauvres, fine copy in blue morocco, gilt edges, by Boyet* Paris, 1740
- 1032 Goethe (J. W. de) Werther. *Traduction de l'Allemand par C. Aubry, proof plates, russia, gilt edges, by Bozerian Jeune* Paris, M.DCC.LXCVII (pro 1797)
- 1033 GORE (MRS.) THE HAMILTONS, 3 vol. 17 pages of MS. notes by Mr. Beckford, uncut 1834
- 1034 Gore (Mrs.) Mary Raymond and other Tales, 3 vol. 10 pages of MS. notes by Mr. Beckford, uncut 1838
- 1035 Gore (Mrs.) The Dowager, 3 vol. 4 pages of MS. notes by Mr. Beckford, presentation copy, with Mrs. Gore's autograph inscription, uncut 1840
- 1036 Gorii (A. F.) *Florilegium Voluminis VI Noctium Coryn্থarum et Opuscula varia volumen octavum, calf* Florentiæ, 1751
- 1037 Gory de Bizé (M.) *Voyage au Chateau de Pescheré et Pièces diverses (le tout en Vers) 4 views, French calf, g. e. Paris* (1813)
- 1038 Granæ (F. Damiani) Vita B. Philippi Benicii Florentini, *Title, Dedication and 16 plates engraved by A. Tempesta, russia, gilt edges, by C. Lewis, scarce* Romæ, 1591
- 1039 Grand-Pierre (Sieur Dralsé de) *Voyages dans l'Afrique, dans l'Amerique et aux Indes Occidentales, calf, rare, Paris*, 1718
- 1040 Griffet (Père) *Mémoires de Henri-Charles de La Tremoille Prince de Tarente, MS. note by Mr. Beckford, blue morocco, gilt edges, by Derome* Liege, 1767
- 1041 GRIGUETTE (B.) ARMES TRIOMPHANTES DE S. A. M. LE DUC D'ESPERNON pour le Sujet de son heureuse Entrée dans la Ville de Dijon 8 May 1656, *frontispiece with equestrian portrait and plates, fine copy (Horace Walpole's with his Book-plate) russia extra, gilt edges, by Clarke and Bedford* folio. Dijon, 1656
- \* \* An extremely rare Pageant, unknown to Brunet, Cicognara, Grässe and Vinet.
- 1042 Gros (C. H.) *Funeral Oration on the late Margrave of Brandenburg, Anspach and Bareith in English with Notes by the Margravine of Anspach, LARGE PAPER, satirical MS. notes by Mr. Beckford, half blue morocco, g. e. by Lewis* folio. Southampton, 1807
- \* \* Mr. Beckford on the Margravine's note that the Margrave "was never known to seduce or encourage the advances of a married woman" sarcastically adds: "No to be sure for Lady Craven wanted no encouragement."
- 1013 Guidiccioni (Lelio) *Breve Racconto della Trasportazione del Corpo de Paolo V dalla Basilica di S. Pietro a quella di S. Maria Maggiore coll' Orazione recitata sulle sue Esequie ed alcuni Versi posti nell' Apparato, 16 plates from Designs by G. Lanfranco engraved by T. Crueger, half blue morocco, by C. Kalthöber* folio. Roma, 1623
- 1044 Gutzlaff (C.) *Three Voyages along the Coast of China, map and view, 3 pages of MS. notes by Mr. Beckford, uncut* 1834



- 1045 Gyllius (P.) *Antiquities of Constantinople* translated by J. Ball, LARGE PAPER, (unknown to Lowndes), plates, very fine copy in old English blue morocco, rich gold tooling, g. e. scarce 1729
- 1046 HALL (S. C.) *BOOK OF GEMS. A Set of Engravers' unlettered india proofs on Largest Paper, in a Portfolio* folio. 1836
- 1047 Hausset (Madame de) *Mémoires*, MS. notes by Mr. Beckford, calf gilt Paris, 1824
- 1048 Hellot (M.) *Recit veritable de la Venue d'une Canne sauvage depuis long Temps en la Ville de Montfort*, russia extra, gilt edges, rare Rennes, 1652
- 1049 Heures perdues de R. D. M. Cavalier François, fine copy in green morocco, gilt edges s. l. 1615  
\* \* A very scarce Collection of 29 facetious Novels.
- 1050 HOLBEIN (HANS) *IMAGINES MORTIS et Medicina Animæ, &c.*, beautiful woodcuts, calf Coloniae, 1555
- 1051 Hooghe (R. de) *Villa Angiana vulgo het Perc van Anguien*, fine impressions of frontispiece, map, plan and views, calf extra, gilt edges, by Clarke and Bedford oblong folio. Amst. s. a.
- 1052 Hordt (Comte de) *Mémoires d'un Gentilhomme Suédois* (redigés par M. Barrely), half red morocco, gilt edges Berlin, 1788
- 1053 Horsley (Bp. S.) *Critical Disquisitions on Isaiah xviii*, the author's own copy, with his autograph additions, blue morocco extra, gilt edges, by C. Kalthæber 4to. 1799  
\* \* This copy sold for £1. 11s. 6d. in Hanrott's sale.
- 1054 Hume (Sir A.) *Notices of the Life and Works of Titian*, LARGE PAPER, india proof portrait, presentation copy to Sir T. Laurence with author's autograph inscription, uncut 1829
- 1055 Hymen Réformateur des Abus du Mariage ou le Code Conjugal, fine copy, ruled, red morocco, borders of gold, gilt edges, very scarce Dans l'Univers, 1756
- 1056 *Italian Tales*, india proofs of the 16 illustrative drawings by G. Cruikshank, half olive morocco, gilt edges, by C. Lewis 1824
- 1057 ITALY. *On the Landscape Architecture of the Great Painters of Italy*, by G. L. M. numerous proof views by H. W. Burgess, uncut 4to. 1828
- 1058 *Itinéraire de Pantin au Mont Calvaire* traduit du Bas-Breton par M. de Chateauterne, MS. notes by Mr. Beckford, half red morocco, gilt edges Paris, 1811
- 1059 JAMAICA. *A new History of the Island*, map, tree-marbled calf extra, gilt edges, by J. Clarke 1740
- 1060 James (C.) *Short Excursion in France*, plates of the *Venus di Medici* and the *Apollo di Belvidere*, engraved by Godby, pronounced by West and Fuseli "faultless Sketches of those unrivalled Statues," MS. notes by Mr. Beckford, half red morocco, gilt edges, by C. Lewis 1814  
\* \* In relation to the Apollo Mr. Beckford has noted: Messrs. James and Godby have made it a thing indeed—notwithstanding the certificate obtained God knows why or how from the President and a Professor of Painting of the R. Academy who are so obliging as to pronounce this vile misrepresentation of the Apollo, and another equally contemptible of the Venus "faultless sketches."



- 1061 Jebb (S.) *Life and Reign of Mary Queen of Scots, portrait, calf gilt* 1725
- 1062 JESUITÆ. *Rerum a Societate Jesu in Oriente gestarum Volumen* (E. Acosta de Rebus Indicis, *Epistolæ de Rebus Indicis et Japonicis, Epistolæ de LII e Societate Jesu pro Fide Catholica nuper occisis, &c.*) edidit J. P. Maffei, *Coloniæ*, 1574 — Froes (L.) *de Japona Insula, &c. ib.* 1582, FINE PAPER, *citron morocco, with earliest arms and monogram of J. A. Thuanus in gold on sides and back* in 1 vol.
- 1063 JESUITS. *A further Discovery of the Mystery of Jesuitisme, calf extra, gilt edges, by C. Smith, rare* 1648-59
- \* \* A very scarce Collection of curious Pieces, including the Jesuits upon the Scaffold, and Calumnies of J. Beaufes refuted by P. Jarrig; Secret Instructions of the Societie of Jesus; Reasons why the Jesuits are hated, by F. Galindus; and Discovery of the Society's Politicks.
- 1064 Joanna of Sicily, Queen of Naples, her Life, 2 vol. *portrait, 8 pages of curious MS. notes by Mr. Beckford, half red morocco, uncut, top edges gilt* 1824
- 1065 JONES (SIR W.) WORKS, 6 vol. *portraits and plates*, 1799—MEMOIRS of his Life, Writings and Correspondence by Lord Teignmouth, *portrait*, 1804, LARGE PAPER, *half russiæ, uncut by C. Lewis* 7 vol. royal 4to.
- 1066 Jorio (A. de) *Officina de' Papiri del Real Museo Borbonico Ital. et Fran. plates, Napoli*, 1825—*Galleria de' Vasi, ivi*, 1825, *vellum extra, gilt edges, by C. Lewis* in 1 vol.
- 1067 Jourdain (M. de B.) *Mélanges historiques, satiriques et anecdotes*, 3 vol. *MS. notes by Mr. Beckford, half calf gilt* Paris, 1807
- 1068 *Journal d'un Voyage de Genève à Londres en passant par la Suisse entremêlé d'Avantures tragiques par Mr. G. D. C. tree marbled calf extra, gilt edges, by C. Kalthæber* s. l. 1783
- 1069 Julien (Empereur) *Defense du Paganisme ou Reflexions sur les Dogmes de la Religion Chrétienne en Grec et en François avec Dissertations et des Notes par le Marquis d'Argens*, 2 vol. *fine copy in tree-marbled calf extra, gilt edges, by C. Kalthæber* Berlin, 1767
- 1070 Kircheri (A.) *Ars magna sciendi*, 2 vol. in 1, *plates, calf folio. Amst.* 1669
- 1071 Kircheri (A.) *La Chine, numerous plates, autograph of William Beckford*, 1778, *russiæ extra, gilt edges, by Baumgarten* folio. Amst. 1670
- 1072 Kleiner (S.) *Residences memorables de S. A. S. M. le Prince Eugène François Duc de Savoye et de Piemont*, 10 parts in 1, 102 *Views, half bound oblong royal folio. Augsburg*, 1731-40
- 1073 KOROBANOFF (P.) MUSEUM, with Descriptions in Russian, *numerous plates, many finely illuminated in gold and colours, red morocco, super extra, blind tooling, gilt edges, by J. Wright* royal folio. Moskow, 1849

\* \* This splendid work was printed for private distribution, and is now very scarce.

- 1074 La Doucette (Baron de) Voyage dans le Pays entre Meuse et Rhin, *map, uncut* Paris, 1818
- 1075 Laing (D.) Adversaria: Notices illustrative of some of the earlier Works printed for the Bannatyne Club, *plates, uncut* 4to. Edinb. 1867
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- 1077 La Rochefoucauld (Duc de) Maximes et Réflexions Morales, LARGE PAPER, *portrait by Choffard, with unlettered proof portrait by Bertonnier added, fine copy, ruled (Renouard's) red morocco, silk linings, gilt edges, by Derome le Jeune, with his Ticket*, Paris, 1778
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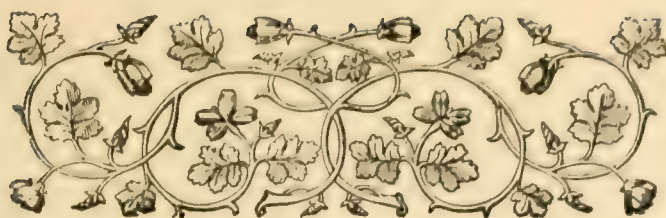


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4	Bain ... ..	...	0	16	0	32	B. F. Stevens ... ..	...	3	15	0
5	Holborn ... ..	...	1	0	0	33	Quaritch ... ..	...	0	12	0
6	Quaritch ... ..	...	2	11	0	34	Quaritch ... ..	...	1	10	0
7	Bain ... ..	...	1	11	0	35	Quaritch ... ..	...	1	11	0
8	Bain ... ..	...	2	14	0	36	Bain ... ..	...	2	18	0
9	Bain ... ..	...	3	5	0	37	Quaritch ... ..	...	75	0	0
10	J. Webster, M.P. ... ..	...	1	3	0	38	Quaritch ... ..	...	2	0	0
11	Holborn ... ..	...	0	16	0	39	Robson & Kerslake ... ..	...	2	0	0
12	Quaritch ... ..	...	1	16	0	40	Quaritch ... ..	...	0	7	0
13	Quaritch ... ..	...	1	11	0	41	Bain ... ..	...	1	8	0
14	Kerr & Richardson ... ..	...	2	0	0	42	Bain ... ..	...	36	10	0
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16	Jarvis & Son ... ..	...	0	8	0	44	Bain ... ..	...	1	14	0
17	Quaritch ... ..	...	0	8	0	45	Sotheran ... ..	...	0	16	0
18	Bain ... ..	...	3	11	0	46	Sotheran ... ..	...	1	3	0
19	Quaritch ... ..	...	7	17	6	47	Quaritch ... ..	...	3	19	0
20	Quaritch ... ..	...	3	7	■	48	Quaritch ... ..	...	0	16	0
21	Quaritch ... ..	...	2	0	0	49	Quaritch ... ..	...	5	17	6
22	Holborn ... ..	...	1	2	0	50	Quaritch ... ..	...	13	0	0
23	Quaritch ... ..	...	0	19	0	51	Pickering ... ..	...	2	10	0
24	Ellis & White ... ..	...	1	10	0	52	Jarvis & Son ... ..	...	1	13	0
25	Ellis & White ... ..	...	3	0	0	53	Bain ... ..	...	0	16	0
26	Quaritch ... ..	...	4	11	0	54	Bain ... ..	...	0	4	0
27	Quaritch ... ..	...	22	15	0	55	Grevel ... ..	...	0	7	0
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62	Pickering ...	3	0	0	115	Robson & Kerslake ...	2	2	0
63	Quaritch ...	81	0	0	116	Jarvis & Son ...	1	10	0
64	Ellis & White ...	4	10	0	117	Bain ...	2	12	0
65	Robson & Kerslake ...	0	19	0	118	Grose ...	0	5	0
66	Pickering ...	1	1	0	119	Bain ...	1	11	0
67	B. F. Stevens ...	3	16	0	120	Stewart ...	0	16	0
68	Ellis & White ...	12	15	0	121	Rev. F. Gall ...	0	11	0
69	Quaritch ...	125	0	0	122	Ellis & White... ..	1	1	0
70	Quaritch ...	1	4	0	123	Bain ...	0	12	0
71	Sir R. Peel ...	0	6	0	124	Luks ...	0	6	0
72	Holborn ...	0	18	0	125	Quaritch ...	1	12	0
73	Bain ...	0	11	0	126	Quaritch ...	2	3	0
74	Bain ...	3	0	0	127	Bain ...	1	5	0
75	Sir R. Peel ...	1	11	0	128	Quaritch ...	3	4	0
76	B. F. Stevens ...	10	15	0	129	Quaritch ...	3	3	0
77	Bain ...	19	0	0	130	Quaritch ...	12	10	0
78	B. F. Stevens ...	5	5	0	131	Symon... ..	0	16	0
79	Bain ...	2	10	0	132	Quaritch ...	2	7	0
80	B. F. Stevens ...	1	19	0	133	Quaritch ...	1	6	0
81	Robson & Kerslake ...	1	3	0	134	Jarvis & Son ...	0	12	0
82	B. F. Stevens ...	1	10	0	135	Grose ...	0	6	0
83	Jarvis & Son ...	0	1	6	136	Grose ...	0	2	0
84	Bain ...	3	0	0	137	B. F. Stevens ...	7	10	0
85	Quaritch ...	10	0	0	138	Holborn ...	1	15	0
86	B. F. Stevens ...	4	10	0	139	Stewart ...	0	7	0
87	Jarvis & Son ...	0	11	0	140	Holborn ...	0	18	0
88	Quaritch ...	1	5	0	141	Ellis & White... ..	13	0	0
89	Bain ...	1	13	0	142	Symon... ..	3	10	0
90	Bain ...	0	16	0	143	Quaritch ...	2	18	0
91	Quaritch ...	1	1	0	144	Robson & Kerslake ...	2	16	0
92	Quaritch ...	1	10	0	145	Bain ...	3	14	0
93	Quaritch ...	4	11	0	146	Bain ...	0	17	0
94	Quaritch ...	0	11	0	147	Ellis & White ...	0	7	0
95	Symon ...	2	4	0	148	Stewart ...	0	7	0
96	Pickering ...	0	9	0	149	Bain ...	1	15	0
97	Kerr & Richardson ...	0	11	0	150	Holborn ...	2	0	0
98	Bain ...	0	14	0	151	Bain ...	7	0	0
99	Ellis & White ...	5	15	0	152	Ellis & White... ..	1	18	0
100	Quaritch ...	2	13	0	153	Quaritch ...	10	10	0
101	Pickering ...	3	17	6	154	Quaritch ...	5	7	6
102	Holborn ...	2	0	0	155	Quaritch ...	118	0	0
103	Bain ...	1	19	0	156	Quaritch ...	8	8	0
104	Harvey ...	16	0	0	157	Bain ...	1	1	0
105	Bihn ...	1	2	0	158	Bain ...	5	12	6
106	Quaritch ...	17	10	0	159	Quaritch ...	5	0	0
107	B. F. Stevens... ..	16	10	0	160	Quaritch ...	0	11	0
108	Bain ...	1	14	0	161	Symon... ..	2	6	0
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164	Kerr & Richardson ...	8	2	6	217	Stewart ...	0	13	0
165	Jarvis & Son ...	1	2	0	218	Symon ...	2	11	0
166	Bain ...	0	9	0	219	Dr. Riggall ...	4	4	0
167	Holborn ...	0	10	0	220	Quaritch ...	345	0	0
168	Quaritch ...	3	5	0	221	Quaritch ...	4	10	0
169	J. Webster, M.P. ...	4	6	0	222	Holborn ...	3	5	0
170	Holborn ...	0	9	0	223	Danlos fils & Delisle... 0	10	0	0
171	Bain ...	20	10	0	224	Symon... ...	2	2	0
172	B. F. Stevens ...	15	0	0	225	E. Parsons ...	0	6	0
173	Bain ...	8	15	0	226	Holborn ...	0	16	0
174	Bain ...	32	10	0	227	Quaritch ...	3	16	0
175	B. F. Stevens... ..	6	10	0	228	Jarvis & Son ...	1	6	0
176	Bain ...	1	13	0	229	Quaritch ...	0	18	0
177	Bain ...	27	15	0	230	Symon... ..	0	14	0
178	Quaritch ...	4	11	0	231	Stewart ...	0	6	0
179	Harvey ...	30	0	0	232	Symon... ..	1	5	0
180	Symon... ..	6	6	0	233	Quaritch ...	3	6	0
181	Quaritch ...	4	11	0	234	Quaritch ...	13	15	0
182	Symon... ..	1	5	0	235	Bain ...	0	8	0
183	Symon... ..	1	1	0	236	Quaritch ...	5	7	6
184	Symon... ..	12	0	0	237	Ellis & White ...	1	1	0
185	Young... ..	3	3	0	238	Quaritch ...	1	3	0
186	B. F. Stevens ...	5	5	0	239	Quaritch ...	16	5	0
187	Quaritch ...	0	9	0	240	Quaritch ...	4	17	0
188	Quaritch ...	5	5	0	241	Symon... ..	2	9	0
189	Ellis & White ...	5	5	0	242	Quaritch ...	10	5	0
190	Pickering ...	3	12	6	243	Ellis & White... ..	1	1	0
191	Quaritch ...	5	5	0	244	Symon... ..	2	2	0
192	Jarvis & Son ...	1	16	0	245	Quaritch ...	3	3	0
193	Holborn ...	0	17	0	246	B. F. Stevens ...	25	0	0
194	Holborn ...	1	16	0	247	Quaritch ...	56	0	0
195	Jarvis & Son ...	0	10	0	248	Quaritch ...	19	10	0
196	Quaritch ...	3	3	0	249	Quaritch ...	1	13	0
197	Quaritch ...	3	7	6	250	Quaritch ...	1	11	0
198	Quaritch ...	2	18	0	251	Quaritch ...	1	11	0
199	Symon... ..	5	2	6	252	Ellis & White ...	6	5	0
200	Quaritch ...	1	18	0	253	Symon ...	1	10	0
201	Jarvis & Son ...	3	5	0	254	Quaritch ...	6	17	6
202	Quaritch ...	3	15	0	255	A. Jackson ...	5	0	0
203	Bain ...	16	5	0	256	Pickering ...	9	12	6
204	Dr. Riggall ...	5	5	0	257	Holborn ...	5	5	0
205	Symon... ..	3	0	0	258	B. F. Stevens ...	3	10	0
206	Symon... ..	1	10	0	259	Pickering ...	4	12	6
207	Ellis & White ...	5	0	0	260	B. F. Stevens ...	25	0	0
208	Jarvis & Son ...	1	1	0	261	Quaritch ...	40	0	0
209	Rev. R. R. Hutton ...	0	5	0	262	Quaritch ...	7	5	0
210	Pickering ...	1	16	0	263	Quaritch ...	3	17	0
211	Symon... ..	1	1	0	264	Quaritch ...	25	10	0
212	Young... ..	1	2	0	265	Symon ...	3	12	0
213	Jarvis & Son ...	0	9	0	266	B. F. Stevens ...	5	5	0
214	Symon... ..	0	18	0	267	Stewart ...	0	16	0
215	Holborn ...	3	0	0	268	Quaritch ...	19	0	0



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270	B. F. Stevens ...	...	25	10	0	323	Bennett ...	0	18	0
271	Bain ...	...	11	5	0	324	Ellis & White ...	9	15	0
272	Holborn ...	...	1	0	0	325	Ridler ...	1	1	0
273	Holborn ...	...	8	0	0	326	Bain ...	14	5	0
274	Jarvis & Son ...	...	0	15	0	327	Ellis & White ...	2	2	0
275	B. F. Stevens ...	...	9	0	0	328	J. Pearson ..	28	10	0
276	Robson & Kerslake ...	...	3	3	0	329	Walford Brothers ...	0	8	0
277	Rev. R. R. Hutton ...	...	0	11	0	330	B. F. Stevens ...	0	15	0
278	Quaritch ...	...	13	0	0	331	Bain ...	1	16	0
279	Quaritch ...	...	3	12	0	332	Bain ...	1	6	0
280	Bain ...	...	3	12	0	333	Ellis & White ...	0	15	0
281	Quaritch ...	...	3	12	6	334	W. George ...	1	3	0
282	Symon... ..	...	0	10	0	335	Quaritch ...	0	2	6
283	Ridler ...	...	0	5	0	336	Bain ...	1	0	0
284	Ellis & White ...	...	10	0	0	337	Bain ...	0	13	0
285	Ridler... ..	...	1	1	0	338	Bain ...	1	6	0
286	Quaritch ...	...	9	0	0	339	Bain ...	2	12	0
287	Quaritch ...	...	31	10	0	340	Holborn ...	1	5	0
288	Danlos fils & Delisle...	...	5	0	0	341	Bennett ...	0	7	0
289	Holborn ...	...	0	4	0	342	Bain ...	3	0	0
290	Robson & Kerslake ...	...	0	16	0	343	Bennett ...	0	19	0
291	E. Parsons ...	...	0	2	0	344	Harvey ...	3	5	0
292	Quaritch ...	...	2	3	0	345	Bain ...	4	10	0
293	Quaritch ...	...	120	0	0	346	Bain ...	3	3	0
294	Bennett ...	...	0	11	0	347	Kerr & Richardson ...	3	7	6
295	Bain ...	...	0	3	0	348	Holborn ...	1	0	0
296	Bain ...	...	1	18	0	349	Grose ...	0	7	0
297	Bennett ...	...	0	9	0	350	Miller ...	1	7	6
298	Rimell ...	...	18	10	0	351	Quaritch ...	3	10	0
299	Quaritch ...	...	44	0	0	352	Wotherspoon ...	0	14	0
300	Quaritch ...	...	13	15	0	353	Bain ...	1	14	0
301	Quaritch ...	...	161	0	0	354	Bain ...	87	0	0
302	Quaritch ...	...	76	0	0	355	Dodgson ...	5	10	0
303	Ridler ...	...	0	1	0	356	Lord Brabourne ...	15	0	0
304	Ridler ...	...	0	13	0	357	Ellis & White ...	6	5	0
305	Ellis & White...	...	9	0	0	358	Ridler ...	1	18	0
306	Robson & Kerslake ...	...	6	0	0	359	Ellis & White ...	8	15	0
307	Robson & Kerslake ...	...	3	12	6	360	Holborn ...	3	15	0
308	Bain ...	...	2	2	0	361	Harvey ...	7	0	0
309	Bain ...	...	1	13	0	362	Quaritch ...	12	0	0
310	Ellis & White ...	...	0	15	0	363	Quaritch ...	5	5	0
311	Kerr & Richardson ...	...	0	9	0	364	Quaritch ...	0	19	0
312	Quaritch ...	...	1	1	0	365	Holborn ...	1	14	0
313	Bennett ...	...	0	18	0	366	Kerr & Richardson ...	2	6	0
314	Quaritch ...	...	3	10	0	367	Kerr & Richardson ...	2	0	0
315	Quaritch ...	...	8	8	0	368	Ellis & White ...	0	15	0
316	Ellis & White ...	...	0	18	0	369	Quaritch ...	5	15	0
317	Quaritch ...	...	0	10	0	370	J. Webster, M.P. ...	2	5	0
318	Holborn ...	...	0	10	0	371	Bennett ...	0	12	0
319	Bain ...	...	2	1	0	372	W. George ...	2	2	0
320	Holborn ...	...	3	0	0	373	Quaritch ...	1	19	0
321	Holborn ...	...	0	15	0	374	Bennett ...	0	5	0

## FOURTH PORTION.

v

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
375	Jarvis & Son ...	1	9	0
376	Bain ...	0	12	0
377	Bain ...	1	9	0
378	Quaritch ...	1	0	0
379	Bain ...	0	18	0
380	Bain ...	0	19	0
381	Ridler ...	0	17	0
382	Ellis & White ...	1	15	0
383	Harvey ...	2	4	0
384	Bain ...	2	19	0
385	Bain ...	1	6	0
386	Bain ...	3	8	0
387	Bain ...	3	12	0
388	Bain ...	2	12	0
389	Bain ...	1	9	0
390	Lord Brabourne ...	5	5	0
391	Ridler ...	0	9	0
392	Lord Brabourne ...	1	13	0
393	Lord Brabourne ...	3	0	0
394	Jarvis & Son ...	0	9	0
395	Lord Brabourne ...	1	5	0
396	Quaritch ...	41	10	0
397	Young ...	0	12	0
398	Bain ...	3	8	0
399	Young ...	0	7	0
400	Bain ...	1	6	0
401	Bain ...	1	7	0
402	Bain ...	1	18	0
403	Ellis & White ...	40	10	0
404	Holborn ...	1	0	0
405	Bain ...	2	12	0
406	Quaritch ...	13	0	0
407	Bain ...	0	8	0
408	Quaritch ...	13	10	0
409	Toovey ...	25	0	0
410	Ellis & White ...	38	0	0
411	Robson & Kerslake ...	1	19	0
412	Bain ...	2	2	0
413	Thompson ...	2	15	0
414	Bain ...	5	7	6
415	Ellis & White ...	25	0	0
416	Ellis & White ...	4	0	0
417	Bain ...	2	6	0
418	Bain ...	1	12	0
419	Bain ...	1	0	0
420	Bain ...	4	8	0
421	W. George ...	4	5	0
422	Lord Brabourne ...	4	5	0
423	Ridler ...	0	6	0
424	Ridler ...	0	13	0
425	Holborn ...	1	1	0
426	Holborn ...	5	0	0
427	Sotheran ...	0	6	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
428	W. George ...	1	1	0
429	Quaritch ...	1	1	0
430	Bennett ...	0	15	0
431	Bain ...	8	5	0
432	Harvey ...	3	13	6
433	Quaritch ...	5	5	0
434	Quaritch ...	3	3	0
435	W. George ...	2	2	0
436	Bain ...	0	16	0
437	Bain ...	1	2	0
438	Jarvis & Son ...	0	7	0
439	Bennett ...	0	11	0
440	Jarvis & Son ...	0	17	0
441	Holborn ...	0	12	0
442	Cash ...	0	10	0
443	Holborn ...	0	10	0
444	Wotherspoon ...	0	10	0
445	Bain ...	1	7	0
446	Bain ...	0	9	0
447	Grose ...	0	8	0
448	Bain ...	0	10	0
449	Bennett ...	0	2	0
450	B. F. Stevens ...	13	10	0
451	Quaritch ...	0	9	0
452	Bain ...	1	0	0
453	Holborn ...	0	9	0
454	Ellis & White ...	7	0	0
455	Cash ...	0	10	0
456	Sotheran ...	0	4	0
457	W. George ...	1	7	0
458	Bain ...	0	5	0
459	Sotheran ...	0	4	0
460	Bain ...	0	16	0
461	Lord Brabourne ...	14	10	0
462	Young ...	3	0	0
463	Walford Brothers ...	4	0	0
464	Lord Brabourne ...	4	6	0
465	Bain ...	8	5	0
466	Quaritch ...	1	2	0
467	Quaritch ...	4	10	0
468	Quaritch ...	9	0	0
469	Bain ...	0	19	0
470	Sotheran ...	0	12	0
471	Quaritch ...	5	0	0
472	Quaritch ...	3	19	0
473	B. F. Stevens ...	18	10	0
474	Couriss ...	1	1	0
475	Bain ...	4	7	6
476	Dr. Riggall ...	4	17	6
477	Bennett ...	0	1	0
478	Young ...	0	8	0
479	W. George ...	1	11	0
480	Danlos fils & Delisle ...	9	9	0

<i>Lot.</i>	<i>Purchaser.</i>	£	s.	d.	<i>Lot.</i>	<i>Purchaser.</i>	£	s.	d.
481	Danlos fils & Delisle...	16	0	0	534	Quaritch ...	0	14	0
482	Quaritch ...	44	0	0	535	Holborn ...	0	15	0
483	Quaritch ...	36	0	0	536	Bain ...	7	15	0
484	Quaritch ...	1	10	0	537	Bennett ...	0	1	0
485	Lord Brabourne ...	4	0	0	538	Quaritch ...	1	7	0
486	Kerr & Richardson ...	1	1	0	539	Quaritch ...	0	18	0
487	W. George ...	0	12	0	540	Bain ...	1	6	0
488	Young... ..	1	8	0	541	Quaritch ...	5	0	0
489	Bennett ...	1	7	0	542	Bain ...	2	19	0
490	Young... ..	0	15	0	543	Bennett ...	0	4	0
491	Bennett ...	0	10	0	544	Quaritch ...	7	0	0
492	Bain ...	5	18	0	545	Quaritch ...	6	10	0
493	Tiffin ...	2	6	0	546	Quaritch ...	1	1	0
494	Tiffin ...	1	0	0	547	Quaritch ...	5	0	0
495	Quaritch ...	1	0	0	548	Quaritch ...	4	0	0
496	Holborn ...	1	18	0	549	Quaritch ...	2	10	0
497	Bain ...	4	4	0	550	Symon... ..	1	4	0
498	Bennett ..	0	10	0	551	Symon... ..	1	10	0
499	Holborn ...	0	16	0	552	Bain ...	1	19	0
500	Walford Brothers ...	3	7	0	553	Jarvis & Son ...	1	10	0
501	Quaritch ...	0	5	0	554	Bennett ...	0	10	0
502	Quaritch ...	0	18	0	555	Young... ..	0	19	0
503	Ellis & White ...	0	13	0	556	Quaritch ...	27	0	0
504	Quaritch ...	8	15	0	557	Ellis and White ...	1	3	0
505	Bain ...	24	0	0	558	Thompson ...	0	17	0
506	Jarvis & Son ...	0	6	0	559	Symon... ..	5	5	0
507	W. George ...	2	2	0	560	Quaritch ...	0	10	0
508	Quaritch ...	5	19	0	561	Quaritch ...	11	0	0
509	Bain ...	1	6	0	562	Bain ...	1	0	0
510	Bain ...	2	8	0	563	Bain ...	2	17	0
511	Young... ..	5	10	0	565	Young... ..	0	17	0
512	Bain ...	1	12	0	566	Bain ...	0	1	0
513	Bain ...	2	8	0	567	Bain ...	0	18	0
514	Thompson ...	1	0	0	568	Walford Brothers ...	0	16	0
515	Bain ...	1	5	0	569	W. George ...	1	1	0
516	Bain ...	0	10	0	570	Bain ...	0	7	0
517	Symon... ..	0	19	0	571	Bain ...	4	17	6
518	Holborn ...	0	13	0	572	A. Jackson ...	0	11	0
519	Quaritch ...	12	0	0	573	B. F. Stevens ...	2	16	0
520	Bain ...	0	18	0	574	Bain ...	1	2	0
521	Bain ...	2	2	0	575	Rev. F. Gall ...	0	0	6
522	Bain ...	3	0	0	576	Bain ...	0	8	0
523	Bain ...	2	10	0	577	Bain ...	1	0	0
524	Ellis & White ...	0	12	0	578	Harvey ...	0	12	0
525	Bain ...	0	11	0	579	Holborn ...	0	6	0
526	Bain ...	0	6	0	580	Foley ...	0	5	0
527	Bennett ...	1	2	0	581	Bain ...	2	15	0
528	Quaritch ...	40	0	0	582	Bain ...	1	10	0
529	Symon... ..	2	8	0	583	Quaritch ...	8	17	6
530	Lamplough ...	2	5	0	584	Rev. F. Gall ...	0	0	6
531	B. F. Stevens... ..	1	1	0	585	Quaritch ...	0	3	6
532	Holborn ...	0	14	0	586	Bain ...	5	0	0
533	Quaritch ...	0	19	0	587	Bain ...	0	18	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>		
588	Young...	...	0	1	0	641	B. F. Stevens...	...	4	12	0
589	Young...	...	0	1	0	642	Bain ...	...	16	5	0
590	Bain ...	...	0	15	0	643	Quaritch ...	...	0	11	0
591	Bain ...	...	0	11	0	644	Quaritch ...	...	50	0	0
592	Bain ...	...	2	0	0	645	Quaritch ...	...	9	5	0
593	Bain ...	...	0	15	0	646	Holborn ...	...	0	4	0
594	Bain ...	...	6	0	0	647	Quaritch ...	...	10	0	0
595	Bihn ...	...	2	0	0	648	Bain ...	...	0	11	0
596	Bain ...	...	9	10	0	649	Bain ...	...	0	7	0
597	Holborn ...	...	0	15	0	650	Quaritch ...	...	5	0	0
598	Bain ...	...	0	3	0	651	H. Stevens ...	...	4	4	0
599	Bain ...	...	0	11	0	652	Bain ...	...	3	3	0
600	B. F. Stevens...	...	1	6	0	653	Bain ...	...	1	11	0
601	Bain ...	...	0	18	0	654	Young...	...	0	7	0
602	A. Jackson ...	...	1	6	0	655	Pickering ...	...	2	12	6
603	Bain ...	...	2	1	0	656	Grose ...	...	0	7	0
604						657	Jarvis & Son ...	...	0	2	6
605	Ellis & White...	...	0	1	0	658	Quaritch ...	...	3	18	0
606	Quaritch ...	...	0	9	0	659	Quaritch ...	...	1	14	0
607	Quaritch ...	...	5	15	0	660	Nattali & Bond ...	...	1	12	0
608	Young...	...	1	6	0	661	Quaritch ...	...	0	8	0
609	Holborn ...	...	0	3	0	662	Bain ...	...	7	15	0
610	Quaritch ...	...	3	15	0	663	Bain ...	...	7	5	0
611	Quaritch ...	...	0	15	0	664	Bain ...	...	3	15	0
612	Quaritch ...	...	1	1	0	665	Bain ...	...	20	15	0
613	Quaritch ...	...	8	10	0	666	Quaritch ...	...	0	1	6
614	Quaritch ...	...	2	2	0	667	Quaritch ...	...	0	14	0
615	Ellis & White ...	...	10	10	0	668	Bain ...	...	18	10	0
616	Bain ...	...	19	0	0	669	Quaritch ...	...	25	0	0
617	Kerr & Richardson ...	...	0	1	0	670	Bain ...	...	2	6	0
618	Robson & Kerslake ...	...	2	2	0	671	Quaritch ...	...	1	1	0
619	Bain ...	...	1	0	0	672	Rev. R. R. Hutton ...	...	0	7	0
620	W. George ...	...	5	5	0	673	Holborn ...	...	0	16	0
621	Bain ...	...	7	10	0	674	Quaritch ...	...	3	3	0
622	Wilkin...	...	2	8	0	675	Jarvis & Son ...	...	1	9	0
623	Holborn ...	...	0	4	0	676	Robson & Kerslake ...	...	0	10	0
624	Holborn ...	...	0	12	0	677	Bain ...	...	1	0	0
625	Bain ...	...	0	15	0	678	Jarvis & Son ...	...	1	5	0
626	Robson & Kerslake ...	...	0	14	0	679	Jarvis & Son ...	...	0	1	0
627	Robson & Kerslake ...	...	0	3	0	680	Holborn ...	...	0	9	0
628	Ellis & White...	...	0	1	0	681	Pickering ...	...	1	13	0
629	Holborn ...	...	0	12	0	682	Ellis & White ...	...	10	15	0
630	Pickering ...	...	1	11	0	683	Pickering ...	...	0	15	0
631	B. F. Stevens ...	...	6	10	0	684	Ellis & White...	...	0	13	0
632	Quaritch ...	...	2	4	0	685	Harvey ...	...	1	6	0
633	Quaritch ...	...	2	2	0	686	Jarvis & Son ...	...	1	1	0
634	Grose ...	...	0	2	0	687	Holborn ...	...	0	6	0
635	Quaritch ...	...	0	10	0	688	Quaritch ...	...	1	8	0
636	Rev. F. Gall ...	...	0	11	0	689	Quaritch ...	...	10	0	0
637	Bain ...	...	13	10	0	690	Kerr & Richardson ...	...	0	3	0
638	Quaritch ...	...	1	10	0	691	Warton ...	...	1	6	0
639	Bain ...	...	2	5	0	692	Quaritch ...	...	2	6	0
640	Pickering ...	...	2	0	0	693	Bain ...	...	1	16	0



<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
694	Ellis & White...	...	11	0 0	747	Rev. R. R. Hutton ...	1	0 0	
695	B. F. Stevens ...	...	15	0 0	748	Bain ...	10	12 6	
696	Jarvis & Son ...	...	0	8 0	749	Quaritch ...	45	10 0	
697	Pickering ...	...	5	10 0	750	Quaritch ...	2	2 0	
698	Jarvis & Son ...	...	1	17 0	751	Quaritch ...	3	0 0	
699	Holborn ...	...	4	0 0	752	Rev. R. R. Hutton ...	5	5 0	
700	Quaritch ...	...	126	0 0	753	Quaritch ...	17	5 0	
701	Sotheran ...	...	0	9 0	754	Ellis & White ...	2	2 0	
702	Bain ...	...	7	15 0	755	Bain ...	0	7 0	
703	Sotheran ...	...	2	18 0	756	Kerr & Richardson ...	1	6 0	
704	Holborn ...	...	0	11 0	757	Bain ...	1	4 0	
705	Robson & Kerslake ...	...	0	10 0	758	Holborn ...	1	0 0	
706	Jarvis & Son ...	...	1	6 0	759	B. F. Stevens ...	0	3 0	
707	Jarvis & Son ...	...	1	14 0	760	Rev. R. R. Hutton ...	1	7 0	
708	Kerr & Richardson ...	...	0	17 0	761	Holborn ...	...	1 1 0	
709	Quaritch ...	...	12	0 0	762	Pickering ...	1	6 0	
710	Quaritch ...	...	2	6 0	763	Bain ...	0	10 0	
711	B. F. Stevens ...	...	6	6 0	764	Quaritch ...	121	0 0	
712	Quaritch ...	...	20	10 0	765	Quaritch ...	3	3 0	
713	Techener ...	...	6	2 6	766	Ellis & White ...	4	0 0	
714	Bain ...	...	0	8 0	767	Bain ...	2	6 0	
715	Bain ...	...	1	1 0	768	Quaritch ...	0	11 0	
716	Quaritch ...	...	8	10 0	769	Quaritch ...	1	4 0	
717	Rev. F. Gall ...	...	1	10 0	770	Quaritch ...	5	0 0	
718	Quaritch ...	...	13	0 0	771	Kerr & Richardson ...	0	15 0	
719	Jarvis & Son ...	...	0	4 0	772	Bain ...	3	6 0	
720	Quaritch ...	...	0	12 0	773	Ellis & White ...	6	15 0	
721	Sotheran ...	...	0	5 0	774	Bain ...	1	4 0	
722	Quaritch ...	...	12	0 0	775	Bain ...	1	14 0	
723	Quaritch ...	...	0	6 0	776	Bain ...	0	19 0	
724	B. F. Stevens ...	...	4	10 0	777	Bain ...	0	16 0	
725	Jarvis & Son ...	...	0	6 0	778	Rev. R. R. Hutton ...	0	9 0	
726	Holborn ...	...	1	15 0	779	Bain ...	0	10 0	
727	Quaritch ...	...	1	6 0	780	Kerr & Richardson ...	5	15 0	
728	E. Parsons ...	...	0	6 0	781	Jarvis & Son ...	1	3 0	
729	Bain ...	...	1	10 0	782	Bennett ...	0	7 0	
730	Jarvis & Son ...	...	3	11 0	783	Ellis & White ...	2	6 0	
731	Quaritch ...	...	1	11 0	784	Jarvis & Son ...	1	0 0	
732	Quaritch ...	...	2	19 0	785	Quaritch ...	9	0 0	
733	Nattali & Bond ...	...	0	10 0	786	Bain ...	1	6 0	
734	Bain ...	...	1	6 0	787	Bain ...	0	11 0	
735	Jarvis & Son ...	...	0	1 0	788	Kerr & Richardson ...	0	13 0	
736	Ellis & White ...	...	0	9 0	789	Rev. R. R. Hutton ...	0	16 0	
737	Jarvis & Son ...	...	0	1 0	790	Bain ...	0	4 6	
738	Robson & Kerslake ...	...	4	0 0	791	Quaritch ...	3	17 6	
739	Robson & Kerslake ...	...	2	8 0	792	Rev. R. R. Hutton ...	0	5 0	
740	Pickering ...	...	1	1 0	793	Quaritch ...	3	15 0	
741	Grose ...	...	0	6 0	794	Quaritch ...	0	18 0	
742	Bain ...	...	7	2 6	795	Quaritch ...	6	17 6	
743	Jarvis & Son ...	...	0	7 0	796	Lord Crewe ...	4	6 0	
744	Quaritch ...	...	0	19 0	797	Cash ...	0	12 0	
745	Holborn ...	...	0	10 0	798	Quaritch ...	255	0 0	
746	Ellis & White ...	...	1	0 0	799	Bennett ...	0	6 0	

## FOURTH PORTION.

ix

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
800	Jarvis & Son ...	0	6	0	853	Molini... ..	0	1	0
801	Rev. R. R. Hutton ...	1	1	0	854	Molini... ..	0	1	0
802	Quaritch ... ..	6	15	0	855	Nosedá ... ..	25	10	0
803	Quaritch ... ..	4	4	0	856	Quaritch ... ..	1	0	0
804	Quaritch ... ..	4	0	0	857	Ellis & White ...	2	10	0
805	Rev. R. R. Hutton ...	1	10	0	858	Ellis & White ...	1	15	0
806	Jarvis & Son... ..	0	13	0	859	Bain ... ..	5	7	6
807	Quaritch ... ..	14	10	0	860	Holborn ... ..	1	12	0
808	Bain ... ..	6	15	0	861	Grose ... ..	0	6	0
809	Bennett ... ..	0	4	0	862	Ellis & White ...	0	16	0
810	Quaritch ... ..	0	15	0	863	Bain ... ..	2	12	0
811	Holborn ... ..	0	7	0	864	Bain ... ..	0	10	0
812	Holborn ... ..	0	10	0	865	Kerr & Richardson ...	0	2	0
813	Quaritch ... ..	3	6	0	866	Bain ... ..	1	3	0
814	Quaritch ... ..	3	8	0	867	C. H. Davy ... ..	0	6	0
815	Bennett ... ..	0	5	0	868	Quaritch ... ..	38	17	0
816	Bennett ... ..	0	17	0	869	Ellis & White ...	0	9	0
817	Quaritch ... ..	0	7	0	870	Holborn ... ..	0	3	0
818	Bain ... ..	2	18	0	871	Cash ... ..	1	2	0
819	Quaritch ... ..	5	0	0	872	Holborn ... ..	1	2	0
820	Grose ... ..	0	8	0	873	Quaritch ... ..	9	0	0
821	J. Pearson ... ..	2	8	0	874	Kerr & Richardson ...	0	6	0
822	Quaritch ... ..	1	16	0	875	Quaritch ... ..	10	15	0
823	Quaritch ... ..	2	0	0	876	Ellis & White ...	0	18	0
824	Jarvis & Son ... ..	0	7	0	877	Quaritch ... ..	0	5	0
825	Quaritch ... ..	1	11	0	878	Holborn ... ..	0	7	0
826	Quaritch ... ..	0	8	0	879	Morgand ... ..	72	10	0
827	Rev. R. R. Hutton ...	0	9	0	880	Kerr & Richardson ...	1	12	0
828	Holborn ... ..	0	5	0	881	C. H. Davy ... ..	0	2	6
829	Jarvis & Son ... ..	0	13	0	882	Bain ... ..	0	3	0
830	Ellis & White ... ..	1	1	0	883	Bain ... ..	0	13	0
831	Holborn ... ..	1	14	0	884	Kerr & Richardson ...	0	4	0
832	Harvey ... ..	2	10	0	885	Quaritch ... ..	1	16	0
833	Jarvis & Son ... ..	0	0	6	886	Holborn ... ..	0	7	0
834	Bennett ... ..	0	2	0	887	Kerr & Richardson ...	0	1	6
835	Bain ... ..	1	0	0	888	Harvey ... ..	0	6	0
836	Quaritch ... ..	10	0	0	889	Quaritch ... ..	10	15	0
837	Bennett ... ..	0	6	0	890	Burgass ... ..	0	5	0
838	Bennett ... ..	0	9	0	891	Kerr & Richardson ...	0	8	0
839	Jarvis & Son ... ..	0	7	0	892	Kerr & Richardson ...	0	4	6
840	Bain ... ..	0	12	0	893	Kerr & Richardson ...	0	10	0
841	Bennett ... ..	0	15	0	894	Quaritch ... ..	1	13	0
842	Quaritch ... ..	0	6	0	895	Quaritch ... ..	0	9	0
843	Ellis & White ... ..	8	0	0	896	Grose ... ..	0	1	0
844	E. Parsons ... ..	1	5	0	897	Holborn ... ..	5	0	0
845	Rev. R. R. Hutton ...	0	18	0	898	Ellis & White ...	1	18	0
846	H. Stevens ... ..	1	0	0	899	Bain ... ..	0	18	0
847	H. Stevens ... ..	0	9	0	900	Quaritch ... ..	30	0	0
848	Rev. R. R. Hutton ...	1	6	0	901	Cash ... ..	0	3	0
849	Holborn ... ..	0	12	0	902	Holborn ... ..	0	17	0
850	Quaritch ... ..	10	10	0	903	Quaritch ... ..	3	3	0
851	Bennett ... ..	1	14	0	904	Harvey ... ..	1	9	0
852	Bain ... ..	0	2	0	905	Grevel... ..	12	12	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
906	Quaritch ...	530	0	0	959	Thompson ...	0	7	0
907	Harvey ...	2	10	0	960	Quaritch ...	6	6	0
908	Quaritch ...	0	5	0	961	Quaritch ...	1	0	0
909	Thompson ...	0	4	0	962	Quaritch ...	31	10	0
910	Kerr & Richardson ...	0	2	0	963	Thompson ...	3	15	0
911	Holborn ...	2	2	0	964	Sotheran ...	0	4	0
912	Bain ...	0	14	0	965	Ellis & White ...	1	7	0
913	Bain ...	4	7	0	966	Bain ...	2	12	0
914	Holborn ...	0	6	0	967	Quaritch ...	6	10	0
915	Ellis & White ...	0	2	0	968	Quaritch ...	5	5	0
916	Quaritch ...	56	0	0	969	Quaritch ...	2	10	0
917	Ellis & White ...	3	0	0	970	Quaritch ...	15	5	0
918	Sotheran ...	0	1	0	971	Quaritch ...	8	0	0
919	Quaritch ...	2	5	0	972	Kerr & Richardson ...	0	3	0
920	Quaritch ...	21	0	0	973	Robson & Kerslake ...	0	10	0
921	E. Parsons ...	0	8	0	974	Quaritch ...	1	16	0
922	Quaritch ...	3	3	0	975	Bain ...	0	4	0
923	Ellis & White ...	0	8	0	976	Sotheran ...	0	5	0
924	Quaritch ...	0	12	0	977	Sotheran ...	0	3	0
925	Pickering ...	1	9	0	978}	Quaritch ...	3	5	0
926	Kerr & Richardson ...	0	16	0	979}	Quaritch ...	7	0	0
927	Grose ...	0	4	0	980	Quaritch ...	7	0	0
928	E. Parsons ...	3	12	6	981	Cash ...	0	1	0
929	Thompson ...	0	12	0	982	Noseda ...	23	0	0
930	Quaritch ...	0	3	6	983	Quaritch ...	1	19	0
931	Quaritch ...	1	14	0	984	Bain ...	0	11	0
932	Quaritch ...	1	9	0	985	Bain ...	3	7	6
933	Sotheran ...	0	3	0	986}	E. Parsons ...	0	0	6
934	Pickering ...	2	0	0	987}	E. Parsons ...	0	3	0
935	Kerr & Richardson ...	0	12	0	988	E. Parsons ...	0	3	0
936	B. F. Stevens ...	10	10	0	989	Ellis & White ...	4	0	0
937	E. Parsons ...	0	1	0	990	Quaritch ...	2	3	0
938	Thompson ...	1	6	0	991	Quaritch ...	2	0	0
939	Quaritch ...	13	0	0	992	Quaritch ...	12	15	0
940	Holborn ...	0	10	0	993	Bain ...	0	2	0
941	Burgass ...	0	7	0	994	Kerr & Richardson ...	0	4	0
942	Quaritch ...	0	11	0	995	Quaritch ...	0	7	0
943	E. Parsons ...	0	16	0	996	Quaritch ...	3	5	0
944	Quaritch ...	50	0	0	997	E. Parsons ...	0	4	0
945	B. F. Stevens ...	2	8	0	998	B. F. Stevens... ..	1	18	0
946	Quaritch ...	6	10	0	999	Quaritch ...	3	3	0
947	Quaritch ...	6	6	0	1000	Cash ...	0	4	0
948	Quaritch ...	1	10	0	1001	Pickering ...	0	9	0
949	Bain ...	2	10	0	1002	Quaritch ...	2	3	0
950	Bain ...	5	17	6	1003	Quaritch ...	27	0	0
951	Bain ...	1	11	0	1004	Cash ...	0	7	0
952	Sotheran ...	0	0	6	1005	Bain ...	0	16	0
953	Ellis & White ...	0	7	0	1006	B. F. Stevens ...	1	1	0
954	Quaritch ...	0	1	0	1007	Quaritch ...	0	11	0
955	C. H. Davy ...	3	0	0	1008	Quaritch ...	1	19	0
956	Kerr & Richardson ...	0	8	0	1009	Bain ...	0	14	0
957	Quaritch ...	0	17	0	1010	Bain ...	0	9	0
958	Quaritch ...	0	9	0	1011	Bain ...	0	11	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1012	Quaritch ...	3	19	0	1066	E. Parsons ...	0	1	0
1013	Percy ...	0	2	0	1067	Bain ...	0	14	0
1014	Bain ...	0	16	0	1068	Holborn ...	0	9	0
1015	Bain ...	1	16	0	1069	Quaritch ...	1	3	0
1016	Quaritch ...	5	10	0	1070	Quaritch ...	0	6	0
1017	Quaritch ...	2	5	0	1071	Quaritch ...	2	17	0
1018	Lauser ...	2	5	0	1072	Quaritch ...	3	17	6
1019	E. Parsons ...	0	3	0	1073	Quaritch ...	39	0	0
1020	Pickering ...	2	9	0	1074	Jarvis & Son ...	0	2	0
1021	Pickering ...	1	1	0	1075	Bain ...	1	1	0
1022	Robson & Kerslake ...	0	12	0	1076	Holborn ...	2	0	0
1023	B. F. Stevens ...	18	5	0	1077	Quaritch ...	36	0	0
1024	Quaritch ...	1	4	0	1078	B. F. Stevens ...	2	12	0
1025	Quaritch ...	6	10	0	1079	Quaritch ...	61	0	0
1026	Sotheran ...	0	10	0	1080	Kerr & Richardson...	0	2	6
1027	E. Parsons ...	0	6	0	1081	Holborn ...	2	0	0
1028	Grose...	0	5	0	1082	Quaritch ...	5	15	0
1029	Kerr & Richardson...	1	18	0	1083	Quaritch ...	1	2	0
1030	Walford Brothers ...	0	10	0	1084	Quaritch ...	13	0	0
1031	Quaritch ...	1	3	0	1085	Quaritch ...	4	15	0
1032	Holborn ...	0	10	0	1086	Quaritch ...	1	19	0
1033	Quaritch ...	1	3	0	1087	Teehener ...	79	0	0
1034	Bain ...	0	18	0	1088	Robson & Kerslake...	1	2	0
1035	Bain ...	0	8	0	1089	Kerr & Richardson...	0	7	0
1036 }	Holborn ...	0	4	0	1090	Quaritch ...	2	15	0
1037 }					1091	Bain ...	1	9	0
1038	Holborn ...	1	2	0	1092	Quaritch ...	4	4	0
1039	Kerr & Richardson...	0	6	0	1093	Bain ...	2	9	0
1040	Bain ...	1	10	0	1094	Quaritch ...	0	15	0
1041	Quaritch ...	9	12	0	1095	Bain ...	1	17	0
1042	Ellis & White ...	1	4	0	1096	Kerr & Richardson...	1	7	0
1043	Quaritch ...	0	19	0	1097	Quaritch ...	2	0	0
1044	Bain ...	0	12	0	1098	Quaritch ...	0	11	0
1045	Quaritch ...	5	10	0	1099	Quaritch ...	5	5	0
1046	Robson & Kerslake...	8	15	0	1100	B. F. Stevens ...	20	0	0
1047	Bain ...	0	5	0	1101	Bain ...	1	2	0
1048	Holborn ...	0	14	0	1102	Bain ...	4	6	0
1049	Quaritch ...	5	10	0	1103	Jarvis & Son...	0	14	0
1050	B. F. Stevens ...	2	10	0	1104	Couriss ...	0	18	0
1051	Quaritch ...	3	16	0	1105	Jarvis & Son. .	1	11	0
1052	Bain ...	0	12	0	1106	W. George ...	1	3	0
1053	Rev. W. B. Hawkins	1	8	0	1107	Jarvis & Son...	0	7	0
1054	Quaritch ...	1	2	0	1108	Quaritch ...	1	6	0
1055	Ellis & White ...	3	0	0	1109	Jarvis & Son...	0	3	0
1056	Quaritch ...	8	2	6	1110	Quaritch ...	0	17	0
1057	Sotheran ...	0	7	0	1111	Quaritch ...	6	5	0
1058	Jarvis & Son ...	0	9	0	1112	Jarvis & Son...	0	4	0
1059	Quaritch . .	2	9	0	1113	Quaritch ...	61	0	0
1060	Holborn ...	1	15	0	1114	Quaritch ...	3	5	0
1061	Bain ...	2	10	0	1115	Quaritch ...	5	10	0
1062	Quaritch ...	7	12	6	1116	Sotheran ...	0	5	0
1063	J. Webster, M.P. ...	4	5	0	1117	Quaritch ...	3	3	0
1064	Bain ...	0	17	0	1118	Jarvis & Son...	0	1	0
1065	E. Parsons ...	1	12	0	1119	Jarvis & Son...	0	12	0



<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1120	Quaritch ...	4	6	0	1125	Quaritch ...	0	17	0
1121	Quaritch ...	3	15	0	1126	Ellis & White ...	0	12	0
1122	Jarvis & Son...	0	11	0	1127	Jarvis & Son...	1	4	0
1123	Holborn ...	1	11	0					
1124	Quaritch ...	0	3	0					
							<i>Total of Sale ...</i>	<b>£6,843</b>	<b>7 6</b>

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THIRD DAY.....Saturday, May 3rd	SEVENTH DAY...Thursday, May 8th
FOURTH DAY.....Monday, May 5th	EIGHTH DAY.....Friday, May 9th

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- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
Wellington Street, Strand.



## INTRODUCTION.

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**T**HE present Catalogue of what is known as "THE HAMILTON LIBRARY," to distinguish it from that termed "THE BECKFORD LIBRARY" inherited from the Author of *Vathek*, completes the Series of HAMILTON PALACE LIBRARIES, and on perusal will be found, like the Collection formed by Mr. Beckford, to contain Works of extraordinary rarity in very choice condition. Similar to the four Parts of the Beckford Collection, which produced the sum of £73,551. 18s. the Hamilton Library is also remarkable as containing many inestimable works, and amongst its gems may be enumerated the First Edition of Hector Boece's *History of Scotland*, printed on vellum, being the Dedication copy to James V, and most desirable as having the Auto-graph Initials of the Scotch monarch and also being a fine specimen of Edinburgh binding at that period; the Book of Common Prayer, with numerous Alterations and Additions in the handwriting of Charles I, with his holograph command to the Archbishop of Canterbury, dated "At Whitehall, April 19, 1636, to make the alteracons expressed in this Book and to fit a Liturgy for the Church of Scotland," thus proving that the alterations in the Scotch Liturgy of 1637, usually termed LAUD'S BOOK, emanated from Charles I himself, and that his emendations were adopted with scarcely a variation; a magnificent copy bound by Derome of De Bry's *Voyages to the East and West Indies*; Grolier's copy of the Aldine Edition of Castiglione *Libro del Cortegiano*; the finest copy of Aldrovandi *Opera* ever offered for sale in Derome's beautiful binding; the excessively rare *Architectural Works of Androuet Du Cerceau*, including 28 exquisitely beautiful Drawings on vellum by that famous architect; Anselme de Sainte Marie *Histoire genea-*



logique de France, on large paper, with the numerous coats of arms emblazoned in colours and bound in red morocco by Ruette; *Apuleii Opera*, First Edition, with all the suppressed passages, printed in 1469 at Rome in Domo Petri de Maximo by Sweynheim and Pannartz; *Aristoteles de naturali Auscultatione*, the Dedication copy to Henry II, in beautiful binding by N. Eve; *Bartoli Recueil de Peintures*, with coloured plates; *Comte de Bastard's Magnificent Facsimiles* in gold, silver and colours of *Peintures des Manuscrits Français*; *Berain's Book of Ornaments*; *Boecius de Consolacione Philosophiæ*, in Latin and English, printed by Caxton, perfect and one of the most desirable productions of his press; *Bouquet Recueil des Historiens des Gaules*, on large paper; a very important Series of the Works of Giordano Bruno burnt as an Atheist; *Souvenirs de Madame de Caylus*, printed on vellum, with 5 beautiful Drawings in sepia; *Corsali Lettere*, of which the only other copy known in this country is that in the Grenville Collection; *Dante col Comento di C. Landino*, printed at Firenze in 1481, with 20 excessively rare Engravings by Baccio Baldini from the beautiful designs of Sandro Botticelli; the extremely rare Spanish Version of Dante's *Inferno*, printed in 1515 at Burgos; David's 68 beautiful Pencil Drawings of full-length Portraits of Napoleon I, his Family, Court and Contemporaries; *Delange Recueil de Faiences Françaises*; *Du Bellay Memoires*, on large paper, in red morocco with arms of De Thou; *Dureri D. Mariæ Historia, Passio Christi et Apocalypsis*; *Escobar Quatrocientas Respuestas*; *Forme of makyng Archbishops, Bishops, &c.* Edward the VIth's copy in beautiful binding; *Galerie de Dresde*, the Dedication copy; *Gesneri Numismata*, bound by Derome; First Edition of *Carpini's Itinerary*; *Gorii Museum Florentinum*, in red morocco, with the arms of Tuscany in gold on sides; *Hakluyt's Voyages*, with the rare Map and suppressed Drake Voyage; *Hariot Rapport de Virginia*, one of the rarest of books relating to America; *Hessels de Eucharistia*, Pius Vth's copy; *Heures de Rome*, printed on vellum in 1498 by Pigouchet; *Heures de la Reine Anne de Bretagne*, with exquisite Miniatures, in superb binding; *Homeri Odyssea Græce*, First Edition, the finest copy known; *Hugonis Sylvæ*, Francis the First's copy, with his arms and device, in the binding of P. Roffet de Faucheux; *Itinerarium Portugalsium in Indian et inde in Occidentem*, containing the Voyages of Columbus,

Negro, Pinzone and Vespucci; James I, Works, his own copy. Keating's Ireland on large paper; Knox's History of the Reformation of Scotland, First Edition of which nearly the entire impression with exception of five or six copies was seized and destroyed; Le Brun Grande Galerie de Versailles, unlettered proofs; Le Féron et Godefroy Histoire des Connestables, Chancelliers, Mareschaux, Admiraux, &c. with the arms finely emblazoned in gold, silver and colours; Le Moyne Couronnement de François I; Le Pautre Œuvres; Lescarbot Histoire et Muses de la Nouvelle France; L'Estoile Journals de Henry II et III in citron morocco by De Rome, with Madame de Pompadour's arms in gold on sides; Longus Daphnis et Chloe, with Designs by Philip Duke of Orleans; Longus traduit par Amyot, on vellum paper with unlettered proof engravings in a magnificent red morocco binding by Capé, covered with gold tooling au Pointellé fer par fer; Quadrille du Bal Marie Stuart; Marguerite de Valois Heptameron; Mariette Traité des Pierres gravées, the Dedication copy to Louis XV in red morocco by Ruette; Mezeray Histoire de France on large paper; Millæi Praxis Criminis persequendi, Francis II's copy when Dauphin; Montfaucon L'Antiquité expliquée avec le Supplément on large paper; Musée Français et Musée Royal, an exceedingly choice copy with brilliant unlettered proofs; Perceforest Roy de la Grande Bretagne, the extremely rare Romance printed in 1528 by N. Cousteau; Perrault Contes de ma Mère Loye, first separate Edition of extraordinary rarity; Perrault Hommes illustres, brilliant impressions of the beautiful Portraits by Edelinck and other eminent Engravers; Picart Ceremonies Religieuses avec le Supplément et les Superstitions, large paper with brilliant impressions, in red morocco, by Derome; Pindari Carmina Græce, First Edition, from the Library of Henry II and Diane de Poitiers, with their Devices; Platonis Opera cura Serrani, the Dedication copy to James VI of Scotland, in magnificent binding by N. Eve; Statuts de l'Ordre de Saint-Michel, printed on vellum, from the Library of Diane de Poitiers, ornamented with her Crescent and the fleur-de-lis; Poliphilo da F. Colonna, both the Editions printed by Aldo; Pontificale Jacobi de Lucii, Francis I's copy with his Arms and crowned Salamander; Psalterium e Codice Alexandrino curante H. H. Baber, printed on vellum; Robert, Bosse et Chastillon Recueil de Plantes, in red morocco by Ruette with Arms of

Madame de Pompadour ; Specification des Peintures du Chevalier P. P. Rubens trouvées à sa Maison mortuaire, supposed to be unique ; Saint Victor Vases et Combats chevaleresques, with magnificent Paintings ; Silvestre Paléographie Universelle ; Smith's History of Virginia, Charles the First's copy ; Testament Nouveau traduit par les Theologiens de Louvain, the Edition in which Mass and Purgatory were foisted into the Sacred Text, and subsequently so carefully bought up and destroyed that its very existence was denied, until Bishop Kidder after many fruitless enquiries succeeded in procuring a copy and exposed the attempted fraud ; Tristan Chevalier de la Table Ronde, Verard's Second Edition ; Vernet's Original Drawings in sepia to illustrate the Life of Napoleon I, with Portrait of the Emperor by Isabey added ; Vespucci Mundus novus ; Zeno Viaggio, with the original map ; Zenobii Proverbia the first book printed with P. de Giunta's name ; &c. &c.

The Books of Prints are all with brilliant impressions, many of them having been selected for the Libraries of Louis XIV (see especially the Volumes of the Cabinet du Roi and his Cæsar curante S. Clarke), Louis XV, Louis XVI, Charlotte Elizabeth of Bavaria (Wife of Louis XIVth's Brother) Madame de Pompadour, Marie Leczinska (Wife of Louis XV), Madame Victoire, Duchesse de Berry, Charles Duc d'Angoulême, Comtesse d'Artois, Ferdinand I Duke of Parma, Doge Foscarini, Cosmo III Grand Duke of Tuscany, Frederick IV King of Denmark, Augustus III King of Saxony, Charles King of the Two Sicilies, Pope Clement XIII, Duc de Condé, &c., &c. Many of the Volumes exhibit choice specimens of the bindings of Roffet Le Fauchaux, Nicholas and Clovis Eve, Deseuil, Monnier, Padeloup, Ruette, Boyet, Derome, Capé, Duru, Hardy, Niedrée, Petit and the best Binders of France, Italy and England, executed for the Kings and Queens of France, Grolier, Thuanus, Colbert, Girardot de Prefond, Lamoignon, Duc de Choiseul, Maréchal de Noailles, Madame Victoire, Madame de Pompadour, L. Phelypeaux Marquis de Vrillière, Marquis de La Vieuville, La Battue, Bishop Nieuville Villeroy, Charles Nodier and other celebrated Collectors.

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand,*

MARCH, 1884.

*London.*

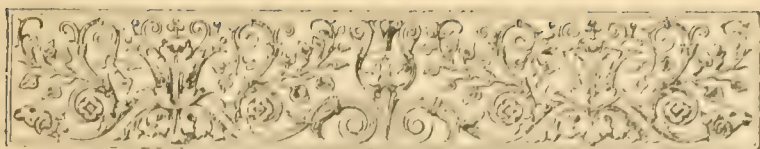
## INDEX OF DAYS OF SALE.

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				PAGE
First Day's Sale	...	Thursday,	May 1st, 1884 .	1 - 20
Second Day's Sale...	...	Friday,	May 2nd ,, .	21 - 39
Third Day's Sale	...	Saturday,	May 3rd ,, .	40 - 59
Fourth Day's Sale	...	Monday,	May 5th ,, .	60 - 75
Fifth Day's Sale	...	Tuesday,	May 6th ,, .	76 - 95
Sixth Day's Sale	...	Wednesday,	May 7th ,, .	96 - 113
Seventh Day's Sale	...	Thursday,	May 8th ,, .	114 - 131
Eighth Day's Sale	...	Friday,	May 9th ,, .	132 - 150







# CATALOGUE


OF THE

# HAMILTON LIBRARY.

*All Octavo et Infra unless otherwise stated.*

## FIRST DAY'S SALE.

LOT

- 1  (G.) dei Segni della Verginità presso gli Antichi, *scarce*  
*Montalbano, 1790*
- 2 Abati (A.) *Frascherie, vellum* *Amst. s. a.*
- 3 Abd-Allatif, *Relation de l'Egypte traduite avec des Notes par M.*  
*Silvestre de Sacy, russia extra, gilt edges* *4to. Paris, 1810*
- 4 Accolti (P.) *Lo Inganno degl' Occhi, Prospettiva pratica, numerous*  
*diagrams, ruled, calf* *folio. Firenze, 1625*
- 5 Acharii (E.) *Methodus Lichenum, 2 vol. FINE PAPER, coloured plates,*  
*uncut* *Stockholm, 1803*
- 6 Adair (Rt. Hon. Sir R.) *Historical Memoir of a Mission to the*  
*Court of Vienna, uncut, "From the Author"* *1844*
- 7 Adam (R.) *Ruins of Diocletian's Palace at Spalatro, plates, half*  
*russia, uncut* *atlas folio. 1764*
- 8 Adam (V.) *Restez chez vous pour éviter les Accidents de Voitures,*  
*24 humorous plates* *oblong 4to. Paris, s. d.*
- 9 Adam (V.) *L'Equitation et ses Charmes, 24 humorous plates*  
*oblong 4to. ib. s. d.*
- 10 ADDISON (Rt. Hon. J.) *WORKS, 4 vol. BASKERVILLE'S FINE*  
*EDITION, portrait after Kneller by Miller and plates by Hayman,*  
*russia extra, gilt edges* *4to. Birmingham, 1761*
- 11 ADMIRALTY. *De Officio Admirallitatis Angliæ una cum Articulis*  
*concernentibus idem Officium (Interprete T. Roughton) Uack*  
*letter, fine copy in old English red morocco, Harleian gold tooling,*  
*gilt edges* *sm. 4to. n. d.*

\* \* Very scarce, only a few copies having been printed for the use  
\* of the Admiralty.

- 12 **ÆSOPUS. DES FABLES D'ESOPE MISES EN RITHME FRANÇOISE** PAR GILLES CORROZET, *woodcut borders and illustrations, very fine copy (Charles Nodier's) green morocco super extra, rich gold tooling (à petits fers) gilt edges, by Bauzonnet*  
Paris, D. Jannot, 1544  
\* \* Extremely rare. This copy sold for 140 francs in Nodier's sale.
- 13 **Æsope, Fables en Ryne François** par A. Du Moulin, *numerous spirited woodcuts by Le Petit Bernard, Lyon, 1549—Alciat (A.) Emblemes traduits en Ryne Française par J. Le Fevre, woodcuts by Le Petit Bernard, ib. 1548—La Perriere (G. de) Theatre des bons Engins, 100 cuts of Emblems by Le Petit Bernard, ib. 1547*  
in 1 vol.
- 14 **Æsopi Fabulæ explicatæ: Æsop explained in English and Latine**  
Verse, calf, scarce 1682
- 15 **ÆSOPE EN BELLE HUMEUR, ou la dernière Traduction et Augmentation de ses Fables en Prose et en Vers** (par J. Bruslé) 2 vol. in 1, *plates by Harrewyn, red morocco, gilt edges, by Derome le Jeune, with his Ticket*  
Brusselle, 1700  
\* \* This copy sold for 29 francs 50 centimes in the Pixerecourt sale, for 40 francs in that of D'Hangard, and lastly for 100 francs in C. Nodier's.
- 16 **AGRICOLÆ (G.) DE MENSURIS ET PONDERIBUS, DE PRECIO METALLORUM ET MONETIS LIBRI XIII. Item de Ortu et Causis Subterraneorum, de Natura eorum quæ effluunt ex Terra et Fossilium, de Metallis et Re Metallica LIBRI XXII, 2 vol. in 1,** *beautiful copy in blue morocco, by Padeloup, who has preserved the original elegantly gaufré gilt edges folio. Basilea, 1550-58*
- 17 **Aikin (A. & C. R.) Dictionary of Chemistry and Mineralogy, 2 vol.**  
*plates, uncut* 4to. 1807
- 18 **Airy (G. B.) Six Lectures on Astronomy at Ipswich, LARGE PAPER,**  
*plates, uncut* 4to. Ipswich, 1849
- 19 **Alaleona (G.) Vagliatura tra Bajone e Ciancione Mugnaj**  
4to. Padova, 1741
- 20 **Alamanni (L.) La Coltivatione, FIRST EDITION (cited by La Crusca)**  
*fine copy, with Errata, &c. ruled, brown morocco super extra, covered with gold tooling, gilt edges, by Capé*  
sm. 4to. Parigi, R. Stephano, 1546
- 21 **Alamanni (L.) La Coltivatione, with the Dedication to the Dauphine,**  
*calf, gilt edges, in a case* 4to. ib. 1546
- 22 **Albert (Mademoiselle d') Confidences d'une jolie Femme, 4 vol. in 1,**  
*half red morocco, uncut, by Hardy* Amst. 1775
- 23 **ALBERTI MAGNI SECRETA MULIERUM, wants A 1 (a blank leaf) and several leaves mended, sold therefore with all faults, red morocco extra, borders of gold, gilt edges, by J. Mackenzie, sm. 4to. s. l. & a.**  
\* \* An edition, in a manuscript note, stated to be "printed by Machlinia see Ames" but certainly not the production of that Printer. It contains 49 leaves commencing with Signature A ii and ending on reverse of F x with Finis hujus tractatuli venerabilis Alberti magni secreta expliciunt mulierum. It is not mentioned by Brunet, Hain and other bibliographers.

- 24 Alberti (F.) Nouveau Dictionnaire François-Italien et Italien-François, 2 vol. in 1 4to. *Bassan*, 1796
- 25 Alberti (F. de) Grande Dizionario Italiano-Francese e Francese-Italiano, 2 vol. *calf extra royal 4to. Milano*, 1826-28
- 26 ALBERTI (G. B.) ECATONPHYLA, laquale insegna amare, *red morocco extra, silk linings, gilt edges, by C. Lewis Venesia, B. du Cremona*, 1491
- \* \* Extremely rare. On the fly-leaf the Duke of Hamilton has written "Preziosa H. & B."
- 27 Alberti (L. B.) de Re ædificatoria, *scarce small folio. Florentiæ, N. L. Alamanus*, 1485
- 28 Alberti (L. B.) Architettura tradotta da C. Bartoli, *numerous woodcuts, vellum, scarce folio. Firenze, L. Torrentino*, 1550
- 29 Alberti (L. B.) Architettura tradotta da C. Bartoli con la Pittura tradotta per L. Domenichi, *numerous woodcuts, vellum folio. Monte Regale, L. Torrentino*, 1565
- 30 Albinus (J.) de Gestis Regum Neapolitanorum ab Aragonia, *fine copy in blue morocco, gilt edges, by Padeloup, rare, unknown to Brunet small 4to. Neapoli*, 1589
- 31 Album de Caricatures par Cham, &c. 80 *selected plates, ornamented cloth oblong folio. Paris, s. d.*
- 32 Album de Caricatures, *humorous plates royal 4to. ib. s. d.*
- 33 Alciat (A.) Emblemes translatez en Vers par B. Aneau, *numerous woodcuts, ruled red morocco, gilt marbled edges, by Derome Lyon, chez G. Roville*, 1549
- 34 Alciat. Another copy, *larger and finer, but wanting title, old olive morocco, gilt marbled edges ib.* 1549
- 35 ALCUNE LETTERE AMOROSE una dell' Arsicio Intronato (A. Vignali) in Proverbi, l'altre di A. Marzi con le Risposte e con alcuni Sonetti, *Sienna*, 1583—HISTORIA perche si dice Glie fatto il Becco a l'Oca (in ottava Rima) *woodcut, extremely rare, Firenze*, 1583, *with long MS. note respecting the rarity in the autograph of Charles Nodier, red morocco extra, gilt edges, by Gina in 1 vol. small 4to.*
- 36 Aldini (Chev. J.) Art de se préserver de l'Action de la Flamme avec Experiences faites à Londres, 2 vol. in 1, *portrait and plates, half bound Paris*, 1830
- 37 ALDROVANDI (U.) Opera, viz. : Ornithologia, 3 vol. *Bononie*, 1599-1600-1603—De Insectis, *ib.* 1602—De reliquis Animalibus exanguibus, *ib.* 1606—De Piscibus et Cetis, *ib.* 1613—De Quadrupedibus, 3 vol. *ib.* 1617-21-37—Serpentum et Draconum Historiæ, *ib.* 1640—Monstrorum Historia cum Paralipomenis Historiæ omnium Animalium, 2 vol. in 1, *ib.* 1642—Musæum Metallicum, *ib.* 1648—Dendrologia, *ib.* 1668, *FIRST EDITIONS, engraved titles, portrait and an immense number of very spirited woodcuts, BRILLIANT IMPRESSIONS, beautiful copy in green morocco, gilt edges, by Derome 14 vol. in 13, folio*
- \* \* One of the finest copies of Aldrovandus ever offered for sale. A complete set of the first editions even in ordinary condition is of very rare occurrence. Mr. Beckford's in veau fauve sold for £32.



- 38 ALEXANDRI ANGLICI LIBER QUI DESTRUCTORIUM VICIORUM NUNCUPATUR, *old red morocco, marbled edges, very scarce folio. Paris, 1497*
- \* \* A bitter satire against the Clergy and Monks who are supposed to have bought up and destroyed all copies they could obtain. The Duc de La Vallière in spite of his utmost researches was never able to procure a copy.
- 39 Alexandri Aphrodisei in Aristotelis Topica Commentarii, Græce, *fine copy in old stamped binding, rare, folio. Venetiis, Aldus, 1513*
- 40 Alfieri (V.) La Virtù sconosciuta; del Principe e delle Lettere; e della Tirannide, 3 vol. *uncut, printed with Baskerville types Kehl, 1786-95-1809*
- 41 Alfieri (V.) L'Etruria vendicata, Poema, LARGE PAPER, *uncut ib. 1800*
- 42 Alison (Sir A.) History of Europe from 1789 to 1815, 10 vol. *uncut Edinb. 1843-44*
- 43 Alison (Sir A.) History of Europe, 10 vol. *vol. I to IX half calf extra and vol. X uncut ib. 1835-42*
- 44 Alken (H.) Symptoms of being amused, humorous coloured plates, *half bound oblong folio. 1822*
- 45 Allason (T.) Picturesque Views of the Antiquities of Pola, *proof plates (including view by Turner) half morocco, uncut royal folio. 1819*
- 46 Allom (T.) Constantinople and the Scenery of the Seven Churches of Asia Minor illustrated, 2 vol. in 1, *map and numerous views, half calf gilt 4to. n. d.*
- 47 Allom (T.) China in a Series of Views, with Descriptions by Rev. G. N. Wright, 4 vol. *fine impressions, uncut 4to. Fisher & Co. n. d.*
- 48 ALMANACH DE GOTHÀ depuis 1776 jusqu'à 1879 (*wanting 1786, 1787, 1814, 1852 to 1856, 1858, 1861 to 1862, 1864, and 1878, 76 vol. numerous portraits and plates in 9 morocco cases Gotha, 1776-1879*
- \* \* Many of the volumes are now very scarce.
- 49 Almanacs for 1688 and 1689, by Merlinus Anglicus Junior, H. Coley, J. Gadbury, Catholic and Protestant, R. Saunders, D. Woodward, W. Davis, W. Andrews, Dove, Pond, J. Harrison, J. Wing, J. Tanner, J. Partridge, Fly, City and Country, Chapman and Poor Robin, *James II's copy in red morocco, gilt edges, with royal cypher in gold on sides and backs in 2 vol. 1688-89*
- 50 Almanacs for 1694 by G. Parker, J. Partridge, J. Gadbury, H. Cole, Pond, W. Andrews, Protestant, Dove, Chapman and Travelers, D. Woodward, R. Saunders, J. Wing, J. Tanner and Poor Robin, *William the Third's copy in black morocco, gilt edges, with his royal cypher in gold on sides and back in 1 vol. 1694*
- 51 Almanach Parisien, *views, calf Paris, 1788*
- 52 Almanach de la Cour de Russie, *frontispiece St. Pétersbourg, 1807*
- 53 Almanach de la Cour pour 1808, *frontispiece ib. 1808*
- 54 Almanach des Gourmands (par MM. Grimod de La Reynière et Coste) 8 vol. *frontispieces, half russia, uncut Paris, 1805-10*

- 55 ALPHABETS. A Collection of upwards of 1000 Woodcuts, Ornamental Capital Letters cut from various Books, *many extremely beautiful and rare* *a parcel*
- 56 Amadis de Gaule. Thresor des Livres, *imperfect in Table, sold with all faults* *Lyon, 1571*
- 57 AMADIS DE GAULE, Livre I à XIV, 14 vol. in 11, *small 4to. Anvers, C. de Plantin, 1561, G. Sylvius, 1572-73, et J. Waesberghe, 1574*—Livre XV à XXI, 7 vol. 12mo. *Paris, 1577 et Lyon, 1578-81*—Livre XXII à XXIV, 3 vol. *small 8vo. Paris, 1615*—Thresor, *Anvers, 1572, Livres XI and XVIII want titles, sold therefore with all faults, old red morocco, gold tooling, gilt edges, very scarce* *25 vol. in 22*
- 58 Amman (Jost) Künstliche und wolgerissene Figuren der fürnehmsten Evangelien sampt den Passion und zwölf Aposteln, *fine impressions of the spirited woodcuts, blue morocco extra, gilt edges, by Niedrée, very scarce* *small 4to. Franckfurt, 1579*
- 59 Ammonii Hermei Commentaria et Margentini Archiepiscopi Mitylenensis Enarratio in Aristotelis Librum Peri Hermenias Græce (Accedunt M. Pselli Paraphrasis in Peri Hermenias et Ammonius Hermeus in decem Categorias, Græce) *Venetis, Aldus, 1503*—Joannis Grammatici et Anonymi in Posteriora Resolutoria Aristotelis Commentaria, *ib. 1504*—Alexandri Aphrodisiensis in sophisticos Aristotelis Elenchos Commentaria, Græce, *ib. 1520, fine copies in old calf* *in 1 vol. folio*
- 60 Amsinck (P.) Tunbridge Wells and its Neighbourhood, *etchings by Letitia Byrne, uncut* *royal 4to. 1810*
- 61 AMSTERDAM. Architecture, Peinture et Sculpture de la Maison de Ville, 109 plates by A. de Putter, A. Quellinus, &c. *fine copy in russia extra, leather joints, marbled edges, by C. Kalthöber* *folio. Amst. 1719*
- 62 Anacreon et Sapho en Grec et en Vers François par M. de Longepierre avec des Notes, *calf* *Paris, 1692*
- 63 Anacreon and Sappho done from the Greek by several Hands. To which are added the Prize of Wisdom by M. Fontenelle and Bion on the Death of Adonis by the Earl of Winchelsea, *frontispiece, calf gilt* *1713*
- 64 Anacreonte in Verso Toscano da R. Desmarais col Testo Greco, *calf* *Parigi, 1693*
- 65 Anacreontis et Sapphonis Carmina Gr. et Lat. *calf* *Glasgue, R. Foulis, 1744*
- 66 Anacreontis Carmina Græce, cum Notis R. F. P. Brunckii, *uncut* *Argentorati, 1786*
- 67 ANAKREON, Græce et Russice, cum Notis Russicis, *half russia, very scarce* *4to. (Petropoli, 1794)*
- \* \* \* Printed for presents only.
- 68 Ancora (C.) Guide de Pouzol, *portrait and views, Naples, 1792*—Breislak (S.) Essais mineralogiques sur la Solfatre de Pouzzole, *ib. 1792, half calf gilt* *in 1 vol.*

- 69 ANDERSON (J.) SELETUS DIPLOMATUM ET NUMISMATUM SCOTIÆ, cum Præfatione T. Ruddimanni, *frontispiece and numerous engravings of facsimiles and coins, fine copy in russia extra folio. Edinb. 1739*
- 70 ANDERSON (J.) HISTORICAL AND GENEALOGICAL MEMOIRS OF THE HOUSE OF HAMILTON, with genealogical Memoirs of the several Branches of the Family, *view of Cadyon Castle, calf extra 4to. ib. 1825*
- \* \* \* Very scarce. Mr. Beckford's copy in morocco sold for £19. 10s.
- 71 ANDERSON (W.) Speeches and Judgment in Duke of Hamilton against A. Douglas, *calf gilt ib. 1718*
- 72 ANDREINO (G. B.) L'ADAMO, Sacra Rapresentatione, with the rare portrait (generally deficient) and 40 singular engravings by Procacini, from designs by C. Basani, *very fine copy in blue morocco super extra, borders of gold, tooled leather joints, gilt edges, by C. Hering small 4to. Milano, 1613*
- \* \* \* This work, which is supposed to have suggested to Milton the idea of writing his Paradise Lost, is so excessively rare, that Mickle on the Authority of Italian Literati denied the existence of Andreini and his Adamo. Edwards's copy sold for £15.
- 73 ANDROUET DU CERCEAU (J.) ARCHITECTURAL DESIGNS. A COLLECTION OF 28 EXQUISITE DRAWINGS ON VELLUM, beautifully executed in pen and ink by this famous Architect, splendidly bound in brown morocco covered with floriated borders, wreath and fleur-de-lis, by Clovis Eve, probably for Henry III of France *folio*
- 74 ANDROUET DU CERCEAU (J.) LIVRE D'ARCHITECTURE POUR LES CHAMPS, 52 plates, *fine copy in russia, gilt edges folio. Paris, 1582*
- 75 ANDROUET DU CERCEAU (J.) LEÇONS DE PERSPECTIVE POSITIVE, 60 plates, Paris, 1576—LIVRE DES EDIFICES ANTIQUES ROMAINES 104 figures on 48 plates, *ib. 1584*—LIVRE D'ARCHITECTURE (pour les Champs) 52 plates, *ib. 1615*—LIVRE D'ARCHITECTURE (50 Bastimens) 50 plates, *ib. 1611, old gilt veau marbré, with arms and monogram of the Duc de Caumont in gold on sides and back in 1 vol. folio.*
- \* \* \* Excessively rare. The Livre des Edifices Romaines alone sold for £63. in the Beckford sale.
- 76 ANDROUET DU CERCEAU (J.) PREMIER ET SECOND VOLUME DES PLUS EXCELLENTS BASTIMENTS DE FRANCE, 2 vol. in 1, FIRST EDITION, *very fine impressions of the 127 plates as described by Brunet, quite perfect, red morocco, gilt edges, by Biziaux, with arms of Madame de Pompadour in gold on sides royal folio. Paris, 1576-79*
- \* \* \* Extremely rare. The Beckford copy sold for £165. As in some modern copies the plates vary in number this lot will be sold not subject to collation.
- 77 Angola, Histoire Indienne, 2 vol. in 1, *calf Agra, 1749*
- \* \* \* Attributed to the Chevalier de La Mortière but in reality supposed to be the production of the Duc de La Trémoille.

- 78 Anguillesi (G.) *Notizie storiche dei Palazzi e Ville appartenenti alla Corona di Toscana, presentation copy with author's autograph inscription, half bound, uncut* Pisa, 1815
- 79 *Annuaire historique et biographique pour 1845 Deuxième Partie Tome I* Paris, 1845  
\* \* \* Containing Life of Alexander Duke of Hamilton.
- 80 *Anonymi Commentarii in Aristotelis Rhetoricam, Græce, Paris, 1539*  
—*Alexandri Aphrodisiensis in priora Analytica Aristotelis Commentaria, Græce, Venetiis, Aldus, 1520, vellum*  
in 1 vol. folio.
- 81 ANSELME DE SAINTE MARIE (P. DE GUIBOURS P.) *HISTOIRE GÉNÉALOGIQUE ET CHRONOLOGIQUE DE LA MAISON ROYALE DE FRANCE, DES PAIRS, GRANDS OFFICIERS DE LA COURONNE ET DE LA MAISON DU ROY et des anciens Barons du Royaume avec Continuation par M. Du Fourny, &c. 9 vol. LARGE PAPER, frontispiece, with the numerous coats of arms emblazoned in colours, red morocco, gilt marbled edges, by Ruette, with arms of L. F. Crozat Marquis Du Chastel in gold on sides, and subsequently in the Lamoignon Collection* folio. Paris, 1726-33  
\* \* \* Very scarce, the De Martainville copy sold for 479 francs.
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- 200 Baric. Ou Diable l'Esprit va t'il se nicher, *title and 18 humorous plates* 4to. ib. s. d.
- 201 Barlæi (C.) Poemata, *calf* Lugd. Bat. Elzevir, 1631
- 202 [Barnaud (N.)] Cabinet du Roy de France dans lequel il y a trois Perles precieuses d'inestimable Valeur par le Moyen desquelles sa Maïesté s'en va le premier Monarque du Monde et ses Sujets de tout soulagez, *old gilt veau marbré, with arms of the Duc de Richelieu in gold on sides* s. l. 1581  
 \* \* On the title, in a contemporary hand, is written par N<sup>s</sup> Frommenteau, which was one of the Noms-de-Plume assumed by N. Barnaud.
- 203 Barreme (M.) Les Comptes faits, *a scarce Ready Reckoner*, Paris, 1755—*Livre utile aux Négocians de l'Europe, ib.* 1775 (2)



- 204 Bartlet (J.) Practical Farriery, *Eton*, 1766—Gentleman's Farriery, *plates*, 1759 (2)
- 205 Bartlet (J.) Gentleman Farrier's Repository, *calf* *Eton*, 1766
- 206 Bartlet (J.) Gentleman's Farriery, *plates*, *MS. additions* 1767
- 207 Bartoli (C.) Vita di Federigo Barbarossa, *vellum*  
*Firenze, L. Torrentino*, 1559
- 208 Bartoli (D.) Uomo di Lettere difeso et emendato, *frontispiece*,  
*calf* *Venetia*, 1651
- 209 Bartoli (P. S.) Colonna Traiana, *fine plates, calf*  
*oblong royal folio. Roma, s. a.*
- 210 Bartoli (P. S.) Pitture antiche del Sepolcro de Nasonii nella Via  
*Flaminia, plates, vellum* *folio. Roma*, 1680
- 211 BARTOLI (P. S.) OPERA ANAGLYPTICA, viz. Colonna Traiana,  
*Romæ, s. a.*—Columna Antonina: et Stylobates Columnæ  
Antoninæ, *ib.* 1704—Admiranda Romanarum Antiquitatum  
ac veteris Sculpturæ Vestigia, *ib.* 1693—Sigismundi Augusti  
Mantuum adeuntis Profectio ac Triumphus, *ib. s. a.*—Veteres  
Arcus Augustorum Triumphis insignes, *ib.* 1690, *brilliant*  
*impressions, with 2 clever drawings of the "Arco di Costantino"*  
*added at end of vol. I, red morocco extra, gilt edges*  
*in 2 vol. royal folio*
- 212 BARTOLI (P. S.) RECUEIL DE PEINTURES ANTIQUES TROUVÉES À  
ROME avec la Description de la Pyramide de Cestius par  
l'Abbé Rive, 3 vol. in 2, *beautifully coloured plates, fine copy in*  
*blue morocco, gilt edges, by Derome* *royal folio. Paris*, 1783-87
- \* \* Only 100 copies printed at 1200 francs each, and now very  
scarce.
- 213 Bartsch (A.) Catalogue de toutes les Estampes de Lucas de Leyde  
*Vienne*, 1798
- 214 BASTARD (COMTE A. DE) PEINTURES DES MANUSCRITS FRANÇAIS  
depuis le huitième Siècle jusqu'à la Fin du seizième, 20 Nos.  
*containing 160 magnificent facsimiles of Ancient Writings and*  
*Miniatures, gorgeously illuminated in gold, silver and colours, in*  
*5 large portfolios* *imperial atlas folio. Paris*, 1834, &c.
- \* \* This truly superb publication cost each subscriber 36000 francs.
- 215 Batty (Miss E. F.) Italian Scenery, *fine impressions of the views*,  
*purple morocco, gilt edges, by C. Lewis* 1820
- 216 Beattie (J.) Essays, *Edinb.* 1776—Dissertations, 1783, *fine copy in*  
*old gilt calf, by Baumgarten* 2 vol. 4to.
- 217 BEAUGUÉ (J. DE) HISTOIRE DE LA GUERRE D'ESCOSSÉ, *fine copy in*  
*green morocco extra, gilt marbled edges, by Rivière* *Paris*, 1556
- \* \* Very scarce. Hanrott's copy sold for £4. 4s. and Dr. Laing's  
for £5. 2s. 6d.
- 218 BEAUGUÉ. Another copy, *ib.* 1556—Discours sur la Roupure de  
la Trefve en l'An 1556, *ib.* 1556, *calf* *in 1 vol.*

- 219 BEAULIEU (S. SIEUR DE). CONQUESTES DE LOUIS LE GRAND, *brilliant impressions of the 59 engravings of portraits, views, plans, maps, &c. by Cochin, Perelle, &c. LOUIS XIVTH'S COPY in red morocco, gilt edges, by Ruette, with Royal Arms and cypher in gold on sides and back, Paris, 1643-48 — PLANS ET CARTES DES VILLES, brilliant impressions of the 49 engravings, red morocco, gilt edges, by Ruette, with Dauphin's arms in gold on sides, ib. 1643* 2 vol. royal folio
- 220 Beaumont (E. de) Les Vésuviennes, Les Soldats pour rire, *humorous coloured plates* 4to. Paris, s. d.
- 221 Beaumont (F.) and J. Fletcher, Comedies and Tragedies, FIRST EDITION, *portrait by Marshall damaged, vellum, sold with all faults* folio. 1647
- 222 Beauties of the British Senate, 2 vol. *old tree-marbled calf* 1786
- 223 Beawes (W.) Lex Mercatoria Rediviva, or Merchant's Directory, *enlarged by T. Mortimer, calf* folio. 1783
- 224 BECKFORD (W.) ARABIAN TALE (Vathek), with Notes (by Mr. Henley), FIRST EDITION, *red morocco, gilt edges* 1786  
 \* \* Very scarce. Mr. Beckford's copy in red morocco, by Roger Payne, sold for £24.
- 225 BECKFORD (W.) VATHEK, Conte Arabe, FIRST EDITION, *fine copy in veau fauve, gilt edges, rare* Paris, 1787
- 226 Beckford (W.) Vathek (en Français), *frontispiece, red morocco, gilt edges* 1815
- 227 Beckford (W.) Vathek (en Français), *frontispiece, maroon morocco extra, gilt edges, scarce* 1816
- 228 Beckford (W.) Vathek, Nouvelle Edition, *frontispiece, half russia, uncut, top edge gilt* 1834
- 229 Beckford (W.) Italy; with Sketches of Spain and Portugal, 2 vol. 1834—*Recollections of an Excursion to the Monasteries of Alcobaca and Batalha, portrait, 1835, brown morocco extra, gilt edges* 3 vol.
- 230 BEDÆ ECCLESIASTICA HISTORIA GENTIS ANGLORUM, *autograph of "Thomas Garrett 1658 Maii 15," who has collated 8 Manuscripts and the Edition of Argent, 1550, noting the numerous various readings on the margins of this copy, half calf* folio. Antverpiæ, 1550  
 \* \* An important and valuable copy, which ought to be secured for a public library.
- 231 Bégis (Emile) Voyage Pittoresque de l'Espagne, *illustrations by MM. Rouargue, ornamented cloth, gilt edges* Paris, s. d.
- 232 Belgii Confœderati Respublica, *calf, 2 copies, Lugd. Bat. Elzevir, 1630*
- 233 BELLENDENI SCOTI (G.) DE TRIBUS LUMINIBUS ROMANORUM LIBRI XVI, *very fine copy in blue morocco, gilt marbled edges, by Derome, with his ticket, very scarce* folio. Paris. 1634
- 234 Belli (T.) Roma restituta, *autograph of Earl of Arran, "Arranus est hujus libri possessor," calf* Glasgou, 1672

- 235 Bellori (G. P.) *Vite de' Pittori, Scultori ed Architetti moderni accresciute colla Vita e Ritratto del Cavaliere Luca Giordano, LARGEST PAPER (unknown to Brunet and Gamba), proof portraits, fine copy in gilt vellum, very scarce folio. Roma, 1728*
- 236 Bellori (G. P.) *Vite de' Pittori, Scultori ed Architetti moderni, portraits and plates, fine copy in red morocco extra, borders of gold, gilt edges 4to. ib. 1728*
- 237 Bellori (G. P.) *Vita di Carlo Maratti, cut of medal, half bound 4to. ib. 1732*
- 238 Bell's British Theatre, 34 vol. FINE PAPER, numerous character portraits and plates, old gilt tree-marbled calf 1797
- 239 BELON (P.) *OBSERVATIONS DE PLUSIEURS SINGULARITEZ ET CHOSSES MEMORABLES trouvées en Grece, Asie, Judée, Egypte, Arabie et autres Pays estranges, numerous fine woodcuts, autograph of "Du Bouchet, 1632," veau fauve, gilt edges small 4to. Paris, 1588*  
 \* \* Rare. Mr. Beckford's copy sold for £5. 5s.
- 240 BEMBI (PETRI) DE ÆTNA AD ANGELUM CHABRIELEM LIBER, old gilt veau fauve small 4to. Venetiis, Aldus, 1495  
 \* \* Extremely rare, and the first Latin book printed by Aldus. Mr. Beckford's two copies sold for £22. and £25.
- 241 BEMBO (P.) *GLI ASOLANI, FIRST EDITION, with the suppressed Dedication to Lucretia Borgia, but without the Errata, half bound Venetia, Aldo, 1505*  
 \* \* Renouard pronounces this edition "*extrêmement rare*," but is certainly wrong in stating that Crevenna erroneously decided the book to be in octavo instead of in 4to., for Crevenna is correct, and Renouard, Brunet, and other Bibliographers mistaken, as the signatures ran from *a* to *m* in 8 leaves, and not in 4.
- 242 Bembo (P.) *Prose, vellum folio. Vinegia, 1525*
- 243 Bembo (P.) *Gli Asolani, several leaves mended, sold with all faults Venetia, 1540*
- 244 Bembo (P. Card.) *Historia Vinitiana, calf sm. 4to. Vinegia, 1552*
- 245 Bembo (P.) *Rime, Vinegia, Giolito, 1570—Tavola delle Rime, ivi, 1569, stained, vellum, gilt gaufré edges in 1 vol.*
- 246 BENEDICTI (ALEXANDRI PÆANTII) *DIARIA DE BELLO CAROLINO, vellum small 4to. Venetiis (Aldus), 1496*  
 \* \* Rare. Hibbert's copy sold for £5. 5s. and Reina's for 155 francs.
- 247 Bentivoglio (Cardinale) *Relationi, wormed and several leaves mended, sold with all faults, vellum small 4to. Colonia, 1630*
- 248 BERAIN (J.) *ORNEMENS: DESSEINS DE CHEMINÉES ET AUTRES SUJETS, 2 vol. in 1, fine portrait by Duflos, after Vivien, and 180 beautiful designs for architectural Ornaments, Mantelpieces, Capitals, Friezes, Fountains, Lamps, Medals, Temples, Emblems, &c. calf imperial folio. Paris, s. d.*  
 \* \* Excessively rare. Mr. Beckford's copy sold for £175.

- 249 Bérard (S.) Essai bibliographique sur les Elzevirs, *plate of arms, half morocco* Paris, 1822
- 250 Bergmann (T.) on Electric Attractions, *plates, uncut* 1785
- 251 Bernard (P. J.) Œuvres, VELLUM PAPER, *choice unlettered Proofs from Designs by Prud'hon, blue morocco, super extra, richly ornamented with gold tooling, gilt edges, by Capé, 4to. Paris, P. Didot, 1797*
- 252 BEROALDE DE VERVILLE (F.) MOYEN DE PARVENIR. *The Edition of 439 Pages (that considered as belonging to an Elzevir collection) fine copy in red morocco, borders of gold, gilt edges, by Rivière Imprimé cette Année (Hollande) s. d.*  
 \* \* Very scarce. Mr. Beckford's copy sold for £14.
- 253 Berquen (R. de) Merveilles des Indes Orientales et Occidentales, ou nouveau Traitté des Pierres precieuses et Perles, *vellum, scarce* small 4to. Paris, 1669
- 254 Bertramus (B. C.) de Republica Ebræorum, *calf* Lugd. Bat. 1641
- 255 Bertrand (A.) Traité du Somnambulisme, *half morocco, Paris, 1823*
- 256 Bertrand (A.) Traité du Somnambulisme, *Paris, 1823—Du Magnetisme animal en France, ib. 1826, half morocco* 2 vol.
- 257 BESSARIONIS (CARDINALIS) ADVERSUS CALUMNIATOREM PLATONIS LIBRI V et Liber de Natura et Arte adversus Georgium Trapezuntium, *very large copy, but slightly wormed, vellum Romæ, C. Suereynheym et A. Pannartz in Œdibus Maximorum (1469)*  
 \* \* First and rarest Edition. The Brienne-Laire copy sold for 200 fr.
- 258 Bessarionis (Cardinalis) Opuscula, *title and last leaf mended, sold with all faults, veau fauve, with the Foscari Arms in gold on sides folio. Venetiis, Aldus, 1516*
- 259 Bettini (M.) Œrarium Philosophiæ Mathematicæ, 3 vol. *portraits and plates, old gilt calf, with the first Arms of Thuanus in gold on sides* 4to. Bononiæ, 1648
- 260 Betzky (M.) Plans et Statuts des différentes Etablissements ordonnés par S. M. I. Catherine II pour l'Education de la Jeunesse et l'Utilité générale de son Empire, traduits par M. Clerc, 2 vol. *frontispieces, plates, and numerous vignettes, uncut* 4to. Amst. 1775
- 261 BEVERLAND (H.) DE FORNICATIONE CAVENDA, 1698—DE STOLATÆ VIRGINITATIS JURE, *Lugd. Bat. 1680—Peccatum originale, portrait added. Publicly burnt, and Author imprisoned on account of its infidelity and obscenity, Eleutheropoli, 1678—Ryssenii (L.) Justa Detestatio sceleratissimi Libelli H. Beverlandi de Peccato originali, Gorinchemi, 1680—Uchtmanni (A.) Vox clamantis in Deserto ad H. Beverlandum, Medioburgi, s. l. Original unmutilated editions, fine copies in green morocco, gilt edges, by Derome* 5 vol.
- \* \* A similar set sold for £11. 10s. at Mr. Beckford's sale.
- 262 Bianconi (G. L.) Lettere al Marchese F. Hercolani sopra alcune Particolarità della Baviera ed altri Paesi della Germania, *vellum* Lucca, 1763



- 263 Bianconi (G. L.) *Lettere sopra A. C. Celso*      *Roma, 1779*
- 264 BIBLIA GRÆCA. Vetus Testamentum Græcum e Codice MS. Alexandrino Typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptum Cura et Labore H. H. Baber cum Prolegomenis et Notis, 4 vol. in 3, *splendidly bound in rough russia, broad borders of gold, gilt gaufre edges, by J. Wright*  
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 \* \* Published at £36. 15s. unbound.
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- 266 BIBLIA LATINA cum Annotationibus R. Stephani, *with Ne tu forte Preface, slightly stained and wormed, oak boards covered in stamped leather, with clasps, folio. Paris, R. Stephanus, 1532*






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- 282 Blanchard (P.) Les Jeunes Enfants, Contes, plates, *red morocco* Paris, 1817
- 283 Blazon. Le veritable Art du Blazon, *coloured plates, Spanish red morocco, covered with gold tooling, with crowned cypher of Ferdinand VII as centre ornament* Lyon, 1659
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- \* \* Rare. Mr. Beckford's copy sold for £ 9. 10s.
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- 289 BOCCACCIO (G.) IL DECAMERONE, 5 vol. UNCASTRATED EDITION, *with fine Engravings from Designs by Gravelot and Eisen (including the suppressed PLANCHES DOUBLES), old French green morocco, gilt edges* Londra (Parigi), 1757
- 290 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *fine plates by Gravelot, Eisen, Boucher, &c. old gilt veau marbré, gilt edges* ivi, 1757
- 291 Boccaccio (G.) Decamerone, 5 vol. in 2, *Uncastrated Edition, half calf gilt* s. l. 1768
- 292 BOCAGE (J.) DECAMERON, traduit par A. Le Maçon, *spirited woodcuts, fine copy, ruled, in red morocco, doublé with red leather, gilt marbled edges, by Deseuil* Lyon, G. Rouille, 1552

\* \* Uncastred, and very rare.

- 293 Boccace (J.) *Le Decameron*, traduit par A. Le Maçon, UNCATRATED EDITION, *Charles Nodier's copy in blue morocco extra, gilt edges, by Kahler, scarce* Paris, 1662
- 294 BOCAGE (J.) *CONTES ET NOUVELLES (Decameron)* 2 vol. FIRST EDITION WITH CUTS BY ROMAIN DE HOOGE, *fine copy in red morocco, gilt edges, by Derome* Amst. 1697
- \* \* This copy sold for 125 francs in C. Nodier's sale.
- 295 BOCCACCH (J.) *GENEALOGIA DEORUM GENTILIIUM*, *fine copy in vellum folio. Venetiis, Vincllinus de Spira, 1472*
- 296 Boccaccius (J.) *de Montibus, Silvis, Fontibus, Lacubus, Stagnis et Diversis Nominibus Maris*, *slightly wormed, vellum folio. Venetiis, 1473*
- 297 Boccacini (T.) *Ragguagli di Parnaso*, 2 vol. *vellum 4to. Venetia, 1617*
- 298 Bocchii (A.) *Symbolicæ Questiones de universo Genere quas serio ludebat*, FIRST EDITION, *portrait and beautiful Engravings by Bonasone, fine impressions, vellum, gilt edges, very scarce small 4to. Bononia, 1555*
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- 300 BODE (J. E.) *URANOGRAPHIA*, 21 *Maps of the Stars, half morocco, gilt edges, by J. Wright, double atlas folio, Berolini, 1801*—Bode (J. E.) *Beschreibung der Gestirne zu dessen Uranographie gehörig, folio, ib. 1801* 2 vol.
- 301 BOECE (HECTOR) *HISTORY AND CRONIKLIS OF SCOTLAND*, TRANSLATIT BY JOHNE BELLENDEN, PRINTED ON VELLUM, in **black letter**, *woodcuts. THE DEDICATION COPY TO JAMES V OF SCOTLAND, ruled, with his autograph J. R. on title, in oak boards covered with old calf, richly ornamented with gold tooling, having impressed in letters of gold on obverse of cover IACOBVS QVINTVS, and on reverse REX SCOTORVM with Head of Dido, brass corners and clasps, gilt edges folio. Edinburgh, T. Davidson (1536)*
- \* \* The rarity of the First Edition of Boece's Chronicle is too well known to require any comment, as copies on Paper in auctions have sold from £60 to £100. On vellum only two other copies are known, namely, those at Ham House and in the Edinburgh University Library. The present copy, the one dedicated and presented to James V, is almost invaluable, as it bears on the title the autograph Initials of the Scotch Monarch, and is a fine specimen of Binding as then executed in Edinburgh.
- 302 BOECIUS DE CONSOLATIONE PHILOSOPHIÆ, cum commentario B. Thomæ de Aquino, *fine copy in old gilt calf folio. Nurembergæ, A. Coburger, 1476*
- 303 BOECIUS DE CONSOLACIONE PHILOSOPHIE, IN LATIN AND ENGLISH, BY G. CHAUCER, **black letter**, *with the rare leaf containing Latin Epitaph on Chaucer by S. Surigo; COMPLETE, but slightly stained and mended, sold therefore not subject to return, panelled calf, EXTREMELY RARE, small folio. W. Caxton, n. d.*
- \* \* One of the most desirable of the productions of Caxton's Press, and possessing very great additional interest from being translated by the Poet Chaucer.



- 304 Boffrand (Sieur) Description de ce qui a été pratiqué pour fondre en Bronze d'un seul Jet la Figure equestre de Louis XIV, en François et Latin, *plates, red morocco, gilt edges, by Padeloup, with arms of Ferdinand VI of Spain in gold on sides*  
*folio. Paris, 1743*
- 305 Boiardo (Conte M. M.) Orlando innamorato (in ottava Rima)  
*4to. Fiorenza, 1725*
- 306 Boissardi (J. J.) Topographia Romæ, 6 vol. in 3, *portraits and numerous fine engravings by T. DE BRY, vellum*  
*folio. Francof. 1597-1627*
- 307 BOISSART (R.) MASCARADES, 24 *engravings, very scarce (White-Knights copy sold for £4. 4s.), s. l. 1597*—GEYN (J. de) MASCARADES, *engraved title and 8 plates, s. l. & a.—Engraving by A. Vande Venne, damaged at corner, neatly mounted, sold with all faults, blue morocco, borders of gold, gilt edges, by Padeloup*  
*4to. in 1 vol.*
- 308 Bolingbroke (H. Saint-John Viscount) Works, published by D. Mallet, 5 vol. *portrait, 1777*—Letters and Correspondence, edited by G. Parke, 2 vol. 1798, *fine copy in old gilt calf*  
*4to. 7 vol.*
- 309 Bolingbroke (Viscount) Letters on Patriotism, Idea of a Patriot King, and on the State of Parties, *portrait, old gilt calf* 1775
- 310 BOLOGNA. Storia dell' Accademia Clementina aggregata all' Istituto delle Scienze e dell' Arte, 2 vol. *portraits, uncut*  
*4to. Bologna, 1739*
- 311 Bonaparte (Lucien) Charlemagne ou l'Eglise délivrée, Poëm épique, 2 vol. *bust and plan of Rome, half calf gilt* 4to. 1814
- 312 Bonaparte. Baptême de S. A. I. le Prince Impérial en l'Eglise Notre-Dame de Paris, *blue morocco extra, gilt edges, by Trautz-Bauzonnet*  
*4to. Paris, 1856*
- \* \* Extremely rare, only a few copies having been printed for official use during the Ceremony.
- 313 Bonaventura (Cardinale) Vita del glorioso seraphico Patre San Francescho, *extremely rare, but several leaves mended and stained, sold with all faults* *small folio. Parma, A. Zarato, 1477*
- 314 Bonneville (F.) Portraits des Personnages célèbres de la Révolution, 3 vol. *portraits by Bonneville and Duplessis Bertaux, half bound*  
*4to. Paris, 1796-97*
- 315 BOOK OF COMMON PRAYER (*small hole in H 3*), Oxford, 1679—HOLY BIBLE, with Apocrypha and New Testament, *ib.* 1679—Psalms in Metre, *ib.* 1679, *fine copies, ruled, in black morocco, covered with scrolled gold tooling, gilt edges* *sm. 4to. in 1 vol.*
- \* \* This copy formerly belonged to James Duke of Hamilton in Scotland, and first Duke of Brandon in England, who on the fly-leaves has recorded his marriage at Bushy Park, 17 July 1698, with Elizabeth daughter of Lord Gerard of Bromley, and the birth of his son Ann, 12 Oct. 1709, in St. James's Square, christened 13 November, the Queen being God-mother, with the Duke of Marlborough and Earl of Sunderland for God-fathers.

- 316 **BOOKE OF COMMON PRAYER**, *R. Barker*, 1637—**Psalmes in Meeter**, with music, 1635, **black letter**, **CHARLES THE FIRST'S COPY**, WITH NUMEROUS ALTERATIONS AND ADDITIONS IN HIS AUTOGRAPH (see *Letter written by T. J. Pettigrew prefixed, in which he states that Mr. Pickering offered him £100 for the volume*), *crimson velvet, gilt edges* *small 4to.*

\* \* Prefixed to the Order for Morning Prayer Charles I has written with his own hand :

“CHARLES R.

I gave the Archbp. of Canterbury comand to make the alteracons expressed in this Book and to fit a Liturgy for the Church of Scotland and wheresoever they shall differ from another Booke signed by us at Hamp<sup>t</sup> Court Septemb<sup>r</sup> 28 1634 our pleasure is to have these followed rather than the former ; unless the Archbp of St. Andrews and his Brethren who are upon the place shall see apparent reason to the contrary. At Whitehall, April 19, 1636.”

The above note proves beyond a doubt that the alterations made in the folio edition of 1637, usually termed Laud's Scotch Liturgy, emanated from Charles I himself, and that his emendations were adopted with scarcely a variation.

- 317 **BOOK OF COMMON PRAYER**, **LARGE PAPER**, *engraved title by Loggan, slightly wormed in front margins at end, calf, with arms of Charles II in gold on sides, but rebacked* *folio. 1662*
- \* \* First edition of the present Liturgy, known as “*The Sealed Book of Charles II.*”
- 318 **Book of Common Prayer**, *engraved throughout by J. Sturt, with elegant borders, portraits, and numerous plates illustrative of the New Testament, but wanting pointers for dial, black morocco, Harleian gold tooling, gilt edges* **1717**
- 319 **BOOK OF COMMON PRAYER**, *Oxford, J. Baskett*, 1724—**BIBLE**, WITH **APOCRYPHA**, *ib.* 1724—**PSALMS IN METRE**, 1724, *illustrated with 408 neat engravings by J. Cole, a beautiful specimen of binding in black morocco, covered with rich gold tooling, gilt edges* *4to. in 1 vol.*
- 320 **Book of Common Prayer**, **BASKERVILLE'S FINE EDITION**, *printed within borders, old gilt calf, Harleian gold tooling* *Camb. 1761*
- 321 **Bordeaux (C. de) Varlet à lover à tout faire (en Vers)**, *woodcut, Rouen, s. d.*—**Chambriere à lover à tout faire**, *woodcut, ib. s. d.* **REPRINTED ON VELLUM (limited to 2 copies)**, *citron morocco, gilt edges, by Bauzonnet* *in 1 vol. Paris, 1830*
- 322 **Bordelou (L.) Arlequin Comedien aux Champs Elisées**, with music, *fine copy in red morocco, gilt marbled edges, by Hardy, with Hamilton arms in gold on sides* *ib. 1694*
- 323 **Borghi (C. R.) L'Oplomachia Pisana**, *green morocco* *small 4to. Lucca, 1713*

- 324 BORGIANUM MUSEUM. Adleri (J. G. C.) Museum Cuficum Borganum Velitris, *plates, Roma*, 1782—Borson (E.) sur le Cabinet du Cardinal Borgia, 1796—Heeren (A.) Expositio Fragmenti Tabulæ marmoreæ Musei Borgiani, *plate, ib.* 1786—Schow (N.) Charta Papyracea Græce scripta, *plates, ib.* 1788—Assemani (S.) Globus cælestis Cufico-Arabicus, *plates, Patavii*, 1790, *orange morocco* 4to. in 1 vol.
- 325 Borghini (R.) il Riposo, *frontispiece and vignettes, old Italian red morocco, borders of gold, gilt marbled edges, sm.* 4to. Firenze, 1730
- 326 Borghini (V.) Discorsi, 2 vol. *portrait and cuts, calf* 4to. Fiorenza, Giunti, 1584-85
- 327 Boschini (M.) La Carta del navegar pitoresco, *frontispiece, portrait and 25 engravings by Boschini* 4to. Venetia, 1660
- \* \* A very scarce poem, in the Venetian dialect, giving an account of Paintings in Venice, with Lives of the Painters.
- 328 Boschini (M.) Le ricche Minere della Pittura Veneziana, *plates Venezia*, 1674
- 329 Bosse (A.) de la Manière de graver à l'Eau forte et au Burin et de la Gravûre en Manière noire, *plates, veau marbré, Paris*, 1745
- 330 Bossi (Chev. L.) Guide de Milan et ses Environs, 2 vol. in 1, *maps and views* Milan, 1819
- 331 Bossoli (C.) The War in Italy, *maps and 40 tinted plates, ornamented cloth, gilt edges* 4to. 1859
- 332 BOSSUET (J. B.) CONFERENCE AVEC M. CLAUDE sur la Matière de l'Eglise, FIRST EDITION, *very fine copy in red morocco, gilt edges, by Ruette, with arms and monogram of J. B. Colbert in gold on sides and back* Paris, 1682
- \* \* Extremely rare. The Huillard copy sold for 200 francs.
- 333 Bossuit (F. van) Statues, or Art's Cabinet, containing the Ivory Works of that famous Sculptor, with Descriptions in Dutch, English and French, *portrait and 103 elegant engravings by M. Pool, from designs by B. Graat, brilliant impressions, red morocco, gilt edges, by C. Lewis* 4to. Amst. 1727
- 334 Botfield (B.) Præfationes et Epistolæ Editionibus principibus Auctorum veterum præpositæ, *presentation copy, half Roxburghe, uncut, top edge gilt* Cantabrigiæ, 1861
- 335 Bottin (S.) Almanach du Commerce de Paris, *bound in sheepskin* Paris, 1829
- 336 Bouillet (N.) Dictionnaire universel d'Histoire et de Géographie avec un Supplément, *half morocco* ib. 1850
- 337 Boulainvilliers (Comte de) Histoire l'ancien Gouvernement de la France, 3 vol. *calf* La Haye, 1727
- 338 Bousmard (M. de) Essai général de Fortification et d'Attaque et Défense des Places, 3 vol. *calf and folio atlas of plates, half bound* 4to. Berlin, 1797-99
- 339 BOUTEROUË (C.) RECHERCHES CURIEUSES SUR LES MONNOYES DE FRANCE, LARGE PAPER, *plates, fine copy in green morocco, gilt edges, by Padeloup* folio. Paris, 1666
- \* \* Rare. The La Valliere copy sold for 150 francs.

- 340 BOUQUET (DOM M.) RECUEIL DES HISTORIENS DES GAULES ET DE LA FRANCE, avec Continuation par J. B. et C. Haudiquier, Housseau, Précieux, Poirier, Clément, Brial, Naudet, Daunou, Guigniaut, De Wailly, Delisle et Jourdain, 23 vol. LARGE PAPER (*wanting vol. XII*), *fine copy in French red morocco extra, gilt marbled edges*, EXTREMELY RARE, *roy. fol. Paris*, 1738-1876
- \* \* Complete copies of this important work for the History of France, on account of being secured when they turn up in sales for public libraries, have risen to more than double the original publication price, and probably in the course of a few years not a copy will be to be purchased for any money.
- 341 Boxhornii (M. Z.) Leodiensis Respublica, *calx* *Amst.* 1633
- 342 Boxhornii (M. Z.) Epistolæ et Poemata, *old gilt calx* *ib.* 1662
- 343 Boyd (Sir W.) History of Literature, vol. I and II 1843-44
- 344 Boyle (Hon. R.) Works, with Life by T. Birch, 6 vol. *portrait and plates, old gilt calx* *4to.* 1772
- 345 BRACCI (D. A.) COMMENTARIA DE ANTIQUIS SCULPTORIBUS, qui sua Nomina inciderunt in Gemmis et Cammeis, Latine et Italice, 2 vol. 160 *plates, fine copy in red morocco, gilt edges, by Derome folio. Florentine*, 1784-86
- 346 Bracken (H.) Gentleman's Pocket Farrier, *Dublin*, 1733—Farriery Improv'd, vol. II, First and Second Edition, *J. Hodges on London Bridge*, 1740 (3)
- 347 Brand (J.) Brief Description of Orkney, Zetland, Pightland-Firth and Caithness, THE DEDICATION COPY ON FINE PAPER TO JAMES DUKE OF HAMILTON (*probably UNIQUE*), *old red morocco, Harleian gold tooling, gilt edges, with coronetted H stamped in gold on sides* *Edinb.* 1701
- 348 BRANT (S.) NAVIS STULTIFERÆ COLLECTANEA ab Jodoco Badio Ascensio vario Carminum Genere non sine eorundem familiari Explanatione conflata, *numerous woodcuts, slightly wormed, GIRARDOT DE PREFOND'S COPY, red morocco, gilt edges, by Boyet small 4to. Paris (Marnef), s. a. (1515)*
- 349 Bravetti (J.) Indice de' Libri citati per Testo di Lingua, LARGE PAPER *Verona*, 1798
- 350 Brettingham (M.) Plans, Elevations and Sections of Holkham, Norfolk, *plates, red morocco, borders of gold, g. e. atlas folio.* 1773
- 351 British and Foreign Review, No. 32 1844
- 352 British Museum. Catalogus Codicum MSS. Orientalium, Pars I Codices Syriaci et Carshunici, *facsimiles folio.* 1838
- 353 British Museum. Description of the Collection of Ancient Marbles, Part VIII (by E. Hawkins), LARGE PAPER, *proof plates, uncut royal 4to.* 1839
- 354 British Museum. Description of the Greek Papyri, Part I, *facsimiles royal 4to.* 1839
- 355 British Museum. Catalogue of the Burney Manuscripts, with Index, 2 parts, *facsimiles, uncut folio.* 1840
- 356 British Museum. Catalogue of printed Books, vol. I (A-Azzurinus) *all published folio.* 1841



- 357 British Museum. Select Papyri in the Hieratic Character, 3 parts,  
168 *plates, uncut* *royal folio.* 1841-44
- 358 British Museum. Catalogue of Additions to the Manuscripts in  
1841-45, *uncut* 1850
- 359 BRITISH MUSEUM. List of Centroniæ, Part I, 1848—Catalogue  
of Snakes, 1849—Molusca, Part I, 1849—Moluscous Animals  
and Shells, Part I, 1850—Mammalia, 2 parts, 1850—Birds,  
3 parts, 1844-50—Batrachia, 1850—Placentadæ and Anomiadæ,  
1850—Crustacea, 1850—Homopterous Insects, Part I, 1850  
—Hydrocanthari, 1847—Dipterous Insects, 3 parts, 1848-49  
—Lepidoptera, 2 parts, 1848-50—Chalcidites, Additional  
Species, 1848—Buprestidæ, 1848—Cleridæ, 1849—Sponges,  
1848 (23)
- 360 British Museum. Inscriptions in the Cuneiform Character from  
Assyrian Monuments discovered by Sir A. H. Layard, *plates,*  
*uncut* *royal folio.* 1851
- 361 Britton (J.) Illustrations of Fonthill Abbey, LARGE PAPER, *proof*  
*plates, uncut* *royal 4to.* 1823
- 362 Britton (J.) Union of Architecture, Sculpture and Painting, with  
Description of the House and Galleries of Sir John Soane,  
*plates, half morocco, uncut* *4to.* 1827
- 363 Britton (J.) History of Cassiobury Park, Herts, LARGE PAPER,  
*Proof Plates, half morocco, uncut* *royal folio.* 1837
- 364 Britton (J.) Auto-Biography, 3 Parts, *portraits and plates, uncut,*  
*sold with all faults* *4to.* 1849-50
- 365 Brönsted (Chevalier P. O.) Voyages et Recherches en Grèce, 2 vol.  
*maps, plates and vignettes, uncut* *imperial 4to.* Paris, 1826
- 366 Bröndsted (P. O.) Bronzes of Siris, *plates, uncut,* *royal folio.* 1836
- 367 Browne (H. K.) A Run with the Stag-Hounds, by Phiz, 12 *Proof*  
*Plates, finely coloured, half bound* *oblong royal folio.* 1863
- 368 Browne (H. K.) How Pippins enjoyed a Day with the Fox-  
Hounds, by Phiz, 12 *Proof Plates, finely coloured, half bound*  
*oblong royal folio.* 1863
- 369 Browne (J.) Myographia nova, *portrait by White and 41 Engravings*  
*of the Muscles, fine copy in old English red morocco, Harleian*  
*gold tooling, gilt edges* *folio.* 1697
- 370 Browne (P.) Civil and Natural History of Jamaica, 50 *plates, old*  
*gilt calf* *folio.* 1756
- 371 Brulliot (F.) Dictionnaire des Monogrammes, Marques figurées,  
Lettres initiales, Noms abrégés, &c. des Peintres, Dessinateurs,  
Graveurs et Sculpteurs, 3 vol. in 1, *cuts, russia extra, gilt*  
*edges, by C. Lewis* *4to.* Munich, 1832-34
- 372 BRUNO (GIORDANO) LA CENA DE LE CENERI, *woodcuts, fine copy in*  
*red morocco, g. e. by C. Lewis* *s. l. (Londra, T. Vautrollier)* 1584

\* \* Dedicated to M. de Castelnau, Ambassador to Queen Elizabeth,  
and extremely rare. Amongst the head-pieces is the crest of  
the Stanley Family.

- 373 BRUNO (GIORDANO) SPACCIO DE LA BESTIA TRIONFANTE, *fine copy in vellum* Parigi (Londra, T. Vautrollier), 1584  
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- 374 BRUNO (GIORDANO) DE GL' HEROICI FURORI al Cavalliero Philipppo Sidneo, *fine copy in blue morocco, g. e. by C. Lewis* Parigi, 1585  
 \* \* Very scarce. Hanrott's copy sold for £ 9. 1s. and the MacCarthy for 425 francs.
- 375 Bruno (Giordano) de gl' heroici Furori, *facsimile-title, vellum* Parigi, 1585
- 376 Bruni (Jordani) Ars reminiscendi, s. l. & a.—Explicatio triginta Sigillorum, *plates, s. l. & a. red morocco, gilt edges, by Derome, very scarce* in 1 vol.
- 377 Bruni (Jordani) Ars reminiscendi et Explicatio triginta Sigillorum, *woodcuts, rare* s. l. & a.
- 378 Bruni (J.) Ars reminiscendi s. l. & a.
- 379 Bruni (Jordani) Acrotismus, *calf gilt, rare* Vitebergæ, 1588
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- 382 BRUNUS (JORDANUS) DE PROGRESSU ET LAMPADE VENATORIA LOGICORUM, *very rare, Anno 1587—De Specierum Scrutinio et Lampade combinatoria Raymundi Lullii, woodcut diagrams, very scarce, Pragæ, 1588. Fine copies in red morocco, gilt edges, by Derome* in 1 vol.
- 383 Brunus (J.) de Specierum Scrutinio et Lampade combinatoria Raymundi Lullii, *Pragæ, 1588—De Progressu et Lampade venatoria Logicorum (ib.) 1587, calf, very scarce* in 1 vol.
- 384 Brunus (Jordanus) de triplici minimo et Mensura, *cuts, vellum, rare* Francof. 1591
- 385 Brunus (J.) de triplici minimo et Mensura, *woodcuts, fine copy in red morocco, gilt edges, by Derome* ib. 1591
- 386 Brunus (Jordanus) de Imaginum, Signorum et Idearum Compositione, *woodcuts, Francof. 1591—De triplici minimo, &c. woodcuts, ib. 1591; morocco extra, gilt edges, rare* in 1 vol.
- 387 Brunus (Jordanus) de Imaginum, Signorum et Idearum Compositione, *vellum, scarce* Francof. 1591
- 388 Brunus (Jordanus) de Imaginum, Signorum et Idearum Compositione, *woodcuts, fine copy in citron morocco, gilt edges, by Derome, very scarce* ib. 1591
- 389 Brunus (Jordanus) de Monade Numero et Figura; de Minimo Magno et Mensura; item de Innumeralibus, Immenso et Infigurabili, FINE PAPER, *woodcuts, green morocco, with Arms and Monogram of J. A. de Thou and Gaspard de la Chastre in gold on sides and back, very scarce* Francof. 1591

- 390 Brunus (Jordanus) de Monade Numero et Figura, &c. *cuts, scarce Francof.* 1591
- 391 Brunus (Jordanus) de Monade Numero et Figura, de immenso et innumerabilibus, de maximo et immenso, &c. *woodcuts, fine copy in olive morocco, g. e. by C. Lewis, very rare* *ib.* 1591
- 392 BRUNSVIG UND LUNEBURG (AUGUSTUS HERZOG VON) EVANGELISCHE Kirchen Harmonie, 2 Parts in 1, *portrait by A. Matham, frontispiece and numerous Engravings illustrative of the Life of Christ by C. Buno, black morocco, gilt edges, very scarce* 4to. *Wolffen-Büttel*, 1646
- 393 BRY (T. & T. J. DE) ET M. MERIANI, COLLECTIONES PEREGRINATIONUM IN INDIAM OCCIDENTALEM ET IN INDIAM ORIENTALEM XXV PARTIBUS COMPREHENSÆ, 25 Parts in 11 vol. *maps and numerous Engravings, very fine copy in blue morocco extra, gilt edges, by Derome* folio. *Francofurti*, 1590-1634
- \* \* THE AMERICAN PORTION (usually termed Grand Voyages) comprises Pars I, *Francof.* 1590—Pars II, *ib.* 1591—Pars III, *ib.* 1592—Pars IV, *ib.* 1594—Pars V, *ib.* 1595—Pars VI, *ib.* 1596—Pars VII, *ib.* 1599—Pars VIII, *ib.* 1599—Pars IX, cum Additamento, *ib.* 1602—Pars X, *Oppenheimii*, 1619—Pars XI, *ib.* 1619—Pars XII, *Francofurti*, 1624—Pars XIII, *ib.* 1634—Elenchus Partium et Capitum, *ib.* 1634; and Duplicates of Parts 4, 5, *Francof.* 1594-95, and of Part 3, *ib.* 1630, Parts 7 and 8, *ib.* 1625, and Part 9, *ib.* 1633. THE EAST INDIAN PORTION (or Petits Voyages) contains Pars I, *Francof.* 1598—Appendix Regni Congo, *ib.* 1625—Pars II, *ib.* 1599—Pars III, *ib.* 1601—Pars IV, *ib.* 1601—Pars V, *ib.* 1601—Pars VI, *ib.* 1604—Pars VII, *ib.* 1606—Pars VIII, *ib.* 1607—Pars IX, *ib.* 1612—Pars X, *ib.* 1613—Pars XI, *Oppenheimii*, 1619—Pars XII, *Francof.* 1628, having Duplicates of Parts I and II, *Francof.* 1624-28, and of the Icones Nationum quotquot accollunt ad oram maritimam, *Francof.* 1599: Icones Mapparum, *ib.* 1601, Icones Insularum, *ib.* 1601, Icones Populorum, *ib.* 1606, and Icones ad octavum Partem, *ib.* 1607. THIS VERY BEAUTIFUL COPY, ONE OF THE FINEST EVER OFFERED FOR SALE, HAS BEEN COLLATED AND PRESUMED TO BE QUITE PERFECT, BUT AS COPIES SLIGHTLY VARY, THE LOT WILL BE SOLD NOT SUBJECT TO COLLATION.
- For French Version of Part I of the American Portion see Hariot.
- 394 Buchanani (G.) Rerum Scoticarum Historia, FIRST EDITION, *vellum* folio. *Edinburgi*, 1582
- 395 Buchanan (G.) Ane Detectioun of the Duinges of Marie Quene of Scottes touchand the Murder of hir Husband, and hir Conspiracie, Adulterie, and pretended Mariage with the Erle Bothwell, *black letter, title mended, calf* (*John Day*, 1772)
- 396 Buchanan (G.) Franciscan Friar, a Satire, and the Marriage Ode of Francis de Valois and Mary, Sovereigns of France, in English Verse, by G. Provand, *Dedication copy, with Author's autograph inscription, red morocco extra, gold tooling, leather joints, gilt edges* *Glasgow*, 1809

- 397 BUCHANAN (W.) HISTORICAL AND GENEALOGICAL ESSAY UPON THE FAMILY AND SURNAME OF BUCHANAN, with Enquiry respecting Highland Clans, *coat of arms, a beautiful specimen of contemporary Scotch binding in red morocco, covered with elegant gold tooling, gilt edges* small 4to. Glasgow, 1723
- 398 BUFFON (G. L. Leclerc Comte de) ŒUVRES COMPLÈTES, savoir : Histoire Naturelle générale et particulière, avec la Description du Cabinet du Roy, 15 vol. *red morocco, gilt edges, by De Rome, with Arms of the Duc d'Orleans in gold on sides, Paris, de l'Imprimerie Royale, 1749-67—Supplément, 7 vol. uniformly bound, ib. 1774-89—Histoire naturelle des Oiseaux, 9 vol. uniformly bound, ib. 1770-83—Histoire naturelle des Minéraux et de l'Aimant, 5 vol. uniformly bound, and Plates to Aimant, half bound, ib. 1783-88—Histoire naturelle des Quadrupèdes Ovipares et des Serpens, par M. le Comte de La Cépède, 2 vol. uniformly bound, ib. 1788-89—Histoire naturelle des Cétacées, par M. le Comte de La Cépède, ib. 1804, with Histoire naturelles des Rainettes, des Grenouilles et des Crapauds, coloured plates (ib. 1803) in the Volume, uniformly bound, but with Royal Arms of France instead of the Orleans—Histoire naturelle des Poissons, par M. le Baron Cuvier et par M. Valenciennes, 22 vol. coloured plates, uniformly bound by J. Wright, with Royal Arms of France on the first 20 vol. ib. 1828-49 : together 62 vol. portraits, maps, and plates, brilliant impressions, A VERY CHOICE COPY 4to. Paris, 1749-1849*
- 399 BULAN (F.) Personnages énigmatiques, 2 vol. *half calf extra, ib. 1861*
- 400 BULLEIN (W.) Gouvernement of Health, *black letter, woodcuts, wants title, part of C i, &c. sold with all faults* Ithon Day, n. d.
- 401 Bulletin du Bibliophile 1840-41, IV<sup>e</sup> Série jusqu'à la XII<sup>e</sup> Série, Paris, 1842-56, 17 vol. *half calf extra, uncut, and from 1857 to 1860 inclusive, 4 vol. unbound, together 21 vol. ib. 1842-60*
- 402 Bulletins of the Campaigns 1793 to 1801, and 1803-4, 11 vol. *calf gilt* 1793-1804
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- 404 Burchiello (G.) Sonecti (78 leaves including blank at end), *calf, rare* small 4to. Venetia, 1492
- 405 Burchiello (G. di) Sonetti. Seguitano li Sonetti d'Antonio Alamanni alla Burchiellesca, *old gilt veau fauve* Firenze, Giunti, 1552  
\* \* The Edition cited as Testo di Lingua.
- 406 BURDON (W.) Gentlemen's Pocket-Farrier, with Remarks by Dr. H. Bracken, *calf* Dublin, 1735
- 407 Burette (T.) Musée de Versailles avec un Texte historique, *plates, ornamented cloth, gilt edges* 4to. Paris, 1845
- 408 BURKE (E.) Works, 8 vol. 1801—Life, by R. Bisset, 2 vol. *portrait, 1800 ; old gilt calf* 10 vol.
- 409 BURKE (E.) Works, 8 vol. *wants portrait, calf extra* 1823
- 410 BURNET (Bp. G.) Mystery of Iniquity unvail'd, *old English red morocco, covered with gold tooling, gilt edges* 1673



- 411 Burnet (Bp. G.) Memoires of James and William Dukes of Hamilton, *portraits by White and Faithorne, calf folio.* 1677
- 412 Burnet (Bp. G.) History of the Reformation, vol. I and II, LARGE PAPER, *portraits, fine copy in old English red morocco, Harleian gold tooling, gilt edges folio.* 1679-81
- 413 Burney (C.) Account of the Commemoration of Handel, *plates by Bartolozzi, Sherwin, &c. russia extra 4to.* 1785
- 414 Burton (R.) History of the House of Orange, LARGE PAPER, *frontispiece, half russia, uncut royal 4to. Westminster,* 1814
- 415 BURTON (W.) DESCRIPTION OF LEICESTER SHIRE, LARGE PAPER, *portrait and engraved title by Delaram, map by Kip, and woodcuts of arms, in old calf folio.* 1622
- \* \* Very scarce on large paper. Sir Mark Sykes' copy sold for £16. 16s.
- 416 Busbequii (A. G.) Omnia quæ extant, *calf, Lugd. Bat. Elzevir,* 1633
- 417 Bussi Rabutin (Comte de) Histoire amoureuse des Gaules, 5 vol. *old tree-marbled calf (Paris)* 1754
- 418 Byron (Lord) Childe Harold's Pilgrimage, FIRST EDITION, *uncut 4to.* 1812
- 419 BYZANTINÆ HISTORIÆ SCRIPTORES VARII, Græce et Latine, 23 vol. LARGE PAPER (18 vol. *bound in red morocco, gilt edges, by Ruette, with arms of France in gold on sides, and 5 vol. in calf*) *folio. Paris,* 1645-1777

\* \* Containing I. P. Labbe de Historiæ Byzantinæ Scriptoribus publicandis Protrepitricon, Excerpta de Legationibus, Eclogæ Historiarum de Rebus Byzantinis, *Paris, e Typographia Regia,* 1648—Theophylacti Simocattæ Historiæ, *ib.* 1647—S. Nicephori Breviarium Historicum, *ib.* 1648

II. Procopii Historiæ et Nicephori Commentarii, 2 vol. *ib.* 1662-63

III. Agathias de Rebus Gestis Imp. Justiniani, *ib.* 1660

IV. G. Syncelli Chronographia *ib.* 1652

V. Anastasii Historia Ecclesiastica *ib.* 1649

VI. S. Theophanis Chronographia et Leonis Grammatici Vitæ recentiorum Imperatorum *ib.* 1655

VII. Scriptores post Theophanem *ib.* 1685

VIII. G. Cedreni Compendium, 2 vol. *ib.* 1647

IX. C. Manassis Breviarium et G. Codinus de Antiquitatibus Constantinopolitanis *ib.* 1655

X. M. Glycæ Annales *ib.* 1660

XI. J. Cinnami Historiæ *ib.* 1670

XII. Nicetæ Acominati Choniata Historia *ib.* 1647

XIII. G. Acropolitæ et Duca Historia, *ib.* 1651 & 1649

XIV. J. Cantacuzeni Historiæ, 3 vol. *ib.* 1645

XV. Laonici Chalcondylæ Historia Turcarum, *ib.* 1650

XVI. G. Codinus Curopalata de Officiis *ib.* 1648

XVII. Chronicon Paschale *ib.* 1688

XVIII. Constantinus Porphyrogenneta de Ceremoniis, 2 vol. *in 1 Lipsiæ,* 1751-54

XVIII. Corporis Historiæ Byzantinæ nova Appendix Opera G. Pisidæ, Theodosii et Corippi complectens

*Romæ,* 1777

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- 424 CABINET DU ROY. Vues des Maisons Royales et des Villes conquises par Louis XIV, *brilliant impressions of the 47 engravings by Silvestre, Marotte, Le Clerc, La Boissière, Brissart and Dorbay, LOUIS XIVTH'S COPY in red morocco, gilt edges, by Ruette, with the royal arms and cypher in gold on sides and back atlas folio. ib. 1666-80*
- 425 CABINET DU ROI. Tableaux, Statues et Bustes Antiques, *fine impressions of the 95 beautiful engravings by Edelinck, Rousselet, Picart, Masson, Chasteau, Baudet, Audran, Scotin and Mellan, red morocco, gilt edges, by Padeloup, with arms and cypher of Louis XIV in gold on sides and back, from Horace Walpole's library atlas folio. ib. 1677-1700*
- \* \* This magnificent volume includes the "Holy Family," by Edelinck, and Masson's famous "Jesus Christ à Table d'Emmaus," usually termed "NAPPE DE MASSON."
- 426 CABINET DU ROI. Plans et Profils de l'Eglise de l'Hostel Royal des Invalides, 14 *large engravings, Louis XIVth's copy in red morocco, gilt edges, by Ruette, with his arms and cypher in gold on sides and back imperial folio. (ib. 1683)*
- 427 CABINET DU ROY. Le Louvre et les Tuileries, 40 *engravings of plans, views and ornaments by Marotte, Silvestre, Scotin, Berain, Chauveau, &c. Louis XIVth's copy in calf, with arms and crowned cypher of the King in gold on sides and back royal folio. ib. 1669-1710*
- 428 Cadet-de-Vaux (A. A.) Traités divers d'Economie alimentaire et Domestique, Paris, 1821—Matthieu de Dombasle (C. J. A.) Instruction sur la Fabrication des Eaux-de-Vie de Grains et de Pommes de Terre, plates, ib. 1820 — Mergoux (M.) sur l'extraction de la Farine de Pommes de Terre, ib. 1816—Cadet-de-Vaux (A. A.) sur le meilleur Emploi de la Pomme-de-Terre et sur Pains divers, ib. 1817-18—De Candolle (M.) Rapport sur l'Emploi des Pommes de Terre, Genève, 1818—Grenet (M.) du Riz de Pomme-de-Terre, Paris, s. d.—Chaptal (Comte) sur le Sucre de Betterave, ib. 1821—Tessier (M.) sur la Cultivation de la Betterave, ib. 1811; half green morocco, uncut, by Thouvenin in 1 vol.

- 429 Cæsalpini (A.) Quæstiones peripateticæ, Dæmonum Investigatio, Quæstiones Medicæ et de Medicamentorum Facultatibus, *fine copy in citron morocco, gilt edges, by Derome*  
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royal folio. 1712
- \* \* This beautiful copy subsequently was in the Duchesse de Berri's library at Rosny.
- 432 CAII (J.) HISTORIA CANTABRIGIENSIS ACADEMIÆ et de Pronunciatione Græcæ et Latinæ Linguæ Libellus. Item T. Cail Assertio Antiquitatis Oxoniensis Academiae, LARGE PAPER, *plate, red morocco extra, gilt edges, extremely rare*  
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- \* \* Very scarce, not in the Paris Public Library (see MS. Note).
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\* \* Castelnau wrote his Memoirs during his second Embassy to England, and mentions many interesting particulars relative to British History especially respecting Mary Queen of Scots. He is the only Historian who has taken notice of the Daughter of Mary by Bothwell who died a Nun in the Convent of Soissons.
- 468 Casti (G. B.) Poesie liriche, *half bound* Adrianopoli, 1795
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folio. Venetia Aldo, 1528
- 470 Castiglione (Conte B.) Opere volgari e Latine, *portrait, half vellum, uncut* 4to. Padova, 1733
- 471 Cataloghi del Museo Campana, *half calf gilt* 4to. s. l. & a.  
\* \* Privately printed for presents only.
- 472 Catalogue de la riche Bibliothèque de Rosny (Duchesse de Berri) Paris, 1837—Catalogue de la Bibliothèque de M \* \* \*, *ib.* 1829  
—Catalogue de Livres précieux, Manuscrits et Imprimés sur Peau-Vélin du Cabinet de M \* \* \*, *ib.* 1811 (3)

- 473 CATALOGUS CODICUM MANUSCRIPTORUM BIBLIOTHECÆ REGIÆ  
PARISIENSIS (Studio et Labore Aniceti Melot), 4 vol. *Paris*,  
1739-44.—CATALOGUE DES LIVRES IMPRIMÉS DE LA BIBLIO-  
THÈQUE DU ROY (par les Abbés Sallier, Boudet, Capperonier,  
&c.) 6 vol. *ib.* 1739-53, *old gilt calf, with arms and cypher of*  
*Louis XV in gold on sides and backs* 10 vol. *folio.*
- 474 Catalogue of the Manuscript Maps, Charts and Plans and of the  
Topographical Drawings in the British Museum (by Sir F.  
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- 475 Catalogo de la Real Armeria, a fine specimen of binding by Trautz-  
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\* \* \* Rare. Sir Mark Sykes's copy sold for £5. 10s.
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et in eum J. A. Vulpii Commentarius, *ib. 1749*—Propertius  
cum Commentario J. Passeratii, Notis J. A. Broukhusii et  
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- 492 Cecchi (G. M.) L'Esaltazione della Croce con e suoi Intermedi, vellum Firenze, 1589
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- \* \* Rare. The Libri copy sold for £6. 5s. The author's real name was Francisco Stabili (Ceccho being the diminutive of his Christian) born at Ascoli who was burnt alive at Florence as an Astrologer and heretic in 1327, and his works strictly prohibited. His Poem may be truly described as an Encyclopædia in verse, and a masterly analysis of it will be found in the Histoire des Sciences Mathématiques en Italie par M. Libri, who claims for Stabili the discovery of the circulation of the blood.
- 494 Cellini (B.) dell' Oreficeria con Poesie Toscane et Latine sopra il Perseo Statua di Bronzo e il Crocifisso Statua di Marmo, wood-cut initial letters, vellum small 4to. Firenze, 1568
- 495 Cellini (B.) Vita da lui medesimo scritta, half red morocco, uncut 4to. Colonia, s. a. (Napoli, 1728)
- 496 Cellini. Another copy, LARGE PAPER, vellum 4to. ivi, 1728
- \* \* Both copies are the genuine first Edition, that cited by the La Crusca.
- 497 Celsus de Medicina, fine copy in old red morocco, gilt edges Lugd. Bat. J. Elzevir, 1657
- 498 Cepionis (Coriolani) Mocenici Imperatoris Gesta, Venetiis, 1477 — Joannes Crisostomus de Compunctione Cordis, s. l. & a. — Solinus de Memorabilibus Mundi, Venetiis, 1491 — RUFFI SEXTI VIRI CONSILIARIUS RERUM GESTARUM P. R. V. AUGUSTO LIBER FL. Item de ædificatione Venetiarum FINIS, s. l. & a. (sed Venetiis, Florentius de Argentina, 1472) — Æneas Silvius de duobus Amantibus, Venetiis, 1497, in 1 vol. small 4to.
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- 500 Cervantes Saavedra (M. de) *Don Quijote*, Edicion conforme a la ultima por la Real Academia Española, *portrait and plates, red morocco super extra, borders of gold, tooled leather joints, gilt marbled edges*, by C. Lewis Paris, J. Didot, 1827
- 501 Cesare (Giulio) *Commentari con Figure fatte da A. Palladio, plates, vellum small 4to. Venetia*, 1575
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- 503 Challamel (A.) *La Régence galante, portrait, half green morocco, uncut, top edge gilt, by Petit Paris*, 1861
- 504 CHALMERS (PATRICK) *ANCIENT SCULPTURED MONUMENTS OF THE COUNTY OF ANGUS, 24 plates, half morocco, uncut royal atlas folio. Edinb.* 1848
- \* \* Very scarce, having been privately printed and presented to the Members of the Bannatyne Club.
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- \* \* This edition contains passages subsequently suppressed or softened down.

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- 538 Chouppes (Marquis de) *Mémoires, suivis de Mémoires du Duc de Navailles et de La Valette et accompagnés de Pièces justificatives inédites par C. Moreau*, LARGE PAPER, blue morocco super extra, gilt marbled edges, by Belz, with Hamilton arms in gold on sides Paris, 1861
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\* \* \* Privately printed for presents only. Astle's copy sold for £14. 5s. and the Fonthill for £13. 13s.

- 541 CHRONICON NUREMBERGENSE (Auctore H. Schedel), upwards of 2250 spirited woodcuts (many very large) by M. Wolgemut (Master of Albert Durer) and W. Pleydenwurff, vellum royal folio. Nurembergæ, A. Koberger, 1493
- 542 CHRONICA DEL SANCTO REY DON FERNANDO III, very rare, Hibbert's copy sold for £4. 18s. Valladolid, 1555—CHRONICA DEL REY DON ALONSO EL SABIO Y DEL REY DON SANCHE IL BRAVO, very scarce, Hibbert's copy sold for £6. *ib.* 1554—CHRONICA DEL REY DON FERNANDO IV, the rarest of the Spanish Chronicles, having never been reprinted, *ib.* 1554—CHRONICA DEL REY DON ALONSO XI, extremely rare (a copy sold for £20. in White Knights sale), *ib.* 1551, black letter, woodcut titles, very fine copies in green morocco extra, gilt edges, by C. Lewis in 1 vol. folio
- 543 Chronique des Roys de France puis Pharamond jusques au Roy Henry II, avec Catalogues des Papes puis S. Pierre jusques à Jules III et des Empereurs puis Octovian Cesar jusques à Charles V, woodcut heads, red morocco extra, gilt edges, by Hardy Paris, 1553
- 544 CHRONIQUES DE SAINT-DENIS, 6 vol. calf extra, gilt edges, by Petit, with Hamilton arms in gold on sides *ib.* 1836-38
- 545 Ciampini (J.) Opera (Vetera Monimenta, de Sacris Ædificiis, &c.) 3 vol. numerous plates, old gilt calf, with arms of Bp. Saulx de Tavannes in gold on sides folio. Romæ, 1747
- 546 Cibber (Colley) Apology for his Life, 2 vol. portrait, calf gilt, 1756
- 547 Cibber (Theophilus) to David Garrick, with Dissertations on Theatrical Subjects, frontispiece and curious copper-plates (including full-length portrait of Cibber as Antient Pistol), calf gilt, scarce 1759
- 548 Ciccolini (L.) Formole analitiche per Calcolo della Pasqua e Correzione di quelle di Gauss, uncut, presentation copy, with author's autograph inscription Roma, 1817
- 549 CICERONIS TUSCULANÆ QUÆSTIONES, red morocco extra, leather joints, gilt edges small folio. Venetiis, N. Jenson, 1472  
\* \* Rare. The Libri copy sold for £10. 15s.
- 550 Ciceronis Orationes Interpretatione et Notis illustravit C. de Merouville ad Usus Delphini, 3 vol. calf Paris. 1684
- 551 Cicéron, La Republique en Latin et en Français par M. Villemain, 2 vol. frontispiece and facsimile, half gilt calf, uncut, Paris, 1823
- 552 Cicognara (L.) Elogio di Giorgione, Venezia, 1811—Elogio di Tiziano, *ivi*, 1809—Elogio di A. Palladio, *ivi*, 1810, half green morocco, uncut in 1 vol.
- 553 CICOGNARA (L.) STORIA DELLA SCULTURA, 3 vol. plates, half calf, uncut folio. Venezia, 1813-18
- 554 Cicognara (Conte L.) Storia della Scultura, vol. III, plates, half vellum, uncut folio. *ib.* 1818

- 555 Cicognara (Conte L.) de' Propilei e della Inutilità e dei Danni dei Perni metallici nella Costruzione degli Edifizii, *plates, only 50 copies printed, uncut* 4to. Venezia, 1814
- 556 CICOGNARA (Conte L.) LE FABBRICHE PIÙ COSPICUE DI VENEZIA, 2 vol. 250 engravings, half morocco, uncut, by Carss imperial folio. Venezia, 1815-20  
\* \* Mr. Beckford's copy sold for £12.
- 557 Cicognara (Conte) Catalogo ragionato dei Libri d'Arte e d'Antichità, 2 vol. half russia, uncut, t. e. g. by C. Lewis Pisa, 1821
- 558 Cicognara (Conte) Memorie spettanti alla Storia della Calcografia, LARGE PAPER, india proof plates, presentation copy with author's autograph inscription, uncut royal folio. Prato, 1831
- 559 Cirilli Speculum Sapienciæ (Apologi morales), half russia folio. s. l. & a. sed Basilæ M. Wensler, 1473  
\* \* Early editions of these Fables are so excessively rare that M. Corderius in 1630 printed these Apologi Morales as "Nunc primum editi."
- 560 Cittadella (C.) Catalogo istorico de' Pittori e Scultori Ferraresi e delle Opere loro, 4 vol. half bound, uncut, scarce Ferrara, 1782-83
- 561 CLAIRAMBAUT (M. de) et M. SIMPLICIEN, EXTRAIT DE LA GENEALOGIE DE LA MAISON DE MAILLY, suivi de l'Histoire de la Branche des Comtes de Mailly Marquis d'Haucourt et de celles des Marquis de Quesnoy, genealogical tree and numerous coats of arms and seals, very fine copy in blue morocco, broad dentelle borders of gold, gilt edges, by Derome, with arms of the Marechal P. de Noailles, Marquis de Mouchy, in gold on sides 4to. Paris, 1757
- 562 CLASSICAL RECOLLECTIONS, 26 humorous drawings in colours, with verses beneath, half morocco oblong folio
- 563 CLAUDE LE LORRAIN, TWO ORIGINAL DRAWINGS OF THE PONTE LUCANO BY THIS EMINENT ARTIST, in a case oblong folio
- 564 Claudiani Opera emendata per Thadæum Ugoletum small 4to. Parmæ, A. Ugoletus, 1493
- 565 Claudiani Opera, ruled, old calf, covered with gold tooling in the Grolier style, gilt gaufré edges Lugduni, 1561
- 566 Claudianus cura N. Heinsii, calf Amst. 1688
- 567 Clay (E.) History of Framlingham, plates, half russia, uncut Halesworth, n. d.
- 568 Cleland (J.) Report on Glasgow Green, plans, half morocco folio. Glasgow, 1828
- 569 Cleland (J.) Enumeration of the Inhabitants of Scotland, uncut ib. 1828
- 570 CLELAND (J.) ENUMERATION OF THE INHABITANTS OF THE CITY OF GLASGOW AND COUNTY OF LANARK, plan, DEDICATION COPY TO A. DUKE OF HAMILTON, splendidly bound in red morocco, borders of gold, tooled leather joints, watered silk linings, gilt edges, by Carss folio. ib. 1831



- 571 COBBETT (W.) ANNUAL POLITICAL REGISTER, 24 vol. *half russia, uncut* 1802-13
- 572 Cocchi (A.) dei Bagni di Pisa, LARGE PAPER, *fine copy in red morocco, gilt edges, by Derome le Jeune, with his ticket* 4to. Firenze, 1750
- 573 Cocchi (A.) Lettera critica sopra un Manoscritto in Cera, vellum 4to. *ib.* 1746
- 574 Cocchi (A.) Discorsi Toscani, 2 vol. in 1, LARGE PAPER, *dedicated to Countess of Orford, half morocco, uncut* 4to. *ib.* 1761-62
- 575 Cochläi (J.) Vita Theoderici Regis Ostrogothorum et Italiae cum Additamentis et Annotationibus J. Peringskiöld, *cuts, vellum* 4to. Stockholmiae, 1699
- 576 Cockburn (Major J.) Swiss Scenery, *fine impressions, red morocco extra, gold tooling, gilt edges* 1820
- 577 CŒLEMANS (J.) RECUEIL D'ESTAMPES D'APRÈS LES TABLEAUX DES PEINTRES LES PLUS CÉLÈBRES qui sont dans le Cabinet de M. Boyer d'Aguilles (décrit par J. P. Mariette), 2 parts in 1, *brilliant impressions of the 115 beautiful engravings (before the numbers), fine copy in old gilt veau marbré, very scarce royal folio.* Paris, P. J. Mariette, 1744
- \* \* Madame de Pompadour's copy sold in Mr. Beckford's sale for £62.
- 578 Cole (G.) Oratio de Ridiculo et Carmen Comitiale, *privately printed by Marquis of Blandford* 4to. 1811
- 579 Collier (A.) Clavis Universalis, LARGE PAPER, *olive morocco extra, Harleian gold tooling, gilt edges* Edinb. 1836
- \* \* Only a few copies printed for private distribution.
- 580 Collier (C.) Contes et Poésies, 2 vol. in 1, *frontispieces, green morocco extra, gilt marbled edges, by Duru, with Hamilton arms in gold on sides* Saverne, 1792
- 581 Collin de Plancy (M.) Dictionnaire Infernal, 5 vol. in 4, *plates, half calf* Paris, 1825-26
- 582 COLOGNE. Collection des Pierres antiques dont la Chasse des SS. Trois Rois Mages est enrichie, *plates* 4to. Bonn, 1781
- 583 Colombey (E.) Histoire anecdotique du Duel, *half calf extra* Paris, s. d.
- 584 Colonna Marchesana di Pescara (Vettoria), Rime, *scarce Giunta counterfeit* s. l. 1539
- 585 Colonna (Vittoria) Rime, vellum Vinegia, Giolito, 1559
- 586 COLONNE DE LA PLACE VENDÔME, *statue of Napoleon I, view by Duplessis-Bertaux, plate of the column and 140 fine engravings, first impressions, half russia, uncut, imp. atlas folio.* Paris, 1810
- 587 Colvil (S.) Whiggs Supplication, or the Scotch Hudibras, a Mock Poem, 2 parts, MANUSCRIPT, *old morocco, g. e.* 4to. circa 1656
- 588 Combe (T.) Description of Ancient Terracottas in the British Museum, LARGE PAPER, *plates, uncut* royal 4to. 1810

- 589 **COMEDIE ITALIANE.** *Gl'Inganni* di N. S. (Niccolo Secchi), *Firenza, Giunti*, 1562—*I Bernardi* di F. d'Ambra, *ivi*, 1564—*Il Servi-giale* di G. M. Cecchi, *ivi*, 1561—*Il Sensale* di F. Mercati, *ivi*, 1561—*Il Sergio* di L. Fenarolo, *Venetia*, 1562, FIRST EDITIONS, *fine copies in veau marbré, gilt edges, rare* in 1 vol.
- 590 **Commelyn (L.) Histoire de la Vie et Actes de Frederic Henry de Nassau Prince d'Orange**, plates, vellum folio. *Amst.* 1656
- 591 **Compendio de la Historia de Espana**, 2 vol. LARGE PAPER, portraits and numerous plates, Spanish binding 4to. *Mudrid*, 1806
- 592 **CONEUS (G.) DE DUPLICI STATU RELIGIONIS APUD SCOTOS**, vellum small 4to. *Romæ*, 1628  
 \*\* Very rare. Hanrott's copy sold for £6. 6s. and Dr. Laing's for £5. 10s.
- 593 **Conciones et Orationes ex Historicis Latinis excerptæ**, old gilt calf *Amst. L. Elzevir*, 1652
- 594 **Condivi (A.) Vita di Michelagnolo Buonarroti**, portraits and plates, vellum folio. *Firenze*, 1746
- 595 **Constant (M.) Mémoires sur la Vie privée de Napoléon, sa Famille et sa Cour**, 6 vol. 10 pages of MS. notes by Mr. Beckford, uncut *Paris*, 1830
- 596 **Constantini dit Mezetin (A.) Vie de Scaramouche**, portrait, red morocco, gilt edges, by Hardy *ib.* 1695
- 597 **Constantini Porphyrogeneti Imperatoris Libri duo de Cerimoniis Aulæ Byzantinæ**, Gr. et Lat. cum Commentariis curantibus J. H. Leichio et J. J. Reiskio, 2 vol. in 1, LARGE PAPER, calf, marbled edges folio. *Lipsiæ*, 1751-54
- 598 **Contarenus (C.) de Republica Venetorum**, calf, *Lug. Bat. Elzevir*, 1628
- 599 **CONTARINI (A.) VIAZO AL UXUNCASSAM RE DE PERSIA**, FIRST EDITION, commencing on a 2, fine copy in olive morocco, Grolhier gold tooling, leather joints, gilt edges, by C. Lewis, EXTREMELY RARE small 4to. *Venetis per H. Fosium*, 1487
- 600 **CONTI. Justi de Contibus Libellus intitulatus La Bella Mano**, FIRST EDITION, green morocco super extra, gold tooling, leather linings, gilt edges, by C. Lewis *Bononia, S. Malpiglius*, 1472
- 601 **Conti (Giusto de) La Bellamano et Rime antiche di diversi**, autograph of "VITTORIO ALFIERI 1782," calf *Parigi*, 1595
- 602 **Conti (G. de') La Bella Mano e una Raccolta delle Rime antiche di diversi Toscani**, calf *Firenze*, 1715
- 603 **Continental Annual for 1832**, edited by W. Kennedy, LARGE PAPER, 13 india proof views, morocco, gilt edges 1832
- 604 **COOK (CAPTAIN) THREE VOYAGES ROUND THE WORLD.** A Set of the Plates (unfolded) to the three Voyages, comprising brilliant proofs of the beautiful engravings (many in 2 states) including large and small engravings by Bartolozzi of the Death of Captain Cook, with the original drawing by Webber and Byrne; the Landing at Middleburgh by Sherwin, with the original drawing by Hodges; Man of Kamtschatka travelling in Winter, with original drawing by Webber; full-length portrait of Omai; 2 cancelled plates and 3 unpublished drawings, neatly mounted on cartridge paper, old richly gilt russia, borders of gold, gilt edges atlas folio. 1773-77-85

- 605 CORIO (B.) HISTORIA DI MILANO, LARGE PAPER, *'quite complete, with both Titles and Repertorio usually deficient, very fine copy in vellum folio. Mediolano, A. Minutiano, 1503*  
 \* \* This first edition, containing passages subsequently rigidly suppressed, is extremely rare. The Crevenna copy sold for 67 florins.
- 606 [CORNELIUS NEPOS]. Æmilius Probus de Virorum Eccellentium Vita, *fine copy in red morocco, gilt edges, by C. Lewis small folio. Venetiis, N. Jenson, 1471*  
 \* \* First Edition of Cornelius Nepos (*falsely attributed to Æmilius Probus, and published as by him*) and extremely rare. Sir Mark Sykes's copy sold for £12. 12s. and the Crevenna for 220 francs.
- 607 Cornelius Nepos, *blue morocco, gilt edges, by Padeloup Glasguæ, Foulis, 1749*
- 608 Cornelius Nepos, LARGE PAPER, *red morocco, gilt edges Paris. P. Didot, 1799*
- 609 Corrozet (G.) Thresor des Histoires de France, *half morocco Paris, 1630*
- 610 CORSALI (ANDREA) LETTERA (prima) ALLO ILLUSTRISSIMO SIGNORE DUCA JULIANO DE MEDICI, VENUTA DELL' INDIA DEL MESE DI OCTOBRE NEL 1516, *small 4to. Firenze, 1516—*  
 LETTERA SECONDA ALLO ILL. PRINCIPE ET SIGNORE LAURENTIO DE MEDICI DUCA D'URBINO EX INDIA xv kl. Octob. 1517, *small 8vo. s. l. & a. blue morocco, gilt edges, by C. Lewis 2 vol.*  
 \* \* Brunet evidently never saw a copy of the original edition of the first letter of Corsali or he would not have fallen into the blunder of stating that the date did not agree with that of 1515. Had he examined it he would have discovered that it was dated at Concaïn 6 January 1515, and only arrived at its destination in October 1516. The original edition, however, of both letters is so extremely rare that the only one other copy known in this country is that of the Grenville Collection in the British Museum.
- 611 Corsi (F.) Catalogo ragionato d'una collezione di Pietre di Decorazione, *plate, half green morocco, uncut Roma, 1825*
- 612 CORYAT (T.) CRUDITIES, *plates (wants frontispiece, but has the title, "Three crude Veines"), red morocco, gilt edges, by Staggemeier, scarce, sold with all faults 4to. 1611*
- 613 Costantini (G. A.) Lettere del Conte A. S. Papieni, 10 vol. in 3, *portrait, half calf gilt Venezia, 1794*
- 614 Costanzo (A. di) Rime e Rime di G. di Tarsia, *vellum, Padova, 1738*
- 615 Courtin (A. de) Nouveau Traité de la Civilité qui se pratique en France parmi les honnestes Gens, *calf Amst. (Elzevier), 1679*
- 616 Cowper (W.) Poems, edited by Rev. J. S. Menier, *portraits and plates, red morocco extra, gold tooling, leather joints, watered silk linings, gilt edges 1844*
- 617 Coxe (W.) Memoirs of Sir Robert Walpole Earl of Orford, 3 vol. *portrait, uncut 4to. 1798*

- 618 Coxe (W.) Memoirs of Horatio Lord Walpole, *portraits, uncut*  
4to. 1802
- 619 СОУННЕНН ЛОМОНОСОВА, 6 vol. in 3, *plates, calf*  
4to. St. Petersburg, 1794
- 620 Coypel (C. A.) Designs for Titles, Vignettes and Book-Plates, 70  
Engravings by Tardieu, Simonneau, Scotin, Joullain, Audran,  
Surcique, Cochin, Cars, Thomassin, Mariette, &c. FINE  
IMPRESSIONS, *mounted on tinted paper, calf extra, gilt edges*  
in 1 vol. 4to.
- 621 Craffonara (G.) Quadri del Vaticano, 41 *plates, half morocco, uncut*  
folio. Roma, 1820
- 622 Crebillon (Prosper Jolyot de) Œuvres complètes, 3 vol. FINE  
PAPER, *portrait and plates by Marillier, red morocco, gilt edges,*  
Derome Paris, 1785
- 623 Crebillon le Fils (M. de) Lettres de la Marquise de M \* \* \* au  
Comte de R \* \* \*, 2 vol. in 1, *calf* Amst. 1744
- 624 Crebillon le Fils (M. de) Le Sopha, 2 vol. in 1, *plates, half bound*  
Pekin, 1749
- 625 Crescentiis (Petri de) Commodorum ruralium Libri XII, *numerous*  
*coloured woodcuts, ruled, calf gilt, the old stamped sides preserved*  
folio. s. l. & a. SÆC. XV
- \* \* Autograph of George Lord Banf, 1656, "ex dono dñi S.  
Walteri Ogilvy," who gave it in the same year to Dr. Douglas  
as is attested in his handwriting.
- 626 Croci (G. C.) Bertoldo, Bertoldino e Cacasenno (in ottava Rima),  
*half bound* Dresda, 1779
- 627 CRONICA CRONICARUM abbrege et mis par Figures, Descentes et  
Rondeaulx, PRINTED ON VELLUM, *with numerous woodcuts illu-*  
*minated in gold and colours, red morocco, with borders of gold*  
atlas folio. Paris, 1521
- 628 CRONICA DEL REY DON RODRIGO con la Destruycion de España,  
y como los Moros la ganaron, **black letter, woodcut title,**  
EXTREMELY RARE (*Hibbert's copy sold for £8. 2s. 6d.*), Toledo,  
1549—MENA (JUAN DE) OBRAS, con Glosa, **black letter, wood-**  
**cut titles, EXCESSIVELY RARE** (*the only copies known are that*  
*formerly in the Imperial Library, and that of Bachelin-Gonzales,*  
*priced 1500 francs*), ib. 1548, *calf* in 1 vol. folio
- 629 Cruikshank (G.) Political Tracts in Verse, *with numerous humorous*  
*illustrations by G. Cruikshank, &c. calf gilt, scarce, in 1 vol.* 1819-20
- \* \* Containing Life of Billy Cobb and Death of Tommy Pain ;  
Political House that Jack built ; Who killed Cock Robin ;  
Loyalist's House that Jack built ; Man in the Moon ; Con-  
stitutional House that Jack built ; Parody on the Political  
House that Jack built ; True Political House that Jack built ;  
Christian House built by Truth on a Rock ; Dorchester Guide,  
or House that Jack built ; Loyal Man in the Moon ; Political  
Lecture on Heads ; Men in the Moon ; Radical House which  
Jack would build ; Political A Apple-Pie ; Constitutional  
Apple Pie ; Theatrical House that Jack built ; Queen that  
Jack found ; Despair ; Green Bag ; Matrimonial Ladder, *with*  
*the Step-Scenes ; and Non mi ricordo.*



- 630 Cunæus (P.) de Republica Hebræorum, *calf*, *Lugd. Bat. Elzevir*, 1632
- 631 Caron (M.) Recueil de plusieurs Farces (14) tant anciennes que modernes (see *List of Contents on fly-leaf*), *E. V. Utterson's copy in green morocco extra, dentelle borders of gold, gilt edges, by C. Smith* (Paris, 1798-1806)
- 632 CUVIER (BARON G.) RECHERCHES SUR LES OSSEMENS FOSSILES, 5 vol. in 7, numerous plates, red morocco super extra, gilt edges, by *J. Wright, with Royal Arms of France in gold on sides* 4to. *ib.* 1821-24
- 633 CUVIER (BARON G.) LE RÈGNE ANIMAL DISTRIBUÉ D'APRÈS SON ORGANISATION. Nouvelle Edition publiée par MM. Audouin, Blanchard, Deshayes, D'Orbigny, Duvernoy, Dugès, Laurillard, Milne Edwards, Roulin et Valenciennes, 22 vol. in 17, LARGE PAPER, 993 beautifully coloured plates, red morocco super extra, gilt edges, by *J. Wright, with Royal Arms of France in gold on sides* Paris, 1836-49
- \* \* This edition is thus divided: Mamifères, 2 vol.; Oiseaux, 2 vol.; Reptiles, 2 vol.; Poissons, 2 vol.; Mollusques, 2 vol.; Crustacés, 2 vol.; Insectes, 4 vol.; Arachnides et Annélides; and Zoophites. The cost price of this valuable work was 1310 francs, unbound.
- 634 CUVILLIÈS (F. DE) MORCEAUX DE CAPRICE À DIVERS USAGES, 190 engravings of Cuprices, Pannels, Tables, Commodes, Doors, Gates, Wainscots, Ceilings, Picture-Frames, Altars, and other Ornaments, half bound, uncut, very scarce, sold not subject to collation folio. Paris, s. d.
- 635 Dagoty (M.) Exposition Anatomique des Organes des Sens, coloured plates, Paris, 1775—Anatomie des Parties de la Génération, coloured plates, very scarce, *ib.* 1778—Exposition Anatomique des Maux Vénériens, coloured plates, rare, *ib.* 1773, uncut in 1 vol. folio
- 636 DAHLBERG (E. COMITIS DE) SUECIA ANTIQUA ET HODIERNA, 3 vol. in 1, portraits of Charles XI, Charles XII and of Author, coats of arms, maps, plans, and numerous views, &c. splendidly bound in red morocco super extra, ornamented with borders, arms of Sweden and crown stamped in gold on sides, leather joints, gilt edges, by *Caloander and Son at Stockholm* oblong royal folio. *Holmiæ*, 1693-1714
- 637 Dallas of Saint-Martins (G.) System of Stiles in Scotland, *calf* folio. *Edinb.* 1697
- 638 Dalrymple of Hales (Sir D.) Memorial concerning the State of the Prisoners on Account of the Rebellion, half calf gilt, scarce 1716
- 639 Damourette (E.) Les Chattes Parisiennes, 20 humorous coloured plates 4to. Paris, s. d.
- 640 Damourette (M.) Penseurs et Propos: Grand Album de Caricatures, 12 humorous plates imperial 4to. Paris, s. d.
- 641 Danet (M.) L'Art des Armes avec la Suite, 2 vol. plates of Fencing, red morocco, gilt edges, by *Derome, with arms of C. M. Grimaldi Comte de Valentinois in gold on sides* Paris, 1766-67

- 642 Danie, Norwegiæ et Holsatiæ Descriptio, *calf*  
Lugd. Bat. Elzevir, 1629
- 643 DANIEL (P. G.) HISTOIRE DE FRANCE (1486-1715) 7 vol. LARGE  
PAPER, maps and plates, fine copy in red morocco, gilt edges, by  
Derome Ato. Paris, 1722
- 644 DANTE ALIGHIERI COMEDIA (Col Commento di Benvenuto da  
Imola e colla Vita dello Poeta scritta da G. Boechacio), very  
fine and large copy (a few leaves at end slightly stained)  
folio. Vendelin de Spiera, 1477  
\* \* Very rare. The Bearzi copy sold for 320 francs.
- 645 DANTE ALEGGHIERI COMEDIA COL COMENTO DI  
CHRISTOPHORO LANDINO. FIRST EDITION OF LAN-  
DINO'S COMMENTARY, very large copy, with initial illuminated in  
gold and colours, ornamented with 20 excessively rare engravings  
(that to Canto XVII being in two states) by BACCIO BALDINI from  
the beautiful designs by SANDRO BOTTICELLI, purple morocco super  
extra, tooled leather joints, gilt edges, by C. Lewis  
folio. Firenze per Nicholo di Lorenzo della Magna, 1481  
\* \* On fly-leaf is written "COLLAT ET COMPLET," but as several  
leaves at end are inlaid the lot will be sold not subject to be  
returned on any account whatever. The rarity of this  
Edition of Dante especially with 19 engravings (most copies  
having only two) has been recorded by numerous biblio-  
graphers, and it must always be regarded as one of the most  
desirable acquisitions in any Dante Collection.
- 646 DANTE ALEGGHIERI COMEDIA COL COMENTO DI  
CHRISTOPHORO LANDINO. FIRST EDITION OF LAN-  
DINO'S COMMENTARY, very large and fine copy, with a very  
elegant border drawn in pen and ink by an Italian Artist, and  
ornamented with 2 excessively rare engravings, and inimitable fac-  
similes of the 17 other plates (plate II being in two states) by BACCIO  
BALDINI from the beautiful designs by SANDRO BOTTICELLI, russia  
folio. Firenze per Nicholo di Lorenzo della Magna, 1481  
\* \* Very slightly wormed, by which a letter here and there is  
partially destroyed, sold therefore not subject to collation.
- 647 DANTE, TERZE RIME. First Aldine Edition, fine large copy in old  
gilt calf Venetia, Aldo, 1502  
\* \* Very rare in fine condition especially with the blank leaf and  
the Aldine Anchor, the first work in which it was employed,  
on the reverse of last leaf. Sir M. Sykes's copy sold for  
£5 10s., Sebastiani's for 240 francs, Benzon's for 370 francs,  
and Mr. Beckford's for £11 15s.
- 648 Dante con nuove et utili Ispositioni, woodcuts, purple morocco extra,  
gilt edges Lione, G. Rouillio, 1575
- 649 Dante Alighieri, Divina Commedia con Rimario ed Indici per  
G. A. Volpi, 3 vol. portrait, vellum Padova, 1727
- 650 Dante Alighieri, La Divina Commedia, Prose e Rime, con varie  
Annotazioni e copiosi Rami adornata dal Conte Don C. Zapata  
de Cisneros, 4 vol. in 5, portraits and numerous plates, vellum  
Ato. Venezia, 1757-58

- 651 Dante Alighieri, *Divina Commedia*, 4 vol. *half russia, uncut, by Thomson of Edinburgh Livorno, co' Tipi Bodoniani, 1806-13*
- 652 DANTE ALIGHIERI. Le prime quattro Edizioni della Divina Commedia letteralmente ristampate per Cura di G. G. Warren Lord Vernon, *red morocco super extra, gilt edges, by F. Bedford folio. 1858*
- 653 DANTE EN VERSO CASTELLANO POR EL R. D. PERO FERNANDEZ DE VILLEGAS ARCEDIANO DE BURGOS y por el comentado con otros dos Tratados, &c. *black letter, fine copy in red morocco extra, gilt edges folio. Burgos, 1515*
- \* \* This Spanish Version of Dante's Inferno is of excessive rarity, especially when perfect, not more than five or six copies being known. This copy sold for £20 at Evans' in 1825.
- 654 Dante's Inferno, Purgatorio and Paradiso, translated by I. C. Wright, 3 vol. *uncut 1833-36-40*
- 655 Dante de la Volgare Eloquenzia tradoto in Lingua Italiana (e publicato da G. G. Trissino), *printed in Trissino type, Vicenza, 1529—Trissino (G. G.) il Castellano, ibi, s. a. vellum in 1 vol. small folio.*
- 656 Danti (E.) Trattato del Radio Latino inventato da L. Orsini *plates, Roma, 1583—Judæis (C. de) de Quadrante geometrico, plates, Norimbergæ, 1594; brilliant impressions, fine copy in citron morocco, with arms and monogram of J. A. de Thou and Marie Barbançon in gold on sides and back in 1 vol. small 4to.*
- 657 D'ARGENVILLE (DESALLIER) ABRÉGÉ DE LA VIE DES PLUS FAMEUX PEINTRES AVEC LE SUPPLÉMENT, 3 vol. *first impressions of the portraits, fine copy in red morocco, gilt edges by Derome 4to. Paris, 1745-52*
- \* \* Mr. Beckford's copy in veau fauve sold for £7. 5s.
- 658 D'ARGENVILLE (DEZALLIER) ABRÉGÉ DE LA VIE DES PLUS FAMEUX PEINTRES, 4 vol. *portraits, fine copy in red morocco, gilt edges, by Derome Paris, 1762*
- 659 Darjon (A.) Voyage comique et pittoresque en Bretagne, *humorous plates royal 4to. ib. s. d.*
- 660 Daru (P.) Histoire de la République de Venise, 8 vol. *half green morocco, uncut ib. 1821*
- 661 Dati (C.) Vite de' Pittori antichi, *vellum, small 4to. Napoli, 1730*
- 662 Daubenton (M.) Instruction pour les Bergers et pour les Propriétaires de Troupeaux avec d'autres Ouvrages sur les Moutons et les Laines, *plates, Paris, 1820—Morel de Vindé (M.) Spécifique pour la Guérison des Moutons, ib. 1812—Girard (J.) sur le Claveau, ib. 1818—Instruction sur Pourriture, ib. 1822—Walz (G. H.) de la Gale des Moutons, ib. 1811, half green morocco, uncut, by Thouvenin in 1 vol.*
- 663 Davanzati (B.) Scisma d'Inghilterra con altre Operette, *portrait, vellum Padova, 1727*
- 664 Davet de Beaurepaire (Comte) Histoire et Description des Sources minérales du Royaume de Sardaigne et des Contrées voisines, *dedication copy to the Duchess of Hamilton, red morocco extra, gilt edges Paris, s. d.*

- 665 DAVID (A.) FULL-LENGTH PORTRAITS OF NAPOLEON I, HIS FAMILY, COURT AND CONTEMPORARIES. *A Collection of 68 beautiful Pencil-Drawings, exquisitely executed by this celebrated artist and signed A. D. green morocco, gilt edges* folio
- \* \* \* Containing Portraits of General Colbert (having on reverse portion of a letter from the artist); Madame Duchayla and Family; Princesse de Ponte-Corvo; Princesse Murat; M. Talleyrand; Duke of Wellington; Madame Bernadotte Queen of Sweden; Bernadotte; Stephanie de Beauharnais; Princesse de Bade; Emperor Alexander I (2 *portraits*); Louis XVIII on his Throne; Charles X (3 *portraits*); Duchesse de Berry with her Family; Duc de Berry (2 *portraits*); Louis Philippe; Mademoiselle d'Orleans, Sister of the King; Marie Amelie Duchesse d'Orleans with her Son; Princesse Eugène de Beauharnais; Eugène de Beauharnais; Madame Murat (2 *portraits*, one with her Children); Murat; Queen of Westphalia (2 *portraits*); Jerome Bonaparte, King of Westphalia; Joseph, King of Spain; Madame Joseph, Queen of Naples, and Children; Hortense, Queen of Holland (3 *portraits*, 2 with her Sons; Louis Napoleon, King of Holland; Empress Marie Louise (2 *portraits*, one with her Son); Empress Josephine; Napoleon I; Madame Letitia, Mother of the Emperor; La Revelliere Lepeaux; Princess de Latour and Taxis; Count Pozzo di Borgo; Madame Morel de Vindé and her Daughter; Madame Visconti; Duchess of Bassano; Countess Zamoiska and Children; General Foy; Madame Tallien; Count and Countess of Fusa with their Child; Madame Recamier; Ferdinand d'Imecourt; Countess Laborinska (Lubonierska); Princesse de Talleyrand; Isabey with his eldest Daughter and Dog; Madame Auguste and her Family; Prince Borghese; Madame Zablorunska (Clonowska); Duchess of Montebello and Family; Countess Walinska (Walewska); Countess A. de Laborde; Frederick Augustus King of Saxony; Countess of Jersey; Countess Valewska; Countess de Sagan; Marechal de Louriston; King of Naples; and Prince Schwartzenberg.
- 666 David (L.) *Itinéraire et Souvenirs d'Angleterre et d'Ecosse*, 4 vol. *maps and views, half calf extra, uncut, top edge gilt, by Madame Nèdrée* Paris, 1834
- 667 DAVIDOFF (B.) ПУТЕБЫРЪ СЛѢДОВАНІЙ, 2 vol. *and royal folio atlas of coloured plates, with author's autograph inscription* St. Petersburg, 1839-40
- 668 DAVILA (H. C.) HISTORIA DELLE GUERRE CIVILI DI FRANCIA, 2 vol. LARGE PAPER, *very fine copy in red morocco, gilt edges by Padeloup* folio. Parigi, 1644
- 669 Davila (H. C.) *Historia delle Guerre civili di Francia*, 2 vol. *old gilt calf* 4to. 1755
- 670 Da Vinci (L.) *Tratatto della Pittura. Si sono giunti i tre Libri della Pittura ed il Trattato della Statua di L. B. Alberti, portraits and plates, FIRST EDITION, vellum, scarce* folio. Parigi, 1651
- 671 Da Vinci (L.) *Another copy, plates, vellum* folio. *ivi*, 1651



- 672 Da Vinci (L.) Recueil de Testes de Caractère et de Charges avec Lettre sur L. da Vinci par Mariette, *etchings by the Comte de Caylus, red morocco, broad borders of gold, gilt edges* 4to. Paris, 1730  
 \*\*\* Scarce. Mr. Beckford's copy sold for £2. 10s.
- 673 De Bure (M.) Bibliographie Instructive, Tome X (Table des Anonymes) *ib.* 1782
- 674 Debrett's Peerage, 2 vol. *portrait of George III and coats of arms*, 1806—Baronetage, 2 vol. *coats of arms*, 1804, *old gilt calf*, 4 vol.
- 675 DE FOE (D.) Essay upon the Union (by J. Hodges) 1706—Advantages of the Act of Security compar'd with these of the intended Union founded on the Revolution—Principles published by Mr. Daniel De Foe (by P. Abercromby), 1706—Advantages of Scotland by an incorporate Union with England (in Answer to Abercrombie by De Foe) 1706—Abercromby's Reply, 1707—Lord Beilhaven's Speeches on the Union, 1706—Discourse of a Cavalier Gentleman on the Succession by Don A. B. (A. Bruce) 1706—State of the Controversy betwixt United Separate Parliaments, 1706—Letter concerning the Consequence of an incorporating Union in relation to Trade (by W. Black), 1706—Essay upon Industry and Trade (by De Foe), *Edinb.* 1706—Considerations in Relation to Trade (by De Foe), 1706—Letter in Answer, *n. d.*—Short View of Trade and Taxes, *n. d.*—Answer to a Letter concerning Trade, *Edinb.* 1706—Considerations in Relation to Trade considered, 1706—De Foe's Preface to fifth Essay, *n. d.*—Remarks on Considerations, 1706—Strictures and Cautions, 1707—Testamentary Duty of the Parliament of Scotland, 1707—State of the Excise after the Union and now, 1706—Remarks on the same, 1706—State of Excise vindicated, *n. d.*—Insecurity of Act for the Church's Security, *n. d.* *A Collection of rare Tracts, calf* in 1 vol. 4to.
- 676 De Foe (D.) Six Essays at removing National Prejudices against a Union with Scotland, with Preface to fifth Essay, *Edinb.* 1706-7—Scotland's great Advantages by an Union (by De Foe, unknown to Lee), 1706—The Trimmer (by De Foe), *ib.* 1706—Sermon at Mercat Cross on the Union, 1706—Seasonable Warning, 1706—Patriot resolved, 1707—Letter to the Glasgow Men, *n. d.*—Discourse concerning the Union, *n. d.*—Seton (W.) Speech on the Union, 1706—Information for all true Scotsmen, *n. d.*—Rabblar convicted, *n. d.*—Answer to Queries, 1706—Mackenzie (Sir G.) Arguments against the Union, *Edinb.* 1706—Two Letters, 1706—Equivalent explain'd, *n. d.* Essay on the XV Article, 1706, *calf* in 1 vol. 4to.
- \* \* \* A Collection of scarce Tracts, especially the sixth Essay by De Foe, which Stace, the famous Collector of De Foe's Works, could never obtain, although he tells us in his Catalogue "*A sixth Essay is said to have been printed.*"
- 677 De Foe (D.) Enquiry into the Duel between the Duke of Hamilton and Lord Mohun, *half morocco, scarce*, 1713—Case of Duke Hamilton and Lord Mohun, 1712 (2)

- 678 De Foe (D.) History of the Union between England and Scotland, with Life, *portrait*, 1786 — De Lolme (J. L.) Essay on the Union, 1787, *old tree-marbled calf, with Borough arms in gold on sides* in 1 vol. 4to.
- 679 DELANGE (C.) RECUEIL DE FAIENCES FRANCAISES DU XVI<sup>e</sup> SIECLE, *beautifully coloured plates, splendidly bound in red morocco super extra, covered with fleurs-de-lis and broad borders with corners stamped in gold, tooled leather joints, silk linings, gilt edges, by David, in a case* royal folio. Paris, 1861
- \* \* Only 150 copies printed, and priced at 500 francs by Morgand and Fatout.
- 680 Della Lena (I.) on fixed phlogistic Earth, *calf gilt* 1801
- 681 Deleuze (J. P. F.) Histoire critique du Magnétisme Animal, 2 vol. *half calf extra* Paris, 1819
- 682 Deleuze (J. P. F.) sur le Magnétisme Animal, *half morocco, ib.* 1825
- 683 Demidoff (P. de) Catalogue systematique des Livres de sa Bibliothèque, mis en ordre par lui-même, avec une Préface par le Professeur Fischer, *portrait, Moscow*, 1806 — Museum Demidoff, mis en ordre et décrit par G. Fischer, *plates, ib.* 1806 ; *old gilt calf, with arms in gold on sides* 2 vol. 4to
- 684 Demosthenis Orationes cum Libanii Argumentis et Vita per Libanium et per Plutarchum, Græce, SECOND EDITION, *stamped pigskin, with clasps* folio. Venetiis, Aldus, 1504
- 685 Demoustier (C. A.) Lettere ad Emilia sulla Mitalogia. Libera Imitazione (da A. M. Ricci), 3 vol. in 1, LARGE PAPER, *proof plates, with Autograph Letter of Translator prefixed, half morocco, uncut* Livorno, 1821
- 686 Dempster (T.) de Etruria Regali curante T. Coke et in eum J. B. Passerii Paralipomena, 3 vol. *portraits, map and plates, vellum* folio. Florentiæ, 1723-24, et Lucæ, 1767
- 687 DERAND (F.) L'ARCHITECTURE DES VOUTES, LARGE PAPER, *numerous plates, fine copy in red morocco, gilt marbled edges, by Ruette, with Arms of La Ballue in gold on sides, folio.* Paris, 1643
- 688 Descamps (J. B.) Vie des Peintres Flamands, Allemands et Hollandais, 4 vol. *portraits by Eisen, Fiquet, &c. Paris*, 1753-64 — Voyage Pittoresque de la Flandre et du Brabant, *map and plates, ib.* 1769 ; *calf super extra, gilt edges, by Serre* 5 vol.
- 689 Deschiens (M.) Bibliographie des Journaux, *half green morocco, uncut* Paris, 1829
- 690 DESCRIPTION DES FESTES DONNÉES PAR LA VILLE DE PARIS à l'Occasion du Mariage de Madame Louise-Elizabeth de France et Dom Philippe, Infant et Grand Amiral d'Espagne, 29 et 30 Août, 1739, *frontispiece with Fleuron, vignette and brilliant impressions of the 14 large Engravings by Blondel and Cochlin, red morocco, gilt edges, by Ruette, with arms of Paris in gold on sides* atlas folio. Paris, 1740

\* \* Very scarce. Unknown to Brunet.

- 691 Desgodetz (A.) Les Edifices antiques de Rome, *plates, calf folio. Paris, 1682*
- 692 Des Marets (M.) L'Ariane, 2 vol. *plates, fine copy in old red morocco, covered with gold tooling, gilt edges, scarce. Leyden (Elzevir), 1644*
- 693 Des Periers (B.) Contes et Nouvelles, 3 vol. *calf Amst. 1735*
- 694 DIANE DE POICTIERS. LE LIVRE DES STATUTS ET ORDONNANCES DE L'ORDRE DE SAINT-MICHEL, PRINTED ON VELLUM, *a beautiful specimen of the Library of Diane de Poitiers, in old brown calf, gilt edges, ornamented with the arms of Henry II of France, the Crescent of Diane and fleurs-de-lis stamped in gold on sides 4to. s. l. et d. (Paris, 1550)*  
 \* \* A similar copy sold for £155. in the Beckford sale.
- 695 Dictionarium Græcum cum Interpretatione Latina. Accedunt varia Opuscula, Græce, *oak boards, covered in stamped leather, with clasps folio. Venetiis, Aldus, 1524*
- 696 Dictionnaire de l'Académie Française, 2 vol. in 1, *russia 4to. Paris, 1799*
- 697 Dictionnaire François-Allemand et Allemand-François à l'usage des Deux Nations, 2 vol. in 1, *old gilt tree-marbled calf 4to. Strasbourg, 1800-1*
- 698 Dictionnaire de l'Académie, Le Cabinet secret du, ou Vocabulaire critique de certains Mots qui ne devraient pas se trouver dans le Dictionnaire, *scarce Paris, 1846*
- 699 DIETTERLIN (W.) ARCHITECTURA, Germanice, 5 vol. in 1, *fine impressions of the numerous plates, but no portrait, vellum folio. Strasburg, 1598*  
 \* \* Very scarce. Mr. Beckford's copy sold for £16. 5s.
- 700 Dillon (J. J.) Letters of Hibern-Anglus and Considerations on the Royal Marriage Act, 2 vol. in 1, *blue morocco extra, gilt edges, by Smith & Son, of Glasgow 1811*
- 701 Dillon (Sir J.) Case of the Children of H. R. H. the Duke of Sussex, *the Dedication copy to the Duke of Hamilton, with 2 autograph Letters from the Author, and holograph copies of the Duke's replies, uncut 4to. privately printed, 1832*
- 702 Diogenes Laertius de Vita et Moribus Philosophorum Fratre Ambrosio Interprete Cura B. Brognoli, *old red morocco, gilt edges small 4to. Venetiis, 1490*
- 703 Dionysii (P. L.) Sacrarum Vaticanæ Basilicæ Cryptarum Monumenta Commentariis illustrata curante A. de Gabriellis Principe Proxæudi, &c. *plates, half russia, uncut folio. Romæ, 1773*
- 704 Diophanti Arithmeticorum Libri VI et de Numeris multangulis Liber unus cum Commentariis C. G. Bacheti et Observationibus D. P. de Fermat, *LARGE PAPER, portrait, fine copy in red morocco, gilt edges, by Ruette, scarce folio. Tolosæ, 1670*
- 705 Dirk van Staren (T.) Six Engravings (Eve and little Cain; Temptation in the Wilderness; Christ calling St. Peter; St. Luke painting Virgin and Child; and 2 others) by this eminent Artist, *mounted on cardboard (6)*

- 706 Dobie (J.) Examination of the claim of John Lindsay Crawford to the Titles and Estates of Crawford and Lindsay, containing an Exposure of the Forgeries on which that Claim is founded, &c. LARGE PAPER, *india proof views, brown morocco extra, gilt edges, by C. Lewis* royal 4to. Edinb. 1831
- 707 Dolce (L.) Dialogo piacevole nelquale P. Aretino parla in Difesa d'i Mali Aventurati Mariti, *blue morocco extra, gilt edges* (Venetia) Per Curtio Troiano D'i Naro, 1542  
 \* \* Very scarce, containing a Novella which was reprinted at Milan in 1824.
- 708 Dolce (L.) La Hecuba, Tragedia tratta da Euripide, *red morocco, gilt edges, with the Arms of Doge Foscarini in gold on sides* Venetia, 1543
- 709 Dolce (L.) Dialogo della Pittura, *Vinegia*, 1557—Alberti (L. B.) La Pittura tradotta per L. Domenichi, *ivi*, 1547; *vellum in 1 vol.*
- 710 Dolce (L.) Vita di Carlo V. *stained and last leaves mended, sold with all faults, vellum* small 4to. *Vinegia*, 1561
- 711 Dolce (L.) Dialogo de i Colori, *vellum* Venetia, Sessa, 1565
- 712 DOLETI (S.) COMMENTARII LINGUÆ LATINÆ, 2 vol. *very fine copy in green morocco extra, gilt edges, by A. Chaumont folio.* Lugduni, 1536-36  
 \* \* Extremely rare, even in good condition. The La Vallière copy sold for 320 francs, and the Soubise for 312 francs.
- 713 Domenech (Abbé E.) Manuscrit Pictographique Américain précédé d'une Notice sur l'Idéographie des Peaux-Rouges, *fac-similes, presentation copy, with Author's autographic inscription, half red morocco extra, by Petit* Paris, 1860  
 \* \* Very scarce, the work having been bought up and destroyed when the Author found he had been hoaxed.
- 714 Doré (G.) Batailles de la Guerre d'Italie, *equestrian portrait of Napoleon III and 10 coloured plates of Battles, cloth oblong royal folio.* Paris, 1860
- 715 Douzæ (J.) Poemata, *portrait, old gilt veau fauve* Antverpiæ, 1570
- 716 DOUGLAS (Cause célèbre) Monitoire important 9 Juillet 1763—Mémoire et Consultation pour les Tuteurs du Duc d'Hamilton, Lord Douglas Hamilton et le Chevalier Dalrymple, *Paris*, 1763—Mémoire pour M. de Douglas, *s. d.* (1763)—Réponse, *Paris*, 1763—Articulation des Faits contre le prétendu Fils du Chevalier Stewart et Milady Jeanne Douglas, *ib.* 1763—Recueil des Pièces, *ib.* 1763 *in 1 vol. 4to*
- 717 DOUGLAS CAUSE. Anecdotes relating thereto related to Lady Anne Hamilton by Lady Elizabeth Heron, MANUSCRIPT, 1810—Examen critique des pretendues Lettres de La Marr, *MS. Notes, s. l. & d.* 4to. (2)
- 718 DOUGLAS (J.) NENIA BRITANNICA, LARGE PAPER, *coloured plates, fine copy in red morocco, leather joints, gilt edges, by Stagge-meier royal folio.* 1793  
 \* \* Rare. The Beckford copy sold for £12.



- 719 Doyle (R.) *Manners and Customs of ye Englyshe. To which be added some Extracts from Mr. Pips hys Diary, contributed by Percival Leigh, humorous plates, half red morocco, gilt edges oblong 4to.* 1849
- 720 Draner (M.) *Types Militaires, 26 humorous coloured plates, but wanting plates 16 and 25* Paris, s. d.
- 721 Drawing of Monkies in Indian Ink; Monkies drawn in Pen and Ink; Man and Woman with Dog Drinking, in Pencil; Lady and Hog, with Verses for Music, in Ink; and 16 other Drawings (20)
- 722 Drexelii (H.) *Infernus Damnatorum Carcer et Rogus, cuts* Colon. 1633
- 723 DRUMMOND (RT. HON. SIR W.) *ÆDIPUS JUDAICUS, plates, with Author's autograph notes, 1811—D'Oyly (G.) Remarks on the Ædipus Judaicus, 1813; half red morocco, uncut, t. e. g.* 2 vol.
- \* \* The Ædipus Judaicus was printed for private circulation only, and is now very scarce. Williams' copy sold for £6. 10s.
- 724 DU BELLAY SEIGNEUR DE LANGEY (M.) *MEMOIRES, avec quelques Fragmens des Ogdoades de G. Du Bellay son Frère, LARGE PAPER, very fine copy, ruled, red morocco, gilt edges, with Arms and Monogram of Thuanus and Marie Barbançon in gold on sides and back, EXCESSIVELY RARE* folio. Paris, 1569
- 725 Dubois (P. F. L.) *Projet de Réunion du Louvre au Palais des Tuilleries, plans and coloured plates* folio. ib. 1810
- 726 Ducrest (Madame Georgette) *Mémoires contemporains (Paris en Province), numerous illustrations by Janet-Lange, half calf gilt* folio. ib. s. d.
- 727 Du Four (S.) *Instruction morale d'un Père à son Fils qui part pour un long Voyage, plates, calf* ib. 1686
- 728 Dufresny (M.) *Amusemens sérieux et comiques, fine copy in red morocco extra, gilt marbled edges, by Duru* ib. 1723
- 729 Duhamel du Monceau (M.) *La Physique des Arbres, 2 vol. plates, old gilt veau marbré* 4to. ib. 1758
- 730 Dumas (M. A.) *Histoire de Louis-Philippe, 2 vol. plates, half calf gilt* ib. (Lagny), 1852
- 731 Du Molinet (C.) *Le Cabinet de la Bibliothèque de Sainte Genevieve, plates, fine copy in old gilt veau fauve,* folio. Paris, 1692
- 732 DUMORTOUS (M.) *HISTOIRE DES CONQUÊTES DE LOUIS XV, LARGE PAPER, map, plans and views of sieges and battles, blue morocco, gilt edges, by Ruette, with arms of Louis XVI as Dauphin in gold on sides* folio. ib. 1759
- 733 Duncan (W.) *Logick, old tree-marbled calf* Edinb. 1780
- 734 Dundasse of Arnistoun's Speech about the Pretender's Medal, half calf gilt 1711
- \* \* This Tract, supposed to have been written by De Foe, is very scarce, having been suppressed by the Family (see R. Pitcairn's MS. Note on fly-leaf).
- 735 DUNFERMLIN. *Registrum de Dunfermelyn, facsimiles, printed for the Bannatyne Club, uncut* 4to. Edinb. 1842

- 736 DUPONT (EMILE) NICE, *a collection of 50 very clever humorous drawings in pen and ink by this artist, green morocco extra, gilt edges* royal 4to. Nice, 1860-61
- 737 Du Prat (Marquis) Histoire d'Elisabeth de Valois Reine d'Espagne (1545-68), *half calf extra, uncut, top edge gilt, by Madame Niedrée* Paris, 1859
- 738 Dureau de La Malle (M.) Recherches sur la Topographie de Carthage, *maps, uncut* ib. 1835
- 739 DURERI (A.) EPITOME DIVÆ PARTHENICES MARLE HISTORIAM PER FIGURAS DIGESTAM CUM VERSIBUS ANNEXIS CHELIDONII, 20 *beautiful woodcuts, Nurnbergæ, 1511* — PASSIO DOMINI NOSTRI JESU, 12 *choice woodcuts, ib. 1511* — Apocalypsis cum Figuris, 16 *elegant woodcuts, ib. 1511; slightly stained, vellum, very scarce* in 1 vol. royal folio
- 740 Dureri (A.) Geometria, *woodcut diagrams and alphabets, &c. half bound* folio. Lutetia, 1532
- 741 DU VAL (M.) ROSA HISPANI-ANGLICA seu Malum Punicum Angl' Hispanicum: the Spanish-English Rose or English-Spanish Pomgranet, *with fine impression of the rare frontispiece (containing full-length portraits of Prince Charles and Infanta Donna Maria blessed by Christ), by HOLLAR (without his name), russia extra, gilt edges, by C. Lewis* small 4to. n. d.  
 \* \* This copy sold for £6. 10s. in Dr. Bandinel's sale.
- 742 Du Val (P.) Petites Tables Genealogiques, *coats of arms, Paris, s. d.*  
 —Le Monde Chrestien ou sont les Cartes des Archeveschez et des Eveschez de l'Univers, *maps, ib. s. d.; calf* in 1 vol.
- 743 Duval (P.) L'Italie et l'Alemagne, *maps, calf* Paris, 1668
- 744 Duvivier (P. H.) de la Médecine considérée comme Science et comme Art ib. 1826
- 745 Earle (J.) Verses on several Occasions (Hymns), *old English red morocco, Harleian gold tooling, gilt edges* 1723  
 \* \* Privately printed for the author, who was Chaplain to the Duke of Douglas.
- 746 Earlom (R.) and C. Turner, Mezzotinto Portraits of both Sexes, 10 Nos. (*wanting Nos. 4 and 5*), *proofs* 4to. 1810-13
- 747 Edinensis Scholæ in Caroli II Restitutionem Ode Eucharistica, *complete, but wants the Cygnea Caroli I at end, Edinb. 1661* — Drummond (G.) Polemo-Middinia, *an early edition, with Bp. E. Gibson's Notes copied in MS. by R. Pitcairn, s. l. & a.* — Myso-gynus, a Satyr upon Women, *n. d.* — The Vision, *n. d.* — A Race for Canterbury, *n. d.* — The Leaden Age, 1705; *half morocco* in 1 vol. small 4to.
- 748 EFFIGIES VIRORUM ET FEMINARUM ILLUSTRUM quibus in Græcis aut Latinis Monumentis aliqua Memoræ Pars datur, 4 vol. in 1, *brilliant impressions, old calf, broad borders of gold, gilt marbled edges, with arms of Charlotte Elizabeth of Bavaria (wife of Louis XIVth's brother), in gold on sides, folio. Lugd. Bat. s. a.*
- 749 EGLINTON TOURNAMENT, *the plates finely coloured, half morocco, uncut* royal folio. 1843

- 750 Eglisbam (G.) *Prodromus Vindictæ in Ducem Buckinghamiæ pro virulenta Cæde potentissimi Magnæ Britannici Regis Jacobi ; necnon Marchionis Hamiltonii ac aliorum Virorum Principum, half russia small 4to. Francof. 1626*
- 751 Eichhoff (F. G.) *Etudes Grecques sur Virgile avec le Texte Latin, 3 vol. in 1, half green morocco Paris, 1825*
- 752 Eisenberg (Baron d') *Description du Manège moderne dans sa Perfection, fine engravings by B. Picart, calf, oblong folio. 1727*
- 753 Eisenberg (Barone von) *La Perfezione e i Difetti del Cavallo (Italiano e Francese), LARGE PAPER, plates, half green morocco, uncut folio. Firenze, 1753*
- 754 Eisenberg (J.) *On Diseases of the Human Foot, cloth, 4to. 1846*
- 755 *Elegy on Duke Hamilton, Earle of Holland and Lord Capel, broadside, with view of the Battle of Dunbar pasted on the reverse 1649*
- 756 Elie de Beaumont (L.) *Coup-d'Œil sur les Mines, uncut, Paris, 1824*
- 757 Eller (I.) *History of Belvoir Castle, plates Grantham, 1841*
- 758 Ellis (Sir H.) *List of Pictures in the National Gallery belonging to British Museum, privately printed 1849*
- 759 ELSEVIRII (D.) *OFFICINÆ LIBRORUM CATALOGUS, PRINTED ON VELLUM, UNIQUE, with arms of the Elzevirs painted in gold, silver and colours on first leaf, reprint of the edition of Amst. 1681, by J. C. Motteley, a magnificent specimen of the binding by Niedrée, in red morocco covered with gold tooling and variegated leathers in the Grolier style, lined with citron morocco, gold borders, Paris, 1823*
- \* \* To this beautiful specimen of binding a prize was awarded by the Jury in the Exhibition of 1851.
- 760 Emerson (W.) *Introduction to Mathematics 1763*
- 761 Emery (M.) *Exposition de la Doctrine de Leibnitz sur la Religion, uncut Paris, 1819*
- 762 Emmii (U.) *Græcorum Respublicæ, 2 vol. calf Lugd. Bat. Elzevir, 1632*
- 763 *Enfantin (P) Science de l'Homme et Mémoire sur la Science de l'Homme par H. Saint-Simon, half calf extra, by Petit, Paris, 1858*
- 764 *Engravings of Gems (15) ; Portraits of Longhi, Rosaspina, Lasinio and Sir D. Wilkie ; and 12 other Plates (31)*
- 765 *Epigrammatum Delectus in Usus Scholæ Etonensis, the Dauphin's copy, in red morocco, gilt edges, by Ruette, with his devices in gold on back 1686*
- 766 *Epistolæ Græcæ Basilii Magni, Libanii, Chionis, Æschinis, Isocratis, Phalaridis, Bruti, Apollonii Tyanensis et Juliani Apostatæ. Accedunt Epistolæ diversorum Philosophorum, Oratorum, Rhetorum XXVI Græce, 2 vol. in 1, fine copy in old calf, ornamented with wreath and fleur-de-lis stamped in gold on sides, rebaked 4to. Venetiis, Aldus, 1499*
- 767 *Epistolæ Græcæ. Another copy, 2 vol. in 1, very large, but \*iii and iv inlaid, vellum Venetiis, Aldus, 1499*
- \* \* Scarce. Heber's copy sold for £4. 10s.

- 768 *Epistolæ obscurorum Virorum, calf* *Francof.* 1643
- 769 *Epitaphs and Monumental Inscriptions, with Essay by Dr. Johnson, 2 vol. in 1, LARGE PAPER, half russia, uncut* 1806
- 770 *Erasmi (D.) Colloquia, fine copy in old red morocco, gilt edges*  
*Lugd. Bat. Elzevir, 1636*
- 771 *Erasmi (D.) Adagia, old gilt calf* *Amst. Elzevir, 1663*
- 772 *Erasmi (D.) Apothegmata, old gilt calf* *Amst.* 1671
- 773 *Erasmi (D.) Colloquia, calf* *Amst. Elzevir, 1679*
- 774 *Erasme (D.) Eloge de la Folie traduit par M. Gueudeville, LARGE PAPER, plates by Eisen, gilt veau fauve by Derome*  
*4to. s. l. 1751*
- 775 *Erasmus (D.) Encomia della Pazzia in Italiano e Francese, frontispiece, half calf gilt* *Basilea, 1761*
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- 1049 HUGONIS AMBERTANI COLUNGIANI SYLVÆ celebratissimam Francisci magni valesii in heluetios victoriam, cantatissima Caroli octavi & Iodouici duodecimi preluus (quibus bellacissimus Jacobus chabānus eques auratus Francie Marescalus fortiter ac triumphantissime interfuerit) necnon strenuissimi equitis aurati comēsis prefecti & religiosissimi aniciens ecclesie antistitis preconia complexe, *ruscia, gilt gaufré edges, by P. Roffet le Faucheur, from the library of Francis I, with his arms and device in gold on sides, but rebacked* Parrhis. E. Gormontius, 1516
- \* \* This copy, purchased for £7. 16s. in Utterson's sale, was resold in Libri's for £35.
- 1050 HUMBOLDT (F. H. ALEXANDRE DE) AIMÉ BONPLAND, &c. VOYAGE AUX REGIONS EQUINOXIALES DU NOUVEAU CONTINENT, savoir : Relation Historique, 3 vol. royal 4to. Paris, 1814-25—Atlas Géographique et Physique, 2 vol. maps, atlas folio, ib. 1814-25—Revision des Graminées, 3 vol. in 2, *finely coloured plates, ib.* 1829-34—Recueil d'Observations de Zoologie et d'Anatomie comparée, 2 vol. *coloured plates, ib.* 1811-33; together 5 vol. royal 4to. and 4 vol. atlas folio, VELLUM PAPER, *half red morocco, uncut* Paris, 1811-34
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- 1057 Hygini Fabulae, frontispiece by R. de Hooghe, vellum, Lugd. Bat. 1670
- 1058 Imhofii (J. W.) Notitia Sacri Romani Germanici Imperii Procerum, 2 vol. in 1 folio. Tubingæ, 1732-34
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- 1061 Inglis (J.) Vindication of Ecclesiastical Establishments, autograph of W. E. Aytoun, uncut Edinb. 1833
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- \* \* Reprinted at the expense of G. Soaper for presentation only.
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- \* \* Very scarce. Heber's copy sold for £7. 10s.
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- \* \* This edition, cited by La Crusca, is rare.
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- \* \* Only 150 copies printed.
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- \* \* This extremely rare work, containing the Voyages of Columbus, Negro, Pinzone and Vespucci, is a Latin translation of the valuable Italian Collection of Voyages edited by Montalboddo Fracan at Vicenza in 1507 (a copy of which sold for £270. in the first part of Mr. Beckford's sale). Mr. Beckford's copy of the Itinerarium sold for £78.
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 \* \* At end is written: "Livre curieux mais dangereux."
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- \* \* \* After writing this bitter satire against Louis XIV, Madame Scarron, Cardinal d'Estrées and Archbishop Louvois, the Author took refuge in Holland under the name of La Fond, but was betrayed by a Jew and transported to Mont-Saint Michel, where he died a horrible death, having been confined in a cage for the remainder of his life.
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atlas folio. ib. 1752
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- \* \* Very scarce. Mr. Benzon's copy sold for 805 francs, and was subsequently priced at 1500 francs by Morgand and Fatout.
- 1307 Marguerite de Valois, Reine de Navarre, *Contes et Nouvelles mis en beau Langage, 2 vol. French calf, g. e. La Haye, 1775*
- 1308 MARGUERITE, REINE DE NAVARRE, *SES NOUVELLES (L'Hep-tameron), 3 vol. very fine impressions of the beautiful engravings after Freudenberg and by Dunker, choice copy in old French red morocco, gilt edges Berne, 1780-81*
- \* \* Mr. Benzon's copy sold for 1080 francs.
- 1309 MARIANA (J. de) *HISTOIRE GENERALE D'ESPAGNE, traduite avec des Notes par J. N. Charenton, avec une Dissertation sur les Monnoyes antiques d'Espagne par M. Mahudel, 6 vol. LARGE PAPER, maps and plates of coins, red morocco, borders of gold, gilt marbled edges, by Rutte, with arms of J. F. Phélypeaux Comte de Maurepas in gold on sides 4to. Paris, 1725*

- 1310 Marie Stuard Reyne d'Escosse, Nouvelle historique (par M. de Boisguilbert), 3 parts in 1, *fine copy in blue morocco, gilt edges, by Duru* Paris, 1674
- 1311 Marie Stuart Reyne d'Escosse, Nouvelle historique (par M. de Boisguilbert), 3 vol. *calf* *ib.* 1675
- 1312 MARIE STUART. Quadrille du Bal donné par Madame la Duchesse de Gontaut le 2 Mars 1829, *full-length portraits in character costume of the Duchesse de Berry, Duc de Chartres, Duc de Nemours, Lady Stuart de Rothesay, Comte de Rosambo, Comtesse de Pastoret, Marquis of Douglas, Marquise de Podenas, Comte de Pastoret, Comtesse A. de Juigné, Comtesse de La Roche-Jacquelin, Miss Louisa Stuart, Miss Pole Carew, Comte de Maillé, Comtesse d'Orglande, Duchesse de Caylus, Mademoiselle de Bearn, Comte de Mesnard, Marquis de Louvois, Duc de Richelieu and Baron de Charrette, and 4 engravings of the ceremony, facsimiles of the coloured drawings by Eugène Lami, with the arms of the dancers, &c. illuminated in gold, silver and colours* *royal folio.* Paris, 1829
- 1313 MARIETTE (P. J.) TRAITÉ DES PIERRES GRAVÉES, 2 vol. *plates, THE DEDICATION COPY TO LOUIS XV, in red morocco, gilt marbled edges, by Ruetle, with the royal arms and cypher stamped in gold on sides and backs* *folio.* *ib.* 1750
- 1314 Mariette (P. J.) Traité des Pierres gravées, 2 vol. *plates, fine copy in citron morocco, gilt edges, by Padeloup; from the library of the Duchesse de Berry, with her crowned cypher in gold on sides* *folio.* *ib.* 1750
- 1315 Marin (M.) Dons de Comus ou l'Art de la Cuisine, 3 vol. *calf* *ib.* 1758








## SIXTH DAY'S SALE.

### SIZES MIXED.

LOT

- 1316  ARINI (G. A.) *Il Caloandro fedele*, 4 vol. in 2, *blue morocco, gilt edges* Bassano, 1782
- 1317 Marino (Cavalier G. B.) *L'Adone*, Poema, **FIRST EDITION**, *old French red morocco, gilt edges* folio. Parigi, 1623  
 \* \* This rare Edition is dedicated to the Queen Maria de' Medici, and contains, in French, "Discours de M. Chapelain sur l'Adonis."
- 1318 Marino (Cavalier) *La Lira*, Rime, *red morocco, covered with gold tooling by Le Gascon (à petits fers), gilt edges, silver clasps* Venetia, 1630
- 1319 Marino (C.) *L'Adone*, Poema heroico, 4 vol. *plates by Le Clerc, red morocco, gilt edges* Amst. Elsevier, 1678
- 1320 Marmora Oxoniensia cum Commentariis et cum Appendice M. Maittaire, 2 vol. in 1, *fine copy in red morocco, gilt edges, from the Bibliothèque Royale and Talleyrand's library, folio. 1732-33*
- 1321 Marolles Abbé de Villeloin (M. de) *Catalogue de Livres d'Estampes et de Figures en Taille douce*, *red morocco, gilt edges, by Boyet* Paris, 1666
- 1322 Marolles Abbé de Villeloin (M. de) *Catalogue de Livres d'Estampes, numerous monograms, calf* ib. 1672
- 1323 Martelli (L.) *Opere. Aggiuntovi il quarto di Vergilio tradotto dal medesimo, vellum* Firenze, B. di Giunta, 1548
- 1324 Martialis, *very large copy with rough leaves, vellum, gilt gaufré edges* Venetiis, Aldus, 1501
- 1325 Martinet (L.) *L'Album: Recueil de Photographées des Chefs-d'Œuvre de l'Art contemporain*, 2 vol. *photographs, half red morocco, gilt edges* 4to. Paris, 1860
- 1326 Mathias (T. J.) *Poesie Inglesi di A. Pope, di J. Thompson, di T. Gray con la Traduzione in varie Lingue, privately printed* s. l. 1791
- 1327 Matthieu (P.) *Histoire de la Mort déplorable de Henry III, equestrian portrait of Henry IV by Gautier prefixed, fine copy in red morocco, ornamented with fleurs-de-lis stamped in gold, gilt edges, by Hardy* . Juste l'exemplaire imprimé à Paris, s. d.

- 1328 *Matrimonio* (Del) *Ragionamento di un Filosofo Mugellano* (A. Cocchi) coll' *Aggiunta di una Lettera ad una Sposa*, with curious MS. map of *Matrimony* by Lord A. Hamilton added sm. 4to. Londra, 1762
- 1329 *Matthiæ* (J. *Episcopi Strengnensis*) *Idea boni Ordinis in Ecclesia Christi*, scarce Strengnesiæ, 1644
- 1330 *Matthæi* (C. F. de) *Accurata Codicum Græcorum MSS. Bibliothecarum Mosquensium sanctissimæ Synodi Notitia et Recensio*, 2 vol. in 1, calf gilt, with red morocco back Lipsiæ, 1805
- 1331 *Maucrois* (F. de) *Œuvres diverses*, 2 vol. LARGE PAPER, half red morocco, uncut, top edges gilt Paris, 1854
- 1332 *Maurice* (J. B.) *Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or*, numerous coats of arms, LOUIS XIVTH'S COPY in red morocco, gilt edges, by Ruette, with royal arms and crowned cypher in gold on sides and back folio. Anvers, 1665
- 1333 *Mauro* (L.) *Antichita di Roma*, calf extra Venetia, 1556
- 1334 *Mauvillon* (M.) *Le Soldat parvenu*, 2 vol. fine engravings by Bernigeroth, brown morocco extra, gilt marbled edges, by Hardy, with arms and cypher of the Duke of Hamilton in gold on sides and back Dresde, 1753
- 1335 *Mayhew* (H.) *Adventures of Mr. and Mrs. Sandboys and Family*, etchings by George Cruikshank, uncut 1851
- 1336 *Mayo* (C.) *Chronological History of the European States*, half green morocco, uncut folio. Bath, 1793
- 1337 *Mazois* (M.) *Le Palais Scaurus*, LARGE PAPER, plates, uncut 4to. Paris, 1822
- 1338 *Mazzuchelli* (F.) *Scuola Equestre*, 2 vol. in 1, full-length portrait of the author with his horse and plates, half russia, uncut 4to. Milano, 1805
- 1339 *MEDAILLES SUR LES PRINCIPAUX EVENEMENTS DU REGNE DE LOUIS LE GRAND*, avec des Explications historiques, printed within elegant arabesque borders, with frontispiece after Conpel by Simmoneau, and brilliant impressions of the numerous engravings of medals and rignettes, with the preface in manuscript, beautifully written in imitation of type, Louis XIVth's copy in red morocco, borders of gold, gilt edges, by Ruette, with the King's arms and crowned cypher in gold on sides and back, royal folio. Paris, 1702
- 1340 *Medici* (Lorenzo de') *Poesie Volgari*, sheet O in 4 leaves, fine large copy in vellum Vinegia, Aldo, 1554
- 1341 *Medici* (Lorenzo de') *Poesie*, Bergamo, 1763—*Rime Sacre del M. Lorenzo de' Medici il Vecchio*, di Lucrezia sua Madre e d'altri della stessa Famiglia, ivi, 1760, uncut in 1 vol.
- 1342 *Menandri et Philemonis Reliquiæ* Gr. et Lat. cum Notis H. Grotii et J. Clerici, vellum Amst. 1709
- 1343 *MENASSEH BEN YSRAEL* (Hacham) *PIEDRA GLORIOSA o de la Estatua de Nebuchadnesar*, fine impressions of the 4 excessively rare etchings by REMBRANDT, red morocco extra, gilt edges, by J. Mackenzie Amst. 5415

\* \* \* As in some copies a portrait of the author by Rembrandt is added, this lot is sold not subject to return.

- 1344 Menestrier (C. F.) *Le veritable Art et les Recherches du Blazon*, 2 vol. *plates, calf* Paris, 1673
- 1345 Menestrier. Another copy, 2 vol. *coloured plates, calf* *ib.* 1673
- 1346 Menestrier (C. F.) *Origine des Armoiries et du Blason*, *plates, calf* *ib.* 1679
- 1347 Menestrier (P.) *Diverses especes de Noblesse, frontispiece and coats of arms, calf extra, by Bauzonnet* *ib.* 1683
- 1348 MENOU (R. DE) *PRATIQUE DU CAVALIER, ou l'Exercice de monter à Cheval*, LARGE PAPER, *brilliant impressions of the portrait and plates, THE DEDICATION COPY TO LOUIS XIV, red morocco, covered with fleurs-de-lis stamped in gold, gilt edges, by Ruette, rare small 4to.* *ib.* 1651
- 1349 Menzini (B.) *Opere*, 4 vol. *portrait, vellum small 4to.* Firenze, 1731-32
- 1350 Menzini (B.) *Satire, vellum* Berna, 1752
- 1351 Menzini (B.) *Satire, half bound* 4to. Napoli, 1763
- 1352 Mercati (M.) *Metallototeca cum Appendice Cura J. M. Lancisii*, 2 vol. in 1, LARGE PAPER, *portraits and plates, fine copy in old French citron morocco, gilt edges* folio. Romæ, 1719
- 1353 MÉRIGOT (M.) *Promenades des Jardins de Chantilly, plan and 20 views, green morocco, gilt edges* Paris, 1791
- 1354 Mesmer (M.) *sur la Découverte du Magnetisme Animal*, Genève, 1779 — *Correspondance, plate, Libourne, 1785, half bound, uncut* in 1 vol.
- 1355 Messenii (J.) *Scandia illustrata*, 14 vol. in 2 (Tom. I to XIII and XV, of Tom. XIV the MS. was lost and never printed), with the rare portrait, half vellum, very scarce folio. Stockholmæ, 1700-5
- 1356 Meynrhadi Martyris et Heremitæ (Sancti) *Passio, spirited woodcuts, red morocco extra, borders of gold, gilt edges, by J. Mackenzie, very scarce* small 4to. Basileæ, M. Furter, 1496
- 1357 MEZERAY (F. EUDES DE) *HISTOIRE DE FRANCE depuis Faramond jusqu'au Regne de Louis le Juste*, 3 vol. LARGE PAPER, *numerous portraits, fine copy, ruled, red morocco extra, gilt marbled edges* folio. Paris, 1685
- 1358 MEZERAY (SIEUR DE) *ABRÉGÉ CHRONOLOGIQUE DE L'HISTOIRE DE FRANCE*, 6 vol. *portraits, fine copy in red morocco, borders of gold, gilt edges, by Boyet* Amst. A. Wolfgang, 1688  
\* \* Scarce. Copies have sold from £9. 9s. to £20.
- 1359 Michaelis (M.) *Questions proposées à une Société de Savants qui font le Voyage de l'Arabie*, half calf, uncut 4to. Amst. 1774
- 1360 Michel (Francisque) *Les Ecosais en France et les Français en Ecosse*, 2 vol. VELLUM PAPER (only 103 copies printed), *plates, including portrait of Mary Queen of Scots, and numerous coats of arms, green morocco super extra, dentelle borders of gold, gilt edges, by H. Stamper* 4to. Bordeaux, 1862
- 1361 Michelet (J.) *du Prêtre, de la Femme, de la Famille*, half gilt calf, uncut Paris, 1845
- 1362 Miede (G.) *Present State of Great Britain and Ireland, portrait of George I and maps* 1718
- 1363 Militairiana, *title and 20 coloured plates* 4to. Paris, s. d.



- 1364 Milizia (F.) *Memorie degli Architetti antichi e moderni*, 2 vol. LARGE PAPER, gilt vellum, uncut Parma, 1781
- 1365 MILLÆI (J.) *PRAXIS CRIMINIS PERSEQUENDI*, 13 spirited woodcuts, calf, gilt edges, with arms of the Dauphin, afterwards Francis II, in gold on sides folio. Paris, 1541
- \* \* Very scarce. This copy sold for £7 in the Libri sale.
- 1366 Mille et un Jours, Contes Orientaux, 5 vol. LARGE PAPER, india proof plates and etchings, with the ORIGINAL DRAWINGS BY DEVERIA added, half red morocco, uncut Paris, 1826
- 1367 MILLES (T.) CATALOGUE OF HONOR or Treasury of true Nobility peculiar to Great Britaine, numerous coats of arms, with the suppressed pages 493-94, containing "Naturall Children of Charles Blount Earle of Devonshire," calf extra, folio. 1610
- 1368 Millin (A. L.) *Voyage dans le Midi*, Supplement to the Atlas, plates, half red morocco, uncut 4to. Paris, 1811
- 1369 Milton (J.) *Paradise Lost and Regained*, *Samson Agonistes* and Poems on several Occasions, 2 vol. BASKERVILLE'S FINE EDITION, old russiā extra, borders of gold, g. e. Birmingham, 1760
- 1370 Milton (J.) Poetical Works, with Notes and Life by H. J. Todd, 6 vol. 1801—Todd (H. J.) *Life of Milton and Verbal Index to his Poetry*, 1809, LARGE PAPER, half russiā, calf sides, uncut 7 vol.
- 1371 Mirabeau (Comte de) *Histoire secrète de la Cour de Berlin*, 2 vol. calf s. l. (Alençon), 1789
- 1372 Missirini (M.) *su i Marmi di A. Canova Versi*, presentation copy from Canova with his autograph inscription, uncut, 4to. Venezia, 1819
- 1373 Mitchell (J.) *Fatal Extravagance*, a Tragedy, DEDICATION COPY to James Duke of Hamilton, old red morocco, Harleian gold tooling, gilt edges n. d. (1720)
- \* \* Supposed to have been really the production of Mr. Hill, and as such is printed in his works.
- 1374 Mittarelli (J. B.) *Bibliotheca Manuscriptorum Monasterii S. Michaelis Venetiarum prope Murianum unā cum Appendice Librorum impressorum Seculi XV*, portrait, half russiā, uncut folio. Venetiis, 1779
- 1375 MODUS. *Le Livre du Roy Modus et de la Royne Racio* (de Chasse Français) avec une Preface par E. Blaze, black letter, 50 woodcuts, green morocco extra, gilt edges, by Petit, with Hamilton arms and cypher in gold on sides and back small folio (or rather imperial 8vo.) Paris, 1839
- 1376 Moneti (F.) *Cortona convertita*, Poema Satirico, uncut, scarce Parigi, 1759
- 1377 Monings (E.) *The Landgrave of Hessen his princelie receiving vñ her Maiesties Ambassador*, red morocco, gold borders, gilt edges, by C. Lewis small 4to. R. Robinson, 1596
- 1378 Monnier (H.) *Scènes Populaires*, 2 vol. green morocco extra, lined with red leather covered with Douglas device (crowned heart), stamped in gold, gilt marbled edges, by Niedrée Paris, 1846



- 1379 MONNOIES D'OR ET D'ARGENT qui composent une des Parties du Cabinet de l'Empereur avec les Suppléments, 4 vol. in 2, numerous engravings of coins, old German blue morocco, gilt edges royal folio. Vienne, 1759-70
- \* \* \* Very scarce, only 200 copies having been printed for presents.
- 1380 Monselet (C.) Les Galanteries du XVIII<sup>e</sup> Siècle, half red morocco extra Paris, 1862
- 1381 Montagu (Mrs. E.) Essay on the Writings and Genius of Shakespear, russia extra 1770
- 1382 Montani (G. B.) Architettura, 5 vol. in 1, portrait and numerous plates, vellum, scarce folio. Roma, 1691
- 1383 Monteath (R.) Forester's Guide and Profitable Planter, plates, uncut Edinb. 1824
- 1384 Montesquieu (M. de) Tempio di Gnido e di Cefisa (Versione libera da B. Gritti), frontispiece, calf, gilt edges Londra (Venezia), 1793
- 1385 MONTFAUCON (B. DE) L'ANTIQUITÉ EXPLIQUÉE (en François et en Latin) et représentée par Figures, avec le Supplément, 15 vol. LARGE PAPER, first impressions of the numerous engravings, very fine copy in veau fauve, gilt marbled edges royal folio. Paris, 1719-24
- \* \* \* Scarce. Huillard's copy sold for 1705 francs.
- 1386 MONTFAUCON (B. DE) TRESOR DES ANTIQUITES DE LA COURONNE DE FRANCE, 2 vol. LARGE PAPER, numerous plates, fine copy in old gilt veau marbré royal folio. La Haye, 1745
- 1387 Monti (V.) Poesie, 3 vol. uncut Verona, 1801
- 1388 Montucci (A.) Characteristic Merits of Chinese 4to. 1801
- 1389 Morant (P.) History and Antiquities of Colchester, plates, calf folio. 1748
- 1390 Morel de Vindé (M.) Primerose, VELLUM PAPER, plates by Le Febure in 3 states, old French red morocco, gilt edges Paris, P. Didot l'Ainé, 1797
- 1391 Morin (E.) Ces bons Parisiens Croqués, 20 humorous coloured plates 4to. Paris, s. d.
- 1392 Mortimer (T.) Every Man his own Broker 1769
- 1393 Moscoviæ Respublica et Urbes, calf, 2 copies Lugd. Bat. 1630
- 1394 MOYEN AGE ET LA RENAISSANCE par P. Lacroix et F. Seré, 5 vol. numerous illustrations (many finely coloured and heightened with gold), half morocco, uncut, top edges gilt, by J. Wright 4to. Paris, 1848-51
- 1395 Muleri (N.) Tabulæ Frisicæ Lunæ-Solares quadruplices e Fontibus C. Ptolemæi, Regis Alfonsi, N. Copernici et Tychoonis Brahe recens constructæ, corner of title torn off, olive morocco, gilt edges, by C. Eve, with arms and interlaced CC of Louis Charles de Valois Duc d'Angoulême stamped in gold on sides and back 4to. Alcmariæ, 1611
- 1396 Muratori (L. A.) Annali d'Italia dell' Era volgare sino all' Anno MDCCXLIX, 12 vol. vellum 4to. Milano, 1744-49

- 1397 Mure (W.) *Tour in Greece and the Ionian Islands*, 2 vol. *map and plates, presentation copy with author's autograph inscription* *Edinb.* 1842
- 1398 MURPHY (J. C.) *ARABIAN ANTIQUITIES OF SPAIN*, 97 *highly finished line engravings, red morocco super extra, broad borders of gold, gilt edges* *atlas folio.* 1815
- 1399 Murr (C. G. von) *Merkwürdigkeiten in Nürnberg und auf der hohen Schule zu Altdorf*, *plates* *Nürnberg*, 1778
- 1400 Murr (C. T. de) *Inscriptio Arabica Litteris Cuficis Auro textili picta, facsimiles* *4to. Norimb.* 1790
- 1401 MUSÉE FRANÇAIS PUBLIÉ PAR ROBILLARD-PERONVILLE ET LAURENT, 4 vol. *BRILLIANT UNLETTERED PROOFS of the 320 beautiful engravings, red morocco extra, borders of gold, uncut, with capital C within wreaths stamped in gold on sides, Paris, 1803-9*  
—MUSÉE ROYAL PUBLIÉ PAR H. LAURENT, 2 vol. *BRILLIANT UNLETTERED PROOFS of the 161 beautiful engravings, red morocco, uncut, uniformly bound with Musée Français, Paris, 1816-22* *6 vol. atlas folio*
- \* \* Unquestionably the grandest Collection of Engravings from Paintings, Statues and Bas-Reliefs ever published. The Subscription price for this magnificent Work, of which copies with unlettered proofs are extremely rare, was 11460 francs.
- 1402 MUSIC. *Journal Hebdomadaire ou Recueil d'Airs choisis dans les Opera Comiques, &c. avec Accompagnemens de Violon et Basse chiffrée pour le Clavecin*, 12 vol. in 3, *Music with words engraved throughout, calf* *Paris, s. d.*
- 1403 Mutio (G.) *La Faustina, delle Arme Cavalleresche*, *scarce* *Venetia*, 1560
- 1404 Napier (M.) *Memorials of Montrose and his Times*, 2 vol. *portraits and facsimiles, printed for the Maitland Club, uncut* *4to. Edinb.* 1848-50
- 1405 Napier (R.) and J. C. Robinson, *Catalogue of Majolica, &c. presentation copy, with numerous MS. Corrections, privately printed for presents only* 1859
- 1406 NAPOLEON I. *A Collection of 58 Engravings illustrating Events in the Life of Napoleon I, including Portraits, Costumes, Views, Battles, Historical Prints, &c. mounted on tinted paper in a portfolio, half bound* *atlas folio*
- 1407 NAPOLEON I. *Le Sacre de S. M. l'Empereur Napoléon le Dimanche 2 Décembre, 1804, BRILLIANT OPEN-LETTER PROOFS of the magnificent engravings from designs by Isabey, Percier and Fontaine, russia super extra, borders of gold, gilt edges, with arms of Napoleon I stamped in gold on sides, in a case* *atlas folio. Paris (1814)*
- \* \* One of the few copies presented before the Fall of Napoleon.
- 1408 Napoleon Memoirs, Book IX translated by B. E. O'Meara, *plan, presentation copy with translator's autograph inscription, uncut*, 1820
- 1409 Napoléon (Prince) *Rapport sur l'Exposition Universelle de 1855, LARGE PAPER, presentation copy from Prince Napoléon, half green morocco, gilt edges* *4to. Paris*, 1857

- 1410 Nardini (F.) *Roma Antica*, LARGE PAPER, *plates*, THE DEDICATION COPY TO POPE ALEXANDER VII, *vellum*, *gilt edges*, with the Pope's arms in gold on sides 4to. *Roma*, 1666
- 1411 Narratives of the extraordinary Work of the Spirit of God at Cambuslang, Kilsyth, &c. written by J. Robe and others *Glasgow*, 1790
- 1412 NARRAZIONE DELLE SOLENNI REALI FESTE FATTE CELEBRARE IN NAPOLI DA S. M. IL RE DELLE DUE SICILIE CARLO INFANTE DI SPAGNA, &c. *frontispiece and 15 magnificent engravings by C. Gregori, Guiducci, G. Vasi, F. Polanzani, N. Jardin and L. Le Lorain*, THE DEDICATION COPY TO CHARLES KING OF THE TWO SICILIES, *red morocco*, *borders of gold*, *gilt edges*, with the royal arms in gold on sides *imperial atlas folio. Napoli*, 1749
- \* \* \* An extremely rare Pageant unknown to Brunet. It is most interesting as giving in detail the Theatre of San-Carlo chosen to hold the Festivals in.
- 1413 NASPO BIZARO. *Calate fantastiche che canta Naspo Bizaro da Veniesia Castellan, sotto i Balconi de Cate Bionda Biriota, per cauarse la Bizarria del Ceruelo, e'l Martelo del Stomego*, FIRST EDITION, *humorous plates*, *fine copy in red morocco*, *gilt edges*, with arms of the Doge Foscarini in gold on sides *small 4to. Venetia*, 1565
- \* \* \* A very singular and rare Poem written in the Venetian Dialect. Mr. Beckford's copy sold for £4. 4s.
- 1414 NATALIS (H.) EVANGELICÆ HISTORIÆ IMAGINES, *brilliant impressions of the 154 beautiful engravings by Wierx, Collaert, C. de Mallery, &c. Antverpia*, 1593—ANNOTATIONES ET MEDITATIONES IN EVANGELIA SS. MISSÆ, *ib.* 1594-95, *splendidly bound in vellum*, covered with rich gold tooling, *gilt edges* *in 1 vol. folio*
- \* \* \* Very scarce. Mr. Beckford's copy sold for £53. 10s.
- 1415 Nava (D. F.) *Distinto Raguaglio del Duomo di Milano*, *half calf gilt* *Milano*, 1723
- 1416 NAVY. List of Flag-Officers with Dates of first Commissions, *half calf* 1806
- 1417 Nelson (R.) Companion for the Festivals and Fasts of the Church of England, ILLUSTRATED with a series of engravings, *russia extra*, *gilt edges* 1800
- 1418 Neralco (P. A.) Tre Ordini d'Architettura, *plates*, *vellum folio. Roma*, 1744
- 1419 Neri (A.) L'Arte Vetraria, *vellum*, *small 4to. Firenze, Giunti*, 1612
- 1420 NEWCASTLE (Guillaume Cavendish, Marquis et Comte de) METHODE ET INVENTION NOUVELLE DE DRESSER LES CHEVAUX, LARGE PAPER, *frontispiece and 42 beautiful engravings by Diepenbeke*, THE DEDICATION COPY TO HENRIETTA CAVENDISH-HOLLES, COUNTESS OF OXFORD AND MORTIMER, *in old green morocco extra*, *broad borders of gold*, with coronetted P. on sides, *gilt edges*, having the arms of the Countess painted thereon *royal folio. 1737*

- 1421 Newcastle (W. Duke of) General System of Horsemanship, 2 vol. in 1, with the original copper-plates, half red morocco extra, gilt edges, by J. Wright royal folio. 1743
- 1422 Newcastle (Duke of) Thoughts in Times past tested by subsequent Events, presentation copy, with author's autograph inscription, uncut 1837
- 1423 Nichols (J.) Biographical Anecdotes of W. Hogarth and Catalogue of his Works, calf gilt 1785
- 1424 Nicolai (N. M.) della Basilica di S. Paolo Opera, plates, presentation copy with author's autograph inscription, half russia, uncut royal folio. Roma, 1815
- 1425 NICOLAS (SIR N. H.) HISTORY OF THE ORDERS OF KNIGHTHOOD OF THE BRITISH EMPIRE, 4 vol. portraits of Queen Victoria, Dukes of Cambridge and Sussex, and King of Hanover, with the plates of the Insignia, finely coloured and heightened with gold, uncut imperial 4to. 1842
- 1426 Nieuhoff (J.) Ambassade de la Compagnie Orientale des Provinces Unies vers l'Empereur de la Chine faite par P. de Goyer et J. de Keyser, 2 parts in 1, map and numerous plates, red morocco, gilt edges, by Derome folio. Leyde, 1665
- 1427 Nieuhovii (J.) Legatio Batavica ad Magnum Tartariæ Chamum Modernum Sinæ Imperatorem, map and numerous plates, morocco folio. Amst. 1668
- 1428 Niphus (A.) de Pulchro et Amore, calf Lugd. Bat. 1641
- 1429 NISBET (A.) System of Heraldry, plates of arms, fine copy in Scotch red morocco, covered with gold tooling, gilt edges folio. Edinb. 1722
- 1430 Noble (M.) Historical Genealogy of the Royal House of Stuarts, uncut, ILLUSTRATED with upwards of 100 engravings of portraits, views, seals, historical prints, &c. 4to. 1795
- 1431 Nodot (M.) Histoire de Geofroy, surnommé à la Grand-Dent, sixième Fils de Melusine Prince de Lusignan, LARGE PAPER, red morocco extra, gilt edges, by Niedrée Paris, 1700
- 1432 Nøhden (G. H.) Specimens of ancient Coins of Magna Græcia and Sicily, selected from the Cabinet of Lord Northwick, india proof engravings by H. Moses from drawings by Del Prate, half green morocco, uncut, top edge gilt folio. 1826
- 1433 Northamptonshire. History of Fotheringay with Particulars of Execution and Funeral of Mary Queen of Scots, plates, half russia, uncut 4to. 1787
- 1434 Nostradamus (M.) Vrayes Centuries et Propheties, engraved frontispiece with view of the Great Fire of London, fine copy in blue morocco extra, gilt marbled edges, by Lortic, with Hamilton arms in gold on sides Amst. 1668
- 1435 Nouveaux Caractères des principales Personnes de la Cour de France et de quelques Officiers de l'Empire avec une Chanson, calf, rigidly suppressed Ville-Franche, 1706
- 1436 Nouvelle Ecole publique des Finances ou l'Art de voler sans Ailes, frontispiece, old gilt veau fauve Cologne, 1708



- 1437 NOVELLE ANTICHE. Libro di Novelle et di bel parlar gentile nel qual si contengono Cento Novelle antiche altravolta mandate fuori da Messer Carlo Gualteruzzi da Fano di nuovo ricorrette, con Aggiunta di quattro altre nel Fine, *fine copy in vellum small 4to. Fiorenza, Giunti, 1572*
- \* \* These Novelle, regarded in Italy as models of style, are allowed to be the foundation of many of the most beautiful tales of the succeeding novelists, and several of them figure in Chaucer and other early English poets. This edition is very scarce, and a copy sold in Colonel Stanley's sale for £5. 15s. 6d.
- 1438 NUMISMATA CIMELII CÆSAREI REGII AUSTRIACI VINDOBONENSIS (Opera et Studio J. de France, V. Du Val, P. E. Frœlich et J. Khell), 2 vol. in 1, with 137 plates, *fine copy in red morocco, gilt edges, by Derome folio. Vindob. 1755*
- 1439 Odescalchum Museum, 2 vol. 104 engravings of gems by P. S. Bartoli, *vellum folio. Romæ, 1751-52*
- 1440 OLEGA. An Opera in Russian, with the Music, *very scarce folio. 1791*
- 1441 ОПИСКАНИЕ, 4 vol. in 2, numerous coloured plates of Costume, *half calf gilt 4to. St. Petersbourg, 1799*
- 1442 Opere Burlesche di F. Berni, G. della Casa, Varchi, Mauro, Bino, Molza, Dolce, Firenzuola, Martelli, Aretino e diversi Autori, 2 vol. in 1, *half, the counterfeit edition Firenze, 1555*
- 1443 Opere Burlesche di F. Berni, G. della Casa, Varchi, Mauro, Bino, Molza, Dolce e Firenzuola, *half calf 1721*
- 1444 Orlandi (P. A.) Notizie degli Scrittori Bolognesi, *vellum 4to. Bologna, 1714*
- 1445 Orlandi (P. A.) Origine e Progressi della Stampa, *vellum 4to. ib. 1722*
- 1446 Orlandi (P. A.) Abecedario Pittorico, *uncut 4to. Venezia, 1753*
- 1447 Ortelii (A.) Germanorum veterum Vita, Mores, Ritus et Religio, 10 plates, *slightly cut in bottom margin, else fine copy, ruled, red morocco, gilt edges, by Walther, rare 4to. Antverpiæ, 1596*
- 1448 Ossian's Poems, translated by J. Macpherson, *frontispiece and vignette title, cloth, gilt edges 1844*
- 1449 Ostade (A. van) Werck complet door hem selfs geinventeert en geest, *portrait by J. Gole, and 52 beautiful etchings by Ostade, brilliant impressions, neatly mounted on cartridge paper, red morocco, gilt edges folio*
- 1450 OTTLEY (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING UPON COPPER AND IN WOOD, 2 vol. LARGE PAPER (only 60 copies printed), *india proof plates and woodcuts, half vellum, uncut imperial 4to. 1816*
- \* \* Very scarce. The Fonthill copy sold for £19. 19s. and was resold in Mr. Beckford's sale for £21.
- 1451 OTTLEY (W. Y.) COLLECTION OF 129 FACSIMILES OF SCARCE AND CURIOUS PRINTS, by early Masters of the Italian, German and Flemish Schools, *india proof plates, with Niellos worked in silver, half blue morocco, uncut, top edge gilt folio. 1828*

- 1452 Overbeke (B.) *Stampe degli Avanzi dell' Antica Roma, fine impressions of the portrait of Elizabeth Queen of Spain, and of the plan and 109 views, choice copy in old calf, gilt edges* royal folio. 1739
- 1453 Overbeke (B.) *degli Avanzi dell' Antica Roma tradotta da P. Rolli, LARGE PAPER, portrait and plates, old gilt calf, gilt edges* 1739
- 1454 Ovidii Opera, 3 vol. *in the original wooden boards, covered in leather, gilt edges* Venetiis, Aldus, 1515-16
- 1455 Ovidii Opera Cura D. Heinsii, 3 vol. *calf, Lugd. Bat. Elzevir, 1629*
- 1456 Ovidii Opera cum Notis Variorum Studio B. Cnippingii, 3 vol. *plates, fine copy in vellum* Lugd. Bat. 1670
- 1457 Ovidii Metamorphoses cum Notis J. Min-Elii, *calf* Amst. 1729
- 1458 Ovidii Opera, 3 vol. *frontispieces and vignettes by Eisen, red morocco, dentelle borders, gilt edges, by Derome* Paris, J. Barbou, 1762
- 1459 Ovidio Epistole di Remigio Fiorentino, *calf* Venetia, 1581
- 1460 OXFORD. *Account of the Visit of the Prince Regent, Emperor of Russia and King of Prussia, to the University, privately printed, uncut* 4to. Oxford, 1815
- 1461 Pacioli (L.) *Summa de Arithmetica, Geometria, Proportioni et Proportionalita, numerous diagrams, fine large copy, with rough leaves, vellum* folio. Vinegia, Paganino, 1494
- \* \* First and rarest edition of the earliest printed work on Algebra, and probably also on book-keeping.
- 1462 Paciolo (L.) *della Divina Proportione, 2 parts in 1, numerous diagrams and 87 engravings (including a magnificent Alphabet) by LEONARDO DA VINCI, extremely rare* folio. Venetiis per Paganinum de Paganinis, 1509
- 1463 PACIOLI DI BORGO (L.) *DIVINA PROPORTIONE, 2 parts in 1, with diagrams, alphabet and cuts, engraved by LEONARDO DA VINCI (see MS. note by Duke of Hamilton), extremely rare, Venetiis per Paganinum de Paganinis, 1509—Jo. Archiepiscopi Cantuariensis (J. Peckham) Perspectiva communis per L. Gauricum emendata, woodcut title and diagrams, s. l. & a.* in 1 vol. folio
- 1464 Palæphatus de Incredilibus, Gr. et Lat. cum Notis C. Tollii, *calf* Amst. L. Elzevir, 1649
- 1465 PALISSY (B.) *MONOGRAPHIE DE SON ŒUVRE, suivie d'un Choix de ses Continuateurs ou Imitateurs, dessinée par MM. Carle Delange et C. Borneman et accompagnée d'un Texte par M. Sauzay et M. Henri Delange, 4 parts, 32 finely coloured plates of Palissy Ware* atlas folio. Paris, 1862
- 1466 Palladio (A.) *Quattro Libri d'Architettura, numerous plates, old gilt calf* folio. Venetia, 1581
- 1467 PANOFKA (T.) *ANTIQUES DU CABINET DU COMTE DE POURTALÈS-GORGIER, VELLUM PAPER, coloured plates, presentation copy with autograph inscription of the Comte de Pourtales-Gorgier, uncut* folio. Paris, 1834

- 1468 PANVINII (O.) *Reipublicæ Romanæ Commentariorum Libri tres. Accesserunt Frontinus de Aquæductibus et Coloniis; Sextus Rufus et P. Victor de Regionibus Urbis Romæ; Rutillii Itineraria duo; Origo Gentis Romanæ incerto Auctore; &c.* 4 vol. in 1, LARGE PAPER, red morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back Paris. 1588
- 1469 PAOLI (P. A.) *ANTICHITA DI POZZUOLI E ROVINE (Ital. & Lat.) di Pesto*, 2 vol. LARGE PAPER, fine engravings by J. Volpato, F. de La Marra, Nolli and Bartolozzi, the Duchesse de Berry's copy in red morocco, gilt edges, with Napoleone within a crowned C stamped in gold on sides imperial folio. Firenze, 1768, et Romæ, 1784
- 1470 Parabosco (G.) *Rime*, 2 vol. in 1 Venetia, 1546-55  
\* \* Scarce, unknown to Brunet and Haym.
- 1471 Parabosco (G.) *Gli Diporti (Novelle)*, vellum, stamped with fleure-de-lis, gilt edges Venetia, 1586  
\* \* Several of the Novelle have been versified by La Fontaine.
- 1472 Pardoe (Miss) *City of the Sultan*, vol. II, plates 1837
- 1473 Parini (G.) *Matino, Mezzogiorno e Sera*, uncut Venezia, 1779
- 1474 Parini (G.) *Mattino, Meriggio, Vespro e Notte*, calf 1804
- 1475 Paris (Contre-Amiral) *Souvenirs de Jerusalem*, 14 coloured plates, green morocco super extra, gilt edges, by J. Wright, with Hamilton monogram in gold on sides imperial atlas folio. Paris, s. d.
- 1476 PARIS. *Description des Festes données par la Ville de Paris à l'Occasion du Mariage de Madame Louise-Elizabeth de France et de Dom Philippe Infant et Grand-Amiral d'Espagne* 29 et 30 Août 1739, arms of Paris on title, 13 fine engravings by Blondel and vignette by Rigaud, red morocco, borders of gold, gilt edges, by Padeloup, with arms of the City in gold on sides imperial folio. ib. 1740
- 1477 Paris Exposition Universelle de 1855, *Rapports du Jury Mixte International*, 2 vol. LARGE PAPER, ornamented cloth, gilt edges 4to. ib. 1856
- 1478 Park (A.) *Bridegroom and Bride*, with Miscellaneous Poems, presentation copy with author's autograph inscription, green morocco extra, gilt edges Glasgow, 1834
- 1479 Paroletti (M.) *Turin et ses Curiosités*, plates, half morocco Turin, 1819
- 1480 Parini (G.) *Odi*, calf Parma (Bodoni), 1791
- 1481 Parry (W.) *Last Days of Lord Byron*, frontispiece, 3 pages of MS. notes praising the author by Mr. Beckford, calf extra, gilt marbled edges, by C. Lewis 1825
- 1482 Parthenius *Les Affections de divers Amans. Ouvrage nouvellement imité du Grec (par J. Fournier)*, LARGE PAPER, green morocco extra, gilt marbled edges, by Hardy, with Hamilton arms in gold on sides s. l. & d.
- 1483 Pascal (B.) *Les Provinciales, or Mysterie of Jesuitisme*, wanting frontispiece, calf 1657



- 1484 Pascal (B.) *Lettres Provinciales en François, Latin, Espagnol et Italien, calf* Cologne, 1684
- 1485 Pasini (J.) *Codices Manuscripti Bibliothecæ Regiæ Taurinensis Athenæi*, 2 vol. *facsimiles, vellum royal folio. Taurini*, 1749
- 1486 Patterson (J. B.) *Prize Essay on the National Character of the Athenians, presentation copy, with author's autograph inscription, calf extra* Edinb. 1828
- 1487 Paulini a S. Bartholomæo *Musei Borgiani Velitris Codices Manuscripti. Accedunt Monumenta inedita et Cosmogonia Indico-Tibetana, Romæ, 1793—Systema Brahmanicum Liturgicum Mythologicum Civile, ib. 1791—Centum Adagia Malabarica cum Versione Latina, ib. 1791, plates, half green morocco, uncut* in 1 vol. 4to.
- \* \* \* Presented by Cardinal Borgia.
- 1488 Paulin Paris (M.) *Les Manuscrits François de la Bibliothèque du Roi*, 7 vol. *half calf extra, uncut* Paris, 1836-48
- 1489 Pausanias, *Græce ex Recensione M. Musuri, FIRST EDITION, calf folio. Venetiis, Aldus*, 1516
- \* \* \* Rare. Larcher's copy sold for 140 francs.
- 1490 Pausanias, *Græce, FIRST EDITION, vellum, scarce folio. ib.* 1516
- 1491 Pavillon (E.) *Œuvres*, 2 vol. *vignettes by Eisen, red morocco, gilt edges, by Derome* Amst. 1750
- 1492 PEDRUSI (P.) E P. PIOVENE, *I CESARI IN ORO, IN ARGENTO, IN MEDAGLIONI ED IN METALLO raccolti nel Farnese Museo e pubblicati colle loro congrue Interpretazioni*, 10 vol. *numerous engravings of all the Roman Coins, old gilt marbled calf folio. Parma*, 1694-1727
- 1493 PEMBROCHLÆ ET MONTIS GOMERICI (THOMÆ COMITIS) *NUMISMATA ANTIQUA*, with Index by J. Ames, 2 vol. *LARGE PAPER, plates, fine copy in russia, gilt edges, by Baumgarten, folio.* 1746
- \* \* \* Very scarce on Large Paper. Trotter Brockett's copy sold for £11. 11s., and Willett's for £10. 10s.
- 1494 Pérau (Abbé G. L. C.) *Description historique de l'Hôtel Royal des Invalides*, 108 *engravings by Cochin, French red morocco extra, gilt edges* folio. Paris, 1756
- 1495 PERCEFOREST. *LA TRESELEGANTE DELICIEUSE MELLIFLUE ET TRESPLAISANTE HYSTOIRE DU TRESNOBLE, VICTORIEUX ET EXCELLENTISME ROY PERCEFOREST, ROY DE LA GRAND BRETAGNE, &c.* 6 vol. in 3, *black letter, woodcuts, fine copy in green morocco, gilt edges, by Derome, with arms of the Prince de Condé in gold on sides, folio. Paris, N. Cousteau pour Galliot Du Pre*, 1528
- \* \* \* Excessively rare. The Morel copy sold for 1150 francs.
- 1496 Perefixe (Hardouin de) *Histoire du Roy Henry le Grand, equestrian portrait, calf* Amst. L. et D. Elzevir, 1661
- 1497 Peringskioldi (J.) *Monumenta Uplandica per Thiundiam, Suecice et Latine, plates, half bound* folio. Stockholmæ, 1710



- 1498 Perrault (C.) *Courses de Testes et de Bague faites en 1662, brilliant impressions of the portrait by Rousselet and 96 engravings by Chauveau and Silvestre, LOUIS XIVTH'S COPY, in red morocco, gilt edges, by Ruette, with the royal arms and cypher in gold on sides and back* atlas folio. Paris, 1670
- 1499 PERRAULT (C.) *CONTES DE MA MÈRE LOYE : Histoires ou Contes du Temps passé, frontispiece and vignettes, fine copy in blue morocco extra, gilt edges, by Bauzonnet, from the library of Charles Nodier, with his ticket stamped in gold* ib. 1697
- \* \* First separate Edition of Perrault's famous work, and extremely rare, but, as usual, it has not the leaf or Errata. This copy sold for 112 francs in Nodier's sale, but so rare is the work, and so eagerly sought after, that since then the Solar copy has sold for 600, 1000 and 1475 francs.
- 1500 PERRAULT (C.) *HOMMES ILLUSTRES QUI ONT PARU EN FRANCE PENDANT CE SIÈCLE, avec leurs Portraits au Naturel, 2 vol. in 1, brilliant impressions of the beautiful portraits (including the suppressed Arnauld and Pascal) engraved by Edelinck, Lubin, Van Schuppen, Simonneau, Duflos, &c. red morocco, gilt edges, by Derome* ib. 1696-1700
- \* \* Mr. Beckford's copy sold for £24.
- 1501 Perse et Juvenal en Latin et en François par le R. P. Tarteron, calf ib. 1714
- 1502 Persiæ Descriptio, cuts, calf Lugd. Bat. Elzevir, 1633
- 1503 PERSIAN DROP-CASE (18½ by 12¼ inches) having on each side, painted in vivid colours heightened with gold, a grand procession executed in the best style of Persian art
- 1504 Persian Book-Covers, folio, quarto and octavo (5)
- 1505 Persii, Juvenalis et Sulpiciæ Satyræ, frontispieces, red morocco, marbled edges, by Derome, with arms of Louis XIV in gold on sides Paris, J. Barbou, 1776
- 1506 Petrarcha, vellum Vinegia, Aldo, 1514
- 1507 Petrarca, large copy, but slightly wormed Venetia, Aldo, 1546
- 1508 Petrarca con nuove e brevi Dichiarationi, woodcuts, green velvet, gilt edges Lyone, 1551
- 1509 Petrarcha (F.) *dela Excelencia de la Vida solitaria, very fine copy in blue morocco extra, gilt marbled edges, by Duru* Medina del Campo, 1553
- 1510 Petrarca (F.) *Rime, portrait, vellum* Firenze, 1748
- 1511 Petrarca (F.) *Rime, 2 vol. blue morocco, gilt edges* 1796
- 1512 Petronius et Lusus in Priapum cum Notis Bourdelotii et Glossario Petroniano, frontispiece, calf Paris, 1637
- 1513 Petronii Arbitri Satyricon et Lusus in Priapum, &c. cum Notis Bourdelotii et Glossario Petroniano, old red morocco, g. e. ib. 1677
- 1514 Pettigrew (T. J.) *History of Egyptian Mummies, LARGE PAPER, coloured plates, presentation copy with author's autograph inscription, green morocco super extra, leather joints, watered silk linings, gilt edges* 4to. 1834

- 1515 Pettigrew (T. J.) History of Egyptian Mummies, LARGE PAPER, plates (*several coloured*), 1834—Gliddon (G. R.) Ancient Egypt, woodcuts, Philadelphia, 1848—Granville (A. R.) Essay on Egyptian Mummies, plates, 1825—Report on the recent Discovery of a Body in St. Stephen's Chapel, plates, 1852; half morocco extra in 1 vol. 4to.
- 1516 Pettigrew (T. J.) Medical Portrait Gallery, Parts 1 to 18 (*wanting Part 11*) and Part 24, portraits 1836-40
- 1517 Peyron (A.) Papyri Græci Regii Taurinensis Musei Egyptii, 2 Parts, facsimiles, uncut, 4to. Taurini, 1826-27—Papiri Greco-Egizi di Zoide, facsimiles, ib. 1828—Illustrazione d'une Stelle Greca, facsimile, ib. s. a. 4to. (4)
- 1518 Phædri Fabulæ Interpretatione et Notis P. Danet in Usum Delphini, frontispiece, calf 4to. Paris, 1675
- 1519 Phalari Epistole traducte da B. Fontio, in the original wooden boards covered in leather stamped on sides, in letters of gold, EPISTOLE D FALARI small 4to. s. l. 1471
- 1520 Philostrati Vita Apollonii Tyanei Gr. et Lat. Alemanno Rinuccino interprete. Eusebius in Hieroclem Gr. et Lat. Zenobio Acciolo Interprete, calf, with arms of Doge Foscarini in gold on sides folio. Venetiis, Aldus, 1501-2-4
- 1521 Piale (S.) del Tempio di Marte Ultore e de' Tre Fori antichi di Cesare, di Augusto e di Nerva, plates, half morocco 4to. Roma, 1821
- 1522 PICART (B.) CEREMONIES ET COUTUMES RELIGIEUSES DE TOUS LES PEUPLES DU MONDE, REPRÉSENTÉES PAR DES FIGURES, AVEC DES EXPLICATIONS ET AVEC LE SUPPLEMENT, 8 vol. in 9, Amst. 1723-43—SUPERSTITIONS ANCIENNES ET MODERNES ET PRÉJUGES VULGAIRES, 2 vol. ib. 1733-36; LARGE PAPER, brilliant impressions of the numerous beautiful engravings, very fine copy in red morocco, g. e. by Derome 11 vol. royal folio.
- \* \* \* Very scarce. Mr. Beckford's copy, wanting the Supplement, sold for £76.
- 1523 Picart (B.) Pierres antiques gravées sur lesquelles les Graveurs ont mis leurs Noms expliquées en Latin par P. de Stosch et en François par M. de Limiers, LARGE PAPER, 70 fine engravings, vellum royal folio. Amst. 1724
- 1524 Picart (B.) Impostures innocentes, 78 engravings from designs by Raphael and other celebrated Masters, old blue morocco, gilt marbled edges, with Ducal arms in gold on sides folio. ib. 1734
- 1525 PIGANIOI DE LA FORCE (M.) NOUVELLE DESCRIPTION DE LA FRANCE, avec Introduction, 15 vol. maps and plates, fine copy in red morocco, gilt edges, by Derome, with arms of S.A.R. Comtesse d'Artois in gold on sides Paris, 1752-54
- 1526 PIGANIOI DE LA FORCE (M.) NOUVELLE DESCRIPTION des Châteaux et Parcs de Versailles et de Marly, 2 vol. views, fine copy in red morocco, gilt edges, by Derome, with arms of the Comtesse d'Artois in gold on sides ib. 1764

- 1527 PIGANOL DE LA FORCE (M.) DESCRIPTION DE PARIS, 10 vol. *plan and views, fine copy in red morocco, gilt edges, by Derome, with arms of the Comtesse d'Artois in gold on sides* Paris, 1765
- 1528 Pilkington (M.) Dictionary of Painters, with 26 new Lives by Allan Cunningham 1840
- 1529 PINDARI CARMINA; CALLIMACHI HYMNI; DIONYSIUS DE SITU ORBIS; ET LICOPHRONIS ALEXANDRA, Græce, FIRST EDITION, *a fine specimen of the binding of Pierre Roffet le Fauchez, in brown morocco, gilt gaufre edges, marked with H and interlaced crescents, from the LIBRARY OF HENRY II AND DIANE DE POITIERS, with arms of France, interlaced H D, fleurs-de-lis and H H stamped in gold and with the bow, crescent and interlaced crescent stamped in silver on sides, the binding also ornamented with 8 silver bosses and 4 silver clasps* Venetiis, Aldus, 1513
- 1530 Pindari Carmina Græce curavit C. G. Heyne, *half red morocco, uncut* Gottingæ, 1773
- 1531 Pindare Odes Pythiques en Grec et en François avec des Remarques par M. Chabanon, *old gilt tree-marbled calf, Paris, 1772*
- 1532 Pindar's Odes translated by G. West and F. Lee, *plates, uncut* 4to. 1810
- 1533 Pineda (P.) Genealogy of the Family of Brigantes or Douglas in Spanish and English, *scarce* 1754
- 1534 PINELLI (B.) ISTORIA ROMANA, 101 *large etchings, half russia extra* atlas folio. Roma, 1818-19
- 1535 Pinelli (B.) Nuova Raccolta di cinquanta Costumi de' Contorni di Roma compresi diversi Fatti di Briganti, *fine impressions of the 50 etchings, half morocco, uncut* oblong folio. Roma, 1823
- 1536 Pingret (E.) Monumens, Etablissemens et Sites les plus remarquables du Département de l'Aisne, 35 *views, half morocco, uncut* oblong royal folio. Paris, 1821
- 1537 Pino (P.) Dialogo di Pittura, *vellum, scarce* Vinegia, 1548
- 1538 PIRANESI (G. B.) ANTICHITA ROMANE, 4 vol. BRILLIANT IMPRESSIONS OF THE 224 BEAUTIFUL ENGRAVINGS (*the frontispieces with the suppressed dedication to Lord Charlemont*), *magnificently bound in veau marbré, gorgeously decorated with Grolier gold borders, painted in compartments, and ornamented with drawings of views and heads, painted gilt edges, with the arms of Charles King of the two Sicilies painted on sides within crowned shield worked in gold* royal folio. Romæ, 1756
- 1539 PIRANESI (G. B.) DELLA MAGNIFICENZA E D'ARCHITETTURA DE' ROMANI, *brilliant impressions of the beautiful portrait of Clement XIII and other engravings, THE DEDICATION COPY TO POPE CLEMENT XIII, magnificently bound in veau marbré, gorgeously decorated with broad Grolier borders of gold tooling painted in compartments, drawings of views and heads, and painting of the Papal arms, painted gilt edges* atlas folio. Romæ, 1761



- 1540 PITISCI (B.) TRIGONOMETRIA, FINE PAPER, *engraved title by D. Custos and numerous diagrams, citron morocco, with arms and monogram of J. A. De Thou and Marie Barbançon in gold on sides and back* small 4to. Aug. Vind. 1600
- 1541 Plaisirs de l'Amour ou Recueil de Contes, Histoires et Poèmes galans, 3 vol. plates, calf gilt, scarce  
*Chez Apollon au Mont-Parnasse, 1782*
- 1542 Platea (F. de) Tractatus peritiles de Casibus Conscientiæ (de Restitutionibus, de Uxuris et de Excommunicationibus) folio. s. l. & a. circa 1475
- 1543 PLATONIS OPERA OMNIA, Græce, FIRST EDITION, calf, with arms of Doge Foscarini in gold on sides Venetiis, Aldus, 1513  
\* \* Very scarce. Heber's copy sold for £14.
- 1544 PLATONIS OPERA, Græce et Latine, cum Notis J. Serrani, 3 vol. FINE PAPER, ruled, THE DEDICATION COPY TO JAMES VI OF SCOTLAND, splendidly bound in calf, the old sides (carefully preserved, and let in), covered in gold with Grolier tooling and the arms of Scotland by N. Eve, gilt edges (British Museum duplicate 1804), a magnificent specimen of binding, folio, H. Stephanus, 1578
- 1545 Plauti Comædiæ Interpretatione et Notis J. Operarii in Usum Delphini, 2 vol. calf 4to. Paris, 1679
- 1546 Playfair (W.) Decline and Fall of Nations, charts, uncut, 4to. 1805
- 1547 PLINII NATURALIS HISTORIA ex Recensione Joannis Andreae Episcopi Aleriensis, very large copy (a few leaves at commencement slightly stained), elegant border with arms, beneath which is the autograph of Paschalis Marotus, and initial letters finely illuminated in gold and colours, old gilt veau fauve, gilt edges, with arms in gold on sides folio. Venetiis, N. Jenson, 1472  
\* \* Rare. The Libri copy sold for £20. 10s.
- 1548 Plinii Naturalis Historia, 3 vol. fine copy in old red morocco, gilt edges Lugd. Bat. Elzevir, 1635
- 1549 PLINIO HISTORIA NATURALE TRADUCTA PER C. LANDINO, very large copy but wormed at end, old calf, scarce folio. Venetiis, N. Jenson, 1476
- 1550 Plinii Epistolæ et Panegyricus, red morocco, lined with red leather, gilt marbled edges, by Desseuil Lugd. Bat. Elzevir, 1640
- 1551 Plinii Epistolæ et Panegyricus Cura Marci Zuerii Boxhornii, calf Lugd. Bat. J. et D. Elsevier, 1653
- 1552 PLOT (R.) NATURAL HISTORY OF STAFFORDSHIRE, LARGE PAPER, map and plates, fine copy (wanting plate of arms omitted, sold therefore with all faults) folio. Oxford, 1686
- 1553 Plutarchi de Virtutibus Mulierum Traductio per Alamanum Ranutinum, half bound small 4to. Brixia, 1485
- 1554 PLUTARCHI OPUSCULA LXXXXII, Græce, FIRST EDITION, very fine copy in blue morocco, ornamented with blind tooling, gilt edges, by C. Lewis, rare folio. Venetiis, Aldus, 1509
- 1555 PLUTARCHI VITÆ, Græce, FIRST EDITION, numerous MS. notes, vellum, UNCUT, but wanting title, sold therefore not subject to return folio. Florentiæ, P. Junta, 1517



- 1556 Plutarchi Parallela, Græce, *fine copy in oak boards covered in stamped pigskin, with clasps folio. Venetiis, Aldus, 1519*
- 1557 Pluvinel (A. de) Instruction du Roy en l'Exercise de monter à Cheval, *printed title (often deficient), frontispiece and portraits of Louis XIII, R. de Bellegarde and R. Menon by C. de Pas, and of A. de Pluvinel by S. Pass, with 62 beautiful engravings by CRISPIN DE PAS, containing a variety of portraits of Louis XIII and his Courtiers, red morocco, gilt edges, with arms of Bishop Newville-Villeroi in gold on sides folio. Paris, 1625*
- 1558 PLUVINEL (A. DE) L'INSTRUCTION DU ROY EN L'EXERCISE DE MONTER À CHEVAL, *portrait and plates, fine copy in vellum, gilt edges folio. Amst. 1668*
- 1559 Pluvinel et De Charnizay (MM. de) L'Exercise de monter à Cheval, *ensemblee le Maneige Royal, 2 vol. in 1, portrait and plates, calf, scarce Paris, 1660*
- 1560 POETARUM LATINORUM VETERUM, PROFANORUM ET ECCLESIASTICORUM, OPERA ET FRAGMENTA EDIDIT M. MAITTAIRE, 2 vol. in 3, *LARGE PAPER, very fine copy, ruled, splendidly bound in red morocco super extra, broad borders of gold, gilt edges folio. 1713*
- \* \* This magnificent copy sold for 710 francs in the MacCarthy sale.
- 1561 Poetical Monitor 1816
- 1562 Poetry of the Anti-Jacobin, *uncut* 1807
- 1563 Poggio (Messer) Historia Fiorentina tradotta da Jacopo suo Figliulo, *FIRST EDITION, veau fauve, gilt marbled edges, by Padeloup folio. Vinegia, 1476*
- 1564 Poletti (L.) Intorno all' Arco di Augusto in Fano Ragionamento, *LARGE PAPER, plate, uncut royal 4to. Roma, 1827*
- 1565 Polidori (G.) Poesie varie, *red morocco, gilt edges Londra, s. a.*
- 1566 POLIPHILI HYPNEROTOMACHIA (Italice F. Colonna Auctore), *FIRST EDITION, very large copy with numerous contemporary MS. notes, the numerous exquisitely beautiful woodcuts (in perfect condition) from designs by CARPACCIO, red morocco folio. Venetiis, Aldus, 1499*
- \* \* This first Edition has always been a great favourite with artists, architects and book-collectors on account of the exquisite designs formerly attributed to Bellino, Francia, Mantegna, Da Vinci or Raphael until proved by Mr. Lake Price to have been the productions of Carpaccio, a Venetian artist and friend of F. Colonna, who himself was an architect and Dominican friar. Owing to the extreme rarity of the volume it has been gradually increasing in value. Sir C. Price's copy sold for £53. 10s. and Mr. Beckford's for £130.
- 1567 POLIPHILLO, LA HYNEROTOMACHIA (da F. Colonna), *numerous beautiful wood engravings from designs by CARPACCIO, vellum, very scarce Venetia, Aldo, 1545*
- 1568 Polissonniana, *calf Amst. 1725*
- 1569 Politiani (A.) Opera omnia, *fine copy in veau fauve, with arms of the Doge Foscari in gold on sides, scarce folio. Venetiis, Aldus, 1498*

- 1570 Political and Satirical History of the Years 1756-59, *with 100 humorous prints*, 1758-60—British Antidote to Caledonian Poison, 50 *caricatures*, 1764—Scots Scourge, 74 *caricatures*, 1764-65—Miscellanies, 16 *humorous prints*, *n. d.* ; *inlaid, calf gilt, very scarce* in 1 vol. 4to.
- 1571 Poliziano (A.) *Elegantissime Stanze incominciate per la Giostra del Magnifico Giuliano di Piero de' Medici*, *red morocco, with Foscari arms in gold on sides* small 4to. Padova, 1728
- 1572 Poliziano (A.) *Stanze ed Orfeo*, *vellum* ib. 1765
- 1573 Pöllnitz (Baron de) *Nouveaux Memoires contenant sa Vie et ses premiers Voyages*, 2 vol. in 1, *frontispiece* Francfort, 1738
- 1574 Poloniae, Lituaniae, Prussiae, Livoniae, &c. *Respublica*, *calf, Lugd. Bat. Elzevir*, 1627—Poloniae Descriptio, *wormed, calf, ib.* 1642 (2)
- 1575 POMPEI. *Gli Ornati delle Pareti ed i Pavimenti delle Stanze dell' Antica Pompeii*, 2 vol. *numerous fine engravings, red morocco, borders of gold, gilt edges, the Duchesse de Berry's copy, with crowned C (inclosing the word Napoleone) stamped in gold on sides* imperial atlas folio. Napoli, 1796-1808
- 1576 Pond (J.) *Sporting Kalendar*, 2 vol. *calf, scarce* 1751 & 1754
- 1577 Poniatowski (Prince Stanislas) *Etablissement du Cens général*, *full-length portrait by P. Bettelini after Angelica Kauffman* 4to. Rome, 1818





## SEVENTH DAY'S SALE.

SIZES MIXED.

LOT

1578



ONTIFICALE JACOBI DE LUCHS, Episcopi Caiacensis et J. BURKARDI, Capellæ Papæ Cereemoniarum Magistri, woodcuts, very fine copy, ruled, with arms of the Abbey of Joy illuminated in gold, silver and colour on title, FRANCIS THE FIRST'S COPY, in brown calf, gilt edges, by P.

ROFFET LE FAUCHEUX, ornamented with gold borders, having stamped in centre of sides REDEMPTORIS MUNDI ARMA, the royal arms of France and his crowned salamander, and on the back the arms of France seven times repeated

folio. Lugduni, J. Moilin, 1511

\* \* On the fly-leaf is written "Frere Simon Charetier Abbé de Joy achepta ce pūt Pontifical en lan de Grace Mil cinq cens vingt et un priez Dieu pour lui. Amen." This copy sold in the Coislin sale for 975 francs, in the Solar sale for 900 francs, and in that of M. Double for 1400 francs.

- 1579 Poor Laws Administration and Operation 1833
- 1580 Popple (H.) Map of America, 20 sheets, with views, coloured, half red morocco atlas folio. n. d.
- 1581 Porta (J. B.) de humana Physiognomia, portrait and plates, the Colbert copy, calf gilt folio. Vici Æquensis, 1586
- 1582 Porta (J. B.) de Aeris Transmutationibus, olive morocco, gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre stamped in gold on sides and back 4to. Romæ, 1614
- 1583 Porte-Feuille d'un Talon Rouge, contenant des Anecdotes galantes et secrettes de la Cour de France, half red morocco, top edge gilt Paris, 178\*
- 1584 PORTFOLIO (25 by 19 inches), red morocco, broad borders of gold, silk linings, by Padeloup, with arms and cypher of Louis XIV stamped in gold on sides and back atlas folio
- 1585 Portius (S.) de humana Mente, Florentiæ, L. Torrentinus, 1551—Ejusdem de Conflagratione Agri Puteolani Epistola D. Petro a Toledo Regni Neapolitani Proregi, MANUSCRIPT, Colbert copy, in red morocco, gilt edges, by Ruette in 1 vol. small 4to.

- 1586 Portrait of Benedict XIII, by G. Massi, *having beneath an Indulgence for John Robertson and his 12 Relations (including 5 Hamiltons), with official seal and signature, dated 1 May, 1729*—View of Vincennes Castle and Chateau de Madrid, by Moreau (2); Views of Mechanics' Institution and Queen's College, Bath (2); John the Baptist reproving Herod, after Domenichino (2); Wedding, after Raphael; Drawing of Columns; Landscape, by W. J. Cooke, *unlettered india proofs* (9) (18)
- 1587 Portraits of James Hamilton, Earl of Arran and Duke of Chatelherault (2 copies); John First Marquis of Hamilton (2 copies); James First Duke of Hamilton (2 copies); Peter Beckford (*private plate, 2 copies*); INDIA UNLETTERED PROOFS, and 2 others (Maréchal Ney and Rosaspina) (10)
- 1588 Portugalliæ Descriptio, *calf* *Lugd. Bat. Elzevir, 1641*
- 1589 Postelli (G.) de Fœnicum Literis, *with the 2 folding folio broadsides of Oriental characters, fine copy in old gilt veau fauve, with autograph of Ballesdens and MS. note respecting its rarity by C. Nodier* *Paris, 1552*
- 1590 Postelli (G.) Cosmographia et Signorum cœlestium Configuratio, *calf* *Lugd. Bat. 1636*
- 1591 Postellus (G.) de Universitate, *calf* *ib. 1635*
- 1592 Pouget (M.) Traité des Pierres précieuses, *plates, calf gilt, scarce 4to. Paris, 1762*
- 1593 Praslin (Duchesse de) Rapport, Lettres, Procès Verbal et Procédure touchant son Assassinat, 4 vol. *4to. ib. 1847*
- 1594 Precationes Sanctorum utriusque Testamenti, *wants title and prefatory matter, sold with all faults, calf* *Lugd. 1542*
- 1595 Predavalle (B.) Poesie varie *Verona, 1829*
- 1596 PRETENDER. Memorials on both Sides, from 1687 to Death of James II, *half calf gilt* 1711
- 1597 PRETENDER. Parliamentary Right maintain'd, or the Hanover Succession justify'd, with Reflections on the treasonable Schemes of a new lurking Pretender, 1714—Williams (D.) Historical Account of the Advantages to England by the Succession in the illustrious House of Hanover, *suppressed, the printer fined £300. and imprisoned one year, 1722, half calf gilt in 1 vol.*
- 1598 PRETENDER. Chronicle of Charles the Young Man, *a scarce parody, n. d.*—Remarks on the Pretender's Declaration and Commission, *autograph of Sir Walter Scott, half calf gilt, 1745*—Remarks on the Pretender's Son's Second Declaration, *autograph of Sir Walter Scott, half calf gilt, 1745*—Alexis, or the Young Adventurer, 1746 (4)
- 1599 PRETENDER. Full Collection of all the Proclamations and Orders published by the Authority of Charles Prince of Wales, 2 parts *Glasgow, 1745-46*
- 1600 PRETENDER. Declarations of James VIII, Charles P. R. &c. *no title, half calf gilt* 1745



- 1601 PRETENDER. Remarks on the Pretender's Declaration and Commission, and on the Pretender's Son's Second Declaration, 2 vol. in 1, *half morocco* 1745
- 1602 PRETENDER. The Pretended Prince of Wales's Manifesto and Declaration dissected, anatomized and exposed to Ridicule, *half calf gilt* *small 4to. Newcastle-upon-Tyne, 1745*
- 1603 PRETENDER. Dialogue as to the Young Chevalier, *half calf gilt, scarce* 1748
- 1604 PRETENDER. Authentic Account of the Conduct of the Young Chevalier, *half calf gilt* 1749
- 1605 PRETENDER. Authentick Account of the Conduct of the Young Chevalier, from his first Arrival in Paris after his Defeat at Cullodden to the Conclusion of the Peace at Aix-la-Chapelle, *autograph of Sir Walter Scott, half calf* 1749
- 1606 PRETENDER. Character of the Pretender by his Secretary Lord Bolingbroke, *half calf gilt* 1756
- 1607 PRETENDER. Narrative of several Passages of the Young Chevalier, from the Battle of Culloden to his Embarkation for France, *half calf gilt, very scarce (see R. Pitcairn's MS. note), 1765—Account of the Conduct of the Young Chevalier from his Arrival in Paris to the Peace at Aix-la-Chapelle, 1749 (2)*
- 1608 Primerose (Sir A.) Laws and Acts of the first and second Parliaments of Charles II, *presentation copy to the Duke of Hamilton, with Sir A. P's. autograph inscription, and having the signature of the Duke on first titlepage, old olive morocco, gilt edges, with arms of Charles II in gold on sides folio. Edinb. 1661-72*
- 1609 PRIX DU À L'AMOUR. Je l'offre à Vous que j'aime (avec Calendrier pour 1789), *engraved throughout, brilliant impressions of engraved title and of the 12 elegant engravings by Queverdo, white morocco, covered with gold tooling, gilt edges, in red morocco case, EXTREMELY RARE Paris, Jagot, 1788*
- 1610 Proctor (R.) Journey across the Cordillera of the Andes and Residence in Lima and other Parts of Peru, 4 pages of MS. notes by Mr. Beckford, *half red morocco, gilt edges, by C. Lewis* 1825
- 1611 Propagateur du Magnétisme Animal par une Société de Médecins, *half morocco* Paris, 1827
- 1612 Prudentii Opera. Accedunt Properi Aquitanici Liber et Græce atque Latine, Cantica Joannis Damasceni, Cosmæ Hierosolymitani, Marci Episcopi Idrontis et Theophanis, *vellum 4to. Venetiis, Aldus, 1501*
- 1613 Prudentii Opera, *old French blue morocco, gilt edges* Amst. D. Elzevir, 1667
- 1614 PRZEZDZIECKI (A.) ET E. RASTAWIECKI, MONUMENTS DU MOYEN-AGE ET DE LA RENAISSANCE DANS L'ANCIENNE POLOGNE, 2 vol. in 1, *numerous plates, finely illuminated in gold, silver and colours, red morocco extra, uncut, top edge gilt, by David 4to. Varsovie, 1853-58*

- 1615 *Psalmes, translated by King (in Verse with Prose Version on the margins), plate of royal arms and engraved title, with full-lengths of David and James I, fine copy in old English red morocco, gold tooling, gilt edges* 1637
- 1616 *PSALTERIUM, CANTICUM CANTICORUM, ET ALIA CANTICA BIBLICA, Æthiopice, curante J. Potken, woodcut, very fine copy in blue morocco extra, gilt edges, rare* small 4to. *Romæ, 1513*
- 1617 *PSALTERIUM GRÆCUM, e Codice MS. Alexandrino Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum Cura et Labore H. H. Baber, PRINTED ON VELLUM (only 12 copies printed), blue morocco super extra, gold tooling, leather joints, watered silk linings, gilt edges* folio. *1812*
- 1618 *Pufendorf (Baron) Law of Nations, calf* folio. *Oxford, 1703*
- 1619 *Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, coloured plates, heightened with gold, half red morocco, uncut, top edge gilt* 4to. *1846*
- 1620 *Pulci (Luigi) Morgante Maggiore (in ottava Rima), portrait, vellum, uncut* 4to. *Firenze, 1732*
- 1621 *Puteani (E.) Historia Barbarica, calf* *Antverpiæ, 1634*
- 1622 *Quarenghi (Chevalier de) Edifices construits à Saint-Petersbourg, plates* folio. *Saint-Petersbourg, 1810*
- 1623 *Questions de Pasquille, MANUSCRIPT, beautifully transcribed on pure vellum, green morocco, silk linings, gilt edges, by Derome* *Imprimé à Genève, 1657*
- 1624 *Quin (F. F.) Pharmacopœia Homœopathica, presentation copy, with author's autograph inscription, uncut* 1834
- 1625 *QUINTILIANI INSTITUTIONES ORATORIÆ ab Omnibono Leonicensio emendatæ, fine large copy in old gilt veau fauve, with arms of the Doge Foscari in gold on sides, rare* folio. *Venetiis, N. Jenson, 1471*
- 1626 *Quintus Calaber, Tryphiodorus et Coluthus, Græce, bevelled boards, covered with brown morocco, leather joints, in the old style, by C. Meyer* *Venetiis, Aldus, s. a.*
- 1627 *Quintus Curtius Interpretatione et Notis M. Le Tellier in Usum Delphini, calf* 4to. *Paris, 1678*
- 1628 *Quinto Curtio traducto in Vulgare da P. Candido, slightly wormed, calf, scarce* folio. *Florentiæ, 1478*
- 1629 *Quintus Curtius, red morocco, lined with olive leather, gilt marbled edges, by Desseuil* *Lugd. Bat. Elzevir, 1633*
- 1630 *Quintus Curtius, frontispiece and vignettes by Eisen, red morocco, gilt edges, by Derome* *Paris. J. Barbou, 1757*
- 1631 *Rabelais (F.) Songes Drolatiques, portrait and humorous plates, citron morocco extra, gilt edges, by Duru, with Hamilton arms in gold on sides* small 4to. *Paris, 1797*
- 1632 *Rabelais (F.) Catalogue de la Bibliothèque de l'Abbaye de Saint-Victor au seizième Siècle commenté par le Bibliophile Jacob et suivi d'un Essai sur les Bibliothèques imaginaires par G. Brunet, THICK DUTCH PAPER (only 20 copies printed), red morocco extra, gilt edges, by Belz, with Hamilton arms in gold on sides* *Paris, 1862*

- 1633 Rachel (Mademoiselle) Catalogue de ses Objets Mobiliers, *red morocco super extra, covered with gold tooling, g. e.* Paris, 1858
- 1634 Racine (J.) Œuvres avec des Commentaires par M. Luneau de Boisjermain, 7 vol. *plates by Gravelot, old gilt calf, gilt edges* *ib.* 1768
- 1635 RACINE (J.) ŒUVRES, 3 vol. 57 beautiful engravings from designs by Gérard, Girodet, Taunai, Moitte, Prud'hon, &c. *green morocco super extra, gilt edges, by Petit, with Hamilton arms in gold on sides* *royal folio.* Paris, Didot, 1801
- \* \* This magnificent edition, considered by Brunet the chef-d'œuvre of typography, cost 1200 francs unbound.
- 1636 Racing Calendar, from 1778 to 1798 inclusive, *wanting 1779 and 1796*; and from 1837 to 1877 inclusive, *wanting 1846, 1847 and 1870*, 57 vol. *calf*, 1778-1877—Steeple Chases past, 1877-78, *half calf*, 1878 58 vol.
- 1637 Radzivili Ducis in Olike, &c. (N. C.) Hierosolymitana Peregrinatio, *title inlaid, vellum, scarce* *folio.* Brunsbergæ, 1601
- 1638 Raleigh (Sir W.) History of the World, with Life by W. Oldys and Trial, 2 vol. in 1, *portrait, calf* *folio.* 1736
- 1639 RAMUSIO (G. B.) NAVIGATIONI ET VIAGGI, 3 vol. *maps and plates, fine copy in old gilt russia* *folio.* Venetia, Giunti, 1563-74-65
- 1640 Randon, Les petites Misères, *humourous plates* 4to. Paris, s. d.
- 1641 Raphaelis Sanctii Psyches et Amoris Nuptiæ et Fabulæ, 12 beautiful engravings by N. Dorigny, Romæ, 1693—Carracii (An.) Galerix Farnesianæ Icones, 24 engravings by P. Aquila, *ib. s. a. vellum* *in 1 vol. royal folio*
- 1642 RAPIN THOYRAS (P.) HISTOIRE D'ANGLETERRE avec la Continuation par MM. D. Durand et Dupard, 13 vol. *maps, portraits and plates, La Haye, 1724-36*—TINDAL (N.) REMARQUES SUR RAPIN, avec un Abrégé des Actes publiques d'Angleterre par T. Rymer, 2 vol. *ib.* 1733, *fine copy in veau fauve, with arms and monogram of J. B. Colbert in gold on sides and back*, 15 vol. 4to.
- 1643 Raymond (J. A.) Projèt d'un Arc de Triomphe, *plates, half red morocco, uncut* *royal folio.* Paris, 1812
- 1644 Rebellion of 1715. Rosewell (S.) Unreasonableness of riotous Proceedings against King George, *half calf gilt* 1715
- 1645 Rebellion, 1715. Reasons for impeaching the Lord High Treasurer and some others of the present Ministry, *half calf gilt* (1715)—Thanks to an honest Clergyman for Mr. Paul's Speech at Tybourn, *half morocco*, 1716—Dialogue between a Whig and a Jacobite, *half morocco*, 1716 (3)
- 1646 Rebellion of 1715. Remarks on the Speech of James Earl of Derwentwater, *half morocco, scarce* 1716
- 1647 Rebellion of 1715. Case of Rev. W. Paul and J. Hall, *half morocco* 1716
- 1648 Rebellion in 1745, Songs, *very scarce, but wants title and end, sold with all faults, half calf gilt* n. d.

- 1649 Rebellion of 1745. Genuine Memoirs of Simon Lord Fraser of Lovat, 1746—Papers wrote by Lord Balmerino and other Rebels, 1746—Dying Speech of Rev. R. Lyon, 1746—Account of the Behaviour of Lord Lovat (3)
- 1650 Rebellion of 1745. True Copies of the Papers wrote by Lord Balmerino and other Rebels delivered to the Sheriffs at their Execution, 1746—Dying Speeches of R. Lyon, D. Hume, J. Nicolson and other Rebels, *wants title*, 1746, *half calf gilt*  
*in 1 vol.*
- 1651 REBELLION OF 1745. Foster (J.) Account of the Behaviour of the Earl of Kilmarnock, *half calf gilt* 1746
- 1652 REBELLION OF 1745. True Copies of the Dying Declarations of Lord Balmerino and others, *view of Beheading the Rebel Lords added*, *half calf gilt* *Edinb.* 1750
- 1653 Rebellion of 1745. Anderson (J.) Book of Chronicles of William Duke of Cumberland, *half calf gilt*, *a scarce Parody*, *ib.* 1746
- 1654 Rebellion of 1745. Trials of A. Stewart, Provost of Edinburgh, for Neglect of Duty, *half calf gilt* *ib.* 1747
- 1655 Rebellion in 1745. Essays published in the York Protestant Courant, *half calf gilt* 1748
- 1656 Rebellion in 1745. Secker (Archbp. T.) Nine Sermons with Answer to Dr. Mayhew and Letter to H. Walpole, *half calf gilt* 1795
- 1657 REBELLION. Sermons on the Subject by P. Bennet, S. Nicolls, P. Cuming, T. Delafaye, P. Doddridge, Archbp. T. Herring, Layman, R. Masters, A. Richardson, S. Roberts, Z. Suger, R. Wallace, and Bp. W. Warburton, 13 vol. *half calf gilt*  
1745-46
- 1658 REBELLION. Letter concerning Slavish Dependencies, &c. *autograph of Sir Walter Scott*, *half calf gilt* 1746
- 1659 Rebellion. Hughes (M.) Narrative of 1745 Rebellion, *half morocco* 1747
- 1660 RECORDS. Inquisitionum ad Capellam Domini Regis restornatarum quæ in publicis Archivis Scotiæ adhuc servantur Abbre-viatio, 3 vol. *facsimiles*, *half bound*, *uncut* *folio.* 1811-16
- 1661 Recueil des Festes, Feux d'Artifice et Pompes Funèbres ordonnées pour le Roy par Messieurs les premiers Gentilhommes de sa Chambre, 12 *beautiful engravings by Cochin*, *red morocco extra*, *broad borders of gold*, *gilt edges*, *by Vente*, *with his Ticket*, LOUIS XVTH'S COPY, *with his arms and cypher in gold on sides and back* *atlas folio.* Paris, 1756
- 1662 Recueil des Historiens des Croisades. Historiens Occidentaux Tome premier (Willermi Tyrensis Archiepiscopi Historiæ Libri XXIII), *map*, *red morocco extra*, *gilt marbled edges*, *by J. Wright* *folio.* *ib.* 1844
- 1663 Recueil des Traités, Conventions et Actes Diplomatiques concernant l'Autriche et l'Italie, *calfs extra*, *gilt edges*, *by Petit*, *with Hamilton monogram in gold on sides* *ib.* 1859
- 1664 Redi (F.) Esperienze intorno alla Generazione degl' Insetti, *plates*, *vellum* *4to.* Firenze, 1668



- 1665 Redi (F.) Sonetti, LARGE PAPER, *frontispiece, portrait and head and tail pieces, vellum folio. Firenze, 1702*
- 1666 Reeves (J.) History of the Law of Shipping and Navigation, *old tree-marbled calf 1792*
- 1667 Rein (J. F.) Eigentliche Abbildung der Alt-und Neuen Evangelischen Kirchen in Augspurg, 9 views, *Augspurg, 1749—Gesamte Augspurgische Evangelische Ministerium, 2 vol. frontispiece, and 200 fine mezzotint portraits (vol. I wants title), ib. 1749 in 1 vol. small 4to.*
- 1668 Reinick (R.) Die Wurzelprinzessin, ein Kindermärchen, 8 coloured illustrations by T. von Oer and R. Reinick, *half calf gilt small 4to. Leipzig, s. a.*
- 1669 Relation du Combat de Stein-Kerke, *old red morocco, gilt edges, by Ruette, with arms of Louis XVI as Dauphin in gold on sides Paris, 1692*
- 1670 Religio universalis et naturalis, PRINTED ON VELLUM (*limited to 6 copies*) *Paris A. A. Renouard, 1818*
- \* \* Renouard says the work was written at the end of the XVIIth Century by a Scotchman.
- 1671 Rimmelini (J.) Catoptrum Microcosmicum, *portrait and engravings by L. Kilian, green morocco, tooled leather joints, gilt edges, by C. Lewis, very rare royal folio. Aug. Vind. 1619*
- 1672 Remy (N.) Discours des Choses advenues en Lorraine, *engraved title and portrait of René II, FIRST EDITION, fine copy in blue morocco, covered with cross of Lorraine stamped in gold, gilt edges, rare small 4to. Pont-à-Mousson, 1605*
- 1673 Renart et Ysengrin son Compere, Leurs Aventures mises en nouveau Langage et suivies de nouvelles Recherches sur le Roman de Renart par A. Paulin, *Paris, purple morocco extra, gilt edges, by Petit, with Hamilton monogram in gold on sides Paris, 1861*
- 1674 Render (Dr.) German Grammar *1805*
- 1675 Renouard (A. A.) Annales de l'Imprimerie des Alde avec Supplément, 3 vol. FINE PAPER, *portraits and plates, half green morocco, uncut Paris, 1803-12*
- 1676 Renouard (A. A.) Catalogue de la Bibliothèque d'un Amateur, 4 vol. FINE PAPER, *half green morocco, uncut, by Thouvenin ib. 1819*
- 1677 Retz (Cardinal de) Mémoires, 4 vol. *Genève, 1777—Mémoires de Guy Joli et de la Duchesse de Nemours, 2 vol. ib. 1777, Basane, marbled edges 6 vol.*
- 1678 Revue Contemporaine. Seconde Série, Tome VII to XXIV inclusive, 18 vol. *half calf extra Paris, 1859-61*
- 1679 Rey (M.) Histoire du Drapeau, des Couleurs et des Insignes de la Monarchie Française, précédée de l'Histoire des Enseignes militaires chez les Anciens, 2 vol. 24 plates, *half red morocco, uncut, top edges gilt, by Rapartier ib. 1837*

- 1680 RHABANI MAURI DE LAUDIBUS SANCTÆ CRUCIS edidit A. Henze editio secunda. PRINTED ON CARD-BOARD with gold borders, having the illustrations illuminated in gold, silver and colours, presentation copy with Hamilton arms illuminated in gold, silver and colours, red morocco extra, gilt edges, in a case  
royal folio. Lipsia, 3. a.
- 1681 Riancey (H. de) Madame la Duchesse de Parme, 2 vol. calf extra, gilt edges, by Petit, with Duke of Hamilton's cypher in gold on sides  
Paris, 1859-60
- 1682 Ricci (A. M.) San Benedetto, Poema, gilt vellum, uncut  
Pisa, 1824
- 1683 Ricci (A. M.) La Georgica de' Fiori, vellum, uncut  
ivi, 1825
- 1684 Ricci. Another copy, printed on green paper, uncut  
ivi, 1825
- 1685 Ricci. Another copy, printed on yellow paper, presentation copy, with author's autograph inscription, uncut  
ivi, 1825
- 1686 Ricci (Cav. A. M.) Orologio di Flora, Scherzi Botanici, dedication copy to the Duchess of Hamilton, uncut  
4to. Pisa, 1827
- 1687 Riccioli (J. B.) Almagestum Novum Astronomiam veterem novamque complectens, 2 vol. plates, fine copy in old red morocco folio. Bononiæ, 1651
- \* \* In this extremely valuable work the Sentence on Galilei and his Abjuration appeared for the first time.
- 1688 Riccoboni (Madame) Lettres de Mylady Juliette Catesby, green morocco extra, gilt marbled edges, by Niedrée, with Hamilton arms in gold on sides  
Paris, 1814
- 1689 Riccoboni (Madame) Histoire du Marquis de Cressy suivie d'Ernestine, green morocco extra, gilt marbled edges, by Niedrée  
ib. 1814
- 1690 Riccoboni (Madame) Lettres de la Comtesse de Sancerre suivies d'Aloise de Livarot, 2 vol. in 1, Paris, 1814—Lettres de Fanny Butlerd à Mylord Charles Alfred Comte d'Erford, ib. 1814, green morocco extra, gilt marbled edges, by Niedrée, with Hamilton arms in gold on sides  
2 vol.
- 1691 RICHA (G.) NOTIZIE ISTORICHE DELLE CHIESE FIORENTINE, 10 vol. in 5, portrait and numerous plates, half morocco, uncut, top edges gilt  
4to. Firenze, 1754-61
- 1692 Ridolfi (Cav. C.) Vite de gl' illustri Pittori Veneti e dello Stato, 2 vol. in 1, numerous portraits, vellum small 4to. Venetia, 1648
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4to. ib. 1642
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- 1958 THEOCRITUS, CATO, THEOGNIS, PYTHAGORAS, PHOCYLIDES, SIBYLLÆ ET HESIODUS, Græce, *fine copy in pigskin, leather joints, bevelled boards in the old style, by C. Meyer* folio. ib. 1495
- 1959 Theodoritus Cyrensis Episcopus de Curatione Græcarum Affectionum Zenobio Acciaolo Interprete, Paris, H. Stephanus, 1519 —Dionysius Areopagita de mystica Theologia, Gr. et Lat. cum J. Eckii Commentariis pro Theologia negativa, Aug. Vind. 1519—Bandini Sententiæ Theologicæ castigatæ per B. Chelidonium Abbatem ad Scottos Viennæ, *very scarce, Viennæ*, 1519 —Philostrati Vita Apollonii Tyanei et Eusebius contra Hieroclem, Gr. et Lat. Venetiis, Aldus, 1501-2-4—Philostratorum Icones et Heroica: accedunt Callistrati Descriptiones et Vitæ Sophistarum, Græce, Florentiæ, P. Junta, 1517, *autograph and MS. notes, "Philippi Gundelii M.D.XXII," stamped pigskin* in 1 vol. folio

- 1960 Thevet (A.) *Cosmographie du Levant, elegant woodcuts, fine copy in red morocco, gilt marbled edges, by Ruette* 4to. Lion, 1556
- 1961 Thistle (The) 1747—Historical Account of the triumphant Spirit of the Whigs, *Edinb.* 1746—Fatal Consequences in assisting Queen of Hungary, &c. 1744—Historical Account of the Advantages from the House of Hanover, 1745—Advice of a Friend to Scotland, *n. d.*—Knight (Sir J.) Bristol Speech, 1693 (6)
- 1962 Thomas Aquinas de Rebus publicis et Principum Institutione, *calif* Lugd. Bat. 1643
- 1963 THOMAS A KEMPIS DE IMITATIONE CHRISTI, *blue morocco, leather joints, gilt edges* Lugd. J. et D. Elzevir, s. a.  
 \* \* The rarest of the Elzevir editions. Mr. Beckford's copy sold £8. 5s.
- 1964 THOU (J. A. de) HISTOIRE UNIVERSELLE (1543-1607), 16 vol. *portrait, slightly stained, green morocco, gilt edges, by Derome, with the arms of Madame Victoire de France in gold on sides* 4to. Londres (Paris), 1734
- 1965 THUCYDIDES, Græce, FIRST EDITION, *beautiful copy in citron morocco, richly ornamented with variegated leather and scroll tooling in the Grolier style, gilt marbled edges, by Hardy, very scarce* folio. Venetiis, Aldus, 1502
- 1966 Tiarks (J. G.) German Grammar, 1840—Meidinger (J. V.) Grammaire Allemande, *Paris*, 1836—Wandelaincourt (M.) Méthode Latine, *ib.* 1822 (3)
- 1967 Tibulli Carmina novis Curis castigavit C. H. Heyne, *half red morocco, uncut* Lipsiæ, 1777
- 1968 TITIANO VECELLIO DI CADORE, Cavalliere et famoso Pittore, sua Vita (da Titiano Vecellio Pittore), *with the rare portrait and genealogical table, fine copy in olive morocco, gilt edges, by C. Lewis* small 4to. Venetia, 1622  
 \* \* The dedication of this excessively rare work to the Countess of Arundel is signed by Titiano Vecellio Pittore.
- 1969 Tocqueville (A. de) de la Démocratie en Amérique, 4 vol. in 2, *half red morocco, uncut* Paris, 1840
- 1970 Tolhausen (A.) Klopstock, Lessing and Wieland, *uncut* 1848
- 1971 Tolhausen. Another copy 1848
- 1972 Tomasini (J. P.) Manus Æneæ Cecropii Votum referentis Dilucidatio, *Patavii*, 1649—Motarelli (V.) dell' Antichità del Porto di Primaro ed Isola di Palazzolo, *Roma*, 1672—Fontanini (G.) delle Masnade e Servi de' Longobardi, *Venezia*, 1698; and other Tracts in the volume (*see List of Contents on fly-leaf*), *vellum* 4to.
- 1973 Torre di Rezzonico (Conte Castone della) Discorsi Academici, FINE PAPER, *plates worked in tints and vignettes, olive morocco, gilt edges, by Derome, dedication copy to the Infant of Spain Ferdinand I Duke of Parma, with his arms in gold on sides* Parma, 1772



- 1974 TORY (G.) CHAMP FLEURY, *beautiful woodcuts by G. Tory, including his device of "Le Pot cassé," fine copy, ruled, half red morocco small folio. Paris, 1529*  
 \*\* Very scarce. The Benzon and Doublé copies sold each for 350 francs.
- 1975 Toscana. Delle Lodi della Toscana nelle Arti e nelle Scienze  
*s. l. & a.*
- 1976 TOSCANA. Istorie Pistolesi, *Firenze, Giunti, 1578* — Ubaldini (G. B.) Istoria della Casa de gli Ubaldini e Vita di N. Acciaiuoli da M. Palmieri, *Firenze, B. Sermartelli, 1588, vellum in 1 vol. small 4to.*
- 1977 [TOUSTAIN (Dom C. F.) ET DOM TASSIN] NOUVEAU TRAITÉ DE DIPLOMATIQUE PAR DEUX RELIGIEUX BENEDICTINS (Toustain et Tassin), 6 vol. LARGE PAPER, *numerous facsimiles, fine copy in green morocco extra, gilt edges, by Derome, scarce royal 4to. Paris, 1750-65*
- 1978 TRAGICUM THEATRUM Actorum et Casuum tragicorum Londini publice celebratorum, *brilliant impressions of the portraits (including James Duke of Hamilton and Lord Holland often deficient) and view of the Execution of Charles I, fine copy in russia extra, gilt edges, by Roger Payne Amst. 1649*
- 1979 Tragicum Theatrum. Another copy, *brilliant impressions, blue morocco extra, gilt edges, by Molet ib. 1649*  
 \*\* Scarce. Colonel Stanley's copy sold for £7.
- 1980 Trissino (G. G.) La Sophonisba, *printed in Trissino Type, vellum, scarce small 4to. Vicenza, 1529*
- 1981 Trissino (G. G.) Italia liberata da Gotthi, 3 vol. in 1, FIRST EDITION, *scarce Roma, 1547 et Venezia, 1548*
- 1982 Trissino (G. G.) L'Italia liberata da' Goti, 2 vol. *half calf gilt Orleans, 1787*
- 1983 TRISTAN CHEVALIER DE LA TABLE RONDE, 2 parts in 1, **black letter**, *woodcuts, very fine copy (with rough leaves), maroon morocco super extra, broad borders of gold, brown leather joints, linings and fly-leaves, gilt edges, by Thouvenin, in half gilt morocco case small folio. Paris, A. Verard, s. d.*  
 \*\* Second Edition by Verard and of excessive rarity. This copy sold for 560 francs in the Sale of M. Duriez, and for 505 francs in that of Prince Essling. Since then the Yémeniz with first leaf in facsimile brought 1350 francs, and Techener's 3500 francs.
- 1984 Trollope (Frances) Paris and the Parisians in 1835, 2 vol. *india proof plates, olive morocco extra, gilt edges 1836*  
 \*\* On the fly-leaf is the following note in the autograph of Mr. Beckford: "The plates to this work beautiful proofs on india paper were presented to me by Mr. Bentley.—W. B."
- 1985 Trombelli (G. G.) Arte di conoscere l'Eta de' Codici Latini e Italiani, *facsimiles, vellum 4to. Bologna, 1756*
- 1986 True Conduct of Persons of Quality, translated out of French, *old blue morocco, Harleian gold tooling, gilt edges 1694*

- 1987 Tuccaro (A.) *Trois Dialogues de l'Exercise de sauter et voltiger en l'Air, numerous woodcuts, fine copy (Girardot de Profond's) in red morocco, gilt edges, by Derome, scarce, small 4to. Paris, 1599*
- 1988 Turcici Imperii Status. Accedit de Regnis Algeriano atque Tunetano Commentarius, *calf* *Lugd. Bat. Elzevir, 1634*
- 1989 Turenne (M. de) *Sa Vie et ses Campagnes, 2 vol. in 1, calf, scarce Ville-Franche et Cologne (Elzevier), 1676*
- 1990 Turner (J. M. W.) *Annual Tour for 1833 and 1834 (Wanderings by the Loire and Seine by Leitch Ritchie), 2 vol. 41 beautiful views by TURNER, morocco, gilt edges 1833-34*
- 1991 Turpin de Crissé (Comte) *Essai sur l'Art de la Guerre, 2 vol. plates, old gilt veau marbré 4to. Paris, 1754*
- 1992 UBALDINI (P.) *DESCRITIONE DEL REGNO DI SCOTIA ET DELLE ISOLE SUE ADIACENTI, fine copy in vellum, folio. Anversa, 1588*
- \* \* \* On account of the excessive rarity of this original Edition it was reprinted by the Bannatyne Club. Dr. Laing's copy sold for £8. 5s.
- 1993 Udall (W.) *Historie of the Life and Death of Mary Stuart Queene of Scotland, portrait and engraved title by Marshall, old calf, with Douglas device and cypher in gold on sides 1636*
- 1994 UGGERI (A.) *ŒUVRES, savoir: Les trois Ordres d'Architecture, 3 vol. in 1, Rome, 1804—Ornemens d'Architecture d'après les Edifices de Rome antique, 2 vol. in 1. ib. s. a.—Journées Pittoresques de Rome antique, 2 vol. in 1, ib. 1800—Edifices de la Decadence et des Environs, 2 vol. ib. 1809—Edifices de Rome antique déblayés et réparés par Pie VII avec Supplement aux Journées Pittoresques, 2 vol. in 1, ib. 1814-17—Details des Matériaux pour la Construction des Bâtimens, 2 vol. in 1, ib. 1802—Journées Pittoresques de Tivoli et Tusculum, 2 vol. in 1, ib. 1806—Vignola, Palladio e Appendice, 2 vol. in 1, ib. 1822, numerous engravings, half vellum 17 vol. in 8, oblong folio*
- 1995 Uggeri (Abbate A.) *della Basilica di S. Paolo sulla Via Ostiense, plates, half vellum 4to. Roma, 1823*
- 1996 UNION. *The Generall Junto or the Councell of Union chosen equally out of England, Scotland and Ireland, for the better compacting of three Nations into one Monarchy, &c. LARGE PAPER, UNIQUE, old brown morocco, gilt edges, inscribed in letters of gold within oval wreath folio. 1642*



- 1997 Ursini (F.) *Imagines et Elogia Virorum illustrium et eruditum ex antiquis Lapidibus et Nomismatibus expressa, Romæ, 1570—Statii (Achillis) Illustrium Virorum ut extant in Urbe expressi Vultus, ib. 1569—Effigies XXIV Romanorum Imperatorum qui a C. Julio Cæsare extiterunt, ib. s. a. brilliant impressions, red morocco, marbled edges, with monogram of N. C. Fabri de Peiresc and the Inscription "Donné aux Capucins de Rouen par M. de Chefdeville, in gold on sides in 1 vol. folio*

- 1998 Ursini (F.) *Familiae Romanæ quæ reperiuntur in antiquis Numismatibus adjunctis Familiis XXX ex Libro A. Augustini, plates of coins, vellum folio. Romæ, 1577*
- 1999 Vaillant (J. Foy) *Numismata ærea Imperatorum, Augustarum et Cæsarum in Coloniais, Municipiis et Urbibus Jure Latio donatis ex omni Modulo percussa, 2 vol. in 1, numerous cuts of coins, vellum folio. Paris, 1688*
- 2000 Vaillant (J.) *Nummi antiqui Familiarum Romanarum, 2 vol. numerous plates of coins, old gilt veau fauve folio. Amst. 1703*
- 2001 Vaillant (J. Foy) *Arsacidarum Imperium, 2 vol. in 1, numerous cuts of coins, vellum 4to. Paris, 1725*
- 2002 Valadier (G.) *Progetti Architettonici disegnati da L. M. Valadier, plates, half bound morocco oblong 4to. Roma, 1807*
- 2003 Valentin (Frère Basile) *Les douze Clefs de Philosophie, plates, Paris, 1660—Azoth, woodcuts, ib. 1659—Bernard Comte de Treves de la Nature de l'Œuf des Philosophes, ib. 1659, green morocco, gilt edges, by Derome in 1 vol.*
- 2004 Valerii Flacci *Argonautica cum Notis L. Carrionis, A. Schotti et L. Balbi, vellum Coloniae Allob. 1617*
- 2005 Valerius Maximus cum I. Lipsii Notis, *old red morocco, gilt edges Lugd. Bat. (Elzevir), 1640*
- 2006 VALESII (H.) *NOTITIA GALLIARUM ORDINE LITTERARUM DIGESTA, LARGE PAPER, LOUIS XIVTH'S COPY in red morocco, broad borders of gold, gilt edges, by Ruette, with the King's arms and crowned cypher stamped in gold on sides and back, scarce folio. Paris, 1675*
- 2007 Valvasone (E. di) *Angeleida in ottava Rima small 4to. Venetia, 1590*
- 2008 VANDER MEULEN (A. F.) *OUVRAGES, 2 vol. 2 portraits of the Painter by Van Schuppen, Plate of Medals of Louis XIV and 68 very large engravings by Boudouin, Bonnart, Cochin, Erlinger, Fouard, Huchtenburgh, Le Pautre, Romeyne de Hooghe, Scotin and Simmoneau, representing views of the Battles, Marches and other Subjects illustrative of the History of Louis XIV, BRILLIANT IMPRESSIONS, fine copy in old gilt russia double atlas folio. Paris, s. d.*
- 2009 VANVITELLI (L.) *DICHIARAZIONE DEI DISEGNI DEL REAL PALAZZO DI CASERTA, 14 fine engravings by C. Nolli, N. d'Orazi and R. Pozzi, THE DEDICATION COPY TO CHARLES KING OF NAPLES, red morocco, borders of gold, gilt edges, with the King's arms in gold on sides imperial atlas folio, Napoli, 1756*
- 2010 Vanvitelli. *Another copy, plates, Italian binding imperial atlas folio, ivi, 1756*
- 2011 Varchi (B.) *L'Hercolano Dialogo nel qual si ragiona generalmente delle Lingue et in particolare della Toscana e della Fiorentina, vellum small 4to. Vnetia, 1570*
- 2012 Varchi (B.) *L'Hercolano, vellum small 4to. Vnetia Giunti, 1580*
- 2013 Varchi (B.) *Storia Fiorentina, frontispiece, portrait and geneological tree, with the suppressed pages 639-40, vellum folio. Colonia (Augusta), 1721*

- 2014 Varenii (B.) *Descriptio Japoniae, calf, Amst. L. Elzevir, 1649—*  
*Geographia generalis, old gilt calf ib. 1650 (2)*
- 2015 Varennes (G. de) *Le Roy d'Armes, LARGE PAPER, plate, fine copy*  
*in hog-skin, gilt marbled edges, by Lebrun, with arms of the Mar-*  
*quis de Coislin in gold on sides folio. Paris, 1635*
- \* \* This valuable work contains descriptions of nearly 3000 coats  
of arms of English, French and other noble Families.
- 2016 VASARI (G.) *VITE DE PIU' ECCELLENTI ARCHITETTI, PITTORI ET*  
*SCULTORI ITALIANI, 3 parts in 1, very fine copy in old Italian*  
*red morocco, richly ornamented with gold tooling, very scarce*  
*small 4to. Firenze, L. Torrentino, 1550*
- \* \* First Edition containing passages suppressed in the subsequent  
especially in the Life of L. Da Vinci. The Granville copy  
sold for 860 francs, and Mr. Turner's for 1100 francs.
- 2017 Vasari (G.) *Vite de' piu' eccellenti Pittori, Scultori et Architettori,*  
*3 vol. woodcut portraits, old red morocco, gilt edges*  
*4to. Firenze, Giunti, 1567-68*
- 2018 VASI (G.) *PROSPETTO DI ROMA, brilliant impression of the very*  
*large view mounted on cloth in red morocco case*  
*atlas folio. Roma, 1765*
- 2019 Vasi (M.) *Itinerario di Roma, 2 vol. in 1, numerous views, Italian*  
*binding Roma, 1791*
- 2020 Vaticinia sive Prophetiæ Abbatis Joachimi et Anselmi Episcopi  
Marsicani, quibus Rota et Oraculum Turcicum adjecta sunt  
cum notis P. Regiselmi Lat. et Ital. *plates, Venetiis, 1600—*  
Vaticinia illustrium Virorum sex Rotis de Successione Summ.  
Pontificis Romani cum Notis H. Johannini Lat. et Ital. *plates,*  
*ib. 1600 in 1 vol. small 4to.*
- 2021 Vattel (M. de) *Law of Nations, calf 1793*
- 2022 Vattel (M. de) *Droit des Gens, 3 vol. uncut Lyon, 1802*
- 2023 Vaublanc (Vicomte de) *La France au Temps des Croisades, 4 vol.*  
*half brown morocco extra, gilt edges, by Petit Paris, 1844-47*
- 2024 VECELLIO (C.) *HABITI ANTICHI ET MODERNI, plates of Costume by*  
*TITIAN, fine copy in green morocco extra, gold borders, gilt edges,*  
*by J. Clarke Venetia, 1590*
- 2025 Vecellio (C.) *Habiti antichi, plates of Costume by TITIAN, vellum*  
*ib. 1664*
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*gold on sides Paris, J. Barbou, 1777*
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*HAUSES BADEN, mit biographische Notizen von Dr. A.*  
*Schreiber, 46 full-length proof portraits, mounted on card-board,*  
*red morocco extra, gilt edges folio. Carlsruhe, 1829*
- 2029 Veneroni (J.) *Italiänisch-Französisch-Teutsche Grammatica*  
*8vo. Frankfurt, 1766*



- 2030 Venetiarum Urbis magnificentissimæ Splendor, 2 vol. *numerous views, fine copy in gilt veau fauve, by Derome royal folio. Lugd. Bat. P. Vander Aa, s. a.*
- 2031 VENEZIA. Guida de' Forestieri per la Città, *viev, half morocco Venezia, 1724*
- 2032 VENEZIA. Della Pittura Veneziana e delle Opere pubbliche de' Veneziani Maestri Libri V, LARGE PAPER, *frontispiece, uncut ib. 1771*
- 2033 VENEZIA. Memoria che più servire alla Storia Politica degli ultimi otto Anni della Repubblica di Venezia, *uncut, rare London (Venezia), 1798*
- \* \* Attributed to Count F. Calbo Crotta, but more probably the production of the Abbate Boni.
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- \* \* \* Extremely rare. In the Supplement to Brunet a copy is quoted as marked 1500 francs in Fontaine's Catalogue for 1875.
- 2046 Vettori (P.) delle Lode et della Coltivazione de gl' Ulivi, *vellum* small 4to. Firenze, Giunti, 1574
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- 2049 Vici (Æneæ) Commentarii in vetera Imperatorum Romanorum Numismata, *plates, vellum* small 4to. *ib.* 1562
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- 2054 VILLANI (GIOVANNI) STORIA, Firenze, F. e J. Giunti, 1587—  
VILLANI (MATTEO) ISTORIE che continua quelle di Giovanni suo Fratello, *ivi*, 1581, *fine copies in red morocco, gilt edges, by Derome* 2 vol. 4to.
- 2055 Ville-Hardouin (G. de) Histoire de l'Empire de Constantinople avec la Suite par P. Mouskes et l'Histoire de l'Empire sous les Empereurs François (par C. F. Du Fresne Du Cange), 2 vol. in 1, *red morocco, broad borders of gold, gilt edges, by Ruette, with arms of Louis XIV in gold on sides* folio. Paris, 1657
- 2056 Villeneuve Arifat (Comte T. de) Discours dans l'Ecole des Sous-Officiers, *Author's autograph inscription* *ib.* 1828
- 2057 Villeneuve (Marquis de) de l'Agonie de la France, 3 vol. *calf extra, gilt edges* *ib.* 1839
- 2058 Virgilii Bucolica, Georgica et Æneis, 3 vol. in 1, LARGE PAPER, *fine copy, ruled, red morocco, lined with green leather bordered with gold, gilt edges, by Deseuil* small 4to. Paris, M. Fezandat, 1541

- 2059 Virgilii Opera Cura T. Pulmanni, *calf* *Amst.* 1619
- 2060 VIRGILII OPERA per J. Ogilvium edita et Sculpturis æneis adornata, FINE PAPER, *frontispiece by Lombart, portrait by Faithorne, map by Hollar, and 101 beautiful illustrations by Lombart, Faithorne, Hollar, &c. fine copy, ruled, in red morocco, gilt edges, by Ruette, with arms of L. Phelypeaux Marquis de Vrillière in gold on sides* *folio.* 1658
- 2061 Virgilii Opera Interpretatione et Notis illustravit C. Ruæus ad Usum Delphini, *old calf, gilt edges* *4to. Paris.* 1682
- 2062 Virgilius, *calf* *Cantab.* 1702
- 2063 Virgilii Opera, *map, old red morocco, ornamented with rich gold tooling, gilt edges* *Dublinii, G. Grierson, 1724*
- 2064 Virgilii Carmina omnia perpetuo Commentario ad Modum J. Bond explicuit F. Dubner, *Didot's beautiful edition, printed within red lines and ornamented with photograph vignettes, green morocco extra, gilt marbled edges, by Lortie, with Hamilton arms in gold on sides* *Paris.* 1858
- 2065 Virgile ses Œuvres en Latin et en François, 4 vol. *calf* *ib.* 1751
- 2066 Virgile, Les Georgiques en Vers avec le Texte Latin et de Notes par M. Delille, THICK PAPER, *fine plates by Eisen, red morocco, gilt edges, by Derome* *ib.* 1770
- 2067 Virgilio, L'Eneide in Versi Italiani da C. Bondi, 2 vol. *half bound* *Parma (Bodoni), 1790-93*
- 2068 VIRGILIO L'ENEIDE, recata in Versi Italiani da A. Caro, 2 vol. *fine engravings, with Count Perticari's Review of the edition added at end of vol. I, half calf, uncut* *royal folio. Roma,* 1819
- \* \* \* Printed at the expense of Elizabeth Duchess of Devonshire for presents.
- 2069 Virgilius, *calf* *Cantab.* 1702
- 2070 VISCONTI (E. Q.) ICONOGRAPHIE GRECQUE, 3 vol. *numerous fine engravings, half red morocco, uncut* *imperial atlas folio. Paris,* 1808
- 2071 Visconti (F. A.) Indicazione delle Sculture del Palazzo Giustiniani, *half morocco* *4to. Roma,* 1811
- 2072 Vittoria (V.) Osservazioni sopra la Felsina Pittrice per Difesa di Raffaello, dei Caracci e della loro Scuola, *frontispiece, uncut, scarce* *ivi,* 1703
- 2073 Vittoria. Another copy *ivi,* 1703
- 2074 VITRUVIO DE ARCHITECTURA traducto in Vulgare (da C. Cesariano, Bono Mauro, B. J. Novo Comense, &c.) commentato et affigurato da C. Cesariano, *numerous wood engravings, very fine copy in russia extra, gilt edges, by C. Lewis* *folio. Como, Gotardo da Ponte,* 1521
- \* \* \* Extremely rare. Mr. Beckford's copy sold for £10. Amongst the woodcuts are exhibited some curious representations of Milan Cathedral, which Mr. J. S. Hawkins considered so important, as being the earliest engravings of Gothic architecture known, that he determined to re-engrave them in

facsimile; but hearing they formed part of Cesariano's Translation he contented himself with giving copies on a reduced scale in his history of Gothic Architecture. For a long time Mr. Hawkins was unable to obtain even a sight of the work, but finally procured a copy of a volume described by him as "so scarce that I at present know of no more than two copies besides my own existing in this country, and one of these two is in the Bodleian Library." Some of the other woodcuts are most interesting, and include an ancient sun-dial, antique baths, the sphere, a ship moved by paddles and various motive powers, architectural instruments, &c. The Commentary is extremely valuable, not only to the mathematician and architect, but also to the painter and sculptor, as it gives rules for colouring and for studying symmetry of proportion, specially mentioning Michael Angelo and other eminent artists. The first mention of the camera obscura, usually attributed to Porta, is also found therein. For the History of Art and Literature Cesariano's notices are highly important, as nearly every page has allusions to, and mention of, names of men eminent in every branch of science.

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12	Quaritch	...	46	0	0	44	H. Stevens	...	8	2	6
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15	Quaritch	...	6	0	0	47	B. F. Stevens	...	1	10	0
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17	Quaritch	...	0	0	6	49	Bain	...	7	5	0
18	Grose	...	0	1	0	50	Bain	...	1	18	0
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21	Kerr & Richardson	...	0	15	0	53					
22	Bain	...	2	10	0	54	Quaritch	...	1	10	0
23	Quaritch	...	2	1	0	55	Grose	...	1	6	0
24	Westell	...	0	4	0	56	Kerr & Richardson	...	0	0	6
25						57	Christie-Miller	...	5	0	0
26	Kerr & Richardson	...	1	19	0	58	Quaritch	...	6	15	0
27	Quaritch	...	0	3	0	59	Sotheran	...	5	0	0
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73	Quaritch ...	240	0	0	126	Quaritch ...	17	0	0
74	Quaritch ...	6	0	0	127	Quaritch ...	6	0	0
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78 }	Rev. R. R. Hutton ...	0	1	0	131	Bain ...	1	8	0
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87	Bain ...	22	10	0	140	Kerr & Richardson ...	0	11	0
88	Ridler ...	2	0	0	141	Bain ...	1	18	0
89	Quaritch ...	2	0	0	142	E. Parsons ...	0	12	0
90	Bain ...	5	18	0	143	E. Parsons ...	0	2	0
91	Quaritch ...	0	7	0	144	Cash ...	0	2	0
92 }	Rev. R. R. Hutton ...	0	7	0	145	Quaritch ...	2	1	0
93 }					146	E. Parsons ...	0	9	0
94 }					147	Rev. W. E. Buckley ...	0	3	0
95	Quaritch ...	6	0	0	148	E. Parsons ...	0	1	0
96	Ridler ...	0	9	0	149 }	Muller ...	0	8	0
97	Rev. R. R. Hutton ...	0	2	6	150 }				
98	Redway ...	0	10	0	151	Farrar & Fenton ...	0	2	0
99	Quaritch ...	165	0	0	152	Cash ...	0	1	0
100	Quaritch ...	1	0	0	153	Kerr & Richardson ...	0	7	0
101	Ridler ...	0	10	0	154	Mason ...	1	10	0
102	Redway ...	0	1	6	155	Beeston ...	1	8	0
103	Quaritch ...	3	8	0	156	E. Parsons ...	0	2	0
104	Kerr & Richardson ...	4	0	0	157 }	E. Parsons ...	0	2	0
105	Kerr & Richardson ...	0	2	6	158 }				
106	Kerr & Richardson ...	0	3	0	159	Kerr & Richardson ...	0	10	0
107	Christie-Miller ...	3	5	0	160	Kerr & Richardson ...	0	10	0
108	Christie-Miller ...	3	0	0	161	Bull & Auvache ...	0	2	0
109	E. Parsons ...	1	17	0	162	Kerr & Richardson ...	2	2	0
110	Kerr & Richardson ...	0	11	0	163	Quaritch ...	0	9	0
111	Ellis & White ...	4	7	0	164	Quaritch ...	0	19	0
112	Quaritch ...	3	7	0	165	Kerr & Richardson ...	0	18	0
113	Rev. R. R. Hutton ...	0	0	6	166	Bull & Auvache ...	0	1	0
114	Quaritch ...	126	0	0	167	Rev. W. E. Buckley ...	0	13	0
115	Quaritch ...	28	0	0	168	Bull & Auvache ...	0	19	0
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174	Christie-Miller ...	1 3 0	227	Kerr & Richardson ...	0 16 0
175	Quaritch ...	2 12 0	228	Kerr & Richardson ...	0 8 0
176	Hopkins ...	4 18 0	229	Lorent ...	5 17 6
177	Christie-Miller ...	2 4 0	230	Quaritch ...	0 10 0
178	Christie-Miller ...	1 6 0	231	Kerr & Richardson ...	0 5 0
179	Christie-Miller ...	1 10 0	232	Bain ...	8 0 0
180	Christie-Miller ...	2 12 0	233	Bain ...	2 6 0
181	Christie-Miller ...	2 0 0	235	B. F. Stevens ...	2 10 0
182	Quaritch ...	0 8 0	236	Kerr & Richardson ...	1 15 0
183	Bull & Auvache ...	1 18 0	237	Rev. W. E. Buckley ...	0 1 0
184	Christie-Miller ...	0 15 0	238	Kerr & Richardson ...	2 12 0
186	Quaritch ...	3 10 0	239	Quaritch ...	2 19 0
186*	Quaritch ...	1 9 0	240	Quaritch ...	2 2 0
187	Rev. W. E. Buckley ...	1 2 0	241	Quaritch ...	0 15 0
188	E. Parsons ...	0 1 0	242	Cash ...	0 3 0
189	Ridder ...	0 6 0	243	G. Redford ...	0 1 0
190	Ridder ...	0 6 0	244	Rev. W. E. Buckley ...	0 1 0
191	Elton ...	0 1 0	245	Quaritch ...	0 1 0
192	Quaritch ...	0 7 0	246	Quaritch ...	0 10 0
193	E. Parsons ...	0 1 0	247	Cash ...	0 1 0
194	Farrar & Fenton ...	0 10 0	248	Quaritch ...	70 0 0
195	E. Parsons ...	0 1 0	249	Kerr & Richardson ...	0 4 0
196	Quaritch ...	0 4 0	250	Quaritch ...	0 4 0
197	Elton ...	0 1 0	251	Quaritch ...	26 0 0
198	Quaritch ...	0 16 0	252	Kerr & Richardson ...	4 12 0
199	Quaritch ...	0 19 0	253	Quaritch ...	0 2 0
200	Quaritch ...	1 2 0	254	Rev. W. E. Buckley ...	0 1 0
201	Rev. W. E. Buckley ...	0 1 0	255	Rev. W. E. Buckley ...	0 1 0
202	Quaritch ...	1 11 0	256	Kerr & Richardson ...	0 10 0
203	E. Parsons ...	0 1 0	257	Quaritch ...	12 10 0
204	Bain ...	0 3 0	258	Rev. W. E. Buckley ...	0 7 0
205	Bain ...	0 1 0	259	Christie-Miller ...	1 10 0
206	Bain ...	0 1 0	260	Sotheran ...	1 10 0
207	Cash ...	0 5 0	261	Quaritch ...	11 0 0
208	Cash ...	0 1 0	262	Rev. W. E. Buckley ...	0 1 0
209	Cash ...	0 1 0	263	Rev. W. E. Buckley ...	0 1 0
210	Rev. W. E. Buckley ...	0 3 0	264	Bain ...	8 10 0
211	Bain ...	3 5 0	265	Quaritch ...	14 0 0
212	Techener ...	80 0 0	266	Bull & Auvache ...	0 6 0
213	Ridder ...	0 2 0	267	Quaritch ...	21 0 0
214	Quaritch ...	133 0 0	268	Westell ...	0 11 0
215	Rev. W. E. Buckley ...	0 19 0	269	Kerr & Richardson ...	4 10 0
216	Bain ...	0 19 0	270	Westell ...	0 8 0
217	Bain ...	10 15 0	271	Westell ...	0 2 0
218	Bain ...	7 0 0	272	Hopkins ...	10 10 0
219	Quaritch ...	2 12 0	273	Cash ...	0 1 0
220	Harvey ...	0 10 0	274	Bain ...	0 18 0
221	B. F. Stevens ...	1 3 0	275	F. Sabin ...	1 10 0
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277	Westell ...	0	1	0	330}	Westell ...	0	2	0
278}	Westell ...	0	1	0	331}	Westell ...	0	2	0
279}	Westell ...	0	1	0	332	Jones ...	25	0	0
280	Westell ...	0	1	0	333	Quaritch ...	6	2	6
281	Quaritch ...	8	0	0	334	Quaritch ...	0	15	0
282	Bain ...	0	1	0	335}	Cash ...	0	3	0
283	Bain ...	0	13	0	336}	Cash ...	0	3	0
284	Quaritch ...	2	19	0	337}	Beeston ...	0	5	0
285	Bain ...	1	10	0	338}	Beeston ...	0	5	0
286	Quaritch ...	1	11	6	339	Quaritch ...	0	10	0
287	Quaritch ...	4	8	0	340	Quaritch ...	5	0	0
288	Kerr & Richardson ...	0	11	0	341}	Farrar and Fenton...	0	1	0
289	Kerr & Richardson ...	50	0	0	342}	Farrar and Fenton...	0	1	0
290	Kerr & Richardson ...	10	15	0	343}	Westell ...	0	7	0
291	Grose ...	0	1	0	344}	Westell ...	0	7	0
292	Quaritch ...	11	15	0	345	B. F. Stevens...	3	0	0
293	Kerr & Richardson ...	2	16	0	346	Quaritch ...	1	18	0
294	Quaritch ...	15	5	0	347	Bain ...	12	5	0
295	Quaritch ...	1	11	0	348	Kerr & Richardson ...	5	17	6
296	Quaritch ...	0	5	0	349	Grevel...	0	1	0
297}	Bain ...	2	18	0	350	Harvey ...	0	11	0
298}	Bain ...	2	18	0	351}	Grevel ...	0	1	0
299	Farrar & Fenton ...	0	2	0	352}	Grevel ...	0	1	0
300	Kerr & Richardson ...	0	6	0	353	Quaritch ...	0	17	0
301	Quaritch ...	800	0	0	354	Cash ...	0	1	6
302	Ridler ...	0	10	0	355	Cash ...	0	3	6
303	Quaritch ...	160	0	0	356	Quaritch ...	0	2	6
304	Bain ...	2	10	0	357	Quaritch ...	1	1	0
305	Quaritch ...	0	1	0	358	Quaritch ...	0	4	6
306	Quaritch ...	1	9	0	359	Quaritch ...	0	11	0
307	Quaritch ...	8	10	0	360	Cash ...	0	10	0
308	Westell ...	0	18	0	361	Quaritch ...	0	12	0
309	Grose ...	0	1	0	362	Cash ...	0	7	0
310	Cash ...	0	5	0	363	Ridler ...	0	13	0
311	Westell ...	0	1	0	364	Grose ...	0	1	0
312	Bain ...	9	15	0	365	Quaritch ...	0	4	0
313	Cash ...	0	3	0	366	Quaritch ...	0	13	0
314	Doyle ...	3	10	0	367	Quaritch ...	3	5	0
315	(Withdrawn)				368	Quaritch ...	3	5	0
316	Bain ...	137	0	0	369	Kerr & Richardson ...	1	5	0
317	Warton ...	0	10	0	370	Cash ...	0	9	0
318	Kerr & Richardson ...	1	9	0	371	Bain ...	3	5	0
319	Lord Crewe ...	7	0	0	372	Christie-Miller ...	7	0	0
320	Bain ...	0	9	0	373	Christie-Miller ...	18	10	0
321	Bain ...	5	18	0	374	Quaritch ...	5	0	0
322	Quaritch ...	6	0	0	375	Grevel...	0	16	0
323	Cash ...	0	4	0	376	Quaritch ...	3	3	0
324	Quaritch ...	0	2	6	377	Grevel...	1	1	0
325	Molini... ..	0	6	0	378	Grevel...	0	7	0
326	Farrar & Fenton ...	0	4	0	379	Quaritch ...	2	12	0
327	Quaritch ...	0	9	0	380	Quaritch ..	3	5	0
328	Quaritch ...	0	1	0	381	Grevel ...	0	18	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>		
382	Quaritch ...	...	2	12	6	435	Quaritch ...	...	5	15	0
383	Quaritch ...	...	0	8	0	436	Quaritch ...	...	0	13	0
384	Quaritch ...	...	1	2	0	437	Bain ...	...	2	15	0
385	Quaritch ...	...	3	5	0	438	Bain ...	...	13	5	0
386	Quaritch ...	...	1	1	0	439	Kerr & Richardson ...	...	1	2	0
387	Grevel...	...	0	14	0	440	Quaritch ...	...	2	12	6
388	Quaritch ...	...	1	11	6	441	Holborn ...	...	0	4	0
389	Quaritch ...	...	4	4	0	442	Grevel ...	...	4	4	0
390	Quaritch ...	...	1	12	0	443	Quaritch ...	...	1	2	0
391	Quaritch ...	...	1	1	0	444	Quaritch ...	...	3	10	0
392	Quaritch ...	...	0	11	0	445	Bain ...	...	5	7	6
393	Quaritch ...	...	560	0	0	446	Quaritch ...	...	1	1	0
394	Quaritch ...	...	1	5	0	447	Quaritch ...	...	11	5	0
395	Quaritch ...	...	1	10	0	448	Quaritch ...	...	0	8	0
396	Bain ...	...	5	2	6	449	Kerr & Richardson ...	...	3	5	0
397	Bain ...	...	15	0	0	450	Kerr & Richardson ...	...	0	6	0
398	Couriss ...	...	30	0	0	451	Lauser ...	...	11	0	0
399	Kerr & Richardson ...	...	0	3	0	452	Holborn ...	...	0	4	0
400	Warton ...	...	0	4	0	453	Bain ...	...	1	6	0
401	Beeston ...	...	2	6	0	454	Ellis & White...	...	5	0	0
402	Beeston ...	...	0	8	0	455	Farrar & Fenton ...	...	0	2	0
403	Lauser...	...	20	0	0	456	Cash ...	...	0	4	0
404	Curadossi ...	...	0	7	0	457	Farrar & Fenton ...	...	0	1	0
405	Curadossi ...	...	0	12	0	458	Quaritch ...	...	2	11	0
406	Ellis & White ...	...	0	14	0	459	B. F. Stevens ...	...	1	10	0
407	F. Sabin ...	...	0	7	0	460	Grose ...	...	0	2	0
408	Farrar & Fenton ...	...	0	17	0	461	Bain ...	...	0	6	0
409	F. Sabin ...	...	0	12	0	462	Cash ...	...	0	6	0
410	Lord Montagu ...	...	0	12	0	463	Curadossi ...	...	0	1	0
411	Kennedy ...	...	0	15	0	464	Curadossi ...	...	0	1	0
412	Ridler ...	...	0	10	0	465	Quaritch ...	...	2	1	0
413	Grevel...	...	0	11	0	466	E. Parsons ...	...	0	6	0
414	Kennedy ...	...	0	4	0	467	Bain ...	...	49	10	0
415	Rev. W. E. Buckley...	...	1	2	0	468	} Quaritch ...	...	70	0	0
416	Cash ...	...	0	2	0	469					
417	Kerr & Richardson ...	...	0	6	0	470	Quaritch ...	...	0	2	0
418	Kerr & Richardson ...	...	0	7	0	471	Quaritch ...	...	0	3	0
419	Quaritch ...	...	4	10	0	472	Grevel...	...	0	1	0
420	Westell ...	...	0	1	0	473	Quaritch ...	...	2	2	0
421	Quaritch ...	...	1	0	0	474	Cash ...	...	0	1	0
422	Quaritch ...	...	5	0	0	475	Bain ...	...	1	19	0
423	Quaritch ...	...	5	0	0	476	Warton ...	...	0	2	0
424	Quaritch ...	...	14	0	0	477	Grose ...	...	0	2	0
425	Quaritch ...	...	20	0	0	478	Quaritch ...	...	3	3	0
426	Quaritch ...	...	1	1	0	479	Bain ...	...	0	10	0
427	Quaritch ...	...	1	1	0	480	F. Sabin ...	...	9	0	0
428	Quaritch ...	...	0	1	0	481	Quaritch ...	...	3	5	0
429	Quaritch ...	...	1	0	0	482	Grose ...	...	0	2	0
430	Quaritch ...	...	0	17	0	483	Grose ...	...	0	2	0
431	Quaritch ...	...	36	0	0	484	Westell ...	...	0	1	0
432	Bain ...	...	1	2	0	485	Westell ...	...	0	10	0
433	Grose ...	...	0	5	6	486	Holborn ...	...	0	1	0
434	Quaritch ...	...	3	0	0	487	E. Parsons ...	...	3	5	0



<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	
488	Quaritch ...	...	0	7	0	541	Quaritch ...	12	15	0
489	Kerr & Richardson ...	...	0	2	0	542	Quaritch ...	8	5	0
490	Bain ...	40	0	0	543	Pickering ...	1	16	0	
491	Quaritch ...	...	0	1	0	544	Bain ...	2	0	0
492	E. Parsons ...	...	0	1	0	545	Quaritch ...	2	0	0
493	Quaritch ...	...	3	10	0	546	Quaritch ...	1	4	0
494	Quaritch ...	...	0	2	0	547	F. Sabin ...	3	0	0
495	Westell ...	...	0	5	0	548	E. Parsons ...	0	0	6
496	Westell ...	...	0	5	0	549	Quaritch ...	6	5	0
497	Holborn ...	...	0	12	0	550	Rimell... ..	0	1	0
498	Quaritch ...	...	0	16	0	551	Ellis & White...	0	2	0
499	Quaritch ...	...	1	16	0	552	E. Parsons ...	0	4	0
500	Quaritch ...	...	1	14	0	553	Rapilly ...	3	3	0
501	E. Parsons ...	...	0	3	0	554	Holborn ...	0	5	0
502	Stibbs ...	...	0	2	0	555	E. Parsons ...	0	0	6
503	Warton ...	...	0	4	0	556	Quaritch ...	8	10	0
504	Quaritch ...	...	2	11	0	557	Quaritch ...	1	2	0
505	Harvey ...	...	1	1	0	558	B. F. Stevens...	4	0	0
506	Muller ...	...	1	4	0	559	Quaritch ...	1	12	0
507	Muller ..	...	1	0	0	560	Grevel ...	0	7	0
508	Muller ...	...	0	15	0	561	Quaritch ...	6	0	0
509	Muller ...	...	0	14	0	562	E. Parsons ...	1	1	0
510	Muller ...	...	0	6	0	563	B. F. Stevens...	7	0	0
511	Beeston ...	...	0	15	0	564	Farrar & Fenton	0	6	0
512	Beeston ...	...	0	16	0	565	James ...	2	2	0
513	Beeston ...	...	1	2	0	566 }				
514	E. Parsons ...	...	0	2	0	567 }	Grose... ..	0	6	0
515	Bain ...	...	1	5	0	568	Bain ...	0	19	0
516	Holborn ...	...	0	1	0	569	Bain ...	0	17	0
517	Ellis & White	...	0	16	0	570	(Withdrawn)			
518	Ellis & White	...	0	19	0	571	Sage ...	1	18	0
519	Quaritch ...	...	0	13	0	572	Farrar & Fenton	0	15	0
520	Ellis & White	...	3	3	0	573 }				
521	Christie-Miller	...	0	10	0	574 }	E. Parsons ...	0	1	0
522	Bain ...	...	0	2	0	575	E. Parsons ...	0	3	0
523	Kerr & Richardson	...	2	5	0	576	Holborn ...	0	15	0
524	Warton ...	...	0	9	0	577	Quaritch ...	16	10	0
525	Beeston ...	...	0	1	6	578 }				
526	H. Stevens ...	...	18	15	0	579 }	Kerr & Richardson...	0	12	0
527 }	Holborn ...	...	0	5	0	580	Quaritch ...	5	15	0
528 }						581	Kerr & Richardson	1	10	0
529	Beeston ...	...	0	1	0	582	Lorent... ..	0	17	0
530 }	Beeston ...	...	0	1	0	583	Bain ...	0	2	0
531 }						584	Farrar & Fenton	0	2	6
532 }						585	Cash ...	0	3	0
533	Warton ...	...	0	0	6	586	E. Parsons ...	0	10	0
534	Quaritch ...	...	7	17	6	587	Kerr & Richardson	0	18	0
535	Sotheran ...	...	19	10	0	588	Holborn ...	0	17	0
536	Kerr & Richardson	...	17	5	0	589	Quaritch ...	1	10	0
537	E. Parsons ...	...	0	2	0	590	E. Parsons ...	0	13	0
538	Bain ...	...	1	8	0	591	E. Parsons ...	0	16	0
539	F. Sabin ...	...	1	13	0	592	Bain ...	6	10	0
540	Grevel... ..	...	2	15	0	593	Sir C. Stuart ...	0	5	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
594	Kerr & Richardson ...	0	9	0	647	Quaritch ...	10	0	0
595	Beeston ...	4	15	0	648	Bain ...	0	19	0
596	Lorent... ..	5	12	6	649	Stibbs ...	0	6	0
597	E. Parsons ...	0	4	0	650	Da Costa ...	1	3	0
598	Holborn ...	0	1	0	651	Stibbs ...	0	10	0
599	Quaritch ...	15	10	0	652	Quaritch ...	5	15	0
600	Quaritch ...	2	11	0	653	Bain ...	40	0	0
601	Curadossi ...	0	5	0	654	Stibbs ...	0	11	0
602	Cash ...	0	0	6	655	Stibbs ...	0	7	0
603	Cash ...	0	8	0	656	Christie-Miller ...	3	5	0
604	Harvey ...	26	0	0	657	Quaritch ...	5	0	0
605	Dulau ...	1	11	0	658	Quaritch ...	24	10	0
606	Quaritch ...	8	10	0	659	Rimell ...	0	2	6
607	Quaritch ...	1	0	0	660	Beeston ...	1	0	0
608	Rimell ...	0	5	0	661	Westell ...	0	1	0
609	Warton ...	0	1	0	662	Stibbs ...	0	3	0
610	Quaritch ...	46	0	0	663	} Ellis & White ...	0	4	0
611	E. Parsons ...	0	1	0	664				
612	Pickering ...	6	17	6	665	Bain ...	360	0	0
613	} Warton ...	0	1	0	666	Bain ...	1	17	0
614					667	Quaritch ...	1	0	0
615					668	E. Parsons ...	1	4	0
616	Kerr & Richardson ...	0	9	0	669	Stibbs ...	0	2	0
617	Stibbs ...	0	6	0	670	Rapilly ...	0	18	0
618	Stibbs ...	0	6	0	671	Rapilly ...	1	1	0
619	Quaritch ...	2	2	0	672	Da Costa ...	1	10	0
620	B. F. Stevens... ..	2	0	0	673	Quaritch ...	0	4	0
621	E. Parsons ...	0	4	0	674	Sage ...	0	4	0
622	Quaritch ...	19	15	0	675	Bain ...	6	0	0
623	Kerr & Richardson* ...	0	1	0	676	Bain ...	5	10	0
624	Stibbs ...	0	13	0	677	Bain ...	0	7	0
625	Stibbs ...	3	5	0	678	Bain ...	0	6	0
626	Stibbs ...	0	1	0	679	Quaritch ...	27	10	0
627	Quaritch ...	12	10	0	680	Quaritch ...	0	1	0
628	Ellis & White ...	8	15	0	681	Redway ...	0	2	0
629	Kerr & Richardson ...	1	13	0	682	Quaritch ...	0	3	0
630	Farrar & Fenton ...	0	1	0	683	E. Parsons ...	0	8	0
631	Quaritch ...	2	12	6	684	Quaritch ...	3	11	0
632	Couriss ...	6	0	0	685	Quaritch ...	1	0	0
633	Quaritch ...	15	0	0	686	Stibbs ...	0	15	0
634	Quaritch ...	80	0	0	687	Quaritch ...	2	10	0
635	Couriss ...	0	13	0	688	Stibbs ...	1	7	0
636	Bain ...	5	5	0	689	Bain ...	0	8	0
637	Bain ...	2	2	0	690	Techener ...	2	18	0
638	Bain ...	2	5	0	691	Rapilly ...	0	16	0
639	Muller ...	0	15	0	692	Quaritch ...	1	5	0
640	Muller ...	0	8	0	693	Elton ...	0	10	0
641	Quaritch ...	16	10	0	694	Bain ...	82	0	0
642	Grevel ...	0	4	0	695	Stibbs ...	0	12	0
643	Quaritch ...	2	2	0	696	Rainbow ...	0	2	0
644	Stibbs ...	11	0	0	697	} Bain ...	0	7	0
645	Quaritch ...	380	0	0	698				
646	Sotheran ...	34	0	0	699	Quaritch ...	19	0	0

Lot.	Purchaser.	£	s.	d.	Lot.	Purchaser.	£	s.	d.			
700	Bain ...	...	0	16	0	753	Bain ...	...	1	4	0	
701	Bain ...	...	0	5	0	754	Bain ...	...	0	11	0	
702	Farrar & Fenton	...	0	13	0	755	Bain ...	...	0	11	0	
703	Stibbs...	...	0	11	0	756	Rimell ...	...	0	6	0	
704	Quaritch	...	3	5	0	757	Rimell ...	...	0	6	0	
705	Danlos fils et Delisle..	10	5	0	758	E. Parsons	...	...	0	1	0	
706	Kerr & Richardson	...	0	19	0	759	Bain ...	...	25	0	0	
707	Ellis & White	...	1	4	0	760	Farrar & Fenton	...	0	2	0	
708	Rimell	...	1	11	0	761	Farrar & Fenton	...	0	2	0	
709	Warton	...	0	2	0	762	Farrar & Fenton	...	0	2	0	
710	Stibbs	...	0	1	0	763	E. Parsons	...	...	0	2	0
711	Stibbs	...	0	1	0	764	E. Parsons	...	...	0	2	0
712	Quaritch	...	5	5	0	765	Bain ...	...	...	0	15	0
713	Quaritch	...	1	1	0	766	Stibbs ...	...	...	1	17	0
714	Elton ...	...	0	6	0	767	Stibbs ...	...	...	1	2	0
715	Elton ...	...	0	5	0	768	Stibbs ...	...	...	0	3	0
716	Bain ...	...	4	7	6	769	Kerr & Richardson	...	...	0	15	0
717	(Withdrawn)				770	Farrar & Fenton	...	...	0	18	0	
718	Quaritch	...	8	15	0	771	Stibbs ...	...	...	0	4	0
719	E. Parsons	...	0	6	0	772	Kerr & Richardson	...	...	0	4	0
720	Dr. Gray	...	0	7	0	773	Kerr & Richardson	...	...	0	4	0
721	E. Parsons	...	0	6	0	774	Kerr & Richardson	...	...	5	0	0
722	Warton	...	0	2	0	775	Stibbs ...	...	...	0	1	0
723	Bain ...	...	1	12	0	776	Elton ...	...	...	0	1	0
724	Techener	...	15	5	0	777	E. Parsons	...	...	0	1	0
725	E. Parsons	...	0	1	0	778	Quaritch	...	...	1	5	0
726	Westell	...	0	1	0	779	Quaritch	...	...	3	0	0
727	Stibbs ...	...	0	1	0	780	Ridler ...	...	...	2	5	0
728	Cash ...	...	1	11	0	781	Pickering	...	...	6	15	0
729	Stibbs ...	...	0	1	0	782	Quaritch	...	...	0	8	0
730	E. Parsons	...	0	6	0	783	Warton	...	...	0	9	0
731	Stibbs ...	...	0	7	0	784	Quaritch	...	...	1	3	0
732	Bain ...	...	14	10	0	785	Pickering	...	...	0	16	0
733	Bain ...	...	7	10	0	786	B. F. Stevens	...	...	21	0	0
734	Bain ...	...	7	10	0	787	Bain ...	...	...	1	10	0
735	Bull & Auvache	...	0	18	0	788	Redway	...	...	0	1	0
736	Quaritch	...	4	0	0	789	Lorent...	...	...	35	10	0
737	Stibbs ...	...	0	4	0	790	Quaritch	...	...	6	17	6
738	Quaritch	...	0	1	0	791	Quaritch	...	...	0	2	6
739	Quaritch	...	45	10	0	792	Quaritch	...	...	0	2	6
740	Quaritch	...	1	11	0	793	Quaritch	...	...	0	2	6
741	Bain ...	...	11	0	0	794	Harvey	...	...	4	4	0
742	Warton	...	0	2	0	795	Beeston	...	...	0	2	0
743	Quaritch	...	0	1	0	796	Beeston	...	...	0	2	0
744	Quaritch	...	0	1	0	797	Beeston	...	...	0	2	0
745	Elton ...	...	0	11	0	798	Nattali & Bond	...	...	1	10	0
746	B. F. Stevens	...	2	12	0	799	Kerr & Richardson	...	...	0	1	0
747	Stibbs ...	...	0	8	0	800	Quaritch	...	...	2	2	0
748	Harvey	...	4	0	0	801	Kerr & Richardson	...	...	0	3	6
749	Quaritch	...	5	0	0	802	Bain ...	...	...	4	2	6
750	Elton ...	...	0	5	0	803	Rimell...	...	...	0	10	0
751	Bain ...	...	0	4	0	804	Beeston	...	...	0	2	0
752	Bain ...	...	1	12	0	805	Quaritch	...	...	0	10	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
806	Bain ...	17	0	0	859	Quaritch ...	0	1	6
807	Bain ...	6	18	0	860	Christie-Miller ...	5	15	0
808	Holborn ...	0	5	0	861	B. F. Stevens... ..	5	0	0
809	Quaritch ...	89	0	0	862	F. Sabin ...	0	2	6
810	Quaritch ...	1	9	0	863	F. Sabin ...	0	2	6
811	Warton ...	0	2	6	864	Bain ...	0	2	0
812	Kerr & Richardson ...	0	9	0	865	Toovey ...	0	11	0
813	Ridler ...	0	4	0	866	Quaritch ...	3	15	0
814	Holborn ...	0	5	0	867	Quaritch ...	1	0	0
815	Thibaudeau ...	108	0	0	868	Quaritch ...	1	9	0
816	Dulau ...	0	1	0	869	Quaritch ...	1	18	0
817	Quaritch ...	0	5	0	870	Quaritch ...	2	2	0
818	E. Parsons ...	0	2	0	871	E. Daniell ...	2	10	0
819	} Redway ...	0	2	0	872	Quaritch ...	3	5	0
820					873	Luyster ...	5	0	0
821	} Beeston ...	0	1	6	874	Holborn ...	0	5	0
822					875	Warton ...	0	1	0
823	E. Parsons ...	1	18	0	876	Kerr & Richardson ...	0	6	0
824	Farrar & Fenton ...	0	5	0	877	Quaritch ...	5	10	0
825	Pixley ...	0	17	0	878	Quaritch ...	6	15	0
826	Quaritch ...	1	4	0	879	B. F. Stevens... ..	0	15	0
827	Holborn ...	1	5	0	880	B. F. Stevens ...	2	0	0
828	Quaritch ...	2	0	0	881	E. Parsons ...	0	12	0
829	Quaritch ...	13	0	0	882	Quaritch ...	5	0	0
830	Quaritch ...	0	3	0	883	E. Parsons ...	0	4	6
831	Grose ...	0	3	6	884	Warton ...	0	1	0
832	Bain ...	7	10	0	885	Kerr & Richardson ...	0	1	6
833	E. Parsons ...	0	1	0	886	Rimell... ..	0	3	0
834	E. Parsons ...	0	5	0	887	Rimell... ..	55	0	0
835	Bain ...	1	9	0	888	Farrar & Fenton ...	0	1	0
836	Quaritch ...	10	10	0	889	Pickering ...	9	0	0
837	Quaritch ...	84	0	0	890	} Quaritch ...	0	6	0
838	E. Parsons ...	0	1	0	891				
839	Farrar & Fenton ...	0	2	0	892	} Cash ...	2	2	0
840	E. Parsons ...	0	4	0	893				
841	F. Sabin ...	0	4	0	894	Kerr & Richardson ...	0	1	0
842	} Farrar & Fenton ...	0	1	0	895	Warton ...	0	3	0
843					896	Rev. W. E. Buckley... ..	0	5	0
844					897	Bain ...	22	10	0
845	Quaritch ...	22	10	0	898	Rev. W. E. Buckley... ..	1	2	0
846	Toovey ...	22	10	0	899	Rev. W. E. Buckley ...	1	8	0
847	E. Parsons ...	0	3	0	900	Quaritch ...	3	19	0
848	Bain ...	9	0	0	901	Pixley ...	0	19	0
849	E. Parsons ...	0	4	0	902	} Grose... ..	0	8	0
850	E. Parsons ...	0	1	0	903				
851	Bain ...	4	12	0	904	Holborn ...	0	16	0
852	Holborn ...	0	3	0	905	Grose ...	0	1	0
853	} Quaritch ...	4	4	0	906	Grose ...	0	1	0
854					907	F. Sabin ...	0	10	0
855	Quaritch ...	0	0	6	908	Lorent ...	0	11	0
856	Quaritch ...	65	0	0	909	} Curadossi ...	2	0	0
857	B. F. Stevens ...	32	0	0	910				
858	E. Parsons ...	1	16	0	911	Quaritch ...	6	5	0



## THE HAMILTON LIBRARY.

x

Lot.	Purchaser.	£	s.	d.	Lot.	Purchaser.	£	s.	d.	
912	Quaritch ...	...	1	2	0	974	Pixley ...	5	5	0
913	F. Sabin ...	...	0	17	0	975	Quaritch ...	1	12	0
914	F. Sabin ...	...	0	4	0	976	Quaritch ...	1	12	0
915	Cash ...	...	0	1	0	977	F. Sabin ...	0	3	6
916	Ellis & White ...	...	0	18	0	978	F. Sabin ...	3	16	0
917	Curadossi ...	...	0	5	0	979	Farrar & Fenton ...	0	13	0
918	Kerr & Richardson ...	...	0	1	0	980	F. Sabin ...	0	11	0
919	Grose ...	...	0	8	0	981	F. Sabin ...	0	3	0
920	E. Parsons ...	...	0	3	0	982	} Farrar & Fenton ...	0	4	6
921	Warton ...	...	0	1	0	983				
922	Quaritch ...	...	7	15	0	984	Quaritch ...	1	2	0
923	Cash ...	...	0	11	0	985	Toovey ...	17	0	0
924	Lord Montagu ...	...	1	2	0	986	Quaritch ...	0	10	0
925	E. Parsons ...	...	0	1	0	987	Kerr & Richardson ...	1	12	0
926	Muller ...	...	0	11	0	988	Bain ...	1	9	0
927	Quaritch ...	...	3	0	0	989	Bain ...	3	11	0
928	} Kerr & Richardson ...	...	2	16	0	990	Kerr & Richardson ...	2	15	0
929						991	Quaritch ...	20	0	0
930	(Withdrawn)						992	Quaritch ...	15	10
931	Bain ...	...	0	16	0	993	} Quaritch ...	0	10	0
932	F. Sabin ...	...	0	6	0	994				
933	Kerr & Richardson ...	...	0	1	6	995	Quaritch ...	4	11	0
934	Ellis & White ...	...	23	0	0	996	Kerr & Richardson ...	0	1	6
936	B. F. Stevens ...	...	1	5	0	997	E. Parsons ...	1	1	0
937	Quaritch ...	...	0	6	0	998	Kerr & Richardson ...	2	12	6
945	Quaritch ...	...	10	10	0	999	Dr. Riggall ...	0	7	0
946	Ellis & White ...	...	9	0	0	1000	Quaritch ...	0	9	0
947	Bain ...	...	3	18	0	1001	Quaritch ...	9	10	0
949	Kerr & Richardson ...	...	1	0	0	1002	Quaritch ...	0	16	0
950	(Withdrawn)					1003	Quaritch ...	59	0	0
951	Kerr & Richardson ...	...	0	6	0	1004	Bain ...	41	0	0
952	Bain ...	...	7	12	6	1005	} Beeston ...	0	8	0
953	Bain ...	...	3	9	0	1006				
954	Rimell ...	...	0	10	0	1007	Grevel ...	1	0	0
955	Quaritch ...	...	8	0	0	1008	Bain ...	0	2	0
956	Grose ...	...	0	1	0	1009	Quaritch ...	4	15	0
957	Quaritch ...	...	0	6	0	1010	} F. Sabin ...	0	6	0
958	Holborn ...	...	0	7	0	1011				
959	Ellis & White ...	...	97	0	0	1012				
960	} Ellis & White ...	...	0	11	0	1013	Quaritch ...	1	4	0
961						1014	Quaritch ...	2	10	0
962						1015	F. Sabin ...	0	9	0
963	} Grose ...	...	0	6	0	1016	Holborn ...	0	7	0
964						1017	Bain ...	8	0	0
965						1018	Cash ...	13	13	0
966	Ridler ...	...	0	2	0	1019	E. Parsons ...	1	2	0
967	Warton ...	...	0	2	6	1020	Rimell ...	3	0	0
968	Grose ...	...	0	0	6	1021	Rimell ...	0	1	0
969	} Grevel ...	...	0	3	0	1022	B. F. Stevens ...	7	0	0
970						1023	B. F. Stevens ...	16	0	0
971						1024	Grevel ...	0	4	0
972	} Grevel ...	...	0	1	0	1025	Warton ...	0	3	0
973						1026	Quaritch ...	25	0	0

Lot.	Purchaser.	£	s.	d.	Lot.	Purchaser.	£	s.	d.		
1027	Quaritch ...	...	1	15	0	1080	Cash ...	...	0	1	0
1028	Bain ...	...	14	5	0	1081	Quaritch ...	...	2	8	0
1029	Quaritch ...	...	5	5	0	1082	F. Sabin ...	...	0	5	0
1030						1083	Nattali & Bond ...	...	1	10	0
1031	James ...	...	1	18	0	1084	Bdler ...	...	0	2	6
1032	Dr. Babington ...	...	1	2	0	1085	Ridler ...	...	0	1	0
1033	B. F. Stevens ...	...	3	10	0	1086	E. Parsons ...	...	1	16	0
1034						1087	Quaritch ...	...	1	5	0
1035	E. Parsons ...	...	0	1	0	1088	Quaritch ...	...	9	15	0
1036						1089	Thibaudeau ...	...	0	1	0
1037	Bain ...	...	16	5	0	1090	Rimell ...	...	0	2	0
1038	Quaritch ...	...	14	0	0	1091					
1039	Kerr & Richardson...	...	0	13	0	1092	Quaritch ...	...	0	9	0
1040	Quaritch ...	...	1	0	0	1093					
1041	Warton ...	...	0	2	0	1094	Cash ...	...	3	10	0
1042	E. Parsons...	...	0	4	0	1096	Muller ...	...	0	5	0
1043						1097	Rimell ...	...	0	5	0
1044	E. Parsons ...	...	0	6	0	1098	Warton ...	...	0	9	0
1045	Quaritch ...	...	2	5	0	1099	Quaritch ...	...	18	10	0
1046	Quaritch ...	...	0	15	0	1100					
1047	Da Costa ...	...	8	10	0	1101	Kerr & Richardson...	...	0	1	6
1048	Quaritch ...	...	0	1	6	1102	Bain ...	...	14	10	0
1049	Quaritch ...	...	16	0	0	1103	Harvey ...	...	0	18	0
1050	Sotheran ...	...	36	0	0	1104	Kerr & Richardson...	...	0	1	6
1051	Bain ...	...	2	10	0	1105	Quaritch ...	...	8	10	0
1052	Quaritch ...	...	8	0	0	1106					
1053	Lupton ...	...	1	0	0	1107	Couriss ...	...	0	10	0
1054	F. Sabin ...	...	0	5	0	1108	Bain ...	...	0	5	0
1055	Quaritch ...	...	0	15	0	1109	Quaritch ...	...	1	11	6
1056	Bull & Auvache ...	...	0	5	0	1110	Quaritch ...	...	1	11	0
1057	Farrar & Fenton ...	...	0	1	0	1111	Quaritch ...	...	1	0	0
1058	Quaritch ...	...	0	1	0	1112	Quaritch ...	...	4	15	0
1059	F. Sabin ...	...	0	5	0	1113	Quaritch ...	...	0	2	0
1060						1114	Farrar & Fenton ...	...	0	1	6
1061	Kerr & Richardson...	...	0	3	0	1115	Quaritch ...	...	6	15	0
1062						1116	Quaritch ...	...	25	10	0
1063	Quaritch ...	...	4	4	0	1117	Hopkins ...	...	1	10	0
1064	Rimell ...	...	0	1	0	1118	Quaritch ...	...	0	15	0
1065	Bain ...	...	2	2	0	1119	Ellis & White ...	...	1	10	0
1066	Christie-Miller ...	...	4	4	0	1120	Rev. W. E. Buckley	...	0	1	0
1067	E. Parsons ...	...	0	4	0	1121	Sotheran ...	...	2	0	0
1068	Ellis & White ...	...	28	0	0	1122	Bain ...	...	1	14	0
1069	Kerr & Richardson...	...	2	18	0	1123	Quaritch ...	...	3	3	0
1070	Rimell ...	...	7	0	0	1124	Quaritch ...	...	6	2	6
1071	Quaritch ...	...	1	18	0	1125	Quaritch ...	...	2	2	0
1072	Bain ...	...	33	10	0	1126	Quaritch ...	...	3	3	0
1073	Pickering ...	...	1	2	0	1127	Quaritch ...	...	17	0	0
1074	Farrar & Fenton ...	...	0	13	0	1128	Quaritch ...	...	0	10	0
1075	Rimell ...	...	0	5	0	1129	Quaritch ...	...	29	0	0
1076	F. Sabin ...	...	0	5	0	1130	Quaritch ...	...	2	2	0
1077	Quaritch ...	...	4	15	0	1131	Quaritch ...	...	3	3	0
1078	Kerr & Richardson...	...	0	0	6	1132	Kerr & Richardson...	...	0	2	6
1079	Grevel ...	...	1	12	0						

<i>Lot.</i>	<i>Purchaser.</i>	£	s.	d.	<i>Lot.</i>	<i>Purchaser.</i>	£	s.	d.
1133	Cash ...	0	16	0	1185	Quaritch ...	79	0	0
1134	Quaritch ...	1	4	0	1186	Quaritch ...	0	11	0
1135	Quaritch ...	8	10	0	1187	Cash ...	3	0	0
1136	Warton ...	2	6	0	1188	Quaritch ..	36	10	0
1137 } 1138 }	Hopkins ...	4	12	6	1189	Bain ...	13	10	0
1139	Quaritch ...	4	15	0	1190	E. Parsons ...	3	10	0
1140	Quaritch ...	4	4	0	1191	Bosworth ...	1	10	0
1141	Bain ...	1	10	0	1192	Quaritch ...	4	4	0
1142	Warton ...	0	1	0	1193	Bain ...	9	0	0
1143	Cash ...	0	7	0	1194	Pickering ...	5	2	6
1144	Farrar & Fenton ...	0	4	6	1195	Lluellyn ...	1	5	0
1145	E. Parsons ...	2	18	0	1196	Ellis & White ...	10	0	0
1146	Rimell ...	1	0	0	1198	Quaritch ...	1	14	0
1147	Cash ...	8	0	0	1199	Quaritch ...	61	0	0
1148	Bain ...	0	3	6	1200	Kerr & Richardson ...	0	6	0
1149	Rimell ...	8	5	0	1201	Kerr & Richardson ...	0	7	0
1150	Quaritch ...	5	0	0	1202	Mason ...	0	5	0
1151	B. F. Stevens ...	1	2	0	1203	Couriss ...	0	10	0
1152	Quaritch ...	2	4	0	1204	B. F. Stevens ...	1	1	0
1153	Ellis & White ...	0	6	0	1205	Beeston ...	0	10	0
1154	Ellis & White ...	2	10	0	1206	B. F. Stevens ...	0	12	0
1155	Kerr & Richardson ...	0	12	0	1207	Ellis & White ..	7	10	0
1156	Kerr & Richardson ...	0	17	0	1208	Quaritch ...	1	5	0
1157	Cash ...	0	3	0	1209	E. Parsons ...	0	2	0
1158	Kerr & Richardson ...	0	4	6	1210	Warton ...	0	8	0
1159	Bain ...	1	9	0	1211	E. Parsons ...	0	1	0
1160	Rimell ...	0	5	0	1212	Quaritch ...	1	12	0
1161	Kerr & Richardson ...	0	11	0	1213 } 1214 }	Cash ...	2	7	0
1162	Kerr & Richardson ...	0	0	6	1215	Bain ...	31	10	0
1163	Bain ...	5	10	0	1216	Farrar & Fenton ...	0	2	6
1164	Quaritch ...	2	14	0	1217	E. Parsons ...	1	0	0
1165	Quaritch ...	10	15	0	1218	Sotheran ...	0	8	0
1166	Quaritch ...	9	5	0	1219 } 1220 }	E. Parsons ...	0	3	0
1167	Quaritch ...	19	10	0	1221	Dulan ...	0	4	0
1168	Cash ...	30	0	0	1222	Quaritch ...	19	10	0
1169	Quaritch ...	10	10	0	1223	Quaritch ...	30	0	0
1170	E. Parsons ...	0	19	0	1224	Bain ...	16	0	0
1171	Quaritch ...	2	2	0	1225	Quaritch ...	12	10	0
1172 } 1197 }	Bain ...	48	0	0	1226	Bain ...	1	1	0
1173	Cash ...	6	0	0	1227	Warton ...	0	1	0
1174	Kerr & Richardson ...	0	6	0	1228	Kerr & Richardson ...	0	2	0
1175	Bain ...	26	0	0	1229	Holborn ...	0	5	0
1176	Quaritch ...	3	3	0	1230	E. Parsons ...	0	0	6
1177	Quaritch ...	0	15	0	1231	Bain ...	40	0	0
1178	Quaritch ...	20	0	0	1232	Quaritch ...	2	8	0
1179	Quaritch ...	0	1	0	1233	Quaritch ...	1	12	0
1180	Ellis & White ...	4	15	0	1234	Farrar & Fenton ...	0	6	0
1181	Farrar & Fenton ...	0	1	6	1235	Quaritch ...	6	6	0
1182	F. Sabin ...	0	4	6	1236	Quaritch ...	1	0	0
1183	E. Parsons ...	0	1	0	1237	Farrar & Fenton ...	0	8	0
1184	Quaritch ...	144	0	0	1238	Lluellyn ...	0	7	0

## THE HAMILTON LIBRARY.

xiii

Lot.	Purchaser.	£	s.	d.	Lot.	Purchaser.	£	s.	d.
1239	Lluellyn ...	0	11	0	1292	Bain ...	0	2	0
1240	Farrar & Fenton ...	0	4	0	1293	B. F. Stevens ...	1	1	0
1241	Grevel ...	0	2	0	1294				
1242	Quaritch ...	0	2	0	1295	B. F. Stevens ...	1	1	0
1243	Kerr & Richardson...	18	10	0	1296	Ellis & White ...	0	2	0
1244	Ellis & White ...	1	16	0	1297	Quaritch ...	3	3	0
1245	Ellis & White ...	0	1	0	1298	Stibbs ...	0	1	0
1246	Farrar & Fenton ...	0	4	0	1299	Davenport ...	1	11	0
1247					1300	Ellis & White ...	0	5	
1248					1301	Warton ...	0	1	0
1249	E. Parsons ...	0	0	6	1302	Thibaudeau ...	1	8	0
1250	Lluellyn ...	1	1	0	1303	Holborn ...	0	6	0
1251	Warton ...	0	14	0	1304				
1252	Dulau ...	0	1	0	1305	Cash ...	0	1	0
1253					1306	Quaritch ...	42	10	0
1254	Cash ...	0	4	0	1307	Kerr & Richardson...	0	3	0
1255	Cash ...	0	4	0	1308	Ellis & White ...	47	0	0
1256	Farrar & Fenton ...	0	6	0	1309	Harvey ...	12	0	0
1257					1310	Bain ...	4	17	6
1258					1311	Kerr & Richardson...	1	3	0
1259	Holborn ...	0	2	0	1312	Bain ...	16	10	0
1260	Bain ...	3	3	0	1313	Quaritch ...	21	0	0
1261	E. Parsons...	0	3	0	1314	Toovey ...	17	0	0
1262					1315	Quaritch ...	0	2	6
1263	E. Parsons ...	0	0	6	1316	Stibbs ...	0	2	6
1264	Christie-Miller ...	7	7	0	1317	Stibbs ...	0	9	0
1265	Hopkins ...	1	5	0	1318	Warton ...	0	2	0
1266	Hopkins ...	0	11	0	1319	Rimell ...	0	13	0
1267	Bain ...	2	2	0	1320	Quaritch ...	0	13	0
1268	Hopkins ...	0	8	0	1321	Quaritch ...	0	11	0
1269	Quaritch ...	2	2	0	1322	Quaritch ...	0	3	0
1270	Hopkins ...	0	6	0	1323	Cash ...	0	1	0
1271	Hopkins ...	1	4	0	1324	Quaritch ...	2	7	0
1272	Bain ...	5	2	6	1325	Rimell ...	0	10	0
1273	Quaritch ...	2	9	0	1326	Kerr & Richardson ...	3	0	0
1274	Quaritch ...	2	5	0	1327				
1275	Christie-Miller ...	2	0	0	1328	Warton ...	0	0	6
1276	Harvey ...	7	7	0	1329	Baer ...	0	3	0
1277	Christie-Miller ...	5	5	0	1330				
1278	Christie-Miller ...	1	6	0	1331	Stibbs ...	0	10	0
1279	Kerr & Richardson...	1	11	0	1332	Bain ...	23	0	0
1280	Christie-Miller ...	5	2	6	1333	Rimell ...	0	1	0
1281	Ellis & White ...	0	12	0	1334	Quaritch ...	8	15	0
1282	Warton ...	0	6	0	1335	Farrar & Fenton ...	0	16	0
1283	Warton ...	0	8	0	1336	Dulau ...	0	3	0
1284	B. F. Stevens ...	8	0	0	1337				
1285	Muller ...	0	1	0	1338	Ellis & White ...	7	15	0
1286	Muller ...	0	2	0	1339	Bain ...	10	15	0
1287	Sotheran ...	0	3	0	1340	Dulau ...	0	19	0
1288	E. Parsons ...	0	5	0	1341	Stibbs ...	0	2	0
1289	Cash ...	0	7	0	1342				
1290	Quaritch ...	12	0	0	1343	Quaritch ...	12	10	0
1291	Bain ...	40	0	0	1344	Cash ...	0	7	0



<i>Lot.</i>	<i>Purchaser.</i>	<i>£ s. d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£ s. d.</i>
1345	Quaritch ... ..	0 11 0	1398	Hopkins ... ..	5 0 0
1346	Quaritch ... ..	0 9 0	1399	B. F. Stevens ... ..	0 2 0
1347	Kerr & Richardson...	0 8 0	1400	Farrar & Fenton ... ..	0 0 6
1348	Bain ... ..	32 0 0	1401	Quaritch ... ..	100 0 0
1349	} Rimell ... ..	0 1 0	1402	Grevel ... ..	1 10 0
1350			1403	Bennett ... ..	0 1 6
1351			1404	Bain ... ..	3 10 0
1352	Quaritch ... ..	2 16 0	1405	Rimell ... ..	0 1 0
1353	Bain ... ..	2 12 0	1406	Bain ... ..	7 7 0
1354	Quaritch ... ..	0 16 0	1407	Bain ... ..	25 10 0
1355	Quaritch ... ..	0 4 0	1408	Bain ... ..	0 3 0
1356	Quaritch ... ..	5 5 0	1409	Bain ... ..	0 6 0
1357	Cash ... ..	7 0 0	1410	Warton ... ..	0 10 0
1358	B. F. Stevens ... ..	6 6 0	1411	Bain ... ..	1 11 0
1359	Quaritch ... ..	0 7 0	1412	Bain ... ..	20 0 0
1360	Harvey ... ..	9 0 0	1413	Pickering ... ..	6 2 6
1361	Warton ... ..	0 1 0	1414	Quaritch ... ..	11 0 0
1362	} Bennett ... ..	0 12 0	1415	} Bennett ... ..	0 17 0
1363			1416		
1364	Stibbs ... ..	0 2 6	1417	} Quaritch ... ..	0 9 0
1365	Quaritch ... ..	6 0 0	1418		
1366	Quaritch ... ..	80 0 0	1419	Bain ... ..	12 0 0
1367	Ellis & White ... ..	4 0 0	1420	Bain ... ..	4 4 0
1368	Stibbs ... ..	0 1 0	1421	Kerr & Richardson...	0 4 0
1369	Farrar & Fenton ... ..	1 13 0	1422	Bain ... ..	0 4 0
1370	Stibbs ... ..	1 8 0	1423	Ellis & White ... ..	0 10 0
1371	Kerr & Richardson...	0 4 0	1424	Quaritch ... ..	0 9 0
1372	Stibbs ... ..	0 1 0	1425	Kerr & Richardson...	2 12 0
1373	Kerr & Richardson...	0 11 0	1426	Harvey ... ..	6 0 0
1374	Quaritch ... ..	0 13 0	1427	Rimell ... ..	0 12 0
1375	Quaritch ... ..	6 10 0	1428	Rimell ... ..	0 1 0
1376	Warton ... ..	0 1 0	1429	Robertson ... ..	14 10 0
1377	Christie-Miller ... ..	7 0 0	1430	B. F. Stevens ... ..	5 0 0
1378	Lauser ... ..	7 10 0	1431	Quaritch ... ..	1 5 0
1379	Quaritch ... ..	11 0 0	1432	James ... ..	1 1 0
1380	Beeston ... ..	0 13 0	1433	Kerr & Richardson...	1 14 0
1381	Kerr & Richardson...	0 3 0	1434	B. F. Stevens ... ..	5 10 0
1382	Stibbs ... ..	0 9 0	1435	Bain ... ..	0 7 0
1383	Kerr & Richardson...	0 0 6	1436	Quaritch ... ..	0 5 0
1384	Kerr & Richardson ... ..	0 4 6	1437	Pickering ... ..	1 1 0
1385	Cash ... ..	15 10 0	1438	Quaritch ... ..	2 16 0
1386	Quaritch ... ..	3 17 6	1439	Rimell ... ..	0 17 0
1387	} Farrar & Fenton ... ..	0 1 0	1440	Couriss ... ..	1 0 0
1388			1441	Sotheran ... ..	2 0 0
1389	Stibbs ... ..	0 19 0	1442	Vivar ... ..	0 4 0
1390	Quaritch ... ..	10 10 0	1443	} Bennett ... ..	0 4 0
1391	Muller ... ..	0 10 0	1444		
1392	} Bennett ... ..	0 3 6	1445	} Farrar & Fenton ... ..	0 2 6
1393			1446		
1394	Quaritch ... ..	12 15 0	1447	Pickering ... ..	0 16 0
1395	Quaritch ... ..	3 15 0	1448	Ellis & White ... ..	0 7 0
1396	Stibbs ... ..	0 12 0	1449	Quaritch ... ..	14 0 0
1397	Kerr & Richardson...	0 9 0	1450	Melville ... ..	27 0 0

Lot.	Purchaser.	£	s.	d.	Lot.	Purchaser.	£	s.	d.		
1451	Quaritch ...	...	5	7	6	1504	Quaritch ...	...	4	4	0
1452	B. F. Stevens ...	...	1	6	0	1505	Quaritch ...	...	4	4	0
1453	B. F. Stevens ...	...	0	9	0	1506	B. F. Stevens ...	...	1	12	0
1454	Quaritch ...	...	11	0	0	1507	Cash ...	...	0	10	0
1455	F. Sabin ...	...	0	7	0	1508	Bennett ...	...	0	3	0
1456	Farrar & Fenton ...	...	0	5	0	1509	Quaritch ...	...	5	15	0
1457	F. Sabin ...	...	0	0	6	1510	Bennett ...	...	0	7	0
1458	B. F. Stevens ...	...	5	10	0	1511					
1459	Quaritch ...	...	8	0	0	1512	Bennett ...	...	0	3	0
1460						1513	Quaritch ...	...	0	11	0
1461						1514	Harvey ...	...	4	15	0
1462	Quaritch ...	...	9	0	0	1515	Bennett ...	...	2	0	0
1463	Quaritch ...	...	9	2	6	1516	Rimell ...	...	0	6	0
1464	Bennett ...	...	0	9	0	1517	Dr. Babington ...	...	0	10	0
1465	Baer ...	...	6	6	0	1518	Vivar... ..	...	0	4	0
1466	Rimell ...	...	0	5	0	1519	Quaritch ...	...	1	2	0
1467	Quaritch ...	...	5	15	0	1520	Quaritch ...	...	2	2	0
1468	Quaritch ...	...	4	5	0	1521	E. Parsons ...	...	0	0	6
1469	Quaritch ...	...	4	15	0	1522	Quaritch ...	...	69	0	0
1470	Cash ...	...	0	6	0	1523	Bennett ...	...	1	10	0
1471						1524	Quaritch ...	...	2	10	0
1472	Vivar ...	...	0	5	0	1525	Quaritch ...	...	90	0	0
1473						1526					
1474						1527					
1475	Quaritch ...	...	2	10	0	1528	Bennett ...	...	0	5	0
1476	Cash ...	...	9	5	0	1529	Quaritch ...	...	141	0	0
1477	Ridler ...	...	0	1	0	1530	Rimell ...	...	0	1	0
1478	Rimell ...	...	0	7	0	1531	Quaritch ...	...	0	1	6
1479	Luks ...	...	0	1	6	1532	Bain ...	...	0	10	0
1480	Bain ...	...	2	2	0	1533					
1481						1534	E. Parsons ...	...	0	16	0
1482	Usher ...	...	4	8	0	1535	E. Parsons ...	...	0	6	0
1483	Ridler ...	...	0	2	0	1536	E. Parsons ...	...	0	5	0
1484	Luks ...	...	0	4	6	1537	Bennett ...	...	0	2	0
1485	Bennett ...	...	0	11	0	1538	B. F. Stevens ...	...	60	0	0
1486	Quaritch ...	...	0	1	0	1539	Quaritch ...	...	10	0	0
1487	Farrar & Fenton ...	...	0	6	0	1540	Quaritch ...	...	7	15	0
1488	Quaritch ...	...	1	16	0	1541	Ellis & White ...	...	7	10	0
1489	Quaritch ...	...	3	11	0	1542	Farrar & Fenton ...	...	0	13	0
1490	Quaritch ...	...	3	11	0	1543	Quaritch ...	...	2	11	0
1491	Quaritch ...	...	1	15	0	1544	Bain ...	...	66	0	0
1492	E. Parsons ...	...	2	0	0	1545	Calvary ...	...	0	4	0
1493	Quaritch ...	...	2	13	0	1546	Bennett ...	...	0	1	0
1494	Rimell ...	...	1	6	0	1547	Quaritch ...	...	22	10	0
1495	Ellis & White ...	...	118	0	0	1548	Quaritch ...	...	4	0	0
1496	F. Sabin ...	...	0	6	0	1549	Rimell ...	...	1	18	0
1497	Quaritch ...	...	1	1	0	1550	Rimell ...	...	5	15	0
1498	Techener ...	...	5	5	0	1551	F. Sabin ...	...	0	6	0
1499	Quaritch ...	...	85	0	0	1552	Quaritch ...	...	10	5	0
1500	Quaritch ...	...	13	0	0	1553	Farrar & Fenton ...	...	0	5	0
1501	Vivar... ..	...	0	2	0	1554	B. F. Stevens ...	...	15	0	0
1502	F. Sabin ...	...	0	5	0	1555	Bennett ...	...	0	17	0
1503	Quaritch ...	...	10	15	0	1556	Quaritch ...	...	3	5	0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1557	Quaritch ...	...	98	0 0	1610	Bain ...	...	1	9 0
1558	Quaritch ...	...	3	3 0	1611	Kerr & Richardson...	...	0	2 0
1559	Bain ...	...	1	16 0	1612	Quaritch ...	...	1	10 0
1560	Quaritch ...	...	24	10 0	1613	Quaritch ...	...	2	18 0
1561	Bennett ...	...	0	2 0	1614	Quaritch ...	...	8	15 0
1562	Ellis & White ...	...	0	15 0	1615	Stibbs ...	...	1	5 0
1563	Warton ...	...	0	17 0	1616	Pickering ...	...	5	2 6
1564	} Curadossi ...	...	0	4 0	1617	Stibbs ...	...	2	10 0
1565					1618	Luks ...	...	0	1 0
1566	Quaritch ...	...	86	0 0	1619	E. Daniell ...	...	3	5 0
1567	Quaritch ...	...	7	0 0	1620	Dr. Luard ...	...	0	2 0
1568	Beeston ...	...	0	1 0	1621	Rev. R. R. Hutton ...	...	0	0 6
1569	Quaritch ...	...	2	7 0	1622	Sotheran ...	...	1	2 0
1570	Bain ...	...	7	0 0	1623	Bain ...	...	2	0 0
1571	Warton ...	...	0	12 0	1624	Luks ...	...	0	1 0
1572	Bennett ...	...	0	1 0	1625	Quaritch ...	...	4	12 6
1573	} F. Sabin ...	...	0	10 0	1626	Quaritch ...	...	3	5 0
1574					1627	Vivar... ..	...	0	3 0
1575	Quaritch ...	...	3	3 0	1628	Vivar... ..	...	0	8 0
1576	Bain ...	...	4	13 0	1629	Warton ...	...	6	2 6
1577	Bennett ...	...	0	1 0	1630	Quaritch ...	...	1	9 0
1578	Quaritch ...	...	104	0 0	1631	Kerr & Richardson ...	...	3	17 6
1579	} F. Sabin ...	...	4	10 0	1632	Bain ...	...	2	19 0
1580					1633	Bain ...	...	0	18 0
1581					1634	Quaritch ...	...	2	5 0
1582	Quaritch ...	...	3	11 0	1635	F. Sabin ...	...	12	5 0
1583	Bain ...	...	1	9 0	1636	F. Sabin ...	...	1	16 0
1584	Cash ...	...	8	10 0	1637	Sotheran ...	...	1	15 0
1585	Stibbs ...	...	0	15 0	1638	Bennett ...	...	0	13 0
1586	Kerr & Richardson...	...	0	3 6	1639	Pickering ...	...	4	15 0
1587	Bain ...	...	2	11 0	1640	Bennett ...	...	0	4 0
1588	F. Sabin ...	...	0	2 0	1641	Warton ...	...	3	6 0
1589	Stibbs ...	...	0	5 0	1642	Bennett ...	...	1	10 0
1590	} Bennett ...	...	0	1 6	1643	E. Parsons ...	...	0	7 0
1591					1644	Ellis & White ...	...	1	8 0
1592	Quaritch ...	...	0	13 0	1645	Bain ...	...	0	17 0
1593	Bain ...	...	0	2 0	1646	Bain ...	...	0	5 0
1594	} Ellis & White ...	...	0	4 0	1647	Bain ...	...	0	13 0
1595					1648	Kerr & Richardson...	...	1	8 0
1596	Bain ...	...	0	5 0	1649	Bain ...	...	1	6 0
1597	Bain ...	...	0	16 0	1650	Bain ...	...	1	1 0
1598	Bain ...	...	2	10 0	1651	Bain ...	...	1	1 0
1599	Bain ...	...	1	10 0	1652	Bain ...	...	1	14 0
1600	Bain ...	...	1	11 0	1653	Bain ...	...	2	1 0
1601	Bain ...	...	0	16 0	1654	Ellis & White ...	...	2	2 0
1602	Bain ...	...	0	16 0	1655	Kerr & Richardson ...	...	0	18 0
1603	Bain ...	...	0	13 0	1656	Bain ...	...	0	9 0
1604	Bain ...	...	0	19 0	1657	Bain ...	...	2	10 0
1605	Kerr & Richardson...	...	0	11 0	1658	Bain ...	...	2	6 0
1606	Bain ...	...	3	2 6	1659	Bain ...	...	0	13 0
1607	Bain ...	...	2	0 0	1660	Kerr & Richardson ...	...	1	16 0
1608	C. Miller ...	...	12	0 0	1661	Warton ...	...	27	10 0
1609	Wertheimer ...	...	16	0 0	1662	Stibbs ...	...	2	10 0

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1663	Farrar & Fenton ...	0	16	0	1716	Quaritch ...	3	3	0
1664	Baer ...	0	3	6	1717	Bennett ...	0	2	0
1665	Rev. R. R. Hutton ...	0	1	0	1718	E. Parsons ...	0	10	0
1666	} Luks ...	1	2	0	1719	Quaritch ...	0	7	0
1667					1720	Dr. Luard ...	0	9	0
1668	Bain ...	0	12	0	1721	Bennett ...	1	1	0
1669	Bain ...	0	17	0	1722	H. Stevens ...	1	15	0
1670	Stibbs ...	1	5	0	1723	Quaritch ...	0	10	0
1671	Stibbs ...	0	16	0	1724	Quaritch ...	0	7	0
1672	Ellis & White ...	7	10	0	1725	Quaritch ...	1	0	0
1673	Stibbs ...	1	10	0	1726	Quaritch ...	2	4	0
1674	} Quaritch ...	4	0	0	1727	Quaritch ...	0	15	0
1675					1728	Quaritch ...	0	10	0
1676	} Luks ...	0	5	0	1729	Quaritch ...	0	8	0
1677					1730	Quaritch ...	0	9	0
1678	Stibbs ...	0	8	0	1731	Quaritch ...	0	12	0
1679	B. F. Stevens ...	1	1	0	1732	Grose ...	1	0	0
1680	Bain ...	1	9	0	1733	Quaritch ...	1	1	0
1681	Bain ...	1	10	0	1734	Quaritch ...	0	5	0
1682	Rev. R. R. Hutton ...	0	1	0	1735	Quaritch ...	0	9	0
1683	Rev. R. R. Hutton ...	0	0	6	1736	Rev. W. E. Buckley ...	1	0	0
1684	Stibbs ...	0	1	0	1737	Rev. W. E. Buckley ...	0	19	0
1685	Bain ...	0	3	6	1738	Denison ...	0	5	0
1686	Rev. R. R. Hutton ...	0	0	6	1739	Bain ...	26	10	0
1687	Quaritch ...	2	2	0	1740	Robson & Kerslake ...	5	10	0
1688	Stibbs ...	1	10	0	1741	Kerr & Richardson ...	7	15	0
1689	Stibbs ...	1	5	0	1742	Quaritch ...	25	0	0
1690	Quaritch ...	3	10	0	1743	Bain ...	9	0	0
1691	E. Parsons ...	1	0	0	1744	Bain ...	20	0	0
1692	Flower ...	1	4	0	1745	Warton ...	0	1	0
1693	E. Parsons ...	0	4	0	1746	Quaritch ...	0	10	0
1694	Flower ...	3	0	0	1747	F. Sabin ...	0	6	0
1695	Bennett ...	0	16	0	1748	Kerr & Richardson ...	0	5	0
1696	Bennett ...	2	12	0	1749	Rev. R. R. Hutton ...	0	0	6
1697	Bennett ...	0	1	0	1750	Robson & Kerslake ...	0	17	0
1698	Denison ...	0	2	0	1751	Bennett ...	0	12	0
1699	B. F. Stevens ...	0	5	0	1752	Kerr & Richardson ...	0	3	0
1700	B. F. Stevens ...	1	10	0	1753	Denison ...	0	7	0
1701	Bain ...	3	8	0	1754	Bain ...	0	7	0
1702	Rev. R. R. Hutton ...	0	1	0	1755	Rev. R. R. Hutton ...	0	1	0
1703	Lorent ...	3	5	0	1756	Rev. R. R. Hutton ...	0	0	6
1704	Bain ...	16	16	0	1757	Denison ...	31	0	0
1705	Flower ...	2	18	0	1758	Quaritch ...	30	0	0
1706	Quaritch ...	2	15	0	1759	Quaritch ...	57	0	0
1707	Bennett ...	0	10	0	1760	Quaritch ...	36	0	0
1708	} Bennett ...	0	3	6	1761	Quaritch ...	18	0	0
1709					1762	Quaritch ...	1	10	0
1710	Rev. R. R. Hutton ...	0	1	6	1763	Beeston ...	0	1	0
1711	Kerr & Richardson ...	0	2	0	1764	Warton ...	0	1	0
1712	Flower ...	5	0	0	1765	Vivar ...	0	4	0
1713	Quaritch ...	12	0	0	1766	Vivar ...	0	5	0
1714	Bain ...	1	6	0	1767	} Vivar ...	0	1	0
1715	Bain ...	1	3	0	1768				



<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1769	Vivar...	...	...	0 1 0	1822	Rev. R. R. Hutton ...	0	1	0
1770	} Quaritch ...	...	...	1 5 0	1823	Vivar...	...	...	0 1 0
1771					1824	Bennett ...	...	...	0 3 0
1772	Rev. R. R. Hutton ...	...	...	0 1 0	1825	Quaritch ...	98	0	0
1773	Quaritch ...	...	...	2 15 0	1826	Quaritch ...	...	...	4 11 0
1774	Grevel ...	...	...	3 10 0	1827	Vivar...	...	...	0 16 0
1775	Quaritch ...	...	...	0 19 0	1828	Quaritch ...	...	...	3 16 0
1776	Quaritch ...	...	...	0 18 0	1829	Rev. R. R. Hutton ...	0	0	6
1777	Quaritch ...	...	...	1 14 0	1830	Bennett ...	...	...	0 4 0
1778	Quaritch ...	...	...	1 11 0	1831	Quaritch ...	...	...	0 9 0
1779	Ridler ...	...	...	0 18 0	1832	Bennett ...	...	...	0 5 0
1780	Carr ...	...	...	0 1 0	1833	Vivar...	...	...	0 14 0
1781	Rev. R. R. Hutton ...	...	...	0 2 0	1834	Ellis and White ...	5	0	0
1782	Dulau ...	...	...	0 1 0	1835	Quaritch ...	10	0	0
1783	Quaritch ...	...	...	0 11 0	1836	Kerr & Richardson...	0	6	0
1784	F. Sabin ...	...	...	4 17 6	1837	Kerr & Richardson ...	1	8	0
1785	Quaritch ...	...	...	8 5 0	1838	Kerr & Richardson...	0	8	0
1786	Quaritch ...	...	...	3 11 0	1839	Holborn ...	...	...	1 0 0
1787	Quaritch ...	...	...	0 5 0	1840	} Bennett ...	...	...	0 9 0
1788	Bain ...	...	...	6 6 0	1841				
1789	Robson & Kerslake...	...	...	1 17 0	1842	Bennett ...	...	...	0 2 0
1790	Quaritch ...	...	...	16 10 0	1843	Bennett ...	...	...	0 3 0
1791	F. Sabin ...	...	...	0 2 0	1844	Quaritch ...	...	...	0 9 0
1792	Kerr & Richardson ...	...	...	0 8 0	1845	Quaritch ...	...	...	23 0 0
1793	Quaritch ...	...	...	0 7 0	1846	F. Sabin ...	...	...	0 2 0
1794	Quaritch ...	...	...	0 3 0	1847	Bennett ...	...	...	0 5 0
1795	Bain ...	...	...	0 3 0	1848	Bennett ...	...	...	0 4 0
1796	Quaritch ...	...	...	4 4 0	1849	Bennett ...	...	...	0 5 0
1797	Kerr & Richardson ...	...	...	0 9 0	1850	Couriss ...	...	...	3 5 0
1798	Farrar & Fenton ...	...	...	0 5 0	1851	Bennett ...	...	...	0 19 0
1799	Christie-Miller ...	...	...	5 0 0	1852	Quaritch ...	...	...	32 0 0
1800	} F. Sabin ...	...	...	0 10 0	1853	Bain ...	...	...	26 0 0
1801					1854	Kerr & Richardson ...	...	...	0 4 6
1802	Quaritch ...	...	...	2 12 6	1855	Quaritch ...	...	...	53 0 0
1803	Kerr & Richardson...	...	...	0 16 0	1856	Luks ...	...	...	0 9 0
1804	Bain ...	...	...	2 11 0	1857	Quaritch ...	...	...	22 0 0
1805	Bain ...	...	...	10 15 0	1858	Bain ...	...	...	0 16 0
1806	Bain ...	...	...	10 15 0	1859	Quaritch ...	...	...	1 18 0
1807	Bain ...	...	...	10 10 0	1860	Luks ...	...	...	0 4 0
1808	Hopkins ...	...	...	0 5 0	1861	Grose ...	...	...	0 1 6
1809	Kerr & Richardson...	...	...	0 14 0	1862	} Warton ...	...	...	0 1 0
1810	Bain ...	...	...	4 14 0	1863				
1811	Bain ...	...	...	1 0 0	1864				
1812	Rev. R. R. Hutton ...	...	...	0 0 6	1865	Nutt ...	...	...	0 3 0
1813	Bain ...	...	...	3 5 0	1866	B. F. Stevens ...	...	...	0 15 0
1814	Kerr & Richardson...	...	...	6 0 0	1867	Bain ...	...	...	2 19 0
1815	Rev. R. R. Hutton ...	...	...	0 0 6	1868	} E. Parsons ...	...	...	0 4 0
1816	B. F. Stevens ...	...	...	5 5 0	1869				
1817	Tuer ...	...	...	68 5 0	1870	Kerr & Richardson ...	...	...	0 19 0
1818	Stibbs ...	...	...	1 3 0	1871	Warton ...	...	...	0 2 0
1819	Kerr & Richardson...	...	...	1 6 0	1872	Molini ...	...	...	0 1 6
1820	Vivar...	...	...	0 5 0	1873	} Vivar ...	...	...	0 2 0
1821	Vivar...	...	...	0 5 0	1874				

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
1875	Ellis & White ...	5	0	0	1928	Rimell ...	0	15	0
1876	Kerr & Richardson...	0	6	0	1929	Bain ...	22	15	0
1877	F. Sabin ...	0	2	0	1930	Quaritch ...	7	19	0
1878	Bain ...	5	15	0	1931	Pickering ...	2	12	6
1879	Kerr & Richardson...	4	15	0	1932	Redway ...	0	1	6
1880	Ridler ...	0	4	0	1933	Redway ...	0	11	0
1881	Warton ...	0	1	0	1934	Beeston ...	0	1	6
1882					1935				
1883	Bain ...	11	15	0	1936	Kerr & Richardson...	0	7	0
1884	Hopkins ...	1	1	0	1937	Cash ...	0	12	0
1885	Harvey ...	1	15	0	1938	Luks ...	0	6	0
1886	Bain ...	0	12	0	1939	Vivar ...	0	4	0
1887	Bain ...	4	15	0	1940				
1888					1941	Vivar ...	0	2	0
1889	Quaritch ...	9	0	0	1942	Quaritch ...	0	0	6
1890	Luks ...	0	2	0	1943	Kerr & Richardson...	0	2	0
1891	Merli ...	11	10	0	1944	Quaritch ...	0	1	0
1892	Robson & Kerslake...	0	18	0	1945	Todd ...	4	6	0
1893	Quaritch ...	20	15	0	1946	Kerr & Richardson...	15	0	0
1894	Bain ...	1	10	0	1947	Redway ...	0	6	0
1895	Luks ...	0	7	0	1948	Rimell ...	2	2	0
1896	Luks ...	0	6	0	1949	Quaritch ...	1	8	0
1897	Kerr & Richardson...	0	10	0	1950	Redway ...	0	6	0
1898	Quaritch ...	2	18	0	1951	Quaritch ...	0	15	0
1899	Luyster ...	5	12	0	1952	Quaritch ...	0	1	0
1900	Bain ...	0	7	0	1953	Quaritch ...	45	0	0
1901	Kerr & Richardson...	0	2	0	1954	Rimell ...	1	1	0
1902	E. Parsons ...	2	13	0	1955	B. F. Stevens ...	0	10	0
1903	Bain ...	7	15	0	1956	Vivar ...	0	1	0
1904	Kerr & Richardson...	1	6	0	1957	Quaritch ...	0	19	0
1905	Kerr & Richardson...	0	18	0	1958	Quaritch ...	3	3	0
1906	Luks ...	0	4	0	1959	Rimell ...	0	7	0
1907	Quaritch ...	0	0	6	1960	Quaritch ...	3	5	0
1908	Kerr & Richardson...	0	3	0	1961	Bain ...	2	11	0
1909	Bain ...	4	8	0	1962	Cash ...	0	3	0
1910	Ridler ...	2	0	0	1963	B. F. Stevens ...	7	0	0
1911	Quaritch ...	1	0	0	1964	Toovey ...	9	0	0
1912	Quaritch ...	4	12	6	1965	Quaritch ...	31	0	0
1913	Quaritch ...	0	15	0	1966	Warton ...	0	2	6
1914	Kerr & Richardson...	0	2	6	1967				
1915	Quaritch ...	13	15	0	1968	Quaritch ...	2	19	0
1916	E. Parsons ...	0	6	0	1969	Quaritch ...	0	4	0
1917	Quaritch ...	0	16	0	1970	Farrar & Fenton ...	0	3	0
1918	Bain ...	12	0	0	1971				
1919	Bain ...	19	15	0	1972	Quaritch ...	4	4	0
1920	Quaritch ...	0	9	0	1973				
1921	Robson ...	8	15	0	1974	Ellis & White ...	20	0	0
1922	Bain ...	0	11	0	1975	Cash ...	0	2	6
1923	Pickering ...	4	7	6	1976				
1924	Luks ...	0	2	0	1977	Quaritch ...	7	7	0
1925	Quaritch ...	6	10	0	1978	Bain ...	3	6	0
1926	Beeston ...	0	2	0	1979	Bain ...	2	12	0
1927	Vivar ...	0	8	0					

Lot.	Purchaser.	£	s.	d.	Lot.	Purchaser.	£	s.	d.	
1980	Vivar ...	...	0	5	0	2033 Ellis & White ...	0	2	0	
1981						2034 E. Parsons ...	0	3	0	
1982						2035 Stibbs ...	1	15	0	
1983 Quaritch ...	...	108	0	0	2036 Quaritch ...	...	21	0	0	
1984 Rimell ...	...	5	0	0	2037 Kerr & Richardson...	1	10	0		
1985	Rimell ...	...	0	5	0	2038 Vivar ...	7	0	0	
1986						2039 Quaritch ...	231	0	0	
1987 Quaritch ...	...	6	10	0	2040 Beeston ...	...	0	1	0	
1988 F. Sabin ...	...	0	2	0	2041 Quaritch ...	...	0	17	0	
1989 Ellis & White ...	...	0	11	0	2042 Bain ...	...	17	5	0	
1990 Rimell ...	...	3	0	0	2043 Kerr & Richardson...	3	18	0		
1991 Rimell ...	...	0	2	0	2044 Bain ...	...	23	10	0	
1992 Bain ...	...	5	7	6	2045 Quaritch ...	...	47	0	0	
1993 Ellis & White ...	...	5	0	0	2046 Cash ...	...	0	1	0	
1994 Stibbs ...	...	1	7	0	2047 Stibbs ...	...	0	6	0	
1995	Bain...	...	12	5	0	2048 Quaritch ...	...	0	6	0
1996						2049 Beeston ...	...	0	3	0
1997 Quaritch ...	...	3	16	0	2050 Quaritch ...	...	0	2	0	
1998 Stibbs ...	...	0	2	6	2051 Bain ...	...	4	19	0	
1999	Stibbs ...	...	0	18	0	2052 Cash ...	...	0	1	0
2000						2053	Quaritch ...	1	10	0
2001						2054				
2002 Ellis & White ...	...	0	10	0	2055 Quaritch ...	...	2	0	0	
2003 Quaritch ...	...	4	0	0	2056	Ellis & White ...	2	10	0	
2004 Stibbs ...	...	0	1	0	2057					
2005 Farrar & Fenton ...	...	0	12	0	2058 Quaritch ...	...	15	0	0	
2006 Robson & Kerslake...	...	3	0	0	2059 Stibbs ...	...	0	1	0	
2007 Cash ...	...	0	1	0	2060 Robson & Kerslake...	6	10	0		
2008 B. F. Stevens ...	...	16	10	0	2061 Stibbs ...	...	0	1	0	
2009 Bain ...	...	4	4	0	2062	Rimell ...	0	10	0	
2010 Bain ...	...	0	14	0	2063					
2011 Cash ...	...	0	1	0	2064 Ellis & White ...	...	2	8	0	
2012 Stibbs ...	...	0	1	0	2065 Kerr & Richardson...	0	2	0		
2013 Doyle...	...	0	7	0	2066 Robson & Kerslake...	3	0	0		
2014 F. Sabin ...	...	0	8	0	2067 Stibbs ...	...	0	1	0	
2015 Stibbs ...	...	4	4	0	2068 Stibbs ...	...	1	12	0	
2016 Quaritch ...	...	8	10	0	2069 ...	...	...	...	...	
2017 Quaritch ...	...	8	5	0	2070 Stibbs ...	...	1	18	0	
2018 E. Parsons ...	...	0	1	0	2071	Robson & Kerslake..	0	4	0	
2019 Rimell ...	...	0	1	0	2072					
2020 Robson & Kerslake...	...	0	8	0	2073	Ellis & White ...	10	10	0	
2021	Beeston ...	...	0	3	0	2074	...	0	9	0
2022						2075 Stibbs ...	...	0	4	0
2023 Bain ...	...	1	16	0	2076 Stibbs ...	...	0	4	0	
2024 Rimell ...	...	8	15	0	2077 Quaritch ...	...	2	0	0	
2025 E. Parsons ...	...	2	2	0	2078 Quaritch ...	...	3	3	0	
2026 F. Sabin ...	...	0	14	0	2079 Stibbs ...	...	0	11	0	
2027 Quaritch ...	...	2	10	0	2080 Stibbs ...	...	0	3	6	
2028 Ellis & White ...	...	8	0	0	2081 Kerr & Richardson ...	0	11	0		
2029 Cash ...	...	0	1	0	2082 Kerr & Richardson ...	0	2	0		
2030 Bain ...	...	2	12	0	2083	Stibbs ...	0	1	0	
2031 Cash ...	...	0	1	0	2084					
2032 Cash ...	...	0	2	0	2085	...	...	...	...	

<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>	<i>Lot.</i>	<i>Purchaser.</i>	<i>£</i>	<i>s.</i>	<i>d.</i>
2086	Lorent ... ..	6	10	0	2112	Quaritch ... ..	1	4	0
2087	Robson & Kerslake ...	6	0	0	2113	Bain ... ..	1	17	6
2088	Sotheran ... ..	78	0	0	2114	Kerr & Richardson...	0	1	0
2089	Rev. W. E. Buckley...	0	1	0	2115	Kerr & Richardson...	0	14	0
2090	Kerr & Richardson...	0	8	0	2116	{ Stibbs ... ..	0	3	0
2091	{ Quaritch ... ..	6	0	0	2117	{ Bain ... ..	3	5	0
2092	{ ... ..				2118	{ Quaritch ... ..	4	4	0
2093	Quaritch ... ..	5	0	0	2119	{ Rimell ... ..	1	1	0
2094	Bain ... ..	1	3	0	2120	{ Quaritch ... ..			
2095	Robson & Kerslake ...	5	5	0	2121	Rimell ... ..	1	1	0
2096	Holborn ... ..	6	12	6	2122	Quaritch ... ..	3	5	0
2097	{ G. Redford ... ..	0	3	0	2123	Stibbs ... ..	0	10	0
2098	{ ... ..				2124	Stibbs ... ..	0	10	0
2099	Farrar & Fenton ...	0	1	0	2125	Holborn ... ..	0	3	0
2100	Quaritch ... ..	1	1	0	2126	G. Redford ... ..	0	1	0
2101	Bain ... ..	0	16	0	2127	Quaritch ... ..	2	0	0
2102	Bain ... ..	3	15	0	2128	Pickering ... ..	2	2	0
2103	Stibbs ... ..	0	1	0	2129	E. Parsons ... ..	0	1	0
2104	Bain ... ..	40	0	0	2130	G. Redford ... ..	0	1	0
2105	{ Baer ... ..	0	8	0	2131	Quaritch ... ..	5	7	6
2106	{ ... ..				2132	Quaritch ... ..	3	10	0
2107	Baer ... ..	0	7	0	2133	E. Parsons ... ..	0	4	0
2108	Kerr & Richardson...	0	0	6	2134	Quaritch ... ..	38	0	0
2109	Stibbs ... ..	0	1	0	2135	Quaritch ... ..	5	15	0
2110	Robson & Kerslake ...	0	4	0	2136	Vivar... ..	0	13	0
2111	Ellis & White ... ..	5	5	0					
					<i>Total... £12,892 12 6</i>				

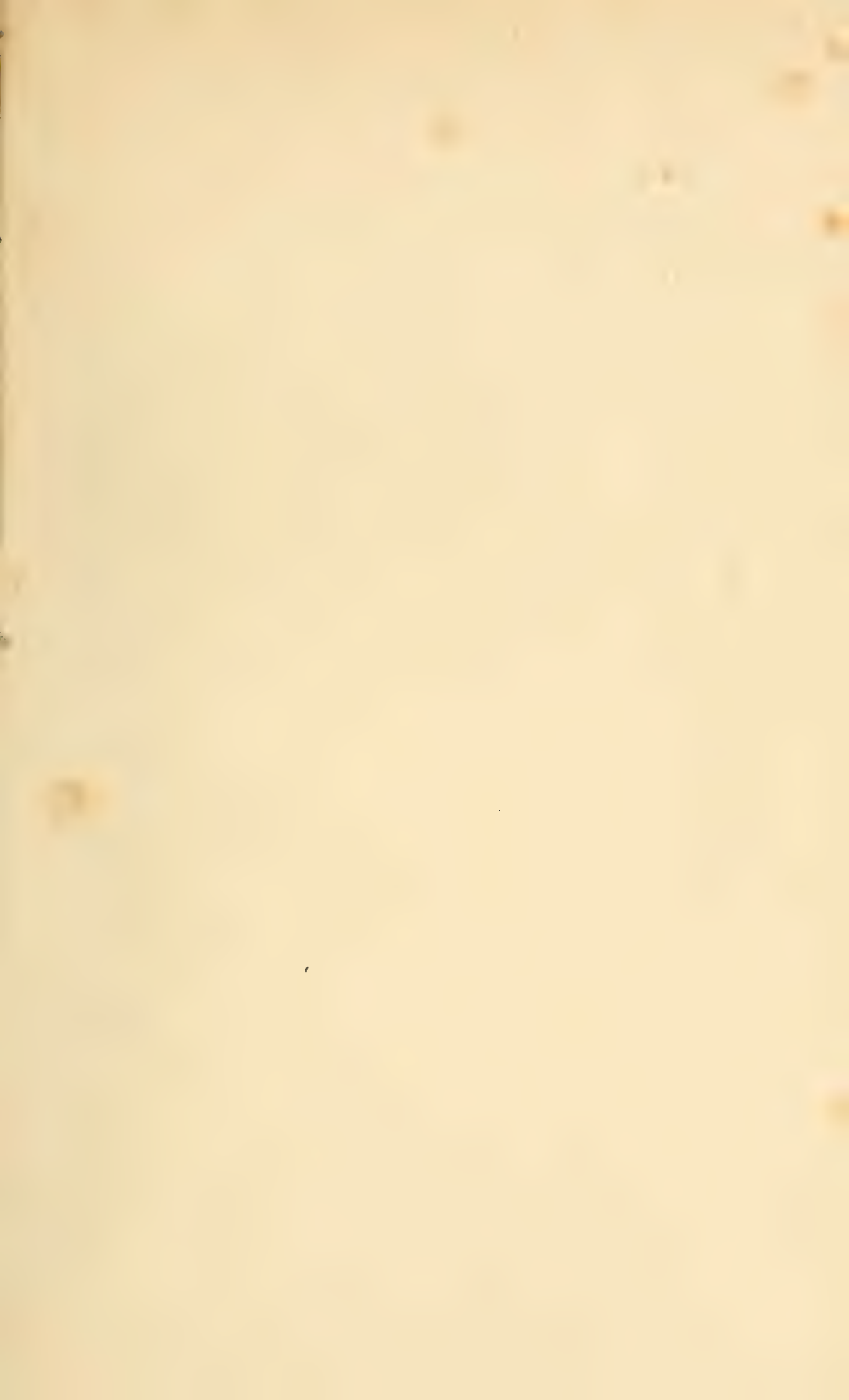














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